

SQUARE 2

Richard DUNN | Lynne EASTAWAY | Daniel HOLLIER | Pollyxenia JOANNOU | Lisa JONES | Simon KLOSE | Stephen LITTLE | Tom LOVEDAY | Hilarie MAIS | Al MUNRO | Stuart SMITH

June 30th – July 17th, 2021

FIVEWALLS level1/119-121HopkIns Street Footscray 3011|fivewalls.com.au|wed-sat12-5pm



LISA JONES Surface trace #2, #4, #7, #8 (four panels), 2019 - 2020 Graphite, gesso and laser on wooden pane, 40 x 40 x 2 cm \$1,200 each



LYNNE EASTAWAY Tilted Square 1 – 4 (four panels), 2021, Pencil and acrylic on plywood panels, 40 x 40 x 2 cm \$1,200 each



POLLYXENIA JOANNOU Tremor #1 - #4 (four panels), 2019, oil on wood, 40 x 40 x 3 cm \$1,200 each panel



HILARIE MAIS Square Play 1, 2, 3 and 4, 2020, wood and acrylic Paint, 160 cm x 59 cm, four units 40 cm x 59cm \$10,000 (\$2,500 per unit)



AL MUNRO Square Fold 1-4 (four panels), 2020 acrylic paint on constructed wooden surface 40 x 40 x 4 cm \$650



RICHARD DUNN

Five Untitled Wood Pieces, #1-5, (five panels, double-sided, in variable order)
2021, Acrylic on structural plywood, aluminium and wood support
five panels, each 40 x 40 x 1.6 cm, (over all dimensions 40 x 198.5 x 7 cm)
\$2000 each panel (five panels, \$7,500)
Richard Dunn exhibits in Melbourne with Charles Nodrum



STUART SMITH Dazzled, Oil on gesso panel, 40 x 80 cm 2020 \$1600 Deceived, Oil on gesso panel, 40 x 80 cm, 2020 \$1600





STEPHEN LITTLE Way of Sorrows I, 2021, MDF, metal, acrylic, paper, earth, tears, 40 x 40 cm \$1,500.00 Way of Sorrows II, 2021, MDF, metal, acrylic, paper, earth, tears, 40 x 40 cm \$1,500.00 Way of Sorrows III, 2021, MDF, metal, acrylic, paper, earth, tears, 40 x 40 cm \$1,500.00



SIMON KLOSE no title, 2020, acrylic paint on canvas, 40 x 40 cm \$2,200 each



TOM LOVEDAY Touching the Square 5, 6, 7, 8 (four panels), 2019, thermochromic paint on ash board 40 x 40 cm each panel \$1,200 each





DANIEL HOLLIER Relic, 2019, acrylic on fabric on timber panel, 40 x 40 cm \$1,500 each











