

# PAINTING / OBJECTS

MELINDA HARPER ZHEJUN (JOYCE) HUANG  
HANNAH MASKELL JACKSON MCLAREN  
GILES RYDER MASATO TAKASAKA

curated by craig easton and aaron martin

July 5th – 27th, 2024

## **Inquiries**

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## **FIVE WALLS GALLERY**

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[fivewalls.com.au](http://fivewalls.com.au)

Wed-Sat 12-5pm



*There's a line in that title somewhere and I don't just mean the oblique.*

Ok maybe it is oblique. But where does a painting, specifically an abstract painting, sit in today's culture? Does it merely exist to follow on from all its others as proof of a tidy historical progression, aka modern histories? Is it part of the great postmodern ahistorical soup? Or... decorative device to pleasant up our private and shared walls?

I can't answer any of this to be honest. It's much too grand. And it's doubtful any of the artists here would pretend to an answer either. Yet in making paintings that frequently refuse to exist purely as painting, I like to think each (in their own way) might also encourage tiny pockets of resistance to common ways of seeing. Not through continual repetition of what a painting is – but in a belief in conversations around what painting might still be.

*Melinda Harper*

*Zhejun (Joyce) Huang*

*Hannah Maskell*

*Jackson McLaren*

*Giles Ryder*

*Masato Takasaka*

All belong in this show (as do countless others). One way or another through their idiosyncratic methods they choose to make the viewer aware of these things / things operating in their own individual slices of space and time.

Here and now. Now and then.

And if some of the works here aren't easily called paintings, you probably wouldn't call them pictures either. They don't picture much of anything.

Neither are they sculptures. None hold to that lineage let alone properly hold a space in the round.

But they do *object* occasionally.

Or become objects.

Paintings.

Object paintings.

