



5 @ 5 CURATED BY STEPHEN WICKHAM
WILMA TABACCO, EMMA LANGRIDGE, SIMON KLOSE,
STEPHEN WICKHAM, DAN WOLLMERING

July 20th – August 6th, 2022

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level 1 / 119 - 121 Hopkins Street Footscray 3011 | fivewalls.com.au | wed – sat 12 – 5pm



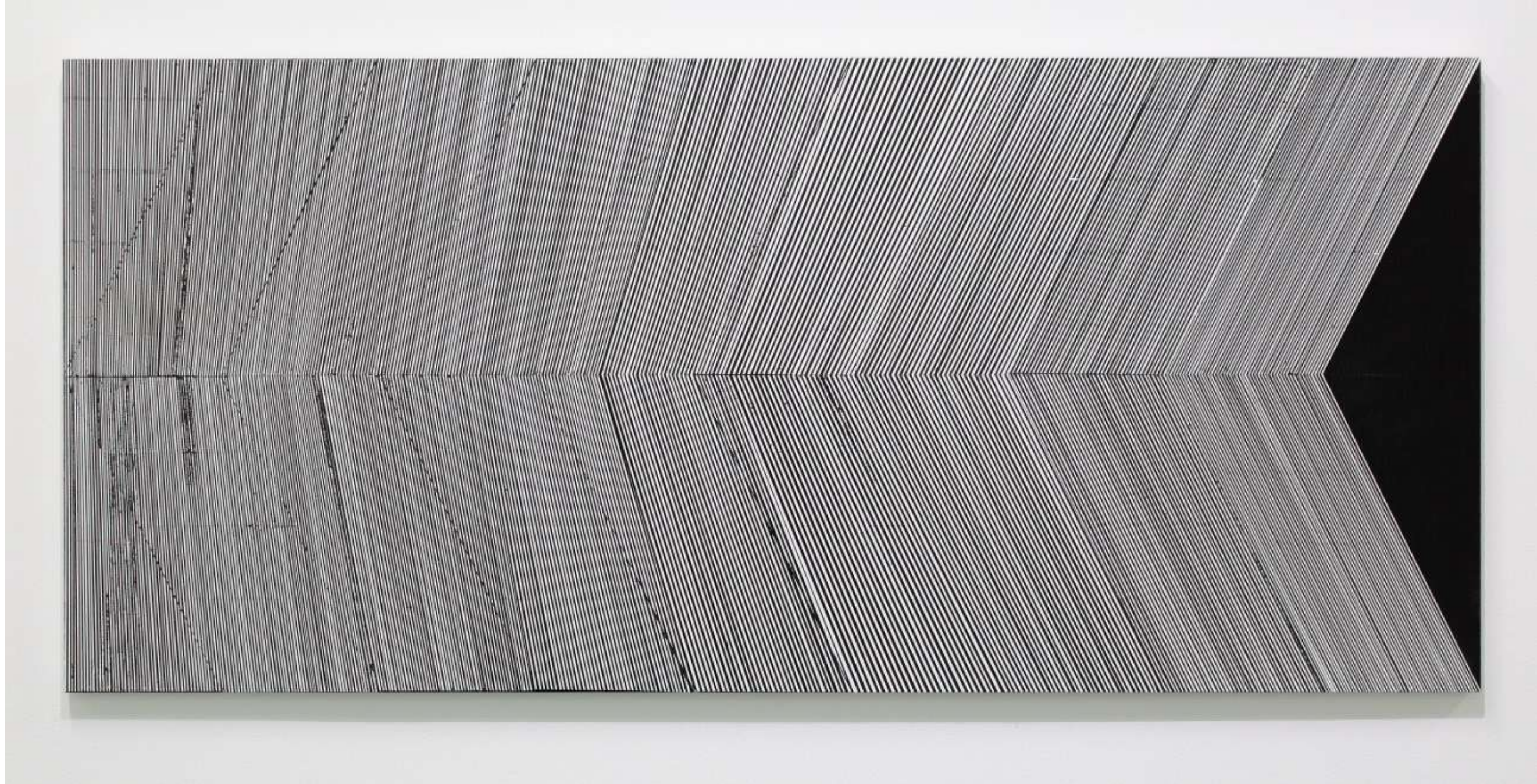
Stephen Wickham,
Homage to Ivan Kljun #1, #2, #3
1996-99,
synthetic wax pigment
600gsm paper
\$1,800



