

## **AARON MARTIN**

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1969 Born Bridgetown WA, lives and works in Melbourne.

### **Studies**

2015-2017 Master of Fine Arts (by research), Victorian College of the Arts, Melbourne  
2013 GCVA Victorian College of the Arts, Melbourne  
1989-1991 Bachelor of Arts (Fine Arts), Victoria College, Prahran

### **Exhibition History**

#### Solo Shows

2022 *Reflection Paintings*, Five Walls, Footscray  
2019 *One Thing After*, Five Walls, Footscray  
2018 *Double Monochromes*, Five Walls, Footscray  
2017 *Open Span*, Nth.Ari, Fitzroy North  
2015 *Car Jacking*, Five Walls Projects, Footscray  
2013 *Radial*, The Front, Docklands, Melbourne  
2011 *Diagnosis*, Trocadero Art Space, Footscray  
2010 *In the Low Light*, Trocadero Art Space, Footscray  
2007 *Shadow Play*, Apartment, Melbourne  
2006 *Vacation*, Apartment, Melbourne  
2003 *Mono*, Gallery Paul, St Kilda  
2001 *Remnants, Fragments, Recollections*, Landau Gallery, St Kilda  
1998 *Works on Paper*, Fad Gallery, Melbourne

#### Selected Group Shows

2021 *Mayday*, curated by Stephen Wickham, Stephen Mc Laughlin Gallery, Melbourne  
*Painter Painter*, curated by Arvid Boecker, Kunstraum, Heidelberg, Germany  
*Orbit*, curated by Paul Snell, Poimena Gallery, Launceston, Tasmania  
2020 *Abstract Constructs*, curated by Joyce Huang, Shangyin Opera House, Shanghai  
2019 *Drawing Folio 3: Abstraction*, curated by John Nixon & Justin Andrews, Blockprojects, Richmond  
*The Road Paintings*, RNOP Sydney, The Stores, Parramatta, Sydney  
*Big Circle*, M17 Art Space, curated by Billy Gruner, Kiev, Ukraine  
*The Road Paintings, RNOP Melbourne*, Five Walls, Footscray  
*Shades of Grey*, curated by Charles Justin, Tacit Galleries, Collingwood  
*3cm*, Chi K11 Artspace Shenyang, China  
*Paper Walls*, Glen Eira Art Gallery, Caulfield  
2018 *Monochrome: Empty & Full*, Margaret Lawrence Gallery, Melbourne  
*Black and White and Red All Over*, Justin House Museum, Windsor  
*Abstraction Twenty-Eighteen*, Langford 120, North Melbourne  
*Abstraction Twenty-Eighteen*, Stephen MacLaughlin Gallery, Melbourne  
*Abstraction Twenty-Eighteen*, Five Walls, Footscray  
*Tape*, Arcade Project Space, Footscray  
*The End is the Beginning*, University of Southern Queensland, Toowoomba  
*At Risk*, Dark Horse Experiment, Docklands  
*Double Bind*, Testing Grounds, Melbourne  
2017 *Group Formalism*, Bundoora Art Centre, Bundoora  
*Primacy*, Stephen MacLaughlin Gallery, Melbourne

2016 *Incinerator Art Award*, Incinerator Gallery, Moonee Ponds  
*Never Ending*, Kings Ari, Melbourne  
*Double Bind*, Trocadero Art Space, Footscray  
*Mr Favisar*, Trocadero Art Space, Footscray  
*Perimeter*, Five Walls Projects, Footscray  
 2015 *Other Side*, Couninhan Gallery, Brunswick  
*Decade*, Trocadero Art Space, Footscray  
 2014 *Paul Guest Prize*, Bendigo Art Gallery, Bendigo  
*Infinitesimal (Space)*, Five Walls Projects, Footscray  
*Either Side*, James Makin Gallery, Collingwood  
*Transported*, Incinerator Art Centre, Moonee Ponds  
*From the Studio (AIR exhibiton)*, Bayside Art Gallery, Brighton  
 2013 *Modern Ruin*, (curator) Substation Art Center, Newport  
 2012 *The Underdog*, (curator) Five Walls Projects, Footscray  
 2011 AKC, Brightspace Gallery, St Kilda  
*Chuchie Art Prize*, Griffith University Art Gallery, Brisbane  
*After Image*, Napier Upstairs, Fitzroy  
*Locale*, Glen Eira Art Gallery, Caulfield  
*Butterfly Effect*, Toyota Spirit Art Gallery, Port Melbourne  
 2010 *Paper Cuts*, (Curated by Anne Kucera), Trocadero Art Space, Footscray  
*The Outsider*, (Curated by Michael Brennan), Trocadero Art Space, Footscray  
 2009 *Wallpaper*, Trocadero Art Space, Melbourne  
*Deafness Foundation Charity Auction*, Jackman Gallery, St Kilda  
 2008 *John Leslie Art Prize*, Gippsland Art Gallery, Sale  
 2007 *Art for Kids Culture*, Nellie Castan Gallery, Melbourne  
 2004 *December Show*, Tacit gallery, Melbourne  
 2003 *Group show*, Gallery Paul, Melbourne  
*A4 Show*, West Space, Melbourne  
 2002 *Noel*, Gallery Paul, Melbourne  
*John Leslie Art Prize*, Gippsland Regional Gallery, Sale  
 2001 *Mixed Lollies*, Open Space Gallery, Melbourne  
*Everybody Gets Laid*, *Dirty Drawings*, Tobey Fine Arts, NewYork  
*Group Show*, Landau Gallery, Melbourne  
 2000 *Staff Show*, Open Space Gallery, Melbourne  
 1999 *Hung*, Open Space Gallery, Melbourne  
*Salad Days*, Fad Gallery, Melbourne  
 1998 *January Show*, Fad Gallery, Melbourne

