

biography

1969

Born in Melbourne, Australia

2011

Master of Fine Art, RMIT University

2008

Graduate Certificate of Tertiary Learning and Teaching, RMIT University

1997

Honours Degree Gold and Silversmithing, RMIT University

1995

BA Fine Art Gold and Silversmithing, RMIT University

1991

BA Fine Art Printmaking, Victorian College of the Arts

selected group exhibitions

2022

Vernissage Void, Melbourne

2021

Mayday Stephen McLaughlan Gallery, Melbourne

2020

Of Colour and Light, Women Abstract Artists Biennial West End Art Space, Melbourne

2019

Master Makers RMIT Gallery, Melbourne

2018

Abstraction Twentyeighteen Five Walls Gallery, Melbourne

2016

The Bakehouse Project, Public Art Project Bakehouse Studios, Melbourne

2012

Impressions Australian Print Workshop, Melbourne

2011

Surface: Texture, Materiality and Conceptual Plasticity School of Art Gallery, RMIT

2010

By Example Museum of Art and Craft, Itami Japan

2005

Death, Burial and Beyond Jewish Museum of Australia, Melbourne

2004

Cross Pollination Craft Victoria, Melbourne

2002

27th Alice Craft Acquisition Exhibition Alice Springs, Northern Territory

2001

Presiding Officers' Centenary Acquisitive Craft Prize Parliament House, Canberra

26th Alice Craft Acquisition Exhibition Alice Springs, Northern Territory

Contemporary Wearables 01 Toowoomba, Queensland (touring nationally)

Precious Women Maroondah City Art Gallery, Victoria

2000

National Contemporary Jewellery Award Griffith Regional Art Gallery, NSW

Emerging Gallery Funaki, Melbourne

1999

Blessed be the Work Australian Contemporary Design in Jewish Ceremony II Jewish Museum of Australia, Melbourne

Carried by the Body Sherman Galleries, Sydney

1997

Connected First Site Gallery, RMIT

1995

Graduate Metal 6 Hiko-Mizuno College of Jewellery, Tokyo Japan /
Meat Market Craft Centre, Melbourne

Profile JMGA Exhibition Melbourne University

Cohn Street Jewellery Award National Gallery of Victoria, Various
street locations

solo exhibitions

2021

Cloud Studies Five Walls Gallery, Melbourne

2019

New Work Five Walls Gallery, Melbourne

2015

Bosquejo for Radiant Pavilion, Donati's, Melbourne

2007

Florilegium Craft Victoria, Melbourne

awards, grants and residencies

2017

Artist in Residence Joya Arte y Ecología, Cortijada Los Gázquez,
Almería, Spain

2006

Artist in Residence Haefliger's Cottage, Hill End, NSW

2003

Arts Victoria Art and Professional Development Grant

2000

National Contemporary Jewellery Award, First prize

1999

Australia Council Development Grant

collections

Art Gallery of Northern Territory

Australian Print Workshop

Australian National Gallery

Griffith Regional Art Gallery

Jewish Museum of Australia

Various private collections

publications and reviews

Vernissage, Point Contemporain

https://pointcontemporain.com/en-direct-exposition-vernissage-void_melbourne/

‘Brooches mark Cross-Tasman Event’, Stephen Crafti reviewer, The Age, July 27, 2004

[‘Cross Pollination’, ArtsReviews, theage.com.au](#)

‘Cross-pollination’, Sarah Bond reviewer, Object Magazine #45 p78, 2004

Migration Heritage Centre: MHC Forum 1999: Migration Heritage, migrationheritage.nsw.gov.au/mhc-reports/forum99/nahas.html