



# **SIMON RANKIN AND DALE NASON**

## **YOUR ORDER HAS BEEN DELIVERED**

July 19th - August 5th, 2023

Inquiries : [info@fivewalls.com.au](mailto:info@fivewalls.com.au)

or

Missy : +61403055344

level 1 / 119 - 121 Hopkins Street Footscray 3011 | [fivewalls.com.au](http://fivewalls.com.au) | wed - sat 12 - 5 pm

**Simon Rankin and Dale Nason combine individual works in a gallery installation examining the present moment of supply & demand.**

**Simon's work digs into a fresh set of visual exploration and production constraints. This show sees Simon manufacturing large scale fabric pieces produced across the print shop and sewing room, incorporating various printmaking and machine stitching techniques. Non-representational collage processes persist, but digital and industrially produced imagery and patterning have been introduced. Operating under the cloud of the algorithm and machine learning, Simon embraces the idea of error and unexpected outcome in the studio. His work examines how remnants from one activity can serve as the foundation for another, as these traces are reintegrated and assembled into novel forms. This work invites contemplation on the inherent potential that lies within what may have been discarded.**

**Dale Nason presents outcomes from creative practice research in printing typography and related communities of practice. His relief printing plates are made using subtractive 3d printing (CNC milling). This inquiry is situated in overlapping and abutting communities of practice, where activist printmaking methodologies coexist with design education, and bureaucratic affect is adopted to develop an ongoing simulated workplace situation. The resistance of play, and a reflection on the fragmented archives of letterpress printing combine with speculation into material waste, socio-technical tolerance, resource supply lines, and individual glyphs to spell out variable prompts.**

**Dale and Simon are both practicing artists and graphic design teachers. Dale is also a PhD candidate.**

**Dale Nason**

*Scribble*

2023

machine cut composite wood  
approx. 40cm sq.

\$300



**Dale Nason**

*Passing*

2023

machine cut composite wood  
approx. 38cm sq.