Stephen Wickham,
Homage to Ivan Kljun #2
1996-99,
synthetic wax pigment
600gsm paper
\$1,800



Stephen Wickham,
Homage to Ivan Kljun #3
1996-99,
synthetic wax pigment
600gsm paper
\$1,800



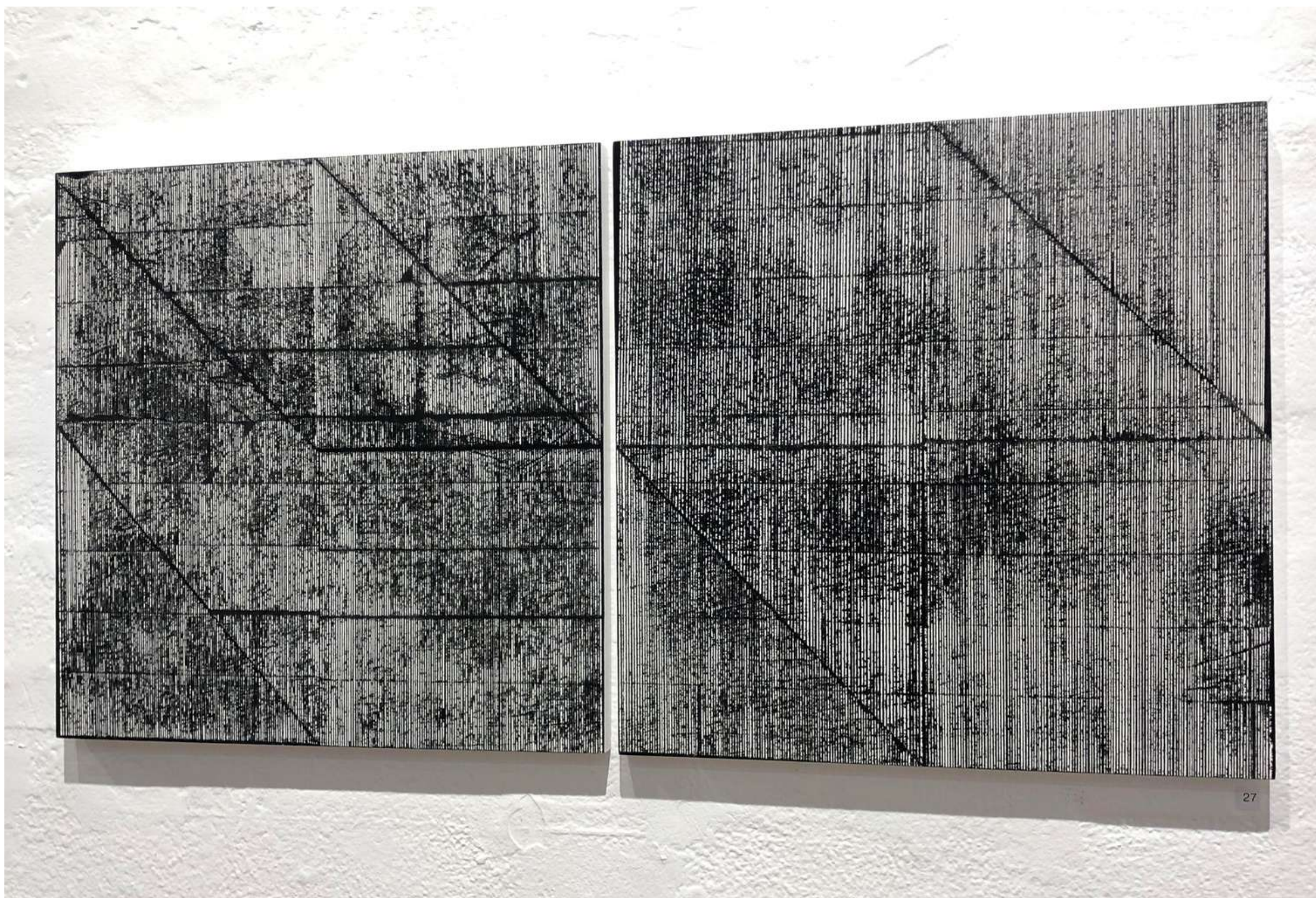
Emma Langridge

left, 2016

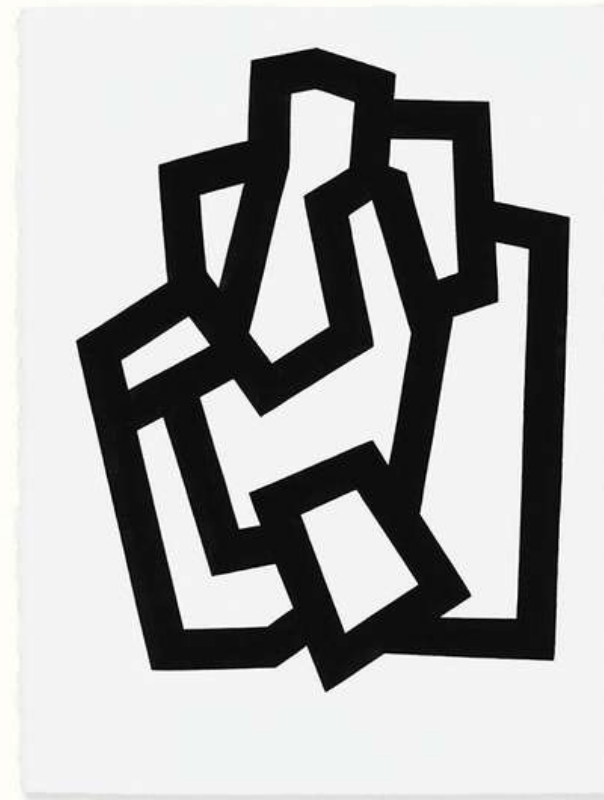
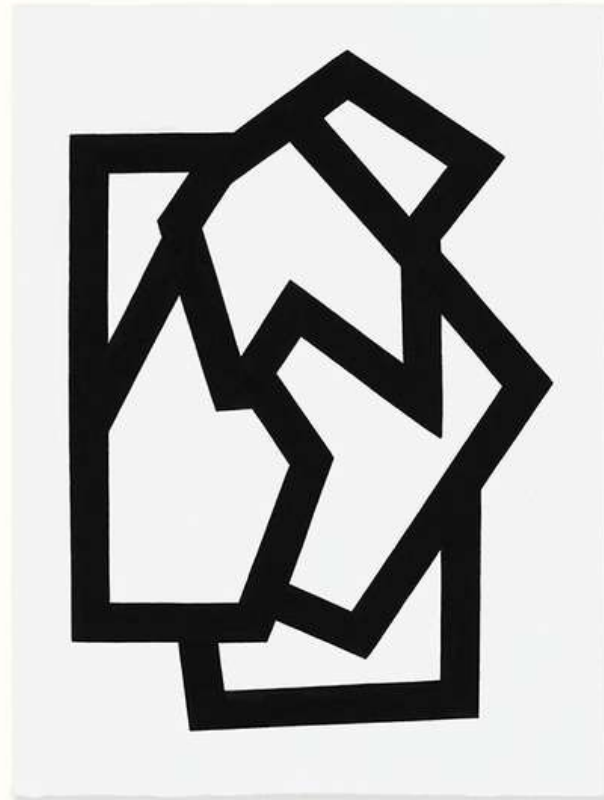
