



# NICK WADDELL

# ERASED DIGRESSIONS

February 9th – 26th 2022

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FIVE WALLS

level 1 / 119 - 121 Hopkins Street Footscray 3011 | [fivewalls.com.au](http://fivewalls.com.au) | wed - sat 12 - 5pm

In August 2021, an exhibition titled 'Dead ends + endless digressions' was installed at Five Walls Gallery, yet never opened to the public due to Coronavirus restrictions beginning on the eve of the exhibition opening. While the timing of the lockdown was not ideal, I was amused by the idea of an exhibition that nobody would or could see due to State sanctions. A type of censorship had occurred as a side effect of health orders. Exhibitions were deemed bad for your health! Rather than re-exhibit the same works down the track I realised I could make permanent the 'unseeable exhibition' by erasing the surfaces of the original metal works with grinders. Not only has this lead to a whole new body of work but a new method of working. The works presented here represent the outcomes of this process.



Erased Drawing #1  
2022  
Steel  
900 x 1230 cm  
SOLD



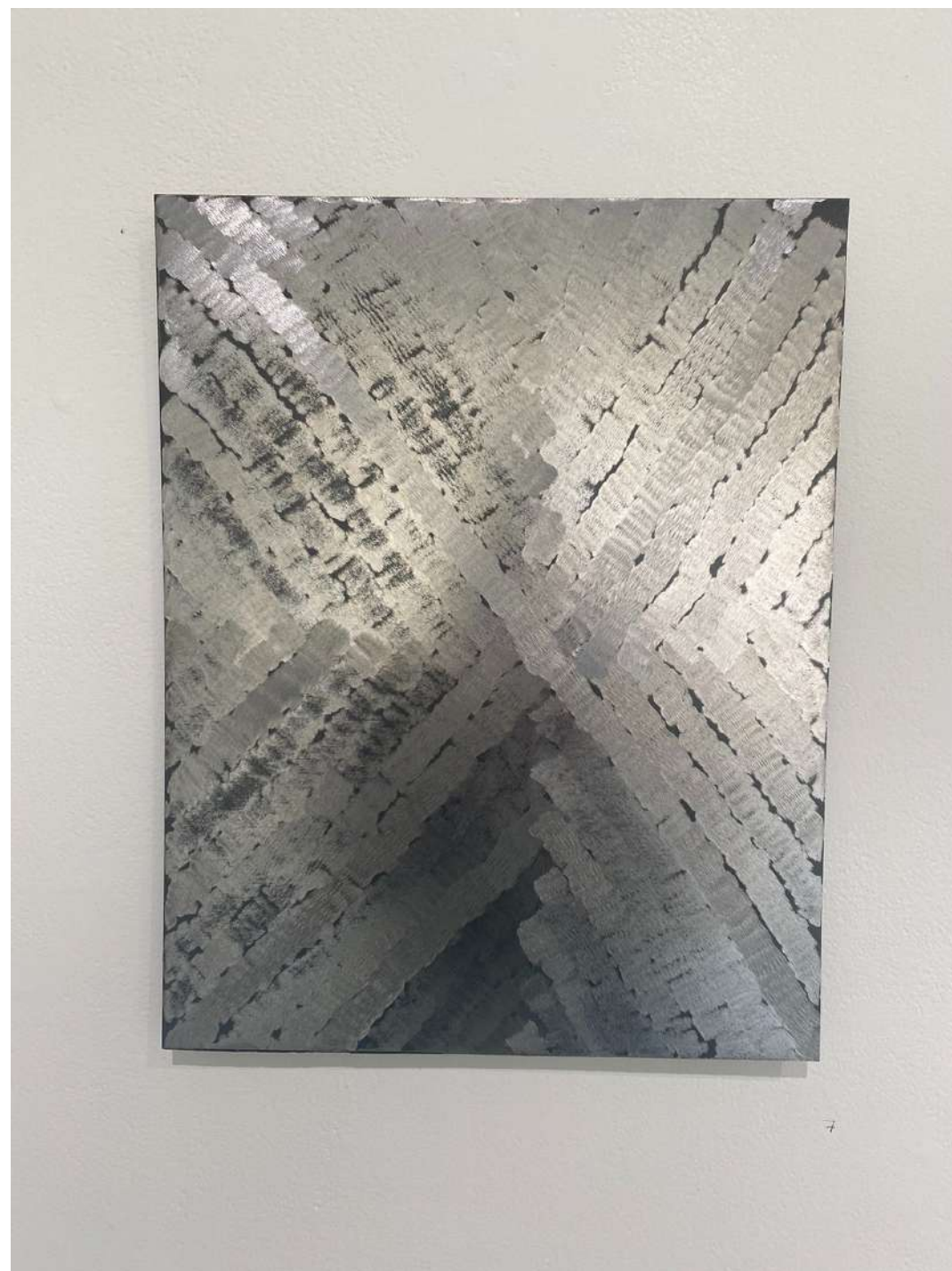
Erased Drawing #5  
2022  
Steel  
410 x 630 cm  
\$1200



