



ANNA STEELE

REDACTED

July 5th - 27th, 2024

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This body of work is a translation of my experience of the urban landscape. Watching a city change and evolve over time presents us with a layered environment of past and present. In thinking about the transformation of a space, the constructed and deconstructed, I wanted the process of making this work to reflect this state of transition. Blurred boundaries, ambiguous forms, concealment and remnants of disrupted vandalism coalesce to now form an integral part of the finished work.

In these works each layer of paint creates a new dialogue, which in turn is interrupted by subsequent layers of erasure, re-thinking and re-enactment. This process speaks to a city's constant metamorphosis where layers of paint buffs and re-workings create a palimpsest of history and human presence. The aesthetics of the street are at the heart of this work but it's the redacted nature of them that extends an invitation to engage with possible hidden narratives and ambiguous symbolic meanings.

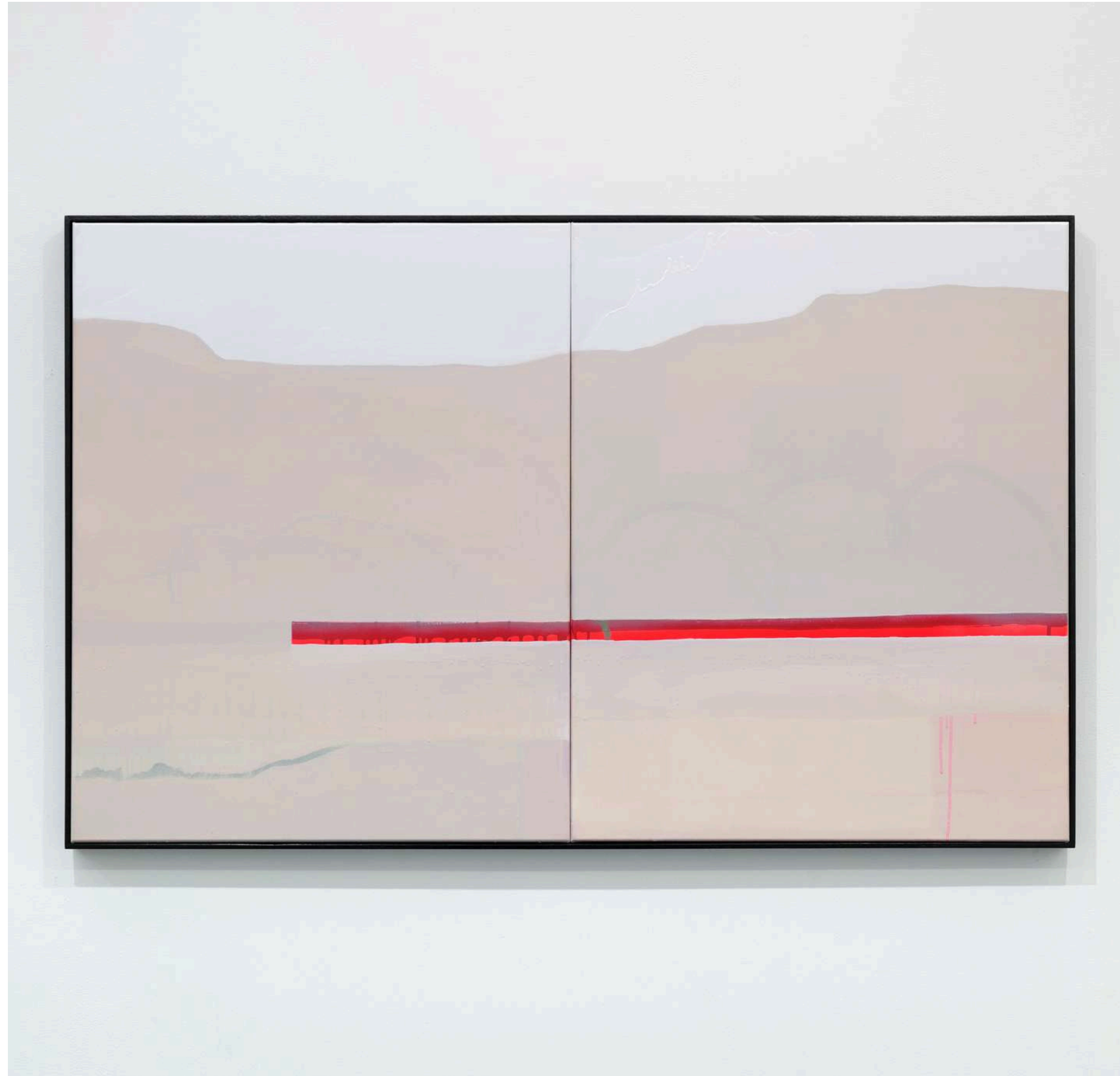
Anna Steele



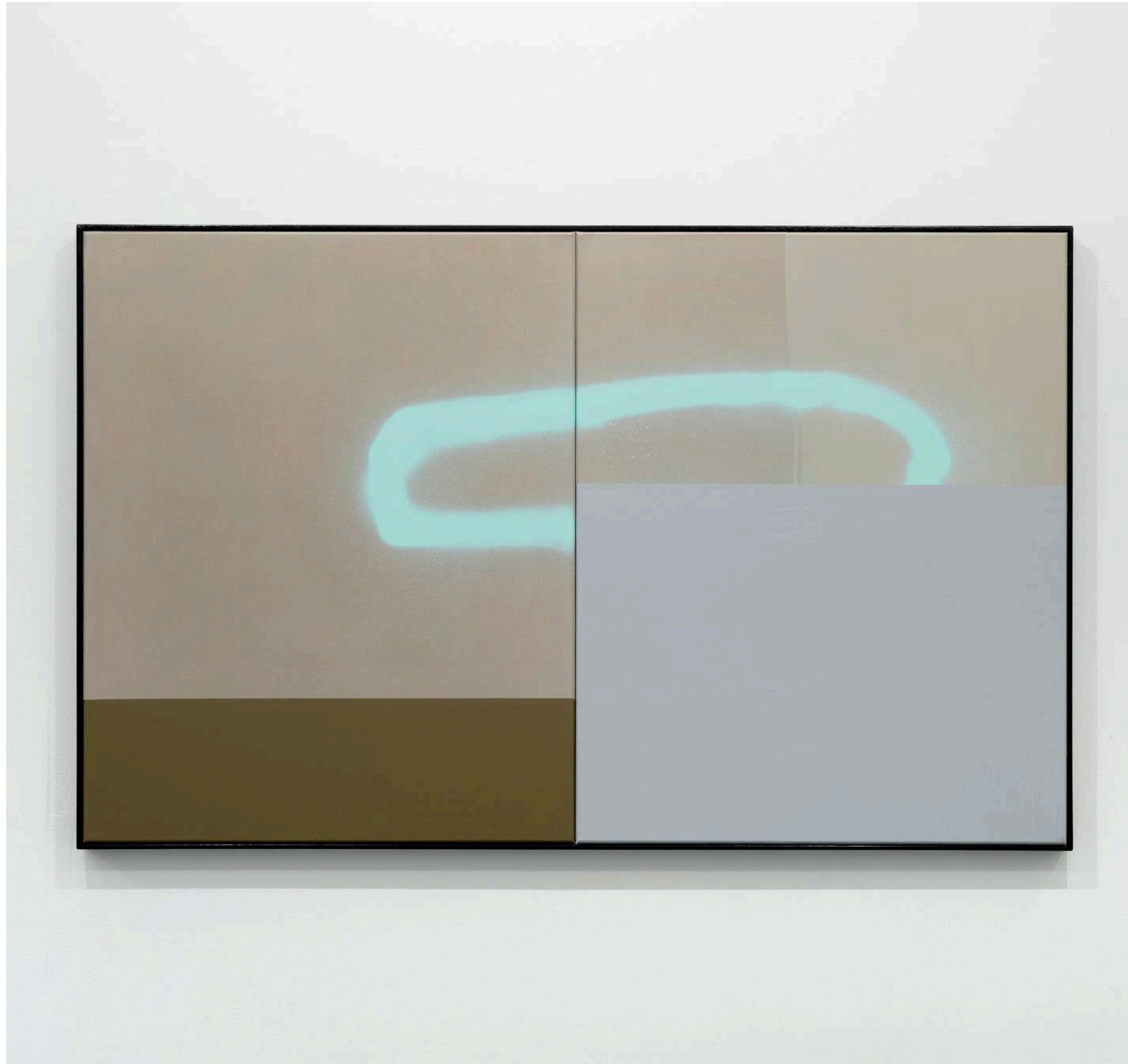
New Build On Rae
2024
enamel, acrylic and aerosol
on polycotton
127 x 110 cm
\$2850



