

THE DISTANT EDGE
LEAH TESCHENDORFF
JOHN TESCHENDORFF

May 3rd - 25th, 2024

Inquiries

T: 03 90436704

E: info@fivewalls.com.au

Five Walls Gallery

lvl 1/119 hopkins street

footscray vic 3011

fivewalls.com.au

wed-sat 12-5pm



JOHN TESCHENDORFF

For over four decades John Teschendorff's History of Ideas Project has maintained an abstract focus on the metaphorical potential of material, form, and colour. He organises these elements into structured responses to real life issues and historical contexts. While he rarely names events, many works compassionately address the politics of the refugee and mass migration.

In this Melbourne exhibition, the vibrant lines emerging from a blue/black darkness hint at the potential for resilient threads of optimism, which might be found on pathways through landscape zones of despair and conflict. The uniform continuity of Teschendorff's lines infer an extension beyond the canvas, as though these routes are part of a larger prevailing network of movement amidst challenges, tethered to history through the perpetuation of ideas.

Isobel Wise

Associate Curator / Art Gallery of Western
Australia

Images: Annette Seeman



CLXVII Exodus 3-4 (Route IV)

2022

acrylic sisal & wax on canvas on board

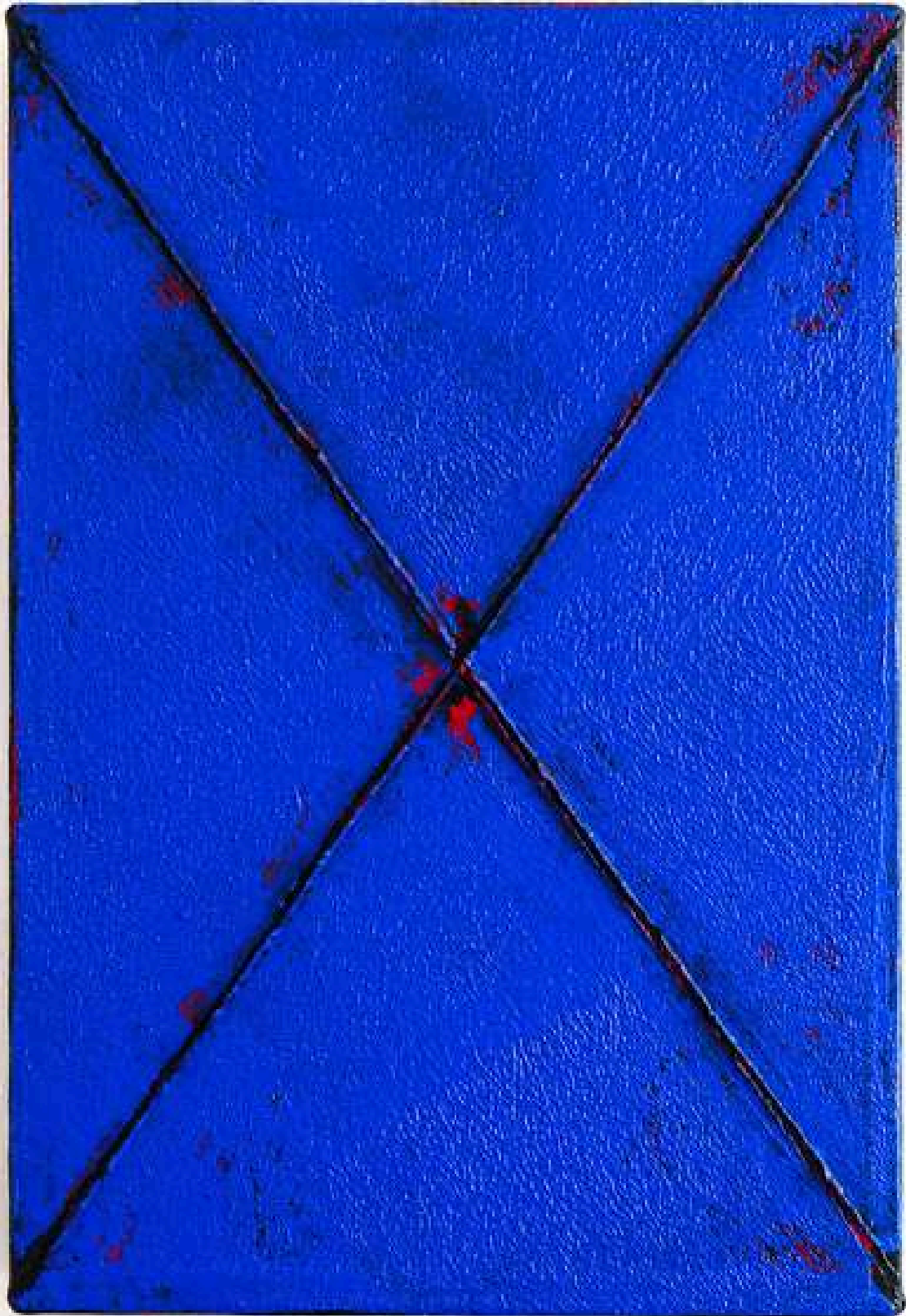
50 x 100 cm (2 panels)