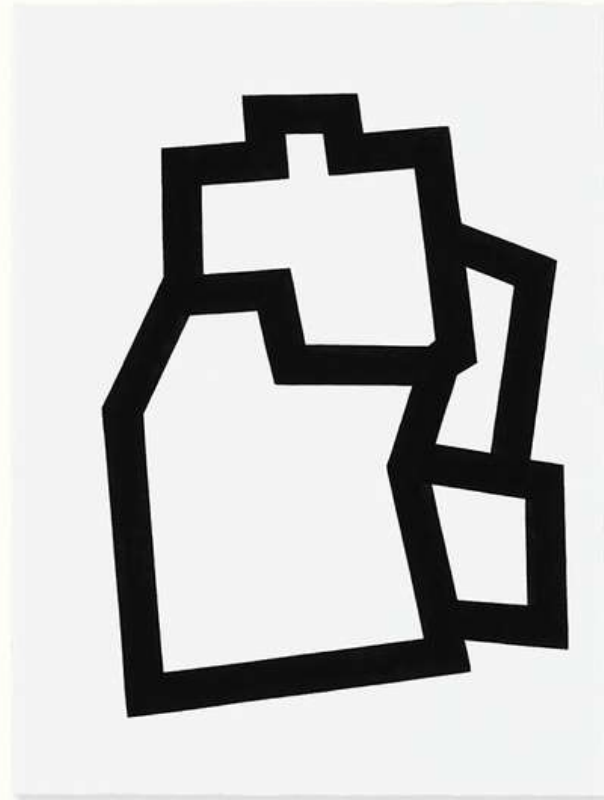
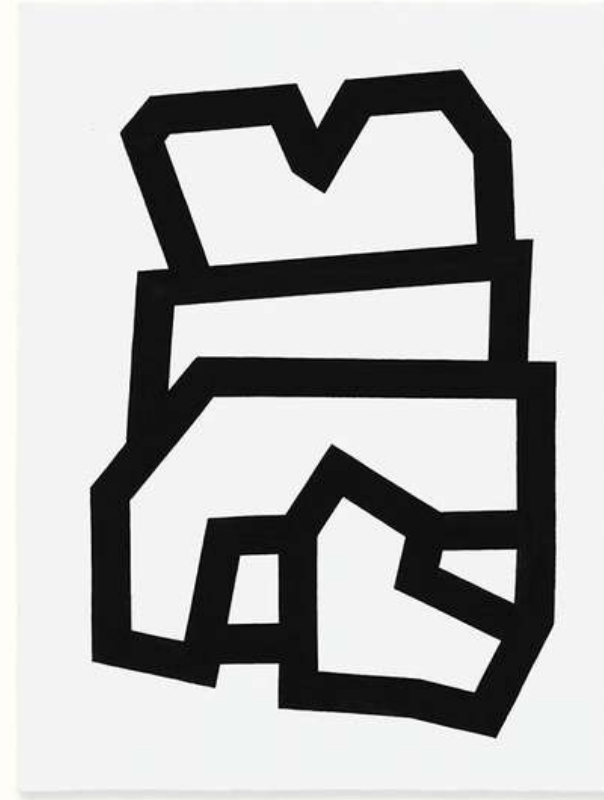
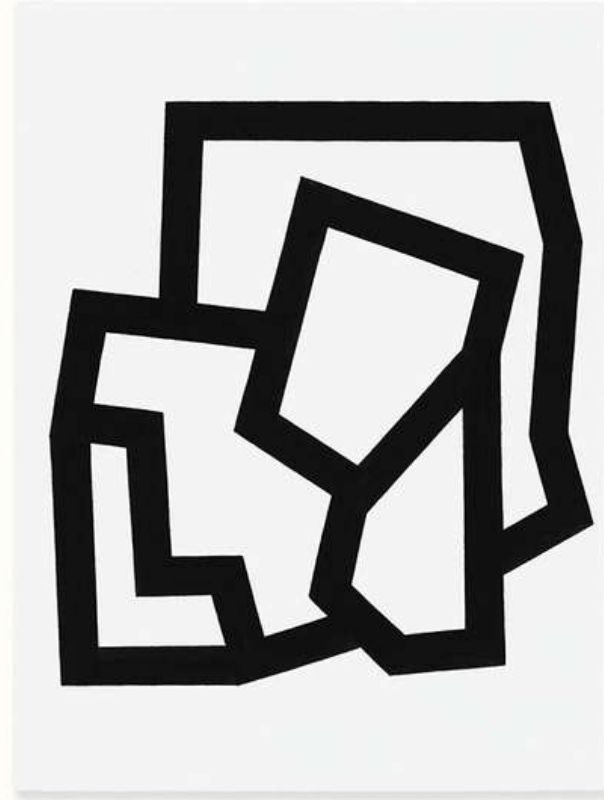
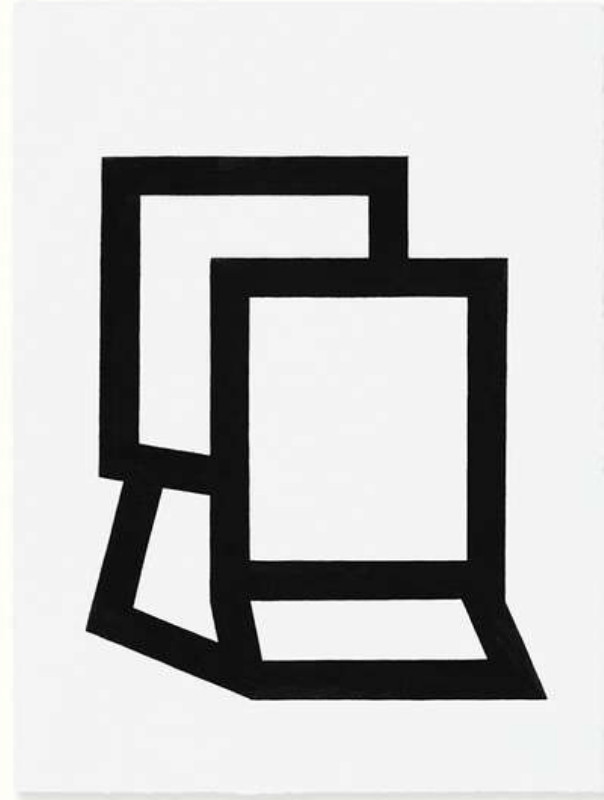
enamel / acrylic on wood

