

Curriculum Vitae

Solo Exhibitions

- 2022 Attachment Five Walls Project Space, Melbourne.
- 2020 Construction / reconstruction: In Uncertain Times Stacks Projects, Potts Point.
- 2018 Cutting across the field Five Walls Project Space Melbourne.
- 2017 Off-Centre AirSpace Projects Marrickville.
- 2012 Back and Forward Factory 49 Marrickville.
- 2011 Line up Factory 49, Marrickville.
- 2007 Near and Far Legge Gallery Redfern.
- 2004 Orbit Legge Gallery Redfern.
- 2001 Stratum Legge Gallery Redfern.
- 1999 Pulse Legge Gallery Redfern.
- 1997 Drawings Space WZ University of Western Sydney Nepean.
- 1997 Fathom Legge Gallery Redfern.
- 1994 Other Worlds Legge Gallery Redfern.
- 1993 Shelter Legge Gallery Redfern.
- 1991 The Secret Garden Legge Gallery Redfern.

Group Exhibitions

- 2022 Grace Cossington Smith Art Award, finalist Grace Cossington Smith Gallery Artarmon.
- 2021 Que des Femmes Biennale Internationale d'art non-objectif (#6), Factory 49.
MayDay, Stephen McLaughlan Gallery, Melbourne.
Orbit Ten days on the Island, Poimena Gallery Launceston, Tasmania.
Blue Too, Wayout MAPBM Kandos.
Fracas, Articulate Project Space, Leichhardt.
- 2020 Articulate turns 10, Articulate Project Space, Leichhardt.
COVIMETRY, BWA Gallery Ostrowiec Swietokrzyski, Poland.
Blue, MAPBM Blue Mountains City Art Gallery, Cultural Centre Katoomba.
Small Abstracts, Orange Regional Gallery Orange.
Image Object: The Visual and the Physical, Poimena Gallery, Launceston Tasmania.
Adelaide Perry Drawing Prize, PLC Burwood.
Mapping, Braemar Gallery Springwood.
- 2019 XXV + Celebrate, Stephen McLaughlan Gallery, Melbourne.
Ferment 4, Articulate Project Space, Leichhardt.
Staff Drawing, National Art School.
Instability and Uncertainty, Stacks Projects, Potts Point.
- 2018 Annual Group Exhibition, Factory 49, Marrickville.
Abstraction Twentyeighteen, Stephen McLaughlan Gallery, Melbourne.
Intercontinental Line, Abstract Project, Nation, Paris.
Ferret 4, Articulate Project Space, Leichhardt.
Found in Translation, Stacks Project Space, Potts Point.
- 2017 Line and Space, Crawford Gallery, Sydney.
Visions of Utopia Penrith Regional Gallery, Penrith.
Annual Group Exhibition Factory 49, Marrickville.
Jacaranda Acquisitive Drawing Award (JADA 2016) Caboolture Regional Art Gallery & University of the Sunshine Coast.
- 2016 Visions of Utopia, Wollongong Art Gallery, Wollongong.
F49 3D Show, Factory 49 Marrickville.
Jacaranda Acquisitive Drawing Award (JADA) 2016 – 2018, Grafton Regional Touring