\$4000



CXL Invisible Cities VI (...end game)
2021
acrylic musou black & wax on Arches
320gsm paper on board
73 x 105 cm (2 panels)

\$4000



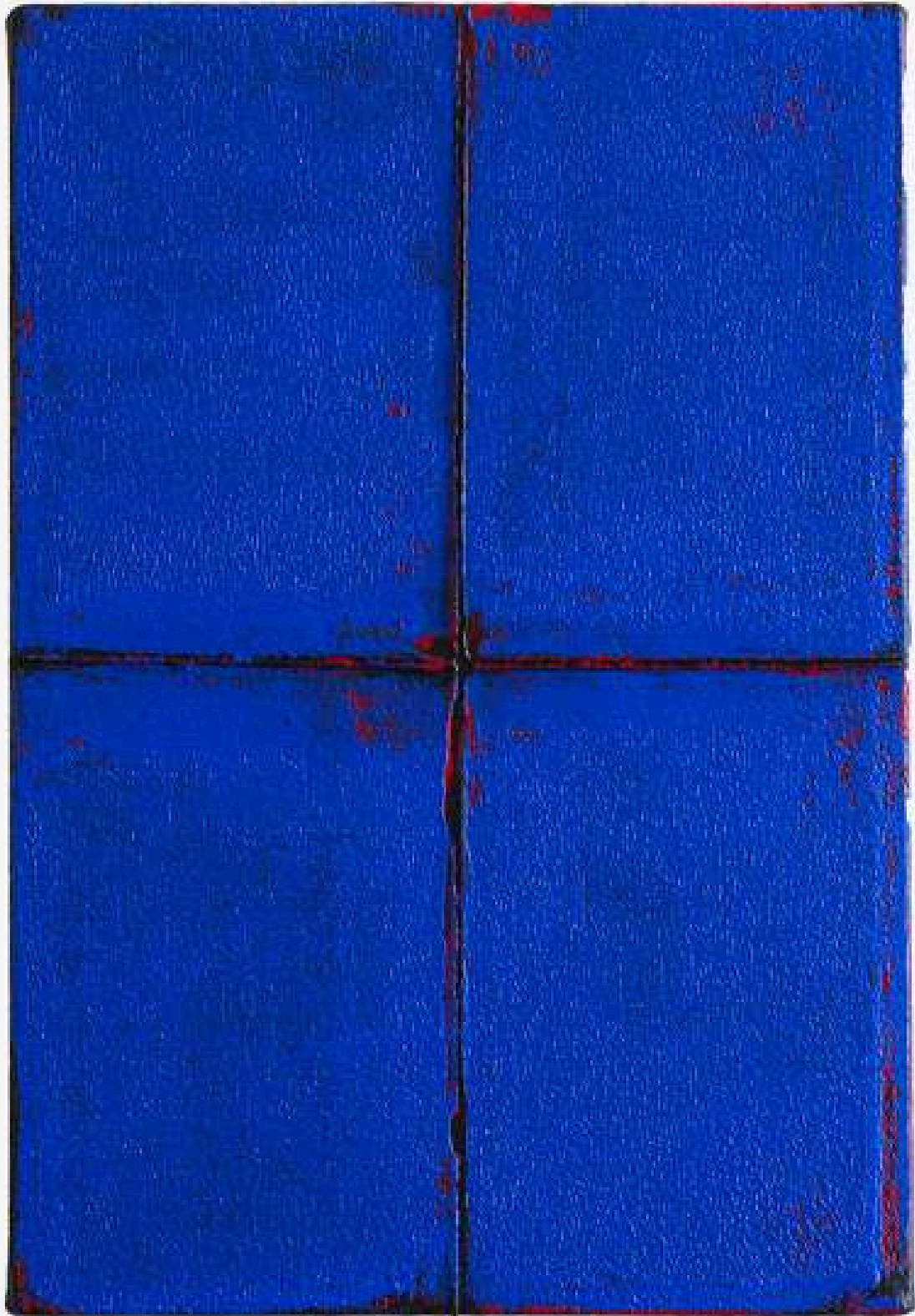
CXLVX Small Blue Painting II (Untitled)

