



# ANNE WILSON SPIN INTO BEING

March 2nd - 19th 2022

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FIVE WALLS

level 1 / 119 - 121 Hopkins Street Footscray 3011 | [fivewalls.com.au](http://fivewalls.com.au) | wed - sat 12 - 5 pm

## Statement

This body of work includes a photographic print, video projection, bespoke screen and oculus rift VR work.

Each work considers the body and motion— with water and light. The digital pinhole image is part of a series started in 2013 and recently 'Algorythmia' 2021; 'Inside the Matrix; a tango with light' 2017 Conny Dietzschold Gallery, Sydney and 'Fly Rhythm' Arc One Gallery, Melbourne 2013; 'InsideOut' Post Office Gallery, Ballarat.

Texts:

Sean Redmond catalogue essay for 'Inside the Matrix: a tango with light'.

Melissa Bianca Amore essay for 'Fly Rhythm'

Will Johncock essay for 'Fly Rhythm' also published in Tryhard Photographic Magazine

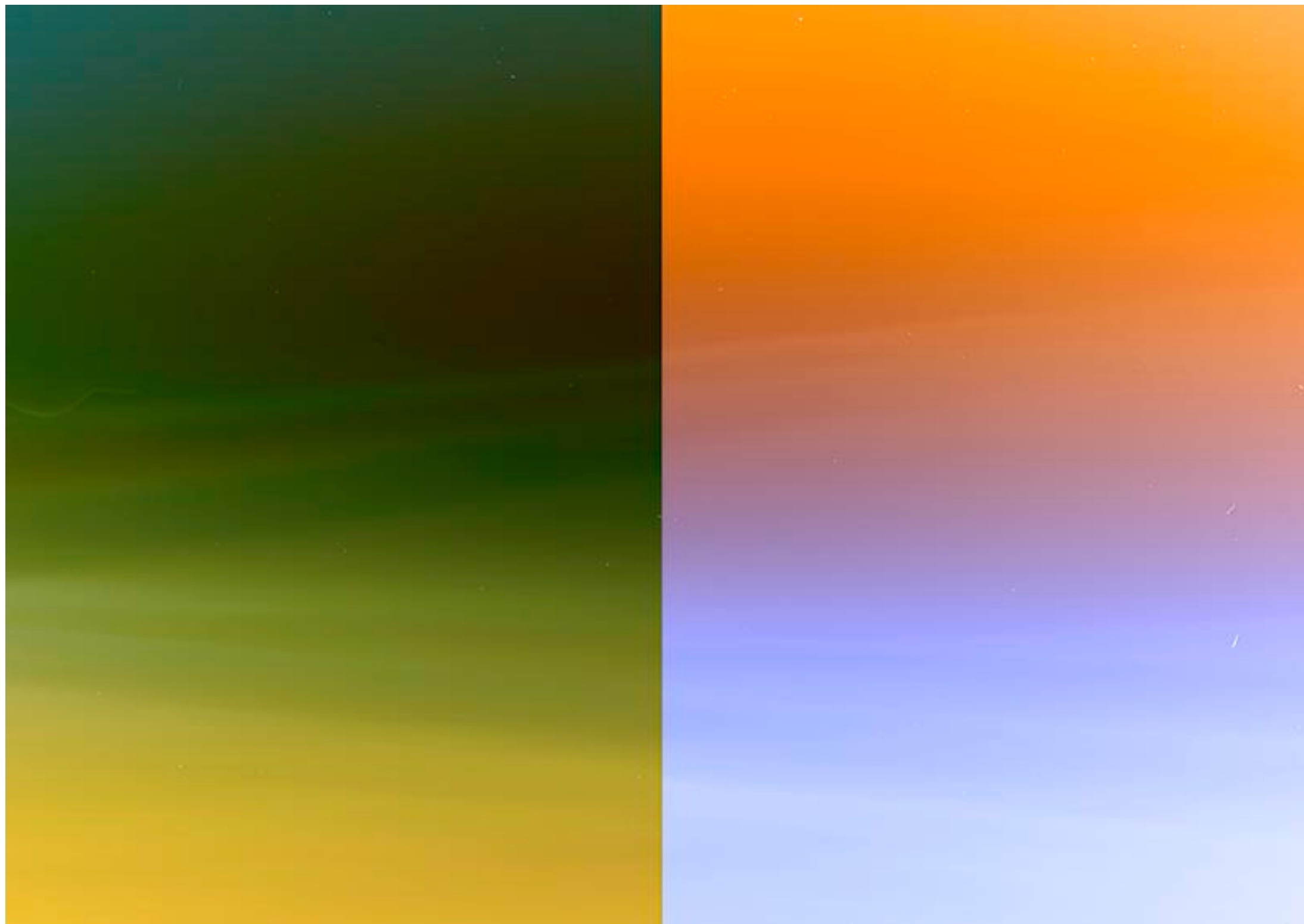
Ouyang Yu, essay 'Algorythmia'

Anna Shimshak, essay 'Algorythmia' + 'Spin into being' (forthcoming)

Cameron Bishop essay 'Spin into Being' (forthcoming)

[www.annescottwilson.com](http://www.annescottwilson.com)

Photographs are editions of 5 + 1 Artist Proof



Spin into Being, 2022  
digital pinhole image on aluminium  
850 x 1230mm,  
Edition of 5, Edition #1  
\$4,000



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digital pinhole image on aluminium  
850 x 1230mm,  
Edition of 5, Edition #1  
\$4,000





Light Spin, 2022  
Installation: HD digital video from 16mm film, window film  
dimensions variable  
\$N/A

To be a camera 'With thanks to David Zeleznikow'  
Oculus Rift 2022  
VR (with headset)  
\$2,000