- Exhibition.
Annual Group Exhibition, Factory 49, Marrickville.
Potentially Painting Stacks, Project Space, Potts Point.
- 2015 F493D, Factory 49, Marrickville.
Openings: A Group Exhibition, Airspace Projects, Marrickville.
- 2014 Reticulation, Verge Gallery Jane Foss Russell Plaza (USYD), Sydney.
Grace Cossington Smith Art Award, Grace Cossington Smith Gallery, Artarmon.
Quadrant, Factory 49, Marrickville.
SNO at Grace Cossington Smith Gallery, Artarmon.
Stations of The Cross, Northmead Uniting Church, Ryde.
The Democracy of Drawing, 1 AirSpace Projects, Marrickville.
- 2013 SNO100, Sydney Non-Objective, Marrickville.
Squaring Up 120 Langford ST, Melbourne.
Annual 2013, Factory 49, Marrickville.
Poste Concret Paris Concret, Paris.
Factory 49 at Stephen McLaughlan Gallery, Melbourne.
Polarity, SNO Contemporary Project Space, Marrickville.
Dobell prize for Drawing, AGNSW.
- 2012 Annual Group 2012 Factory 49, Marrickville.
Shelf Life 2, Delmar Gallery Trinity Grammar, Summer Hill.
Jacaranda Acquisitive Drawing Award (JADA) 2014.
Grafton Regional Touring Exhibition 2012-2014.
Artwords and Artworks Building 25, National Art School.
- 2011 Poste Concret, Paris Concret, Paris.
Spatial Intervals – Office Project Space, Factory 49.
Fundraiser Exhibition, Tin Sheds Gallery.
Annual Group Show Exhibition, Factory 49.
Shelf Life, Delmar Gallery.
- 2009 Blake Prize National Art School, Delmar Gallery, Gallery M, Marian Cultural Centre South Australia.
Shelf Life, Delmar Gallery.
Works on Paper, Legge Gallery.
- 2008 Dobell Prize for Drawing, AGNSW.
Blake Prize, NAS Gallery, Darlinghurst.
Adelaide Perry Drawing Prize PLC, Sydney.
Stations of the Cross, St Ives Uniting Church, Sydney.
Drawcard NAS Gallery, Darlinghurst.
Spare Room, Elizabeth Bay House, Sydney.
2007 The Year in Art, S H Ervin Gallery, Sydney.
- 2006 Arts + Minds, Delmar Gallery, Summer Hill.
Summer Show, Legge Gallery, Redfern.
- 2005 Muswellbrook Open Art Prize, Muswellbrook Regional Arts Centre.
Small Offerings, The Cross Arts Projects Sydney.
Fragile Structures, West Space, Melbourne.
Walking the Line, National Art School, Darlinghurst.
- 2004 The Year in Art, S.H. Ervin Gallery, Sydney.
4.6% 25 works from the Union's Art Collection Sir Hermann Black Art Gallery, Sydney.
Interchange 2, HongIK University South Korea, Museum of Contemporary Art Seoul & N.A.S.
- 2003 Painting and Drawing, Legge Gallery.
Duration and Beneath the Surface, Cell Block, National Art School.
Hazelhurst Art Award, Hazelhurst, Regional Gallery and Arts School.
Destination Drawing, COFA Gallery UNSW, Paddington.
Blake Prize, Sir Herman Black Gallery Sydney University; Grafton Regional Gallery, Australian Catholic University Sydney and Melbourne, Stanthorpe Regional Art Gallery.
Summer Show, Legge Gallery.

- Packsaddle, New England Regional Art Museum.
- 2002 Imaging Science, Tin Shed Gallery, Sydney University.
The Year in Art, S.H. Ervin Gallery, Sydney.
Melbourne Art Fair, Royal exhibition building, Melbourne.
Sophia Mundi Annual art exhibition, Melbourne.
Fishers Ghost Art Prize, Campbelltown City Art Gallery.
Packsaddle, New England Regional Art Museum.
Redlands Westpac Art Prize, Mosman Regional Gallery.
Group Show, Legge Gallery.
- 2001 A Studio in Paris Australian Artists at the Cite 1967 – 2000, S.H. Ervin Gallery.
Intersection of Art and Science, Ivan Dougherty Gallery, UNSW.
- 2000 Ten Years, Legge Gallery.
Seventh Australian contemporary Art Fair, Royal exhibition building, Melbourne.
Desires, Sir Herman Black Gallery University of Sydney.

Residencies

- 2016 Onslow Storrier NAS Residency Cité Internationale des Arts, Paris
- 2015 SNO Contemporary Art Projects, Studio Residency Marrickville
- 2008 Red Gate International Artist Residency, Beijing
- 2006 FONAS Residency Cité Internationale des Arts, Paris
- 2005 Bundanon Trust Artist Residency Bundanon Trust, New South Wales
- 2001 U Committee Funding University of New South Wales
- 2000 Art Gallery of New South Wales Denise Hickey Studio Residency,
Cité Internationale des Arts, Paris
- Visiting Artist, Life Sciences Faculty University of New South Wales
- 1995 Claire St. Claire Acquisitive Award Campbelltown City Art Gallery

Bibliography

Attachment, Lisa Pang catalogue essay Five Walls Projects Melbourne.

Grace Cossington Smith Art Award 2021, catalogue.