2024

acrylic enamel & sisal on canvas on board

32 x 22 cm

\$1200



CXLVIX Small Blue Painting I (Untitled)

2024

acrylic enamel & sisal on canvas on
board

32 x 22 cm

\$1200



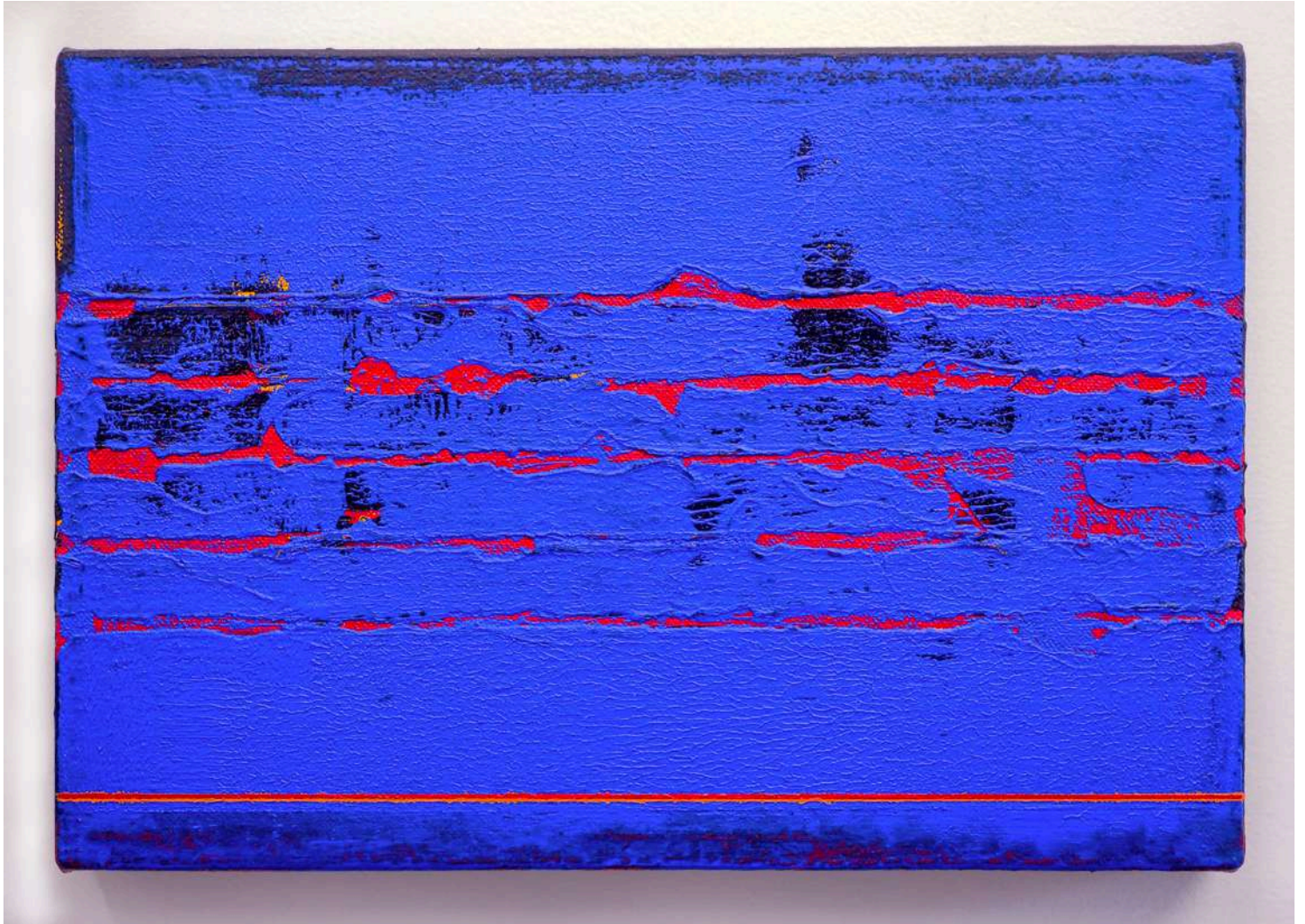
CLXVII Exodus 1-2 (Route III)