\$300

**Simon Rankin**

*Platform*, 2023

relief print

35 x 50 cm edition of 6

\$100 each

*Unfriended*

2023

relief print

35 x 50 cm edition of 6

\$100 each



**Simon Rankin**

*Aware*, 2023

relief print

35 x 50 cm edition of 6

\$100 each

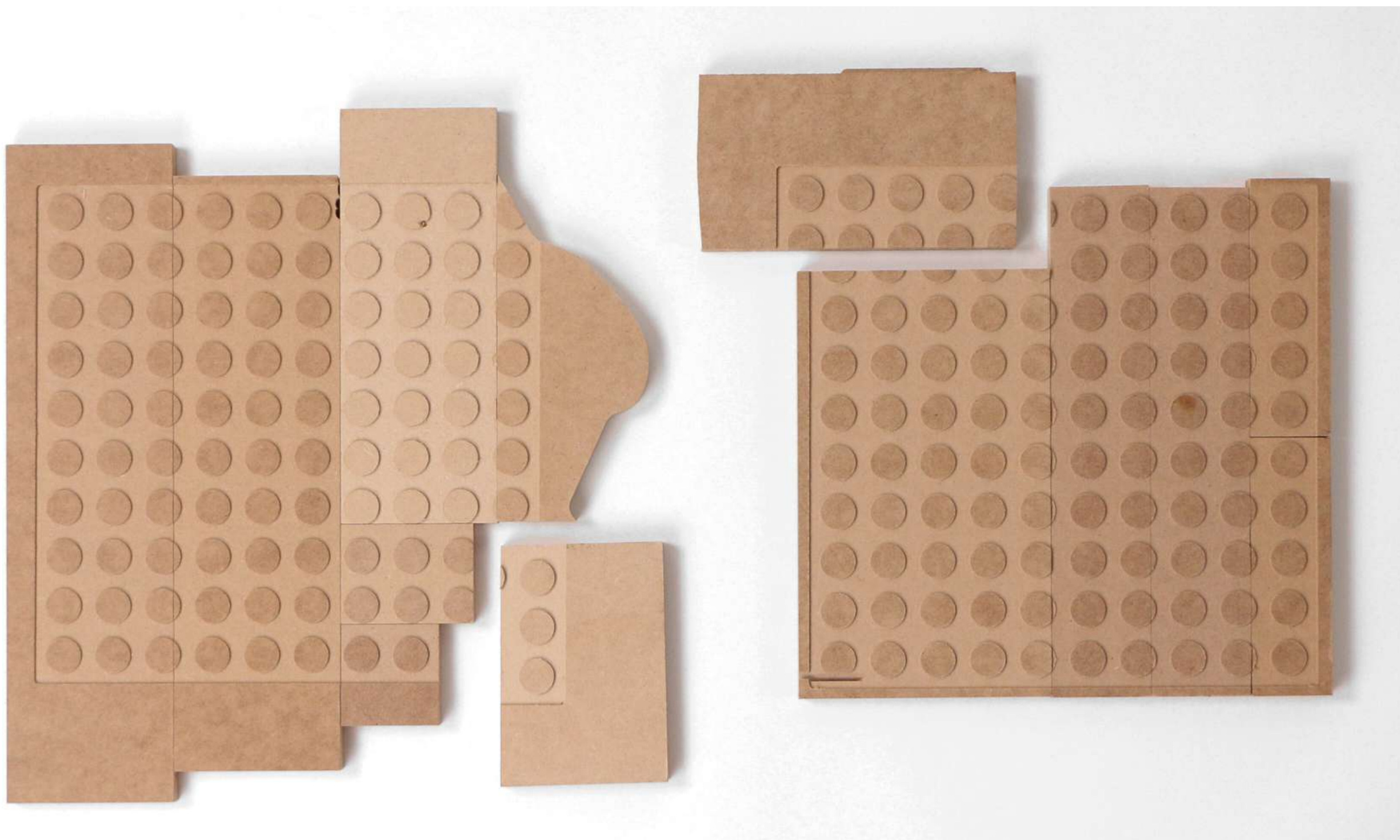
*Liked*

2023

relief print

35 x 50 cm edition of 6

\$100 each



**Dale Nason**

*Pattern*

2023

machine cut composite wood

approx. 40cm sq.