40 x 90 cm

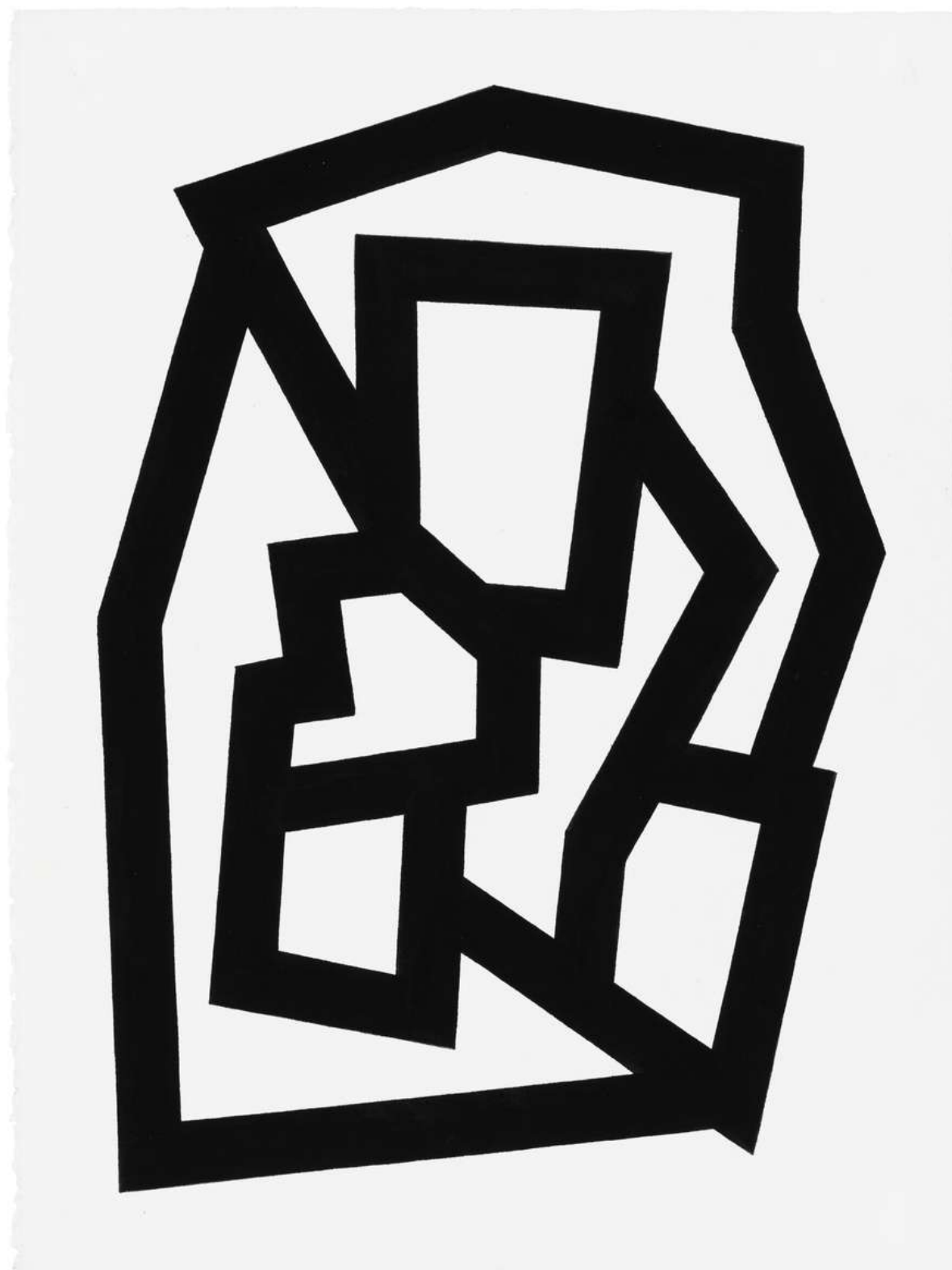
\$3,300



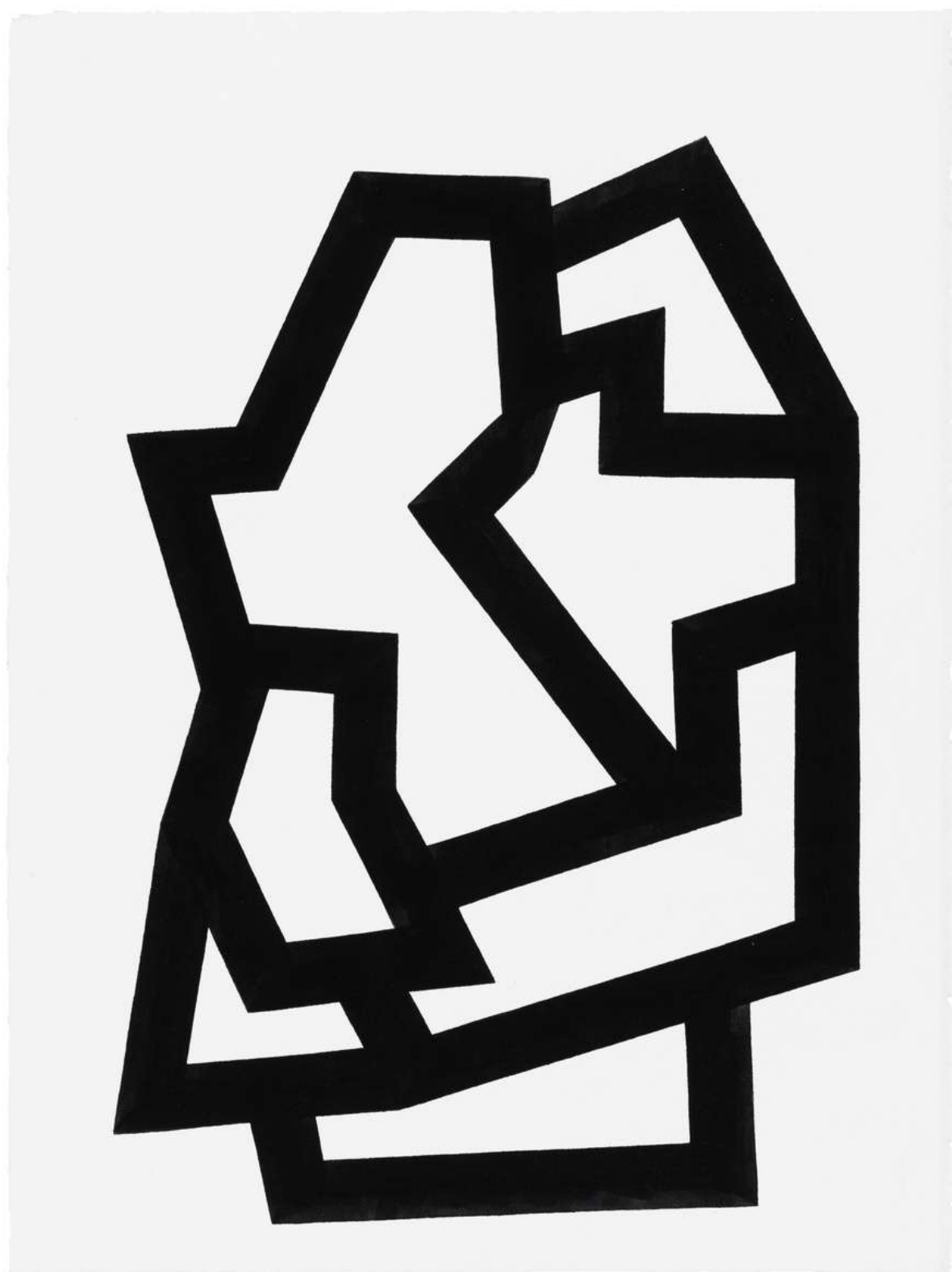
Emma Langridge
Can't 1 & 2, 2016
enamel / acrylic on wood
40 x 40 cm
\$2,200