2022

acrylic sisal & wax on canvas on board

50 x 100 cm (2 panels)

\$4000



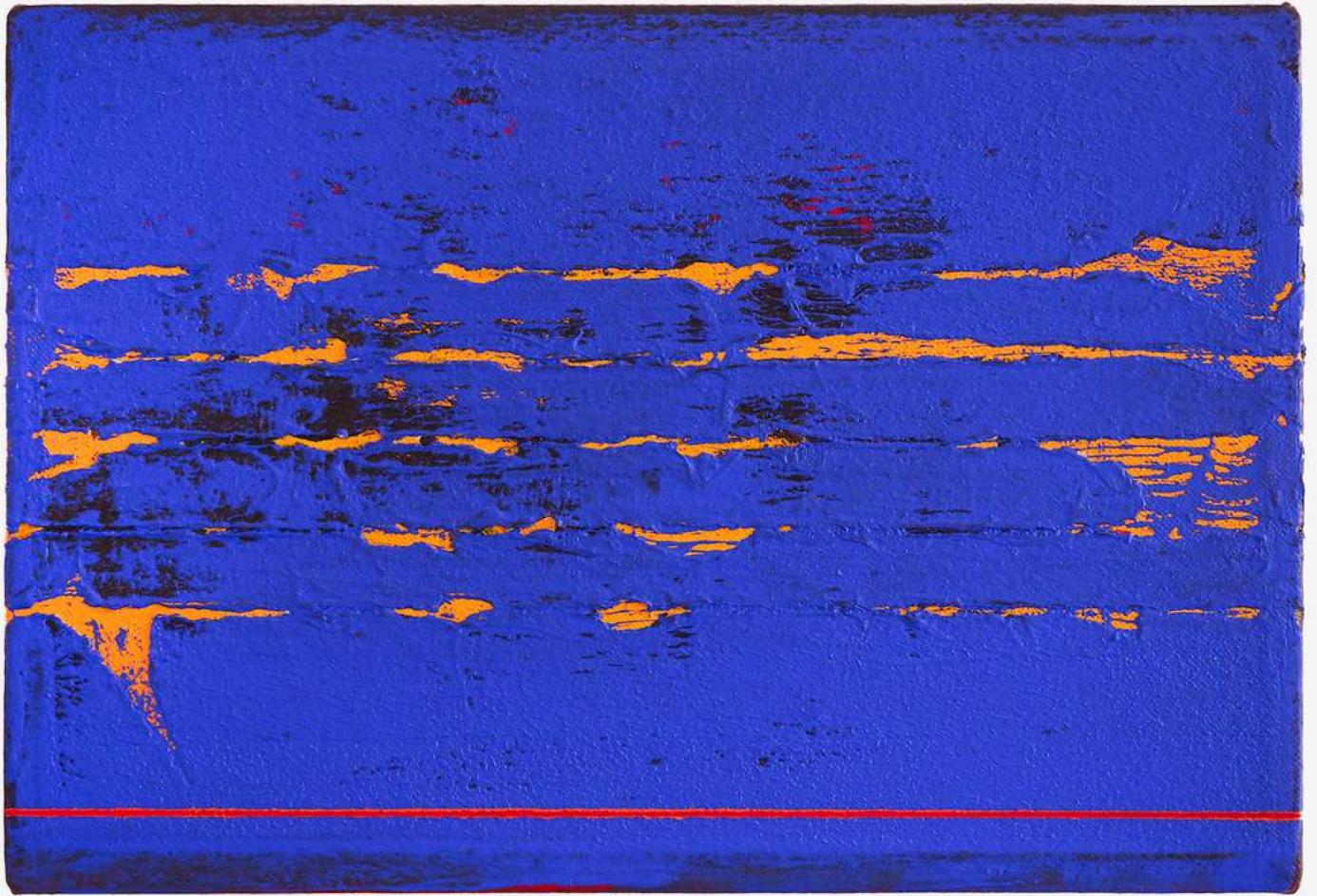
CL Variation One (...red)