variable edition of 2

\$300 each



**Dale Nason**

*Ceased Engagement*

machine cut composite wood

approx. 40cm sq.

variable edition of 6

\$300 each



**Dale Nason**

*Your Order has been Delivered*

2023

machine cut lino

30 x 30 cm

edition of 6 (left wall and far wall)

\$100 each

**Simon Rankin**

*Steps*  
2023  
cotton  
76 x 96cm  
SOLD

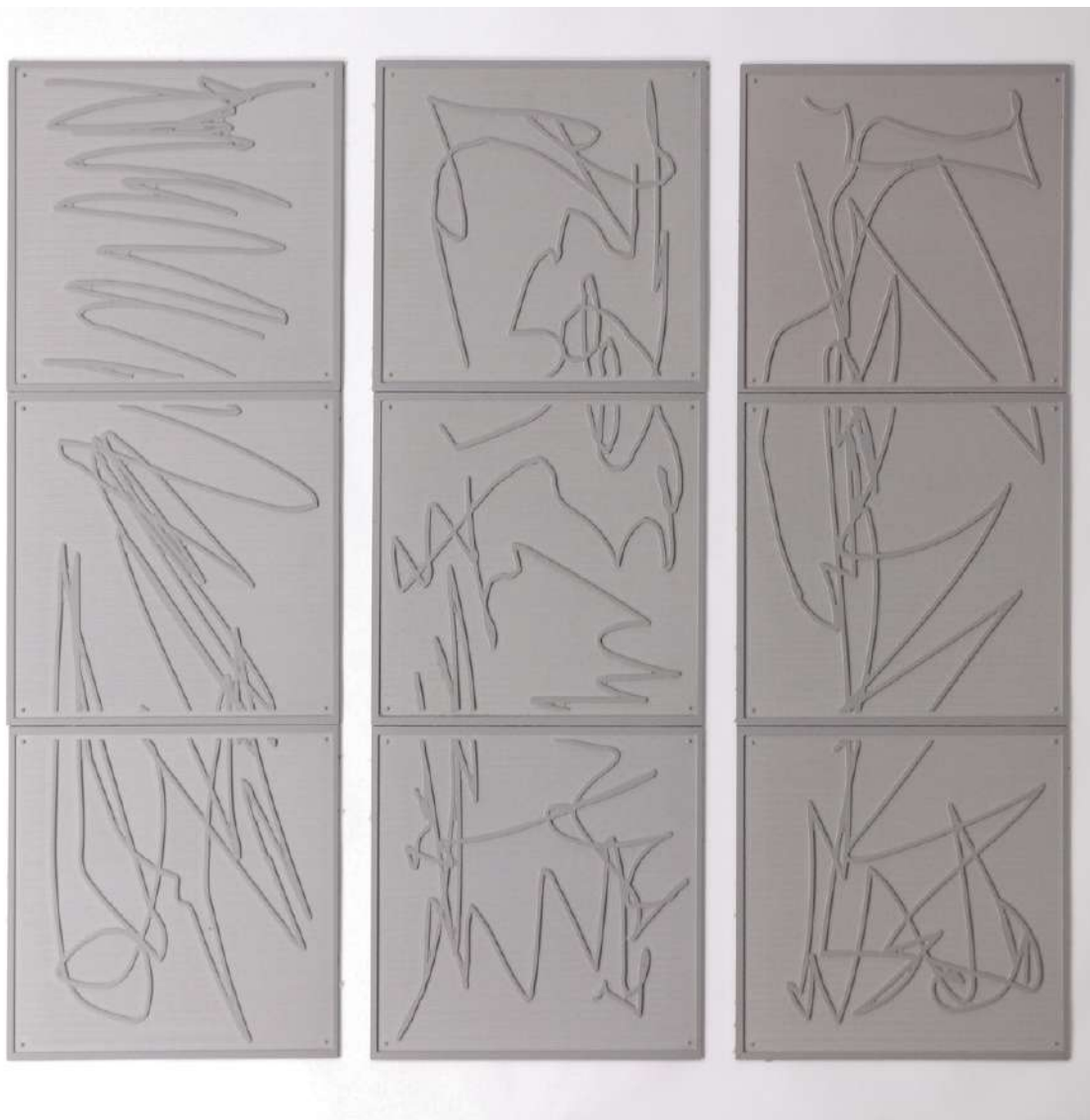
*Scrolling*  
2023  
cotton  
76 x 96cm  
SOLD



