



CAROLINE COLLOM

THE COMMUTE - PART 2

The need to get to a place to get there. How we got there or what we did to get there is merely a means to an end. It has no place and rarely is that relevant as long as it is effective at getting you there. Our surroundings are landmarks on that route and we seek comfort and reassurance when we see them. Looking out in a daze and filtering everything in as we are caught up in our own thoughts of the day ahead or the time before bed.

Taking the time to look down and around. Eliminating a figurative reference and seeing what Newman would call the "pure world". This world is full of unorganised shapes, form, and colour. There is a sensation within the mundane and the neglected; it is sheer beauty if you isolate it and look deeper. These are the places that facilitate our "a" to "b" but do they really get the recognition they deserve?

Walking amongst this landscape; encouraging one to leave their pre-described thoughts at the door and enter the space empty; allowing the works to put you in a spacial field.

The sculptures are angular and geometric but play with gravity to ensure a weightless hum throughout the space. The visceral weight of steel is hardly present in the works but is supporting the sleek rays of colour that are placed upon them. The small paintings want to draw the viewer in, as so many other small scale objects do. It seems the commute is now a colour field of screens.

'Colour and space relations constitute such a means because from them can be made structures which exhibit the various patterns of reality.' Robert Motherwell, *Beyond the Aesthetic*, 1946.

Exhibition Details:

Opening Friday, March 26th, 6-9pm

Exhibition runs March 24 - April 10

Five Walls (Gallery 1)