Lisa Pang Que des Femmes Biennale Internationale d'art non-objectif (#6)

https://issuu.com/jolibeol/docs/qdf_f49_satellite_catalogue_essay

accessed 19/12/21.

Lisa Pang: It all begins with soap, AT10 Articulate Turns Ten, Articulate project space.

<http://articulate497.blogspot.com/2021/01/lisa-pang-it-all-begins-with-soap.html> accessed 3/1/21.

Small Abstracts from the collection of David and Gillian Serisier, catalogue essay.

Construction / reconstruction: In Uncertain Times, Susan Andrews catalogue Stacks Projects.

Lisa Sharp: Orbiting the Field

<https://instantloveland.com/wp/2018/10/07/lisa-sharp-orbiting-the-field/>

accessed 10/10/18.

Daniel G. Hill / Bogumila Strojna, Intercontinental Line Reflection in Progress, catalogue essay Abstract Project Paris.

Instability and Uncertainty, Stacks Projects/ Sydney Contemporary catalogue essay.

Cutting across the field, Susan Andrews catalogue essay Five Walls Projects Off-centre, catalogue essay Airspace Projects.

McBean, Jude, Jacaranda Acquisitive Drawing Award 2016, Grafton Regional Gallery Catalogue.

Andrews, Susan Quadrant, exhibition catalogue Factory 49.

Faith, Mary, Grace Cossington Smith art award 2014 catalogue essay.

Johnston, Isobel, Foreign Exchange, <http://theartlife.com.au/2013/foreign-exchange/>.

Mahoney, Brian, Love of materials- from Hungary to Holland, Das Platforms emerging & Contemporary Art, April.

Anderson, Patricia, Australian Art Review, Editor's Choice Issue #36 .
Jacaranda Acquisitive Drawing Award 2012, Grafton Regional Gallery, Catalogue, 6.

Dyer, Jayne, Artnotes, Shangri-la and the Everyday, Art Monthly, March 2009,50.

Lacey, Stephen, A Guided Tour of Art In The Raw, Sunday Telegraph, 14, 3/8/08.

Barrett, Jennifer, Spare Room, Catalogue Essay, Historic Houses Trust of New South Wales, September.

Iaccarino, Clara, Near and Far, Sydney Morning Herald, 11-12/8/07.

Johnston, Isobel ,Near and Far, Catalogue Essay, May 2007.

Spare Room, Insites, Historic Houses Trust, Catalogue, Winter 2007.

Clement, Tracey, Bay Watch, Metro, Sydney Morning Herald, 17-23/8/07.

Art Interchange, The exchange Exhibition of Korean and Australian Art Colleges Hong IK University.

Hill, Peter, An Art of God, Sydney Morning Herald, 6-7/12/03.

Frost, Joe, A Public of Individuals Vol.1 No.2 Sept/Oct 2002, 20-23.

Low, Lenny Ann, Exhibitions, Sydney Morning Herald, 9-10/11/02.

Moses, Alexa, Exhibitions, Sydney Morning Herald, 10/8/02 .

McCauley, Keely, Art Examines the Hidden Beauty of Science, Uniken, Issue 3, 01.

McDonald, John, They Love Paris in the Meantime, Sydney Morning Herald, 26/5/01.

Hynes, Victoria Art de Triomphe, Sydney Morning Herald, 25/5/01.

Silver: 25th Anniversary Exhibition, UNSW COFA, 99.

Marr, David, Cents & Sensibility, Sydney Morning Herald, 12/7/96.

Eve Sullivan, Woman on the Wharf, Art Monthly, October 1996,16.

Samantha Milton, Art in the Urban Jungle, Newtown Bridge, May 96, #58, 24.

Bronwyn Watson, Art Express Steams Ahead, Sydney Morning Herald, 5/2/93

Saurin, Jo, Texture Versus Paint, Sydney Morning Herald, 22/2/91.

Saxon, Sue, Birth of a Gallery, Australian Jewish Times, 16/2/90.

Allen, Christopher, Landscapes Show New Awareness, Sydney Morning Herald, 16/2/90.

Collections

Baker and McKenzie, Macquarie Bank, Maitland Regional Art Gallery, New England Regional Art Museum, Northern Sydney Institute TAFE NSW, University of Sydney Union, University of Technology Sydney, Private Collections