**Simon Rankin**

*BigL*  
2023  
cotton  
76 x 96cm  
SOLD

*Eye*  
2023  
cotton  
76 x 96cm  
SOLD



**Dale Nason**  
*Scribblz*  
 2023  
 machine cut lino  
 3 x 30cm sq. panels  
 variable edition of 3  
 \$900 each



**Simon Rankin**  
*Left on open*  
 2023  
 letterpress print  
 10 x 15 cm  
 edition of 40  
 \$15 each





**Simon Rankin**

*We have reviewed.  
Please see  
outcomes below.*  
2023, cotton and  
acrylic, 36 x 46cm  
\$220

Forever chemicals  
2023, cotton, felt  
and acrylic  
36 x 46cm  
\$220

**Simon Rankin**

*Channel*  
2023, cotton  
36 x 46cm  
\$220

*Period*  
2023, cotton and felt  
36 x 46cm  
SOLD

*[Mysterious  
electronic music  
continues]*  
2023, cotton  
36 x 46cm  
\$220

**Simon Rankin**

*Vibes*  
2023, cotton  
36 x 46cm  
\$220

*Sorry to see you go*  
2023  
cotton, 36 x 46cm  
SOLD

*Three missing pixels*  
2023, cotton and felt  
36 x 46cm  
SOLD

*Our disasters*  
2023, cotton, linen  
and acrylic  
36 x 46cm  
SOLD

*The ghosts*  
2023, cotton  
36 x 46cm  
SOLD

**Simon Rankin**

*Distracted*  
2023  
cotton, linen and  
acrylic, 36 x 46cm  
SOLD

*Vanishing poiny...*  
2023, cotton  
36 x 46cm  
\$220

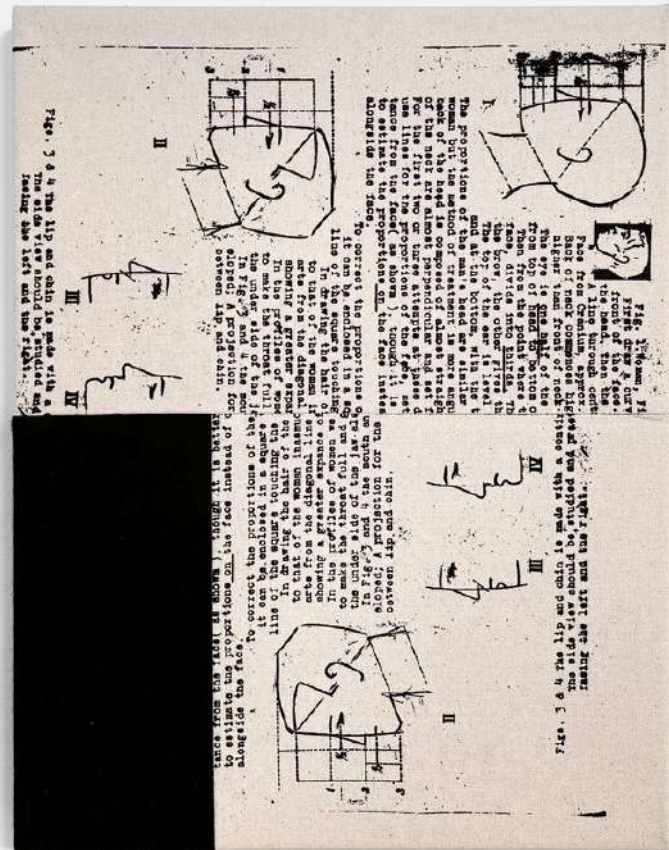
*Done*  
2023, cotton, linen  
and acrylic  
36 x 46cm  
\$220

*Two missing pixels,*  
2023, cotton and felt  
36 x 46cm  
\$220

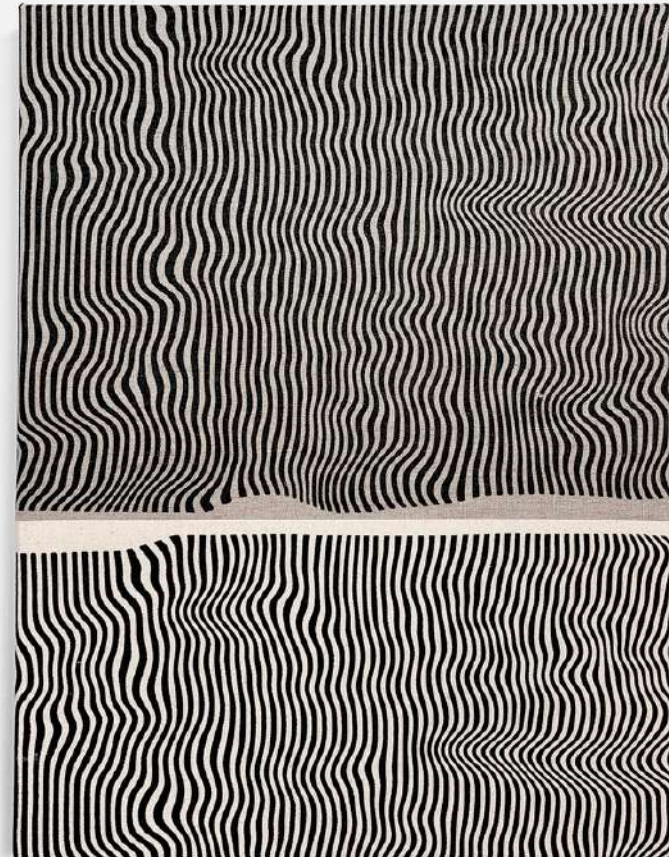
**Simon Rankin**  
*We have reviewed. Please  
 see outcomes below.*  
 2023  
 cotton and acrylic  
 36 x 46cm  
 \$220



