

DEEP SURFACE

Curated by Adrien Allen

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DAVID THOMAS

SELECTIONS FROM THE BOOK OF TITLES 1991-Present

WHEN THE INCONSEQUENTIAL BECOMES CONSEQUENTIAL

NOT TOO SERIOUS NOT TOO LIGHT

PIGEON CONTEMPLATING GEOMETRY HAMBURG

ON THE QUESTION OF SUFFERING PARTICULARLY OF THE INNOCENT

WHEN THE END MEETS THE BEGINNING

LISTENING TO THE SILENCE BETWEEN TWO COLOURS

THE VERY PRECARIOUSNESS OF MEANING

A STILL PAINTING THAT SHOWS US WE ARE MOVING

UNTITLED

A SLIGHTLY UNFINISHED PICTURE

IT IS WHAT IT IS BUT WHAT IT IS, IS MORE THAN IT SEEMS

I CAN'T SEE FOR LOOKING

IT CAN'T BE AS SIMPLE AS THIS/THAT

4 LAYERS OF PAINT TO MAKE A PICTURE

A SLIGHTLY RED SQUARE

SEAGULL CONTEMPLATING A BUBBLE

WHEN TWO DIRECTIONS BECOME ALL DIRECTIONS

WHAT MATTER DOES ...WHAT DOES MATTER... WHAT MATTER DOESN'T... WHAT DOESN'T MATTER:

A TIME WITHOUT INTENTION ...

SOMETIME I LIKE THE SACRED, THE SUBTLE AND THE SLOW

MY LOVER MY FRIEND I WAS BORN TO DIE WITH YOU (PORTUGUESE FADO)

MONOCHROME AS INTERVAL

ON GREY

THE SPECIFIC AND THE GENERAL

ON THE DELICATE DANCE OF PASSING LIFE

UNTITLED: LIGHT AND DUST,

A SLIGHT SHIFT IN THE CONTINUUM OF TIME

SLIGHTLY ODD PAINTING

GENTLY PAINTED PAINTING

FINDING PERSPECTIVE

NOT ONE WASTED BRUSHSTROKE

LISTENING TO WHAT THE WORLD IS TELLING ME

UTAKO SHINDO

depth
after
before front
back
the depth of time the depth of
field how it just remains
underneath
above up below
a bell-ringing cricket chirping
how it subsides
criminal
mind critical
act
camera rolling crying heart
how it undoes 'I'
how it just remains how it
subsides how it undoes 'I'
by the feel of the touch by
how far it can get by what it
reaches
it is defined
the depth is as such as
humans can know
seen from the surface isn't
true, in a sense
look from the bottom it is
rather the height
the surface
the bottom
there where we wish
the shades in hands
the gentleness in eyes the
current in your heart



VIRGINIA OVERELL

“I recover my continuity as he reads”

It's so pretty

It's big

it's awesome, it's just salty

I was surprised as to how salty it tasted, but amazed as to how warm the water

“just seeing the ocean”

it's cold

I've always been terrified of water I can't see through and I've seen things I've never seen before. That's what scares me, there's things buried.

FIRST TIME SEEING THE OCEAN!

More mysterious Ocean Facts

HURRICANE SWALLOWS UP THE OCEAN.

OCEAN IS GONE !!~

I Caught a Rare Fish in the Indian Ocean

WHAT! WHY DID THE OCEAN JUST DISAPPEAR AND DRY UP, END TIMES SIGNS

Entire Ocean is Missing!!! Irma takes a whole bay away in the Bahamas!!!

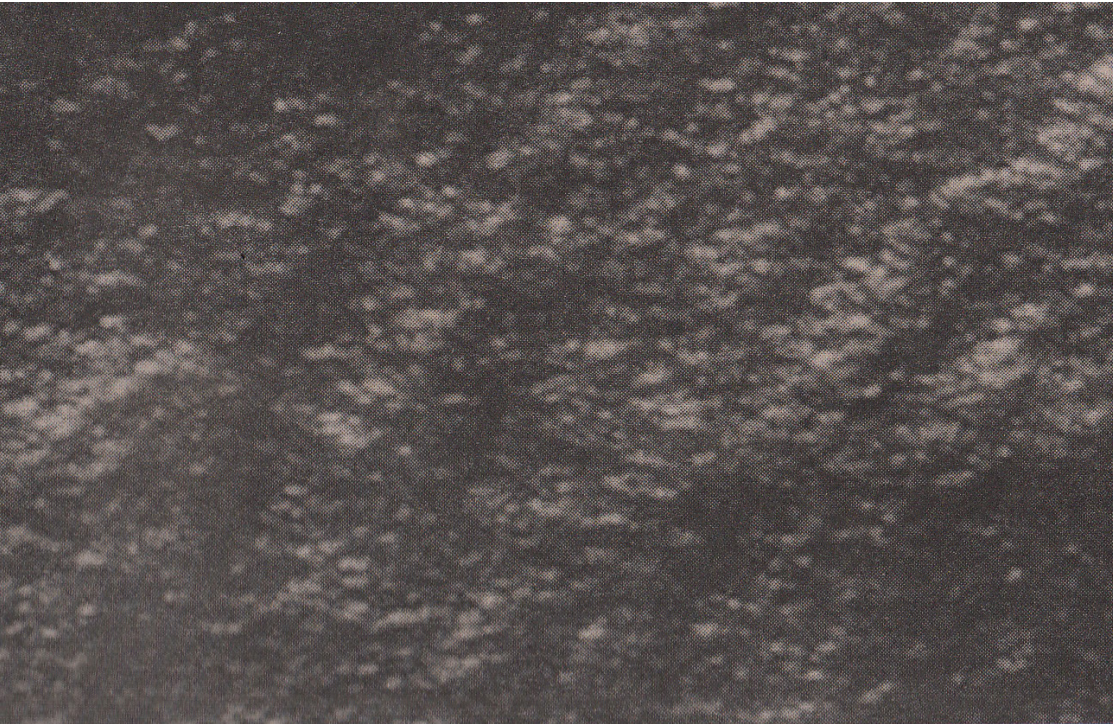
Ocean Gone

Atlantic and Pacific Ocean meet at the point of mid Ocean. it's rare View

1 Dead Ocean + 1 Missing Ocean = the TERRAFORMING of Planet Earth - U Woke

2 Hours of Beautiful Coral Reef Fish & Relaxing Ocean Fish & Stunning Aquarium

4 Hours of Ocean Waves Sea Wave Stunning Sound - Paradise at Last! Relaxation!





“One’s ability to grow a hard shell around oneself, like a snail, against which sensations tap their beaks in vain.”

If a surface is understood as a skin that encloses, one can imagine a type of carapace forming, a crust that holds within it a closed individuality, not merging with other bodies or with the world. Yet, our experience of surface can be more participatory, being led by our intention and response, potentially opening our material and psychological exchange with the world. The exhibition *Deep Surface* playfully questions the dichotomy that an ontological enquiry, or search for meaning, is parodied by a fascination with surface. Our encounters with surface need not rest in the hermetic or the superficial, rather we can sense surface as permeable and in continual formation with us and through us. *Deep Surface* does not assertively accept or resist our culture of easily consumed surfaces, instead it imagines the poetry inherent to a horizontal depth.

ADRIEN ALLEN 2017

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