



Emma Langridge

Born 1974, Cheltenham, England

Lives and works in Footscray, Australia (Boon Wurrung & Wurundjeri lands, Kulin Nations)

Education

2014–2022

PhD, Australian National University

1993–1996

Bachelor of Fine Arts, University of Western Australia

Selected Solo & Two-Person Exhibitions

2024

As is., Five Walls, Footscray, VIC

Sydney Contemporary Preview (with Lachlan Stonehouse), Five Walls, Footscray, VIC

2022

break/break, Five Walls, Footscray, VIC

Margin for Error, ANU School of Art & Design, Canberra, ACT

2020

Twenty One, Gray Contemporary, Houston, USA

2019

Repeater, Five Walls, Footscray, VIC

2017

Visual Discrepancies, Crawford Gallery, Sydney, NSW

2016

New Signal, Five Walls, Footscray, VIC

Juncture, ANU Foyer Gallery, Canberra, ACT

2015

Disruption, Gray Contemporary, Houston, USA

2014

Signal to Noise, Anna Pappas Gallery, Prahran, VIC

2009–1998

Selected solo exhibitions including Metro Gallery, Seventh Gallery, Goddard / de Fiddes Contemporary Art

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Selected Group Exhibitions

2025

Five Abstractions, Five Walls, Footscray, VIC

Structured Visions IV, Holmes à Court Gallery, Perth, WA

Looking Back: 50 Years of the Benalla Art Gallery Collection, Benalla Art Gallery, VIC

Exploration 25, Flinders Lane Gallery, Melbourne

Structured Visions III, Cartel Art Space, Bangkok

2024

Structured Visions II, Five Walls Projects, Footscray, VIC

2023

Abstraction 23, Charles Nodrum Gallery, Richmond, VIC

Four Square, Five Walls, Footscray, VIC

Confluence of Lines, Abstract Project, Paris

Structured Visions, cbOne Gallery, Abbotsford, VIC

ABSTRACTI♀N, Five Walls, Footscray, VIC

2022–2018

Selected group exhibitions including Poimena Gallery (Launceston), Tacit Contemporary (Melbourne), Abstract Project (Paris), Boeckercontemporary (Heidelberg), Langford120 (Melbourne)

Curatorial Projects

2023

ABSTRACTI♀N, Five Walls, Footscray, VIC

2019

Liminal, Five Walls, Footscray, VIC

2016

Shades of Grey, Tacit Contemporary, Abbotsford, VIC

Art Fairs

2025

8th International Biennale of Nonobjective Arts (satellite), Kunstraum Heidelberg, Germany
Spring 1883, with Five Walls, Melbourne

2024

Sydney Contemporary, with Five Walls, Carriageworks, Sydney

2014

Melbourne Art Fair, with Anna Pappas Gallery

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Awards & Prizes

2011

Substation Contemporary Art Prize (shortlisted)

2005

ABN AMRO Emerging Artist Award Exhibition

2004

Redlands Westpac Art Prize Exhibition

Metro 5 Art Prize (Honourable Mention; Runner-up)

Collections

Artbank

Bankwest

Benalla Art Gallery

Edith Cowan University

Geelong Art Gallery

Holmes à Court Collection

Selected Writings

Art/Edit 40, 2024 – Louise Martin-Chew

Art Collector, Sydney Contemporary 2024 Special Edition

Margin for Error, PhD Exegesis, ANU, 2022

Artist Profile Magazine 25, 2013–14

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