Painting objects //////////////

Craig Easton, June, 2024



**Zhejun(Joyce) Huang**

*Heavy Orange*

2023

acrylic and luminous pigment on  
metal board, timber frame

30 x 20 cm

\$2000

\$2000



**Zhejun(Joyce) Huang**

*Ink Stone*

2023

resin and acrylic

35 x 31 x 21 cm

SOLD



**Zhejun(Joyce) Huang**

*Red Cloud*

2023

acrylic on metal board

30 x 22 cm

\$2000



**Zhejun(Joyce) Huang**

*Black Smoke*

2023

acrylic on metal board

30 x 22 cm

\$2000



**Jackson McLaren**

*Green Before You Met Me*

2024

handwoven wool tapestry, enamel on foam,  
acrylic on canvas

23 x 30 cm

\$880



**Jackson McLaren**

*Bobbin Ends*

2024

handwoven wool tapestry, yoga mat,  
vinyl emulsion on canvas

23 x 30 cm

\$880





**Jackson McLaren**

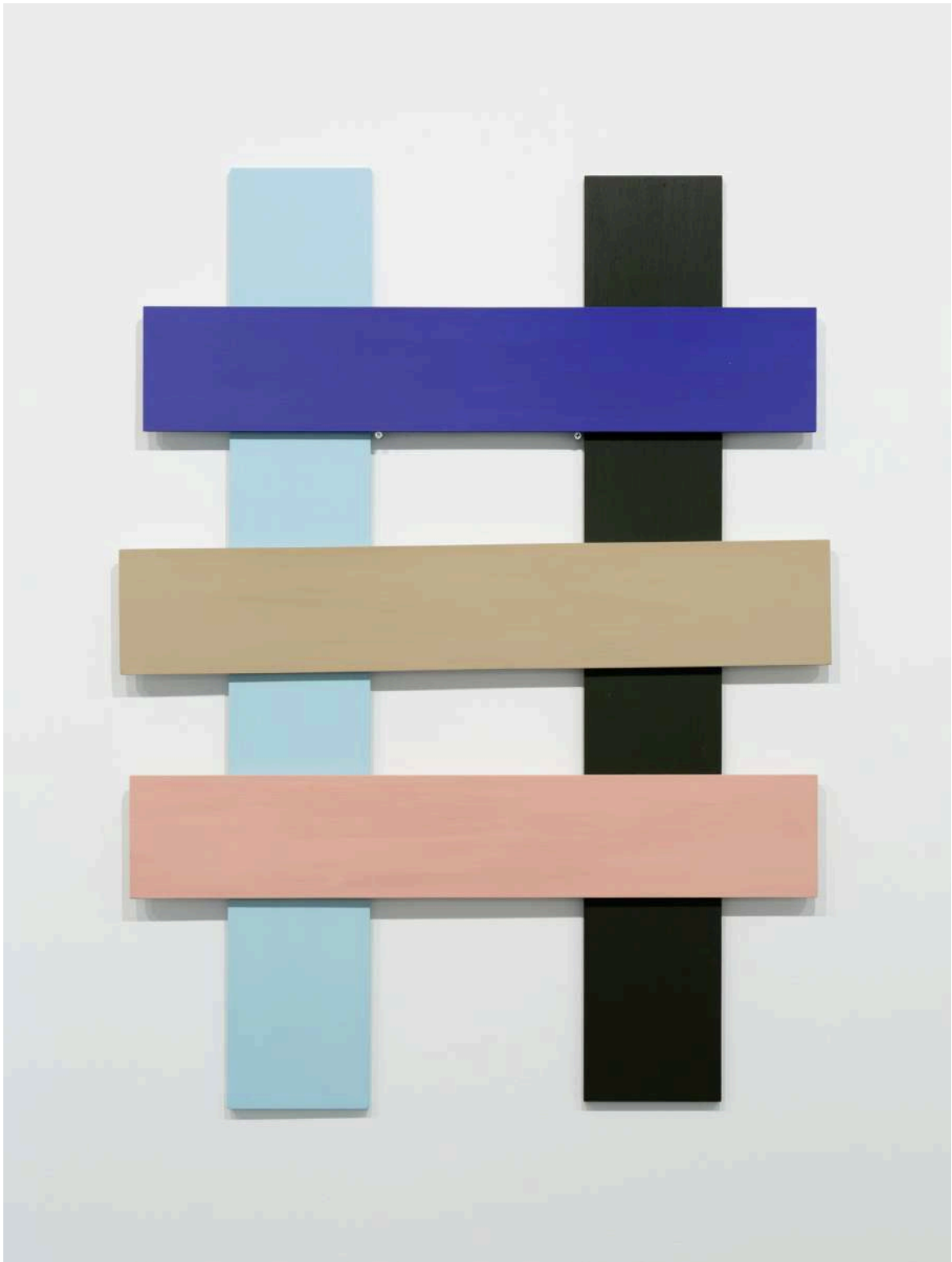
*Static Sample*

2024

handwoven wool tapestry, vinyl emulsion on foam,  
acrylic on hessian

23 x 30 cm

\$880



