



SRMG (STEVEN RENDALL & MICHAEL GRAEVE)

MUD & CLARITY

August 30th – September 16th, 2023

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or

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level 1 / 119 - 121 Hopkins Street Footscray 3011 | fivewalls.com.au | wed – sat 12 – 5 pm

We will use the following items of sub proposals to structure the exhibition – akin to an employee's performance plan. (The first few are missing)

19a. We audit the space for moisture with Michael's Crommelin® Moisture Meter.

[Underachieved]

19b. This meter has 2 metal pins that may leave small teeth marks that can be used as starting points for further decisions/works.

20. We have a 60-page SharePoint document to mine for more references...

~~21. ...~~

22. A non-functioning studio: How to make paintings without a studio (which is too damp, or too full already).

~~23. Resist the exhibition description – that way we can keep things open~~

24. There will be a naughty painting standing in the corner. [Postponed]

25. Use 'tonal shifts' in our references to create new possibilities – ie: the apparent discrepancy between Sarah Jessica Parker's Born Lovely perfume (2018) and Francis Bacon's The New Atlantis (unfinished, published 1626)? [Partially postponed]

~~26. Make Michael's paintings funnier.~~

~~27. Make a pact with Black Sabbath (the 1970s incarnation) (this should have been item 13, but the document renumbered the list).~~

~~28. Paintings are pseudo people – how can we prove this~~

29. Looking at paintings the wrong way is better than the correct way – discuss (and prove).

[Postponed]

~~30. This is more efficient (??)~~

~~31. Include other people – collaborate more~~

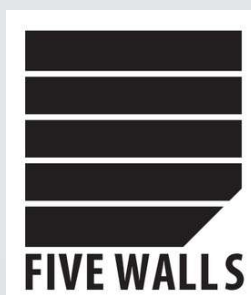
32. Include things that aren't paintings (such as silver tarpaulins). [Underachieved]

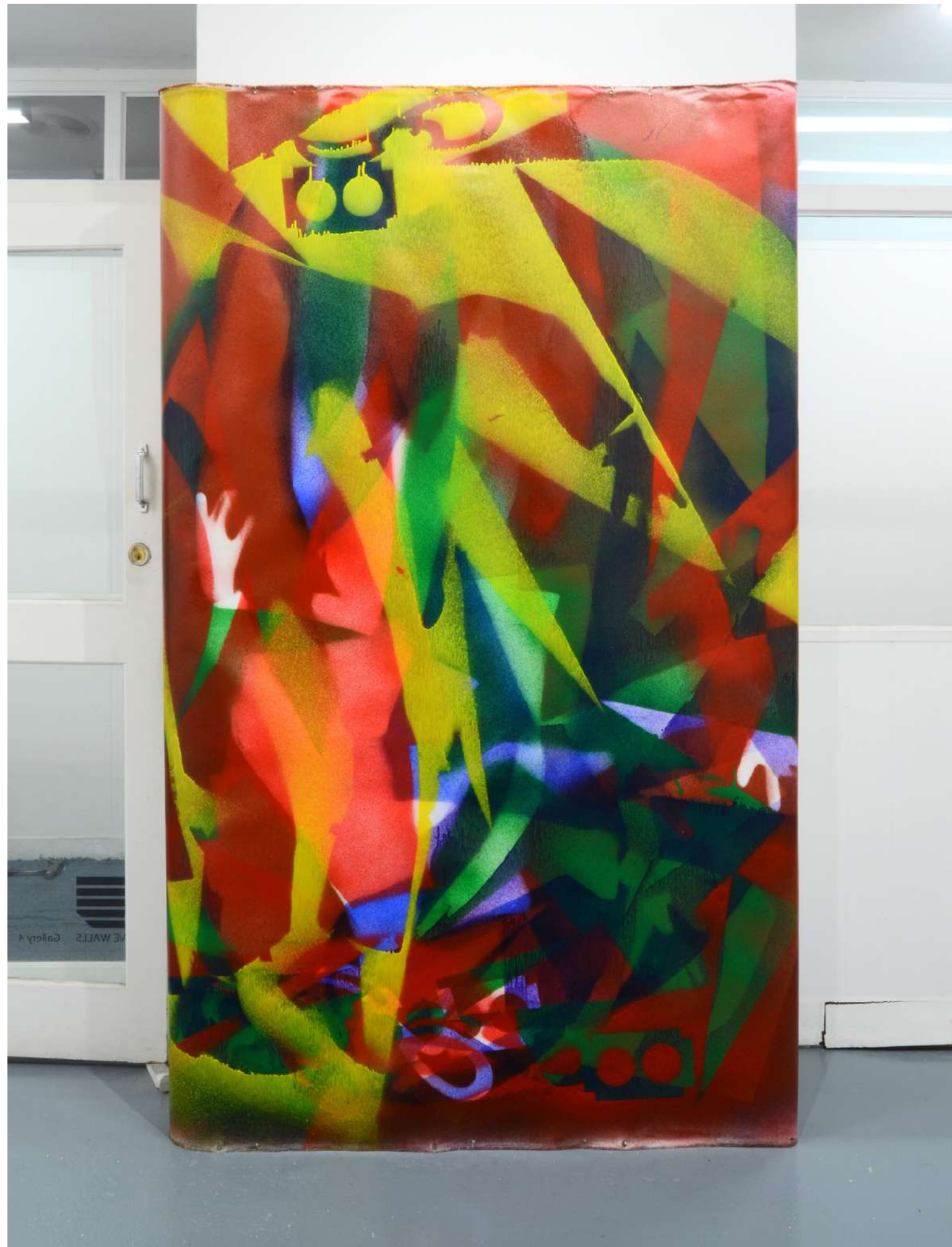
33. Disambiguate this list to fill the Exhibition Description. [Underachieved]