Level 1 / 119-121 Hopkins St, Footscray

Open Wed-Sat 12-5pm

www.fivewalls.com.au





One

Oil paint on board with an acrylic frame

14cm x 19cm

\$500



Two

Oil paint on board with an acrylic frame

14cm x 19cm

\$500



Three

Oil paint on board with an acrylic frame

14cm x 19cm

\$500



Four

Oil paint on board with an acrylic frame
14cm x 19cm
\$500



Five

Oil paint on board with an acrylic frame
14cm x 19cm
\$500



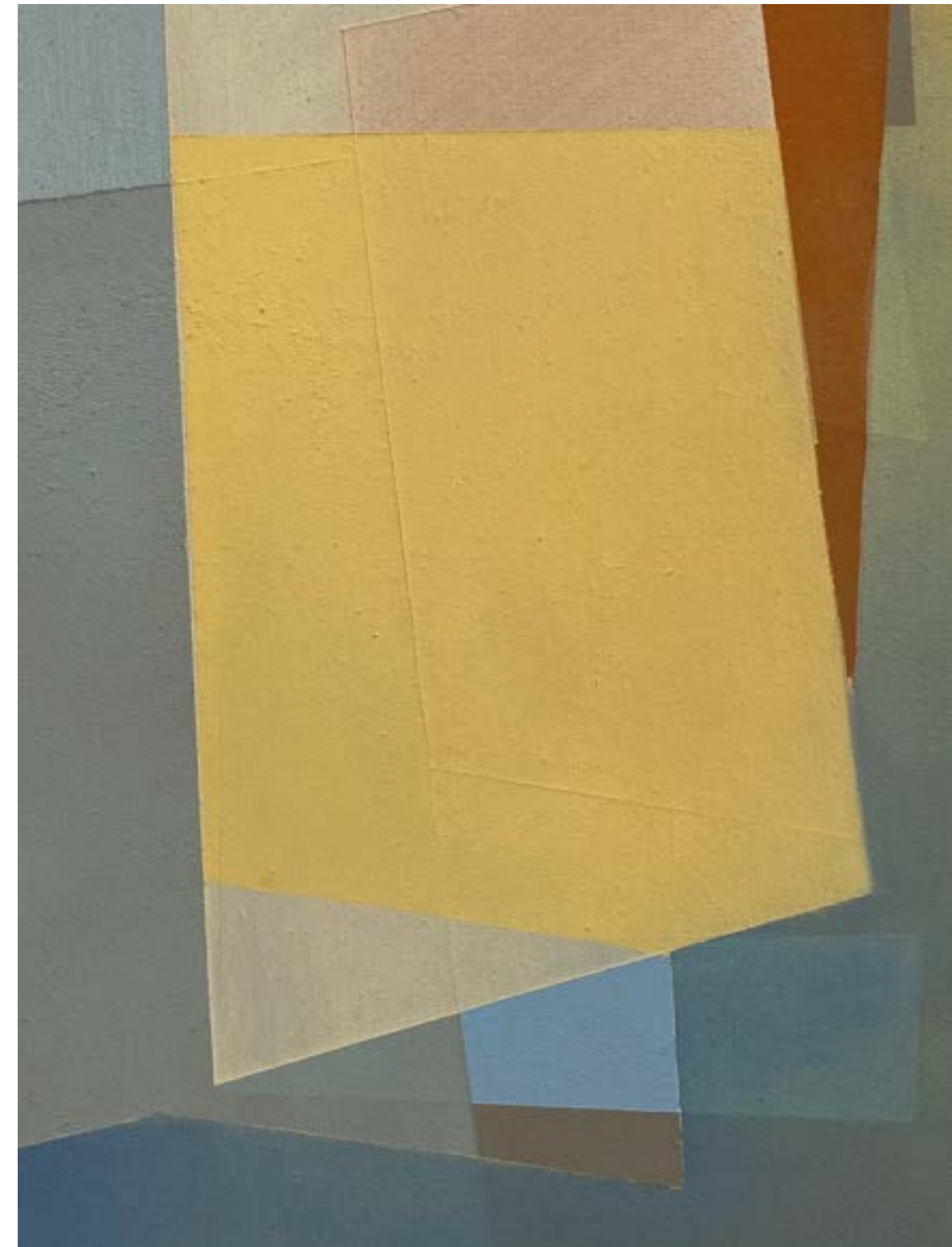
Six

Oil paint on board with an acrylic frame
14cm x 19cm
\$500



Seven

Oil paint on board with an acrylic frame
14cm x 19cm
\$500



Eight

Oil paint on board with an acrylic frame
14cm x 19cm
SOLD



Nine

Oil paint on board with an acrylic frame
14cm x 19cm
\$500



Ten

Oil paint on board with an acrylic frame
14cm x 19cm
\$500



Eleven

Oil paint on board with an acrylic frame
14cm x 19cm
\$500



Twelve

Oil paint on board with an acrylic frame
14cm x 19cm