Erased Drawing #4  
2022  
Steel  
570 x 600 cm  
SOLD



Erased Drawing #3  
2022  
Steel  
420 x 600 cm  
\$1200



Erased Drawing #7  
2022  
Steel  
300 x 390 cm  
SOLD



Erased Drawing #9  
2022  
Steel  
330 x 440 cm  
\$800

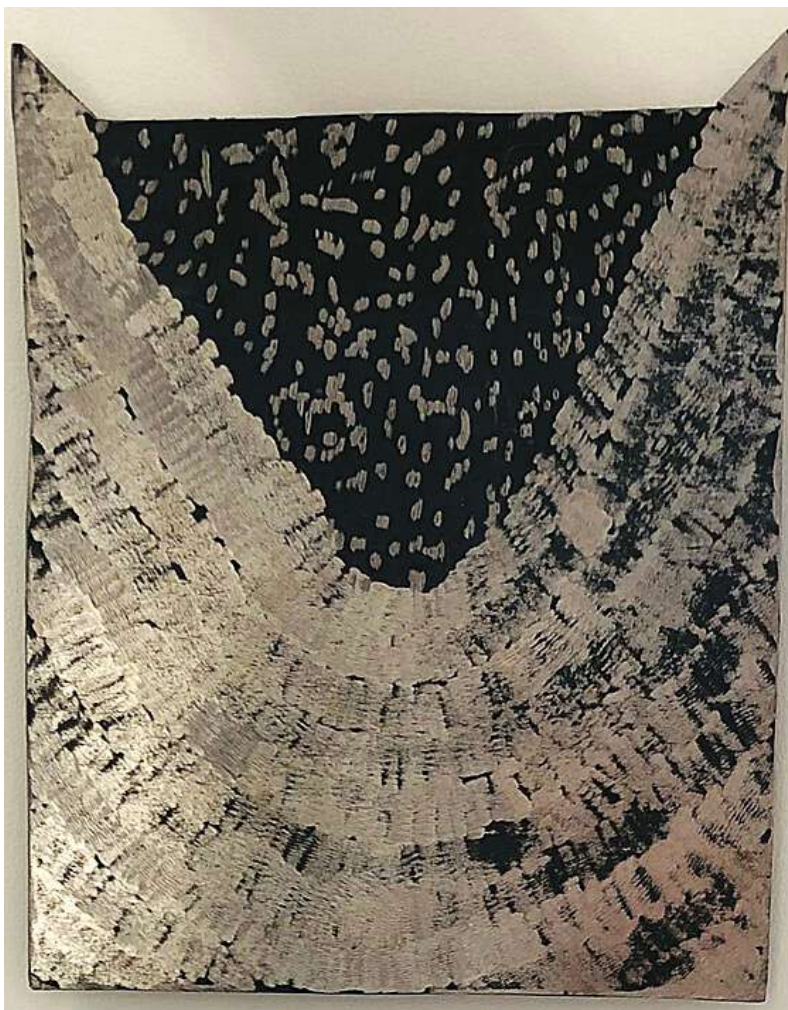




Erased Drawing #6  
2022  
Steel  
300 x 340 cm  
SOLD



Erased Drawing #2  
2022  
Steel  
600 x 600 cm  
\$1200



Erased Drawing #8  
2022  
Steel  
260 x 320 cm  
\$600