2024

acrylic enamel & sisal on canvas on board

22 x 32 cm

\$950



CLI Variation Two (...yellow)

2024

acrylic enamel & sisal on canvas on board

22 x 32 cm

\$950



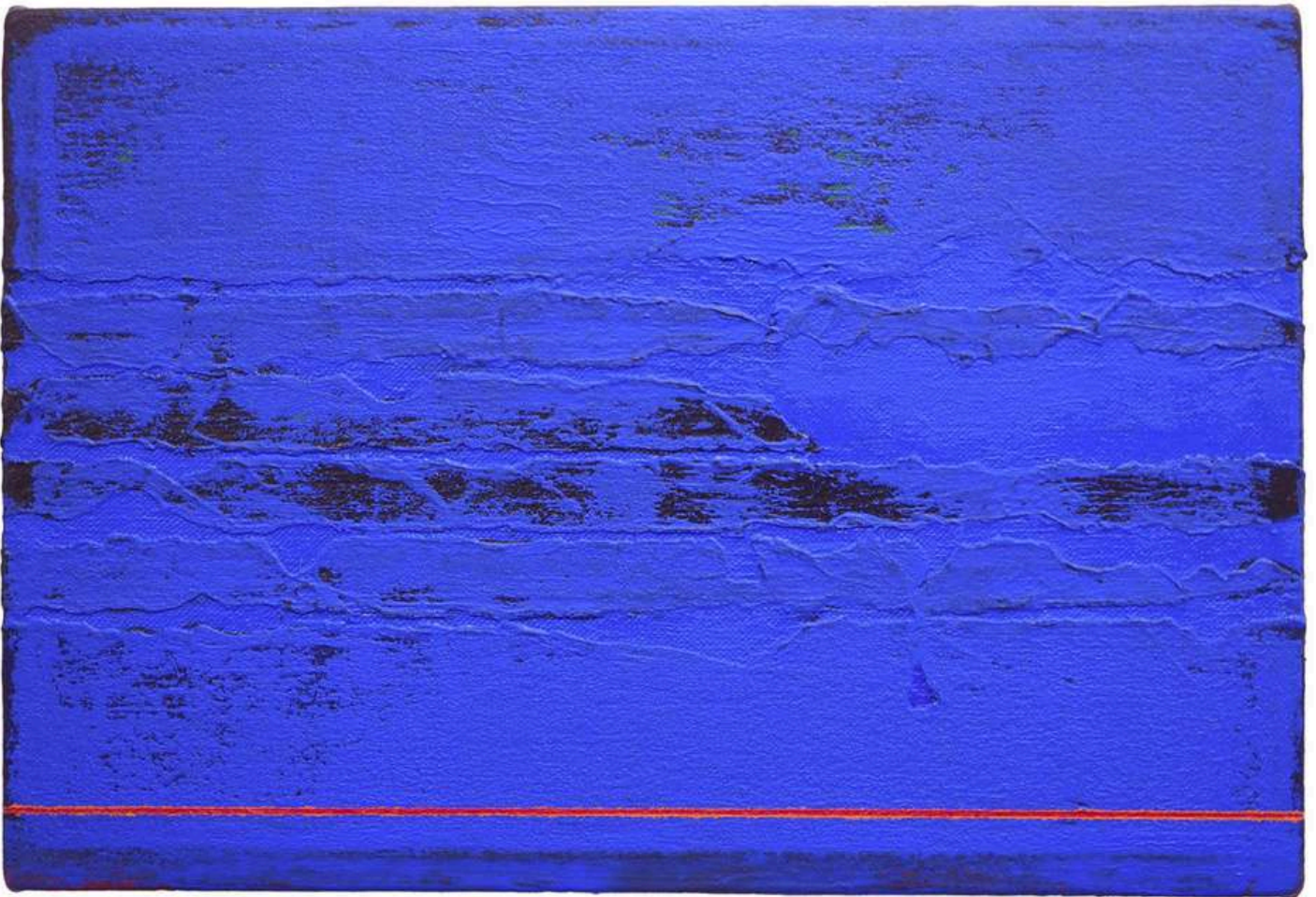
CLII Variation Three (...green)

