## SQUARE 2

Richard DUNN | Lynne EASTAWAY | Daniel HOLLIER | Pollyxenia JOANNOU | Lisa JONES | Simon KLOSE | Stephen LITTLE | Tom LOVEDAY | Hilarie MAIS | AI MUNRO | Stuart SMITH

```
June 30th - July 17th, 2021
```



LISA JONES
Surface trace \#2, \#4, \#7, \#8 (four panels), 2019-2020 Graphite, gesso and laser on wooden pane, $40 \times 40 \times 2$ cm


LYNNE EASTAWAY
Tilted Square 1 - 4 (four panels), 2021, Pencil and acrylic on plywood panels,


POLLYXENIA JOANNOU

HILARIE MAIS
Square Play 1, 2, 3 and 4, 2020,
wood and acrylic Paint, $160 \mathrm{~cm} \times 59 \mathrm{~cm}$,


AL MUNRO
Square Fold 1-4 (four panels), 2020
acrylic paint on constructed wooden surface
$40 \times 40 \times 4 \mathrm{~cm}$
$\$ 650$


RICHARD DUNN
Five Untitled Wood Pieces, \#1-5, (five panels, double-sided, in variable order)
2021, Acrylic on structural plywood, aluminium and wood support
five panels, each $40 \times 40 \times 1.6 \mathrm{~cm}$, (over all dimensions $40 \times 198.5 \times 7 \mathrm{~cm}$ )
$\$ 2000$ each panel (five panels, $\$ 7,500$ )
Richard Dunn exhibits in Melbourne with Charles Nodrum


STUART SMITH
Dazzled, Oil on gesso panel, $40 \times 80 \mathrm{~cm}$
$\$ 1600$
Deceived, Oil on gesso panel, $40 \times 80$


STEPHEN LITTLE
Way of Sorrows I, 2021, MDF, metal, acrylic, paper, earth, tears, $40 \times 40 \mathrm{~cm}$

Nay of Sorrows II, 2021, MDF, metal, acrylic, paper, earth, tears, $40 \times 40 \mathrm{~cm}$
\$1,500.00
Way of Sorrows III, 2021, MDF metal, acrylic,



Touching the Square 5, 6, 7, 8 (four panels), 2019,
thermochromic paint on ash board
$\$ 1,200$ each






## + + +1 ■■