\$500



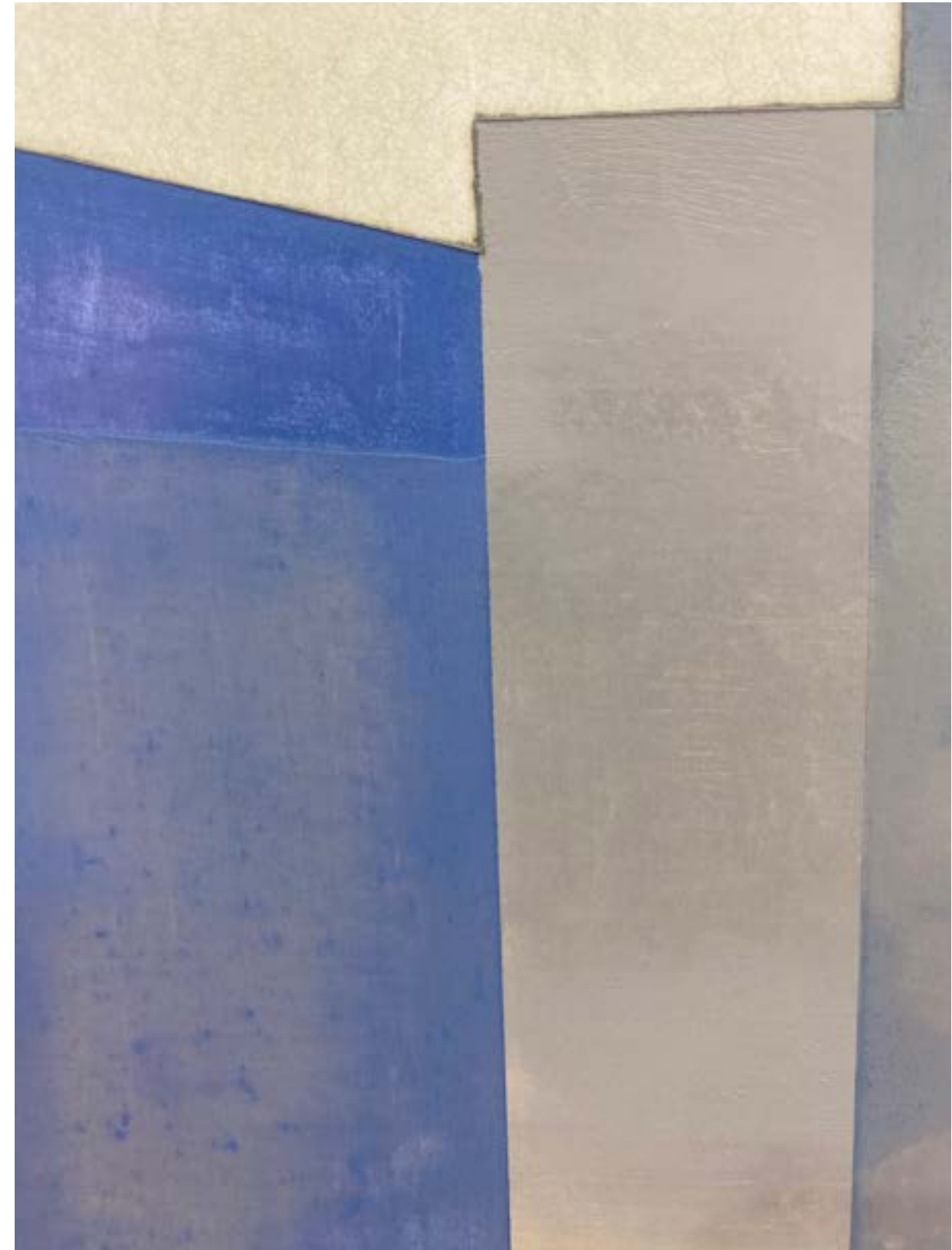
Thirteen

Oil paint on board with an acrylic frame
14cm x 19cm
\$500



Fourteen

Oil paint on board with an acrylic frame
14cm x 19cm
\$500



Fifteen

Oil paint on board with an acrylic frame
14cm x 19cm
\$500



Sixteen

Oil paint on board with an acrylic frame
14cm x 19cm
SOLD



Seventeen

Oil paint on board with an acrylic frame

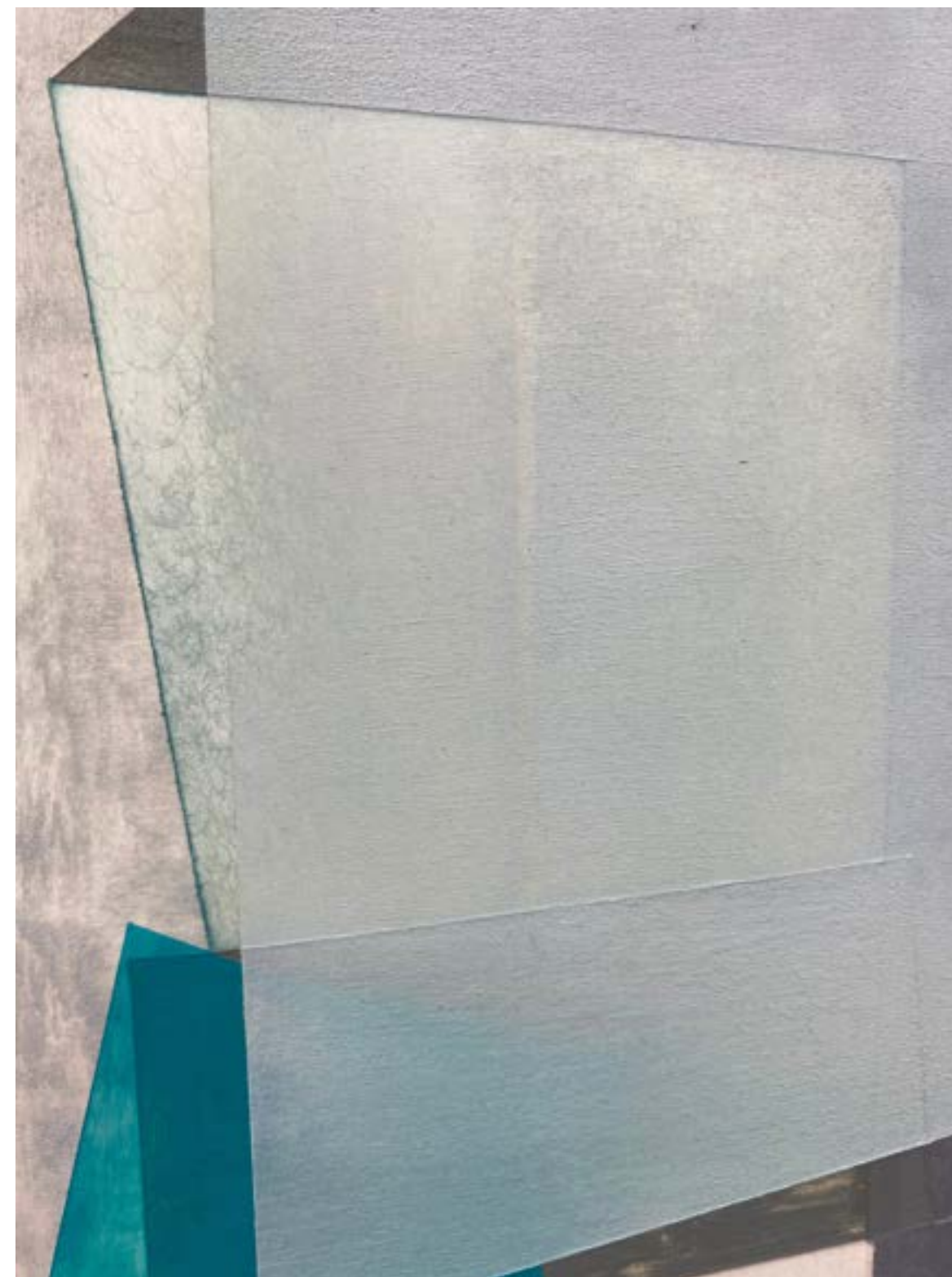
14cm x 19cm

\$500



Eighteen

Oil paint on board with an acrylic frame
14cm x 19cm
\$500



Nineteen

Oil paint on board with an acrylic frame
14cm x 19cm
\$500



Twenty

Oil paint on board with an acrylic frame
14cm x 19cm
\$500



Sunshine

Powdercoated welded steel and acrylic
SOLD



Jaws

Powdercoated welded steel and acrylic
\$700



Eddie

Powdercoated welded steel and acrylic
\$650



Grayscale

Powdercoated welded steel and acrylic
\$850



Horizon

Powdercoated welded steel and acrylic
\$250

