# JESSIE STANLEY

#### DIATOM

\_A window into the abyss of deep time \_Anti-monuments to the Universe in an eternal state of change \_Transitory arrangements of ancient fossilised remains

Wednesday 4 October -Saturday 21 October, 2023 This series of works are proposed as momentary suspensions of the eternal and universal state of change. Drawing on 15th century wonder-chambers, dust formed from the remains of ancient microscopic sea organisms are displayed in delicate typographic and geometric arrangements. Inspired by Professor Brian Cox's statement 'Life is a temporary home for all the elements on Earth', the works contemplate our context within the Universe as a collective living organism: continually forming and reforming over unfathomable time scales.

Each of the works are created from Diatomaceous Earth; a byproduct of the life cycle of the Diatom. Diatoms are microscopic single celled aquatic organisms that have existed on Earth for at least 190 million years. Living diatoms constitute nearly half of the organic mass in our oceans, and generate around twenty percent of the oxygen produced on our planet each year. When they die, vast quantities of diatom's silica shells accumulate on the sea floor as 'ooze'. Over millennia this forms into diatomite rock, containing unfathomable quantities of compacted microscopic diatoms. Diatomaceous Earth is created from mined diatomite rock, and used in many domestic, agricultural and building applications. Diatomite is also found on desert surfaces: its erosion into aerosol particles is one of the most important sources of climate-affecting dust in the atmosphere. Twenty seven million tonnes of diatom dust fertilises the Amazon basin annually, transported by transatlantic winds from the Sahara.

This exhibition furthers my ongoing artistic research project *A Volume of Dust*. Conceived as an evolving body of accessible information and field works, it examines the relationship we have with our environment through its finest grains of matter. Examining dust in all its forms provides an infinite wellspring to explore our Universe through a granular lens; to deepen our understanding of our environment and its evolution over deep time; to explore the non-anthropocentric Universe.



1/119 Hopkins St Footscray VIC 3011 Open Wed-Sat, 12-5pm info@fivewalls.com.au www.fivewalls.com.au Sales enquiries Missy Ueda 0403 055 344



## Everything and Nothing #2

Jessie Stanley 2023 Diatomaceous Earth, glass, water, satin, metallic thread, Tasmanian Oak 550x550mm

#### SOLD

#### Made, Remade

Jessie Stanley 2023 Diatomaceous Earth, glass, satin, Tasmanian Oak 775x775mm \$850





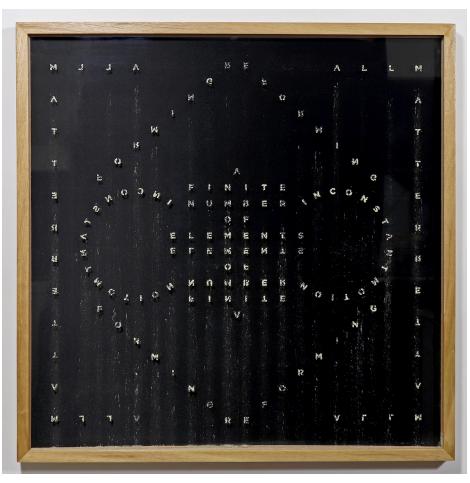
#### Diatomaceous Earth, glass, water #1 Jessie Stanley 2023 Diatomaceous Earth, glass, water, satin, Tasmanian Oak 330x330mm \$300



Diatomaceous Earth, glass, water #2 Jessie Stanley 2023 Diatomaceous Earth, glass, water, satin, Tasmanian Oak 330x330mm \$300



Diatomaceous Earth, glass, water #3 Jessie Stanley 2023 Diatomaceous Earth, glass, water, satin, Tasmanian Oak 330x330mm \$300



# All Matter Jessie Stanley 2023 Diatomaceous Earth, glass, satin, Tasmanian Oak 770x770mm \$1600



Diatomaceous Earth, glass, water #4
Jessie Stanley 2023
Diatomaceous Earth, glass,
water, satin, Tasmanian Oak
330x330mm
SOLD



### Diatomaceous Earth, glass, water #5 Jessie Stanley 2023 Diatomaceous Earth, glass, water, satin, Tasmanian Oak 330×330mm SOLD

Jessie Stanley is a visual artist who incorporates the shared pursuits of Artist and Explorer in discovering the sublime context of our existence. Her site-responsive works address concepts of deep time, cosmology, astrobiology, place, and posthumanism. Stanley creates ephemeral poetic dustings, installations and animated interactive projections that invite audiences to join in her exploration. A background in graphic design informs her socially engaged practice, which embraces the congruence of art in public space and graphic design as platforms for affecting the way meaning is produced within society.

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