34. Is the exhibition a diagram of the slops and slimes of painting?

35. Is the exhibition a tabularisation of mud vs clarity?

~~36. Another six words may be used~~





New Atlantis (SR)
2023
acrylic on linen
217 x 130 cm approx.
NFS



Looking at Paintings (SR)
2023
acrylic on canvas
71 x 18 approx.
NFS



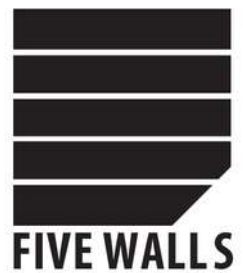
Matsche und Klarheit (SRMG)
2008 - 2023
oil on linen & acrylic on canvas
152 x 31 & 190 x 155 cm approx.
\$6,000



Mud vs Clarity (SRMG)
2023
oil on linen & acrylic on hessian
152 x 92 & 217 x 70 cm approx.
\$6,000



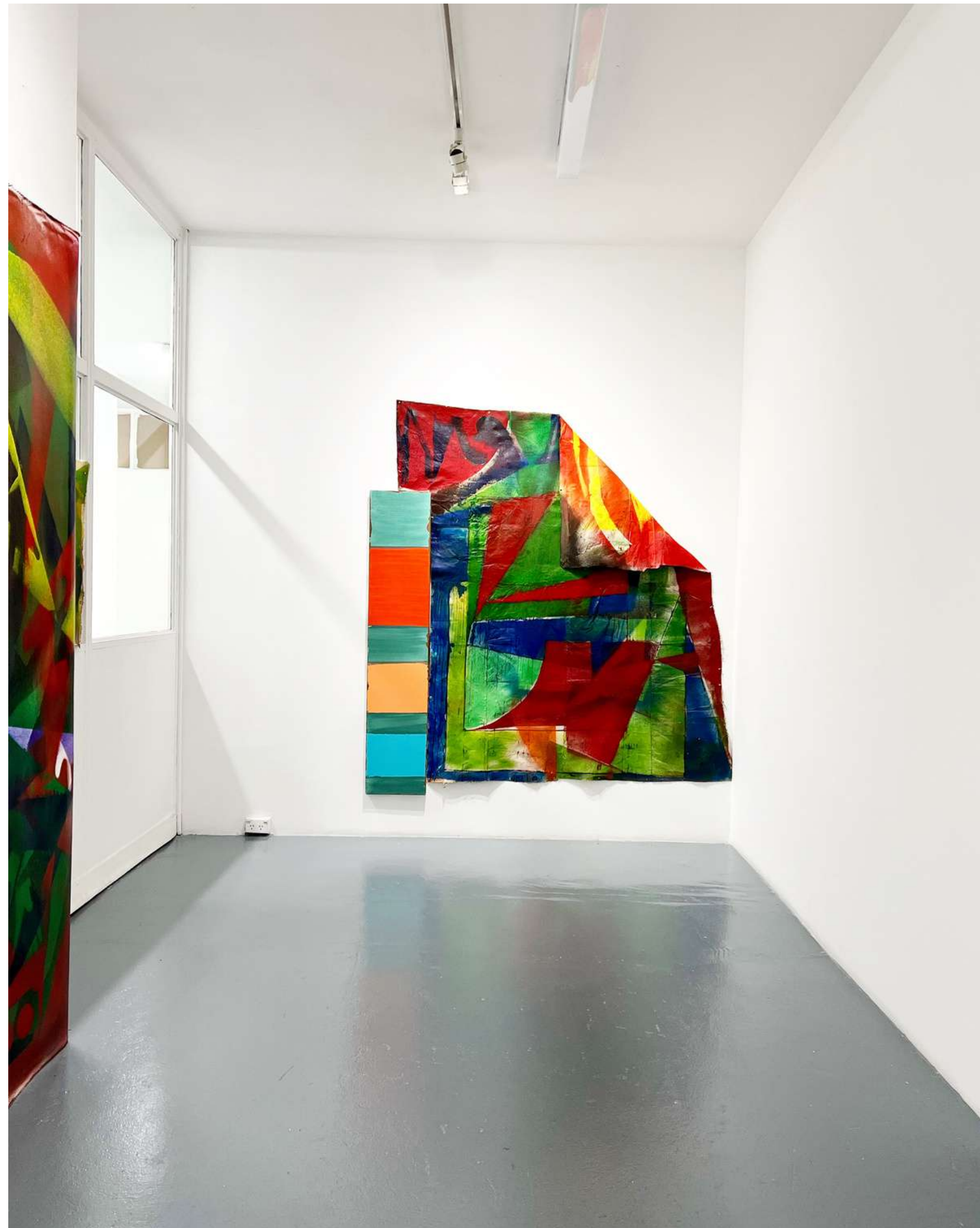
Diagram of Slops and Slimes (SRMG),
2023
acrylic on canvas on oil on linen
47 x 31 cm
\$1,350



Clarity (MG)2023
oil on linen on plastic boxes of oil
2023
152 x 31 cm
\$5,100



Mud (MG),
2007 - 2023
oil on linen on plastic boxes of oil
152 x 31 cm
\$4,100



Installation image