**Simon Rankin**  
*Forever chemicals*  
 2023  
 cotton, felt and acrylic  
 36 x 46cm  
 \$220

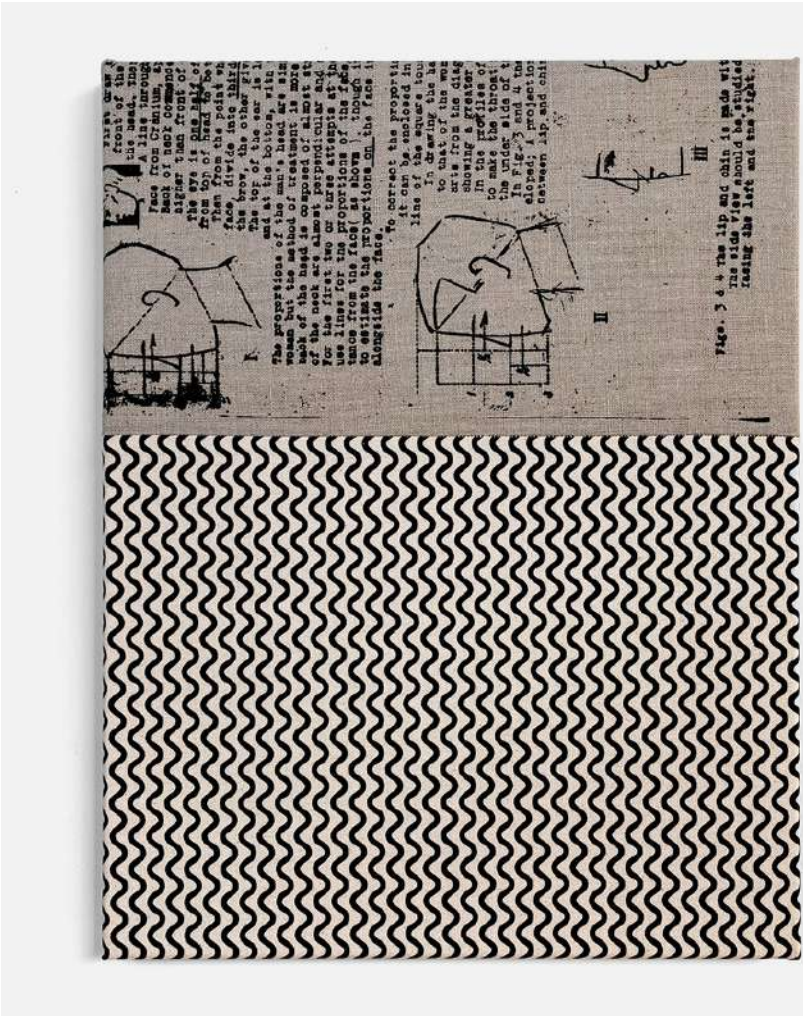


**Simon Rankin**  
*Sorry to see you go*  
 2023  
 cotton  
 36 x 46cm  
 SOLD



**Simon Rankin**  
*[Mysterious electronic music  
 continues]*  
 2023  
 cotton  
 36 x 46cm  
 \$220





**Simon Rankin**

*Done*

2023

cotton, linen and acrylic

36 x 46cm

\$220



**Simon Rankin**

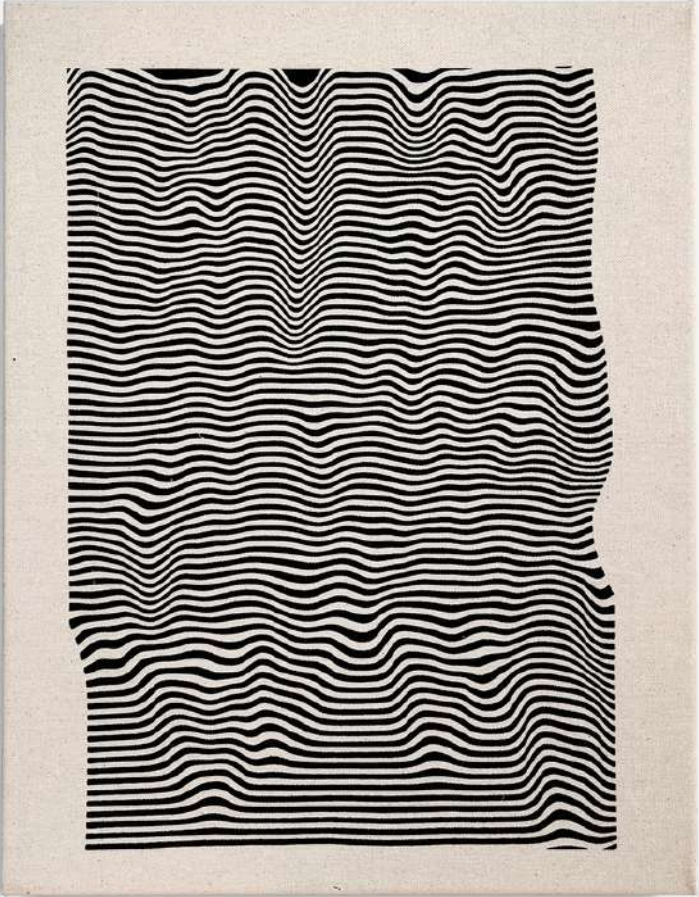
*Our disasters*

2023

cotton, linen and acrylic

36 x 46cm

SOLD



**Simon Rankin**

*The ghosts*

2023

cotton

36 x 46cm

SOLD



**Dale Nason**

*Time*

2023

machine cut plywood

approx. 40cm sq.

\$300 each

**Dale Nason**

*Time dashed*

2023

machine cut plywood

approx. 40cm sq.

