



Lachlan Stonehouse is an emerging artist recognised for his innovative approach to painting, drawing, and collage. His work deeply investigates themes of recurrence, pattern-making, and the controlled alteration of surfaces. In his paintings, Stonehouse examines the foundations of painting, focusing on its support structures, particularly using the woven grid form to create optical rhythms and repetitive patterns that can appear almost mechanical. His artistic approach is informed by the legacies of Modernism, Minimalism, and Post-Minimalism, which he uses to develop new painting techniques.

Stonehouse's work is characterised by its focus on the grid, a structure that symbolises stability and discipline. This reflects his pursuit of perfection—a pursuit that he intentionally never fully achieves. By blending both fabricated and hand-constructed techniques, Stonehouse creates artworks that explore contemporary structures and their perceptions. His paintings offer a meditation on compositional order and disorder, underpinned by a nuanced understanding of materials, paint, and painting supports.

Colour plays a significant role in Stonehouse's practice, where he merges intuition and spontaneity with systematic approaches. His use of the woven grid serves as a perceptual puzzle that balances constructed and reconstructed elements. By embracing mistakes and integrating them into his work, he challenges the rigidity of the grid and traditional modernist aesthetics.

Born in Scottsdale, Tasmania, in 1999, Stonehouse graduated with a Bachelor of Fine Art (Honours) from the Victorian College of the Arts, University of Melbourne, in 2023. He held a debut solo exhibition at Five Walls Gallery in April 2024, and followed this with a two-person presentation at Sydney Contemporary alongside Emma Langridge, in September 2024. He has exhibited his work in several group shows across Melbourne, including spaces such as Caves ARI, Blindside ARI, Oigall Projects, George Paton Gallery, Centre for Contemporary Photography, and Arts Projects Australia. His work has also been showcased in Tasmania at Sawtooth ARI and Poimena Gallery. In 2021, Stonehouse received the George Paton Gallery Artist's Residency Award from Melbourne University. Born in Scottsdale, Tasmania, in 1999, Stonehouse graduated with a Bachelor of Fine Art (Honours) from the Victorian College of the Arts, University of Melbourne, in 2023. He has exhibited his work in several group shows across Melbourne, including spaces such as Caves ARI, Blindside ARI, Oigall Projects, George Paton Gallery, Centre for Contemporary Photography, and Arts Projects Australia. His work has also been showcased in Tasmania at Sawtooth ARI and Poimena Gallery.

In 2021, Stonehouse was awarded the George Paton Gallery Artist's Residency Award from Melbourne University. He further distinguished himself in 2024 by receiving the Vice Chancellor's Award of Excellence from the same institution.

Stonehouse's work is held in various collections, including Macquarie Bank Group NSW, Leeuwin Estate WA, Justin House Museum VIC, Winton Group QLD, UMSU Melbourne University, Melbourne University, and several private collections across Australia and New Zealand.

Curriculum Vitae

Born in Scottsdale, Tasmania, in 1999

2020 Victorian College of the Arts, University of Melbourne (Bachelor of Fine Art Photography)

2023 Victorian College of the Arts, University of Melbourne (Bachelor of Fine Art Honours)

Solo Exhibitions

2025

Melbourne Art Fair, Melbourne Exhibition and Convention Centre, Southbank VIC

2024

Grid Variations, Five Walls, Footscray VIC



Two-Person Exhibitions

2024

Sydney Contemporary (with Emma Langridge), Carriageworks, Eveleigh NSW

Preview (with Emma Langridge), Five Walls, Footscray VIC

Group Exhibitions

2025

5 Abstractions, Five Walls, Footscray VIC

Less Is More Nothing Is Something, Justin Art House Museum, Prahran VIC

Colour Rush (curated by Paul Snel), Poimena Art Gallery, Launceston TAS

2024

Mono.Poly.Chromes, Five Walls, Footscray VIC

Colour Is Enough (curated by David Sequeira), Arts Project Australia, Collingwood Yards VIC

2023

The Universe Speaks in Small Paintings (Blindside Fundraiser, curated by Angela Brennan), Bards Apothecary, Melbourne VIC

Cathedral Cabinet Fundraiser, Melbourne VIC

Graduate Show Honours, Victorian College of the Arts, University of Melbourne, Southbank VIC

2022

Caves Fundraiser, Melbourne VIC

Blindside B-side Fundraiser, Melbourne VIC

Leapt Conclusions, Dudley House, Bendigo VIC

Reconfigurations, Platform Art-space, Geelong VIC

The Private Eye, Oigall Projects, Fitzroy VIC

2021

Now It Is Slipping By Too Fast (curated by Emma Nixon), Cathedral Cabinet, Melbourne VIC

After Tomorrow at Sunrise, George Paton Gallery (UMSU), Melbourne VIC

Blindside B-side Fundraiser, Melbourne VIC

2020

CCP Salon, Centre for Contemporary Photography, Melbourne VIC

VCA Graduate Exhibition, Victorian College of the Arts, Southbank VIC

Blindside B-side Fundraiser, Melbourne VIC

2019

Blindside B-side Fundraiser, Melbourne VIC

Can I Please Have a Minute, VCA Student ArtSPACE Dodd St (Second Year Photography Group), Melbourne VIC

2018

Play – Make Your Best Work, VCA Student ArtSPACE Dodd St (Second Year Photography Group), Southbank VIC

Play – Make Your Best Work, Blindside, Melbourne VIC

Undoing (Or Collegially Suggested Obstructions), George Paton Gallery, Parkville VIC

2017

The Disrupted Gaze, Poimena Art Gallery, Launceston TAS

TCE Graduate Work, Sawtooth ARI, Launceston TAS

Reimagined Landscape, Poimena Art Gallery, Launceston TAS

Art Fairs

**2025**

Spring 1883, The Hotel Windsor, Melbourne VIC

Melbourne Art Fair, Melbourne Exhibition and Convention Centre, Southbank VIC

2024

Sydney Contemporary (with Emma Langridge), Carriageworks, Eveleigh NSW

Residencies:

George Paton Gallery Artist's residency award, Melbourne University 2021

Prizes:

Vice Chancellor's Award, University of Melbourne 2024

Finalist in The Shirl National Youth Portrait Prize 2017

Academic Achievement Award Pre-Tertiary Art Studio Practice Award, Launceston Church Grammar

Collections:

Macquarie Group, NSW

Leeuwin Estate Art Gallery (Featured on their Art Series Chardonnay 2025), Fremantle WA

Winten Property Group Belvedere Apartments, Mainbeach QLD

Justin House Museum, Prahran VIC

UMSU Melbourne University, Parkville VIC

Melbourne University, Southbank Vic

Numerous Private Collections, Australia and New Zealand

Publications:

Art Collector Magazine Sydney Contemporary Edition, 2024

Directions to Infinity Claire Summers 2023 Victorian College of The Arts Graduate Exhibition Text