Redacted
2024
oil, enamel and aerosol on
polycotton
137 x 122cm
\$3200



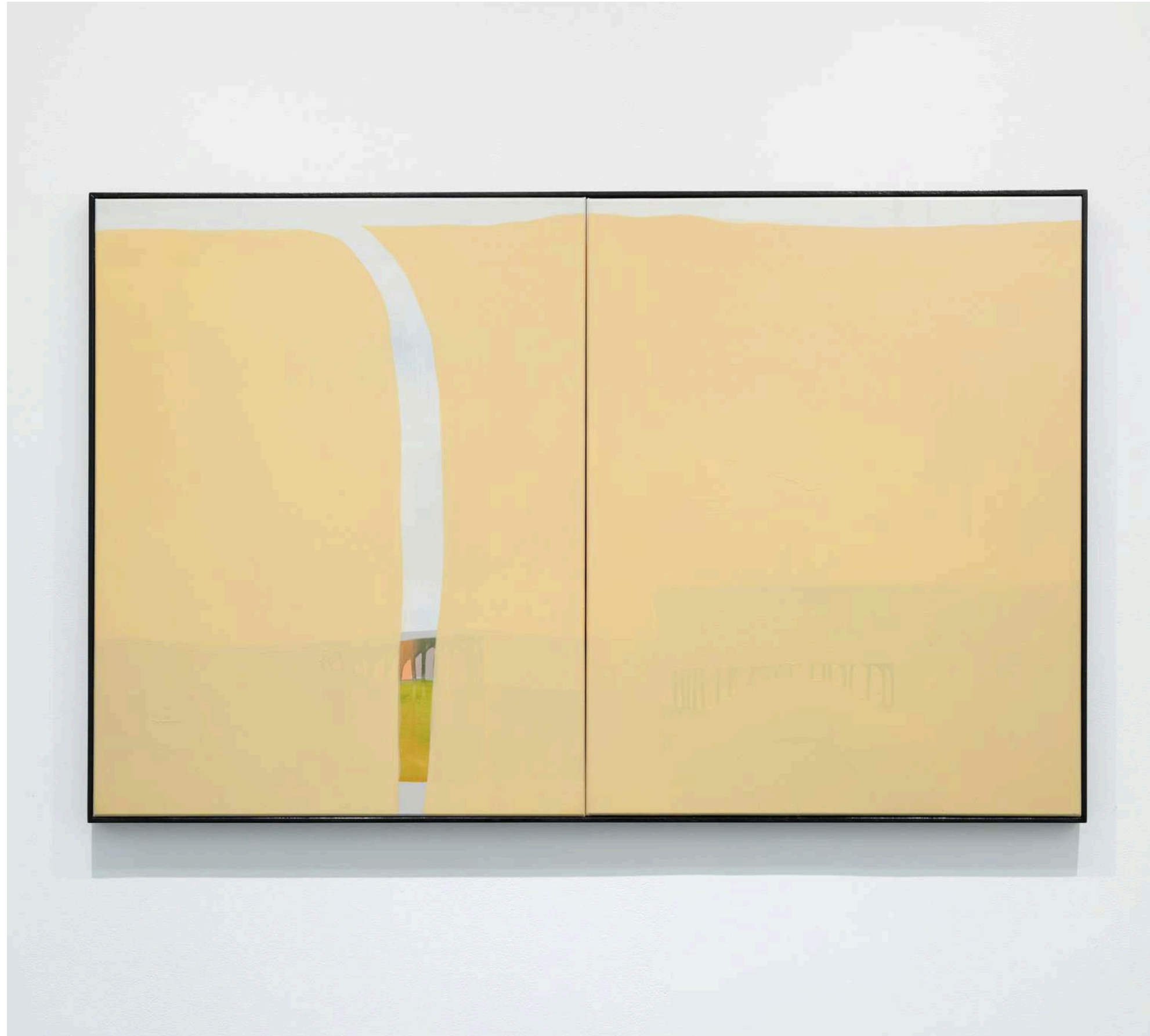
Pink Wall At Five Walls
2024
oil, enamel, acrylic and
aerosol on polycotton
75 x 120 cm
\$2400



The Interruption
2024
oil, enamel, acrylic and
aerosol on polycotton
75 x 120 cm
\$2400



Efficient Space
2024
oil, enamel and aerosol on
polycotton
137 x 122 cm
\$3200



How Much I Know You
2024
oil, enamel and acrylic on
polycotton
75 x 120 cm
\$2400