#### **Awards & Residencies**

2019 *Finalist*, Bayside Art Prize, Bayside Art Gallery, Brighton  
 2017 *Finalist*, Incinerator Art Award, Moonee-Ponds  
 2015 *10<sup>th</sup> Visual Arts Workshop & Exhibition*, Poh Chang Academy of Arts, Bangkok, Thailand  
 2014 *Finalist*, Paul Guest Drawing Prize, Bendigo Art Gallery  
 2013 *1<sup>st</sup> Annual Visual Arts Workshop & Exhibition*, Naresuan University, Phitsanulok, Thailand  
 2013 *9<sup>th</sup> Visual Arts Workshop & Exhibition*, Poh Chang Academy of Arts, Bangkok, Thailand  
 2012 *Artist in Residence*, (12 months), Ballilla House, Brighton  
 2011 *Artist in Residence*, (12 months), St Vincents Caritas Christi Hospice, Melbourne  
 2011 *Finalist*, Churchie Emerging Art Prize, Brisbane  
 2008 *Finalist*, John Leslie Art Prize, Sale  
 2002 *Finalist*, John Leslie Art Prize, Sale  
 1992 *Winner*, 11<sup>th</sup> Annual Award of Excellence in Drawing

### Curatorial Projects

- 2019 *Extended Gestures Extended*, Five Walls, Footscray
- 2018 *Lightboxes by Steven Rhall*, crn Leeds and Hopkins St, Footscray (ongoing)  
*Abstraction within a Zen Garden*, One Night in Footscray Festival, Footscray  
*Abstraction Twenty-Eighteen*, Melbourne  
*At Risk*, Dark Horse Experiment, Docklands
- 2017 *Non-Objective Ontology #37* by Troy Innocent, Foyer 119-121 Hopkins St Footscray (ongoing)  
*Sweet FA*, Due West Arts Festival, Trocadero Arcade Building, Footscray
- 2016 *Perimeter*, Five Walls Projects, Footscray
- 2015 *Newer 15*, Trocadero Art Space, Footscray
- 2014 *Digital Reductive*, Five Walls Projects, Footscray
- 2014 *Infinitesimal Space*, Five Walls Projects, Footscray
- 2013 *Modern Ruin*, Substation Art Center, Newport
- 2013 *Homeostasis : Yin & Yang*, Five Walls Projects, Footscray
- 2013 *Newer 13*, Trocadero Art Space, Footscray
- 2012 *The Underdog*, Five Walls Projects, Footscray
- 2012 *Newer 12* Trocadero Art Space, Footscray
- 2011 *Newer 11* Trocadero Art Space, Footscray

### Art Related Work and Volunteering

- 2012-present Founder & Director, Five Walls, Footscray
- 2010-2015 Vice-President, Trocadero Artist Run Space, Footscray
- 2008-2010 Committee Member, Trocadero Artist Run Space, Footscray
- 2006-2009 Writer and Creative Consultant, ArtInfo.com.au, Melbourne
- 2005-2012 Lecturer in Painting and Drawing, Swinburne University, Prahran
- 2001-2006 Lecturer of Fine Arts, Melbourne School of Arts, Elsternwick
- 2001 Artist Assistant Arts Projects Northcote (working with artists with special needs)

### Publications

- Peter Hill, *Black, White, and Red*, catalogue essay, 2018
- David Sequeira, *Monochrome: Empty & Full*, catalogue essay, 2018
- Jeremy Gales, *Group Formalism*, catalogue essay, 2017
- Kerry Leonard, *Aaron Martin*, documentor.com.au, 2017
- Paul Batt, *Other Side*, catalogue, 2015
- Michael Brennan, *Modern Ruin*, catalogue essay, 2013
- Naomi Evans, *The Churchie*, catalogue essay, 2011
- Roy Chu, *In the Low Light*, artinfo.com.au, 2010
- Suzanne Ross, *Shadow Play*, artinfo.com.au, 2007
- Robert Nelson, *Fabrications to make you knit your brow in perplexity*, The Age, June 14, 2006.
- David O'Halloran, *Vacation*, Video Interview, artinfo.com.au, 2006

### Collections

- Justin House Museum, Windsor
- St Vincents Hospital, Fitzroy
- Deakin University, Burwood
- Shangyin Opera House, Shanghai
- Various private national and international collections.