

Thank you for enquiring about showing at Five Walls Projects

Five Walls Projects is now accepting proposal to exhibit in 2018 (February to December).

Five Walls Projects continues to welcome applications from artists, groups and curators alike.

When submitting your proposal please observe the following preferred layout:

Cover Sheet: Include your name, mobile number, and email address. Please provide all names in group/collaborative proposal applications. Please list your preferred month to exhibit.

Proposal: A brief outline of the main ideas/concepts informing your wider artistic practice and how these concepts might be developed/explored within your proposed exhibition at Five Walls Projects. (Maximum 300 words).

Exhibition Description: A brief and technical description of how you envisage the work might be installed. If there are any special requirements in terms of installation or equipment, mention them here. Be as specific as you can, but it doesn't matter if changes occur later. We encourage continual development of the proposal rather than a 'lock-down' of your ideas and thoughts regarding the exhibition. (Maximum 300 words).

CV or Biography: (one page max)

Visual Material (Maximum 10 images individual/ 20 images group) OR (.mov file max. 5 min duration). Please do not send original materials. Applications can be emailed we recommend in a PDF format, for larger files please provide a Dropbox link. A link to a website will not be accepted as an application.

Description of Visual Material: Include name, title, year and materials.

Cost: The cost of exhibiting is:
Five Walls Gallery 1: \$830
Five Walls Gallery 2: \$640

All shows three weeks in length (with the opening on the first evening of the show)

What we offer

Five Walls Projects offers three professional standard exhibition spaces (Five Walls Galleries 1 & 2 and Arcade)- each space includes: gallery quality lighting and museum standard walls and floors.

Each exhibition receives:

- **Email advice and support in preparation for your show, including: assistance with writing (for media release & e-invite)**
- **Design and distribution of an e-invite (1000+)**
- **Assistance with the install and deinstall of your show**
- **The cost of repairing the walls after each show – supplying materials (paint and putty) and labor (excludes larger repairs)**
- **Promotion of your show via our extensive social media platforms (Facebook, Instagram & Twitter)**
- **Signage - free of charge (vinyl lettering applied to exterior window)**
- **Opening night – Bar service and drink sales**
- **Invigilation of your show, (however we do recommend that artists sit one Saturday during their show)**

All successful applicants will be notified by September 20th, 2017.