Wilma Tabacco
Mure 1-8, 2020
gouache on paper
40 x 30 cm
\$2,500 each



Wilma Tabacco
Mure 1, 2020
gouache on paper
40 x 30 cm
\$2,500



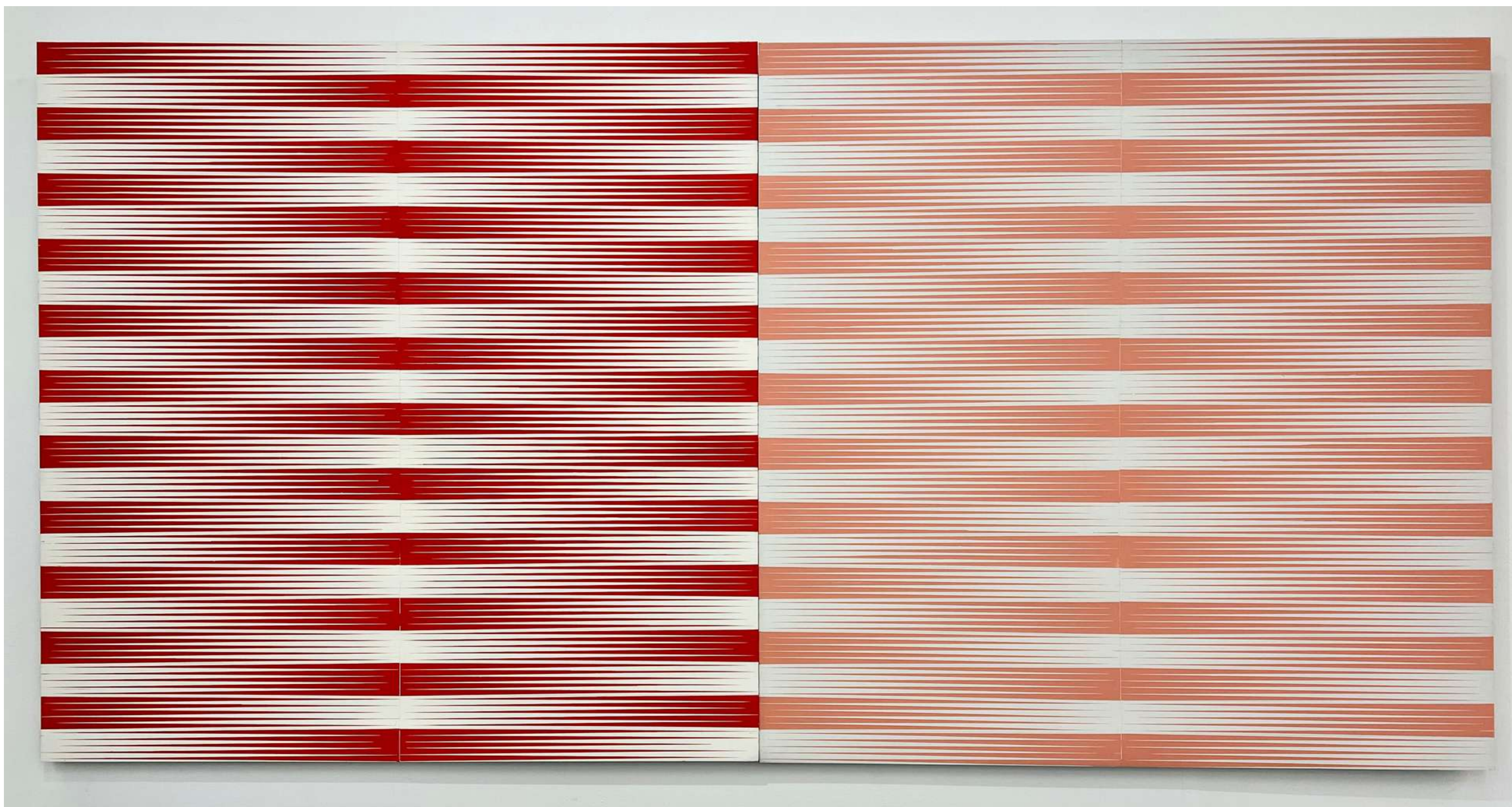
Wilma Tabacco
Mure 5, 2020
gouache on paper
40 x 30 cm
\$2,500



Simon Klose
No title, 2021
acrylic on canvas
30 x 30 cm
\$1,400



Simon Klose
No title, 2021
acrylic on canvas
30 x 30 cm
\$1,400



Simon Klose
Light red/pink, 2022
acrylic on aluminium composed board
110 x 220 cm (diptych)
POA



