



PETER LEIGH

THE NEW WILDERNESS

October 4th – October 21st, 2023

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This body of work forms part of an ongoing investigation into the use of internet search metrics as the basis for making non-objective paintings.

The paintings are generated from fragments of visualised data based on global internet search activity for trending news events. Each painting is constructed according to an algorithm that determines the location, orientation, size and colour for each fragment on the canvas. In turn, these constraints provide the freedom to explore a variety of dualities in non-objective painting: rigid structure and improvisation; flatness and depth; the mechanical and the handmade; movement and stasis; durations of time; similarity and variation.

This exhibition alludes to notions of access, control, and manipulation of information in the context of our hyper-mediated age. It not only raises questions about the fragmentation and commodification of our attention, but also asks the viewer to slow down and consider the way we consume digital information through different spaces and times.



Cyber Cache Keepers
2023
acrylic on linen
76.2 x 86.3 cm
\$1,200



Hyperscalers
2023
acrylic on linen
76.2 x 86.3 cm
\$1,200



Self-Expression ≠ Emancipation
2023
acrylic on linen
60.9 x 50.8
SOLD



Splinternet
2023
acrylic on linen
76.2 x 86.3 cm
\$1,200



The New Wilderness
2023
acrylic on linen
76.2 x 86.3 cm
\$1,200



Data Labour,
2023
acrylic on linen
76.2 x 86.3 cm
\$1,200



Plurality Research
2023
acrylic on linen
60.9 x 50.8
\$600





Installation image