\$300 each



**Dale Nason**

*Time*

2023

machine cut composite wood

approx. 40cm sq.

variable edition of 3

\$300 each



**Dale Nason**

*Time dashed*

2023

machine cut composite wood

approx. 40cm sq.

variable edition of 2

\$300 each





**Dale Nason**

*Plank, wood type font*

2023

*machine cut reclaimed wood type font*

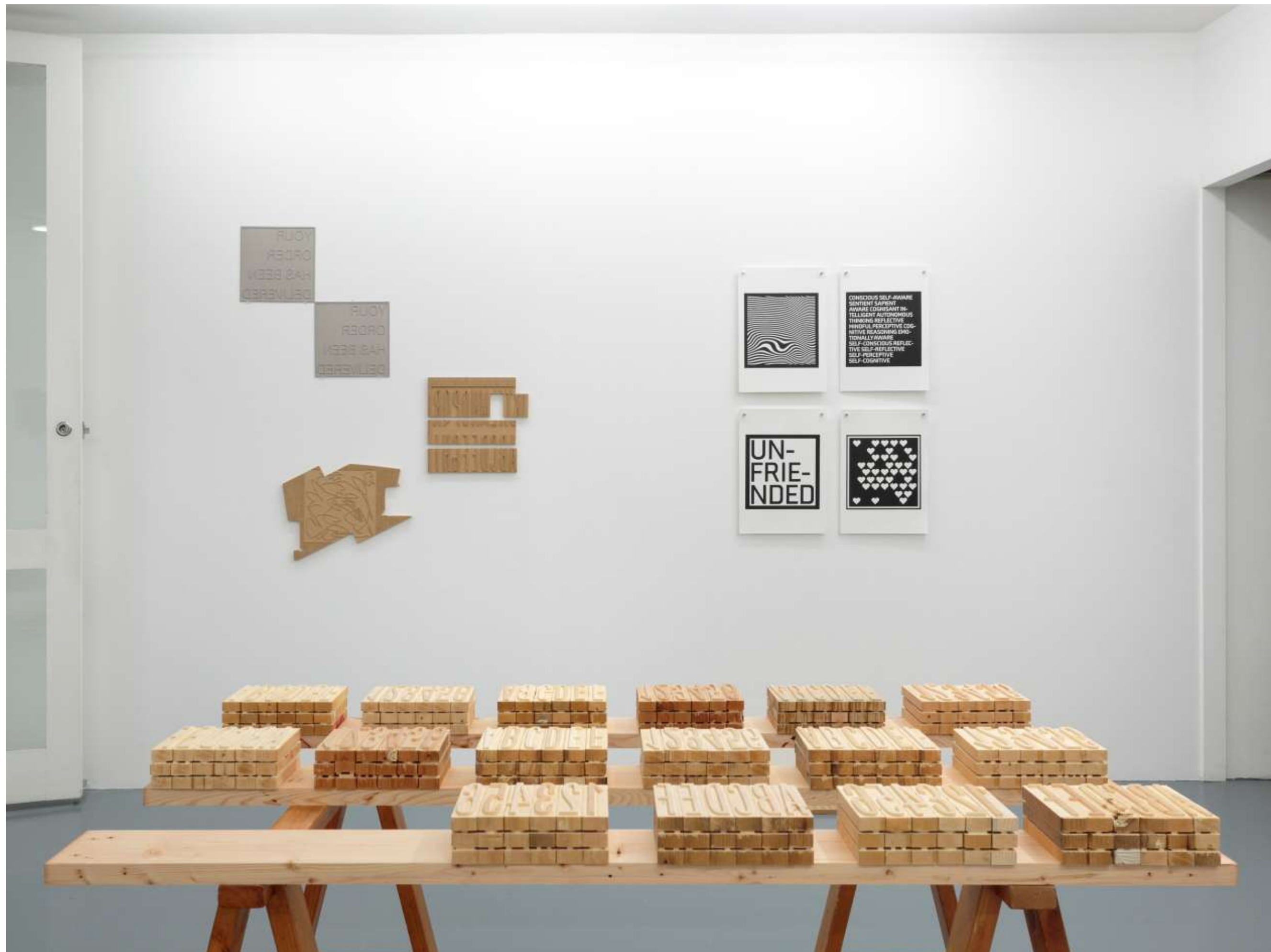
4 x 13.8 x 2.4 cm each block

8 glyph sets, each set 36 blocks

Educational Use / Enquiries Welcome

NFS





Installation image



Installation image



Installation image

