



TROY INNOCENT GEOGRAM

March 2nd - 19th 2022

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or

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FIVE WALLS

level 1 / 119 - 121 Hopkins Street Footscray 3011 | fivewalls.com.au | wed - sat 12 - 5 pm

Statement

Geogram connects multiple sites via a constructed language designed to map place via emotional cartography. Each geogram is linked to an 'untranslatable word' from a language spoken in Melbourne, describing the meaning its connected way of being in terms of play, place, mood and language. In this way multiple mappings of place occur: in the abstraction of the gallery space, the actual space connected to the gallery through public art, the alternate map of Footscray, and the journey through place itself. The geograms begin in the gallery, move out onto Hopkins Street and are ultimately situated as part of 64 Ways of Being, an urban adventure that reimagines the past, present, and future of Footscray.





We are together, 2022
painted laser cut opal acrylic on painted aluminium
892 x 435mm
\$960



To flirt by playfully fishing for compliments, 2022
painted laser cut opal acrylic on painted aluminium
892 x 435mm
\$960



The place of connection, 2022
painted laser cut opal acrylic on painted aluminium
892 x 435mm
\$960



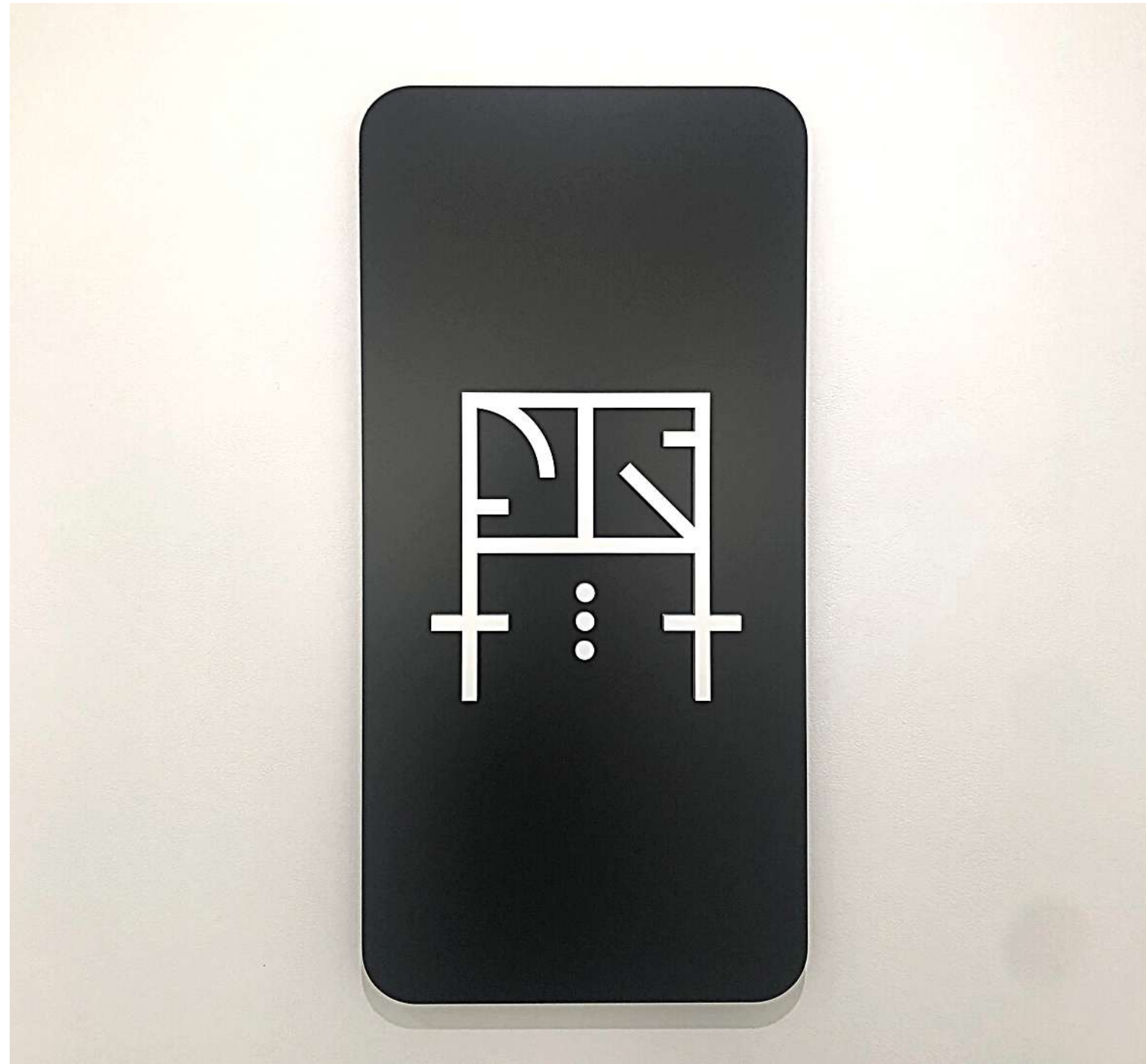
Going out to play, 2022
painted laser cut opal acrylic on painted aluminium
892 x 435mm
\$960



A nomadic way of being, searching for greener pastures
2022
painted laser cut opal acrylic on painted aluminium
892 x 435mm
\$960



Respect for the Law of the Land, 2022
painted laser cut opal acrylic on painted aluminium
892 x 435mm
\$960



I can hear the sound of a ringtail possum, 2022
painted laser cut opal acrylic on painted aluminium
892 x 435mm
\$960



Future loop, 2022
transparent self-adhesive vinyl, dimensions variable
(on window)
POA



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transparent self-adhesive vinyl, dimensions variable
(on window)
POA