2024

acrylic enamel & sisal on canvas on board

22 x 32 cm

\$950



CLIII Variation Four (...blue)

2024

acrylic enamel & sisal on canvas on board

22 x 32 cm

\$950

LEAH TESCHENDORFF

Equanimity.

This is what the grids, this is what the colours bring me.

The ability to maintain a deep sensation of inner calmness, stillness and even-mindedness when dire external circumstances threaten to overwhelm. As forests burn, ancient trees are felled, genocidal wars rage and the world around us fractures and shifts to the right, how do we make sense of it all?

Lately, the joy and simplicity of making and looking at art has become for me a coping mechanism, a meditational process. My work shown here in *The Distant Edge*, an exhibition with my father John, continues with the grid as the central motif: the rhythm of grids and the distillation of complex ideas and powerful feelings. Intuitive use of colour, the texture sensations of paper, leather, linen, pigments and other re-purposed materials. Our work is connected not just chromatically, but clearly through a shared philosophical view of the universe, one where justice, truth, and human rights are sacrosanct.

Images: Mark Ashkanasy



Little Blue Monochrome

2023

acrylic, hessian, cardboard

15 x 11.5 x 4.8 cm

\$850



Untitled 18.01.2024 (Naples yellow)
house paint, gouache, acrylic, card, ply,
cardboard
24.2 x 18.3 x 1.1 cm

\$950



Untitled 29.04.2024 (Black Square-ish)

Japanese cherry and buna, cotton rag, gouache,
cardboard

19.8 x 15.9 x 0.6 cm

\$650



Untitled 29.02.2024

linen, canvas, leather, cardboard, acrylic, gouache
15.4 x 12.2 x 0.7 cm

\$650



Untitled 20.03.2024

gouache, watercolour, house paint, oil, card, cotton
rag, Japanese Spruce, cardboard
24 x 15.5 x 1 cm

