



BLACK.

Elisabeth BODEY | Paul BOSTON | David HARLEY
Emma LANGRIDGE | Aaron MARTIN | David THOMAS

January 19th – February 5th 2022

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FIVE WALLS

level 1 / 119 - 121 Hopkins Street Footscray 3011 | fivewalls.com.au | wed - sat 12 - 5 pm



Emma Langridge
Tocsin, 2019
enamel / acrylic on wood
70 x 60cm
\$3,300



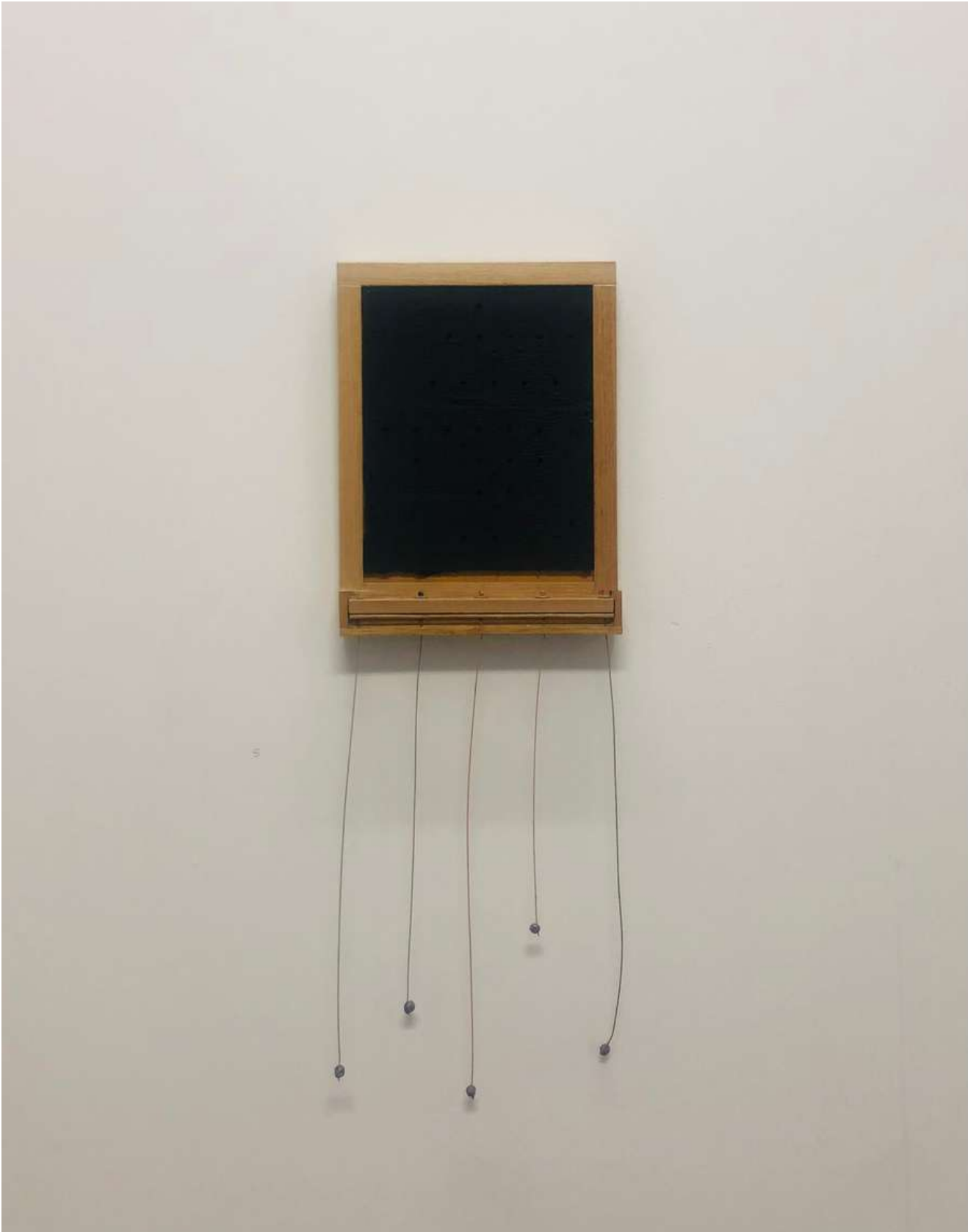
Paul Boston
Dome, 2012- 2021,
diameter - 60cm , depth - 22cm
acrylic gouache, mixed media on pressed metal
POA



David Harley
Naples Black, 2022
Moving Painting
video resolution 3840x2160
Duration: 17 minutes
POA



Elisabeth Bodey
The Colour of Noise (go-between series), 2022
acrylic, charcoal on palettes on board (triptych)
POA



Elisabeth Bodey
The Sound of Black, 2022
acrylic, charcoal on pegboard, lute strings
POA



David Thomas
Shifts in Time (Black), 2019
acrylic on digital photo on copy paper
234 cm x 167 cm
POA



Paul Boston
Looking in/ Looking out, 2012
acrylic on board, 120 x 90 cm
POA



Aaron Martin
Interval (Void), 2022
enamel and oil on linen, 113 x 168 cm
\$2,700



David Thomas
Horizontal Reflection Painting/ Movement of Colour (Black)
2020-21
enamel, dust on linen on wheels. 60 cm x 182 cm x 10 cm
POA



Emma Langridge
Cumber, 2021-22
enamel / acrylic on wood
50 x 40cm
\$1,540