Dan Wollmering
Notch, 2017
fabricated painted steel
33 x 37 x 34 cm
\$3,500



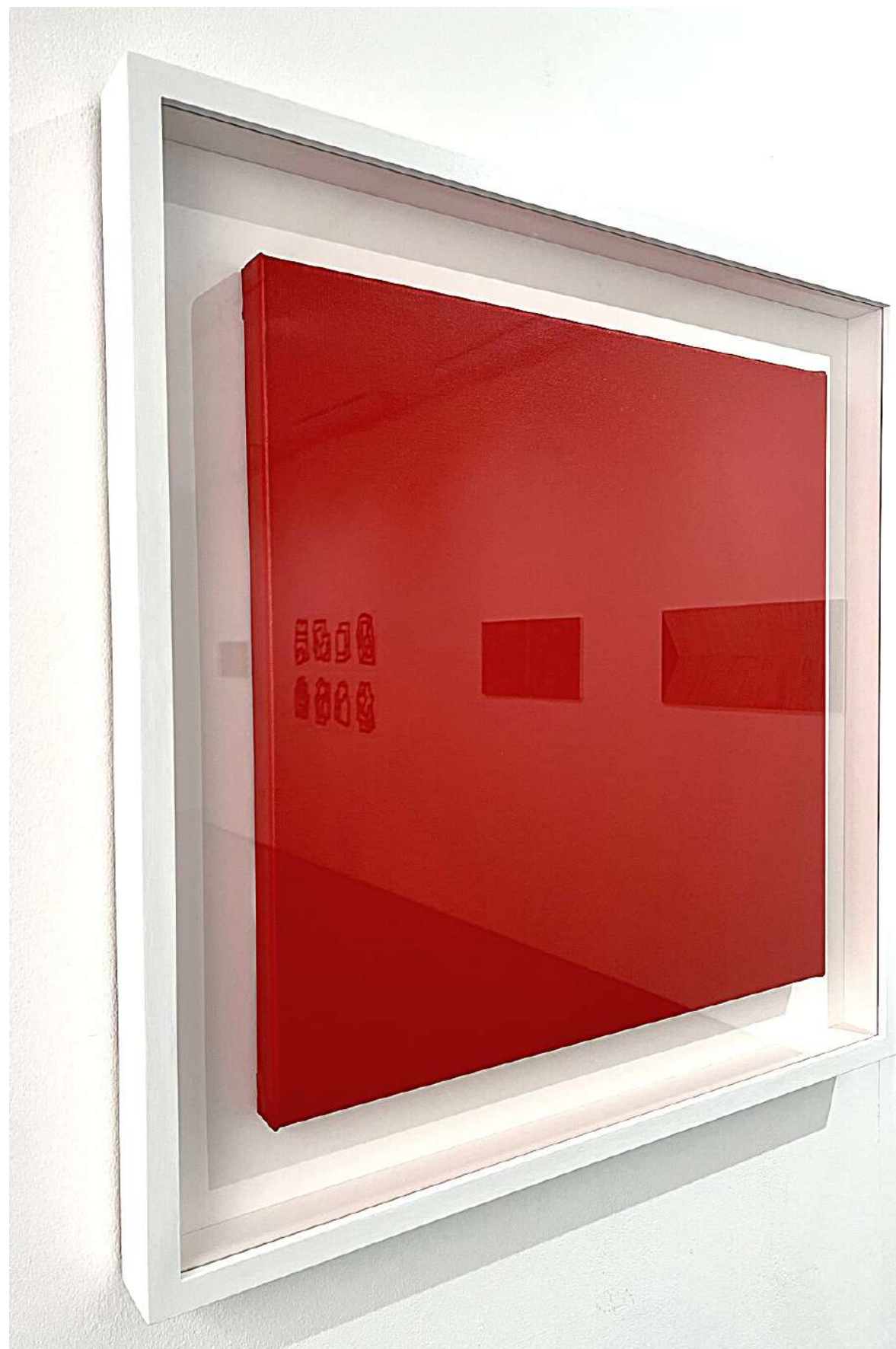
Stephen Wickham,
Cadmium red light monochrome
1999

oil on linen, 60 x 60 cm,
framed 80 x 80cm

Iron oxide black cruciform
1999

oil on linen, 60 x 60 cm,
framed 80 x 80cm

\$6,500



Stephen Wickham,
Cadmium red light monochrome
1999
oil on linen, 60 x 60 cm,
framed 80 x 80cm
\$6,500



Stephen Wickham,
Iron oxide black cruciform
1999
oil on linen, 60 x 60 cm,
framed 80 x 80cm
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