\$1150

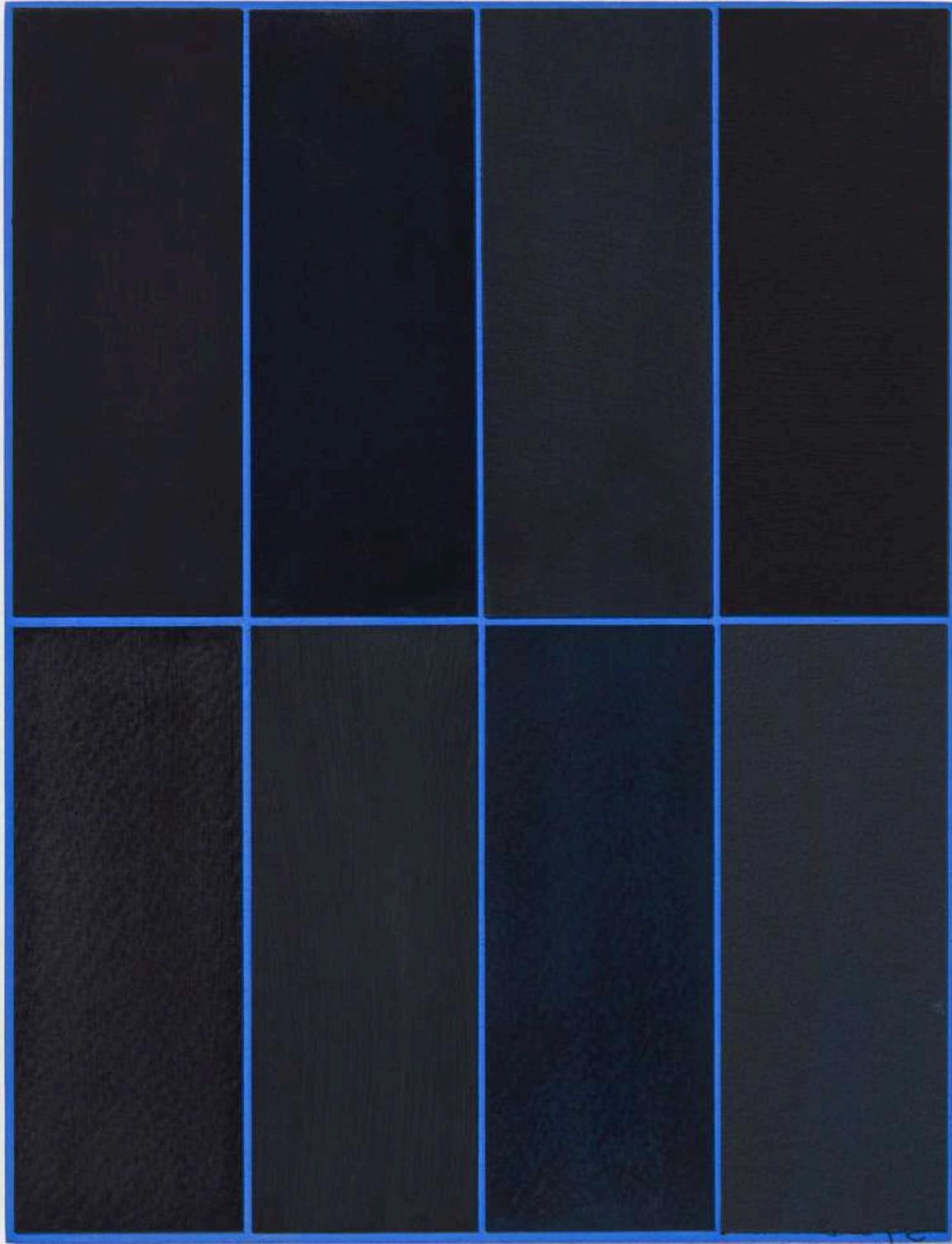


Untitled 19.03.2024

paper, card, linen, acrylic, leather, gouache,
watercolour, cardboard

15.4 x 12.2 x 0.7 cm

\$650



Untitled 20.02.2024 (small)
gouache, watercolour, acrylic, paper, wood
21 x 16 x 1 cm

