



GRACIE EDWARDS

THE PROBLEM OF MEANING

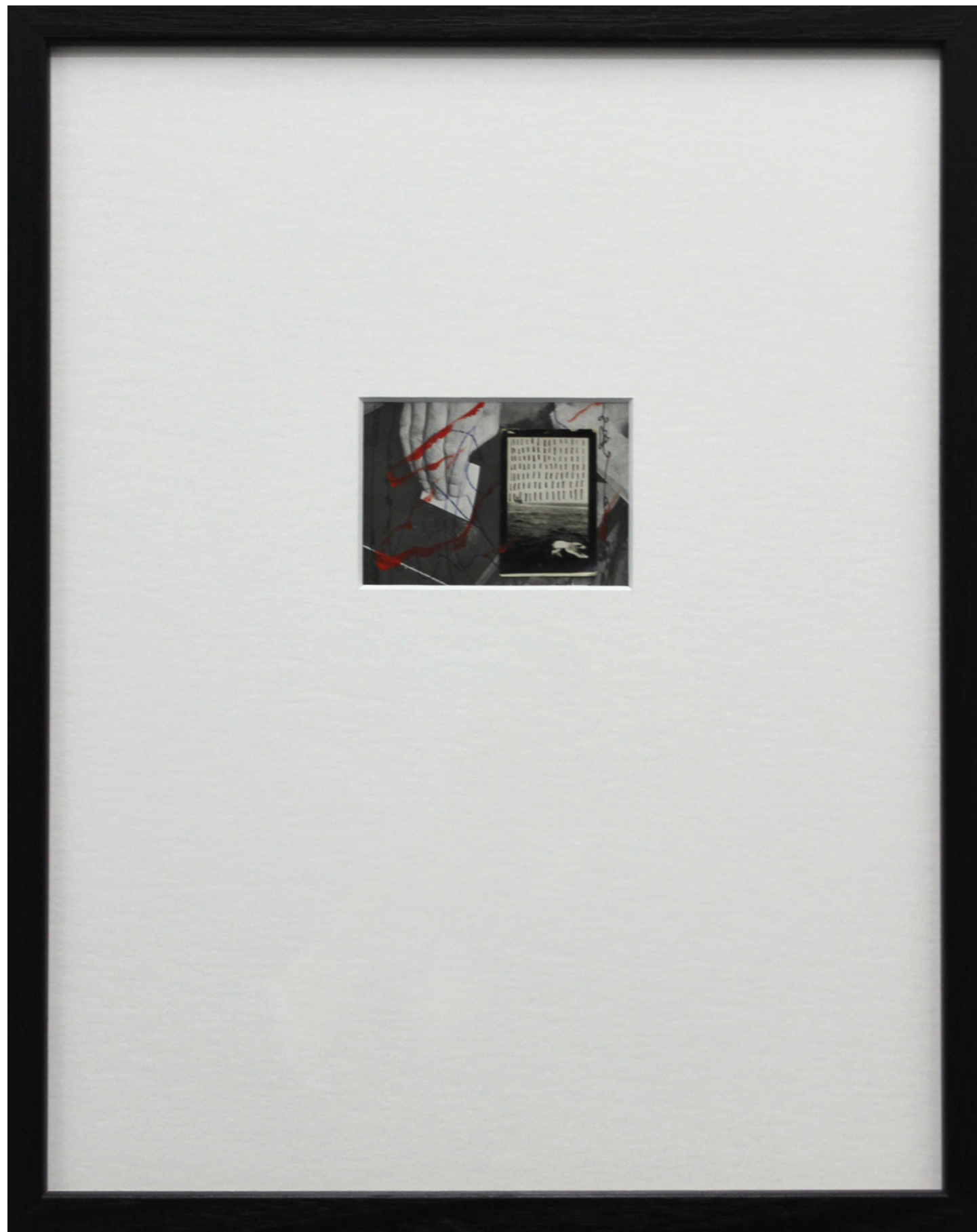
June 29th – July 16th, 2022

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Study #7
2022
mix media collage
28 x 35.6cm framed
\$300



Study #1
2022
mix media collage
28 x 35.6cm framed
\$300



Study #3
2022
mix media collage
28 x 35.6cm framed
\$350



Study #5
2022
mix media collage
28 x 35.6cm framed
\$300



Study #9
2022
mix media collage
28 x 35.6cm framed
\$300



Study #4
2022
mix media collage
28 x 35.6cm framed
\$350



Study #8
2022
mix media collage
28 x 35.6cm framed
\$300



Study #6
2022
mix media collage
28 x 35.6cm framed
\$380



Study #2
2022
mix media collage
28 x 35.6cm framed
\$330

CHAPTER THREE
The Problem of Meaning

the thing
itself
the detail
the frame
time
vantage point
a description of the
factuality of the object
isolation of the trivial
and change of value
selection as the princi-
pal act of composition
the unique ability of the
photograph
transformation
through point of view.

Chapter Three
2022
Found text
28 x 35.6cm framed
\$250