\$1350

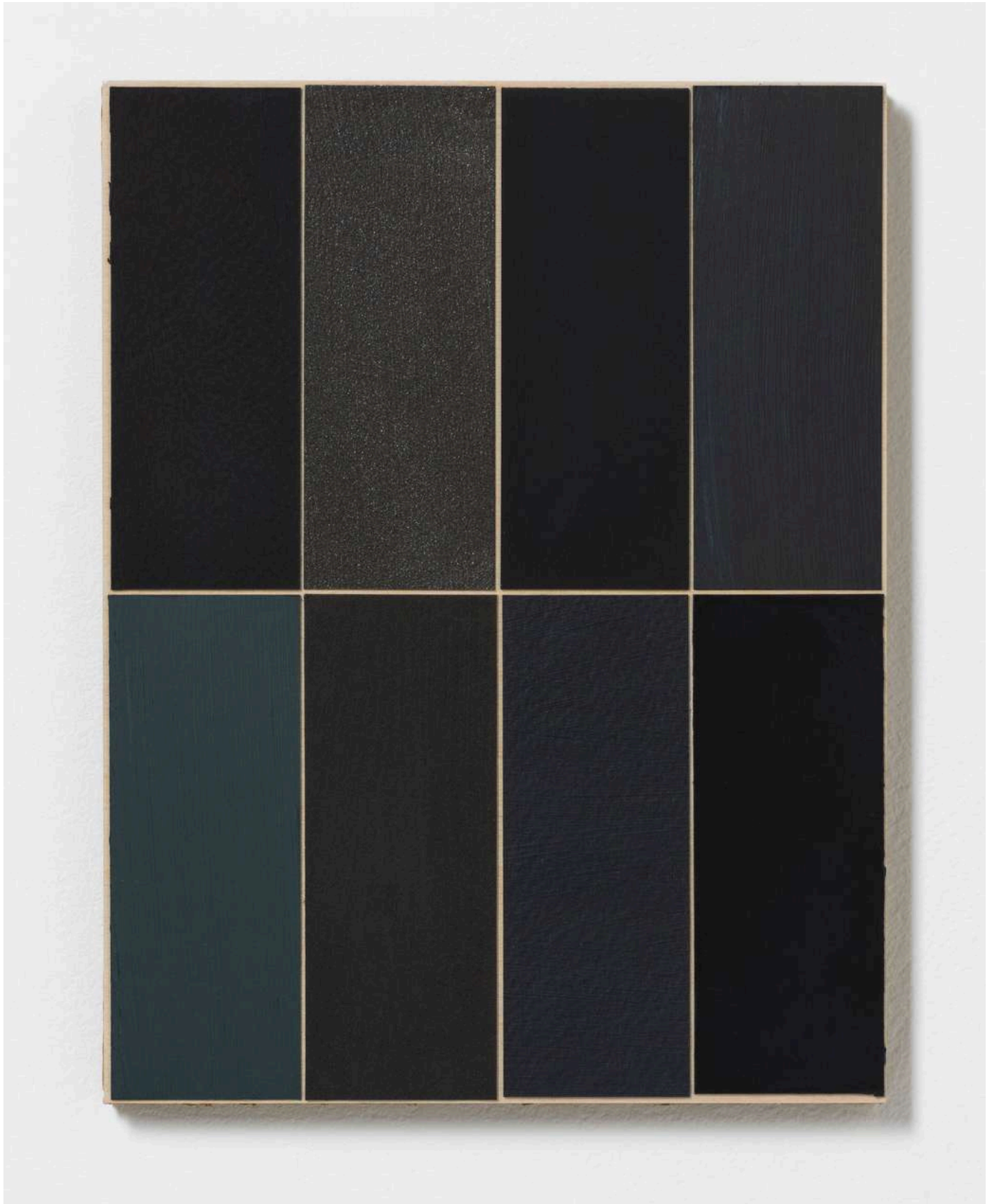


Untitled 26.04.2024

acrylic, gouache, leather, oil, Japanese Spruce, ply,
cardboard

15.4 x 12.5 x 1.1 cm

\$750



Untitled 04.01.2024

house paint, gouache, card, paper, ply, cardboard
21 x 16.1 x 0.9 cm

\$1150