**Hannah Maskell**

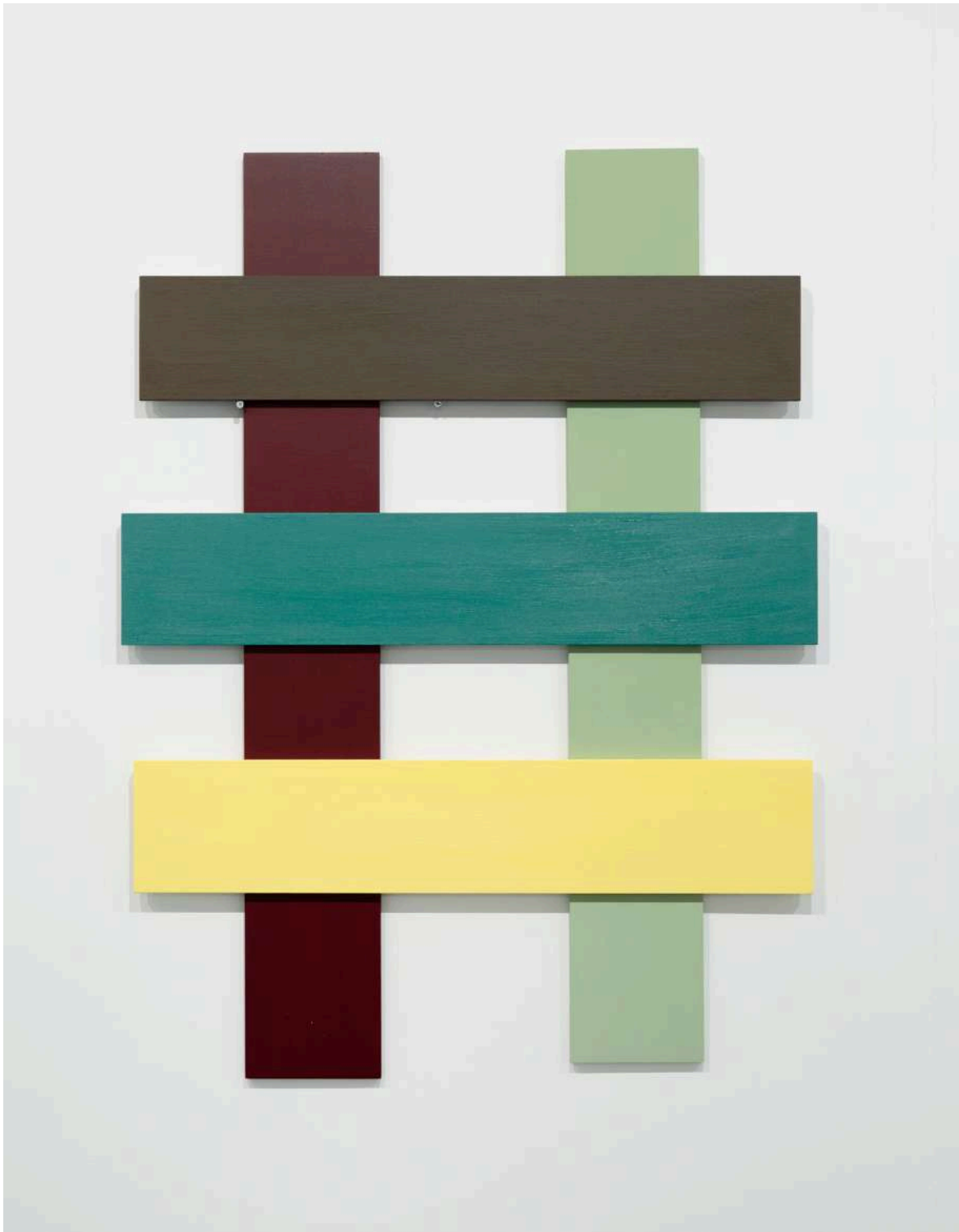
*In and Out*

2024

acrylic and house paint on plywood

approx 75 x 90 cm

\$1100



**Hannah Maskell**

*Out and In*

2024

acrylic and house paint on plywood

approx 75 x 90 cm

\$1100



**Giles Ryder**

*Mandala For The Lost - Filling Up Spaces To Make  
A Void For You*

2017

animated led light work, digital print, perspex &  
patterned vinyl 'haze screen'

50cm diameter

POA



**Giles Ryder**

*Tan Gold Caddy Blues*

2017/2024

raw pigment, oil paint, binders on raw Latvian linen

30 x 24 cm

\$3000



**Giles Ryder**

*Give Me Your Corruption And I'll Give You Truth  
(Composition / Anti Composition)*

2018/2023

Raw pigment, oil paint, binders on raw Latvian linen

30 x 24 cm

\$3000



**Giles Ryder**

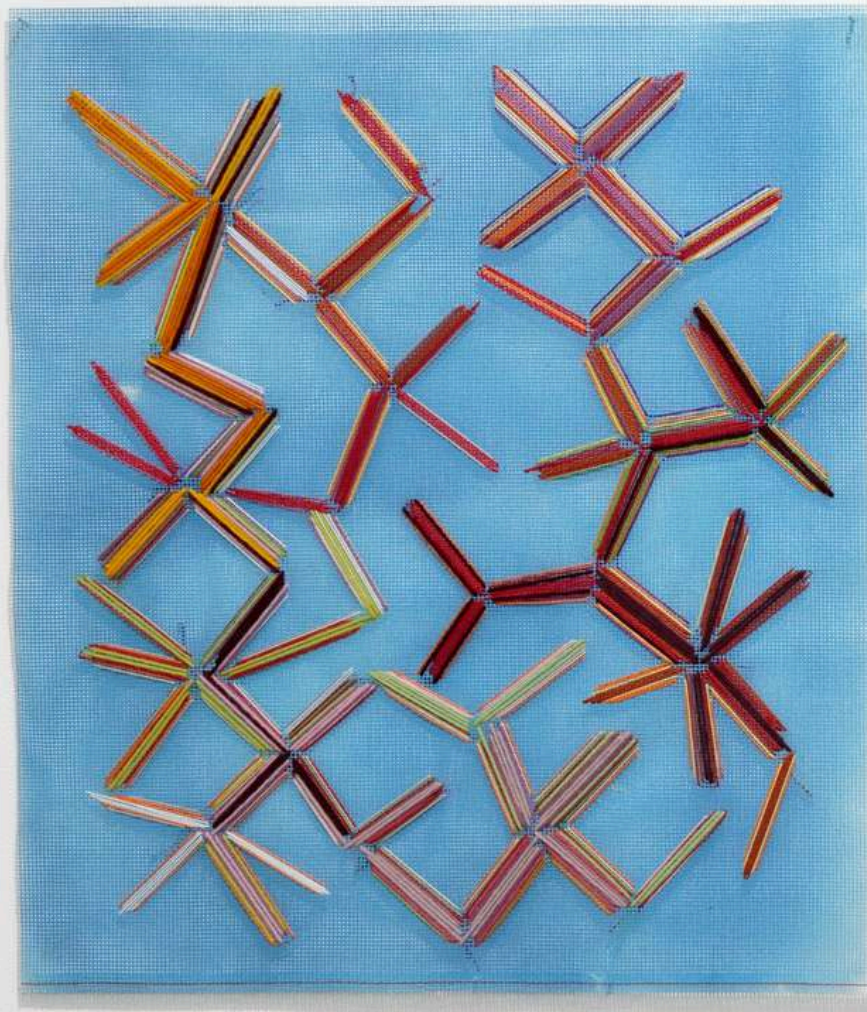
*White Gold Caddy Blues*

2017/2024

Raw pigment, oil paint, binders on canvas

30 x 24 cm

\$2000



**Melinda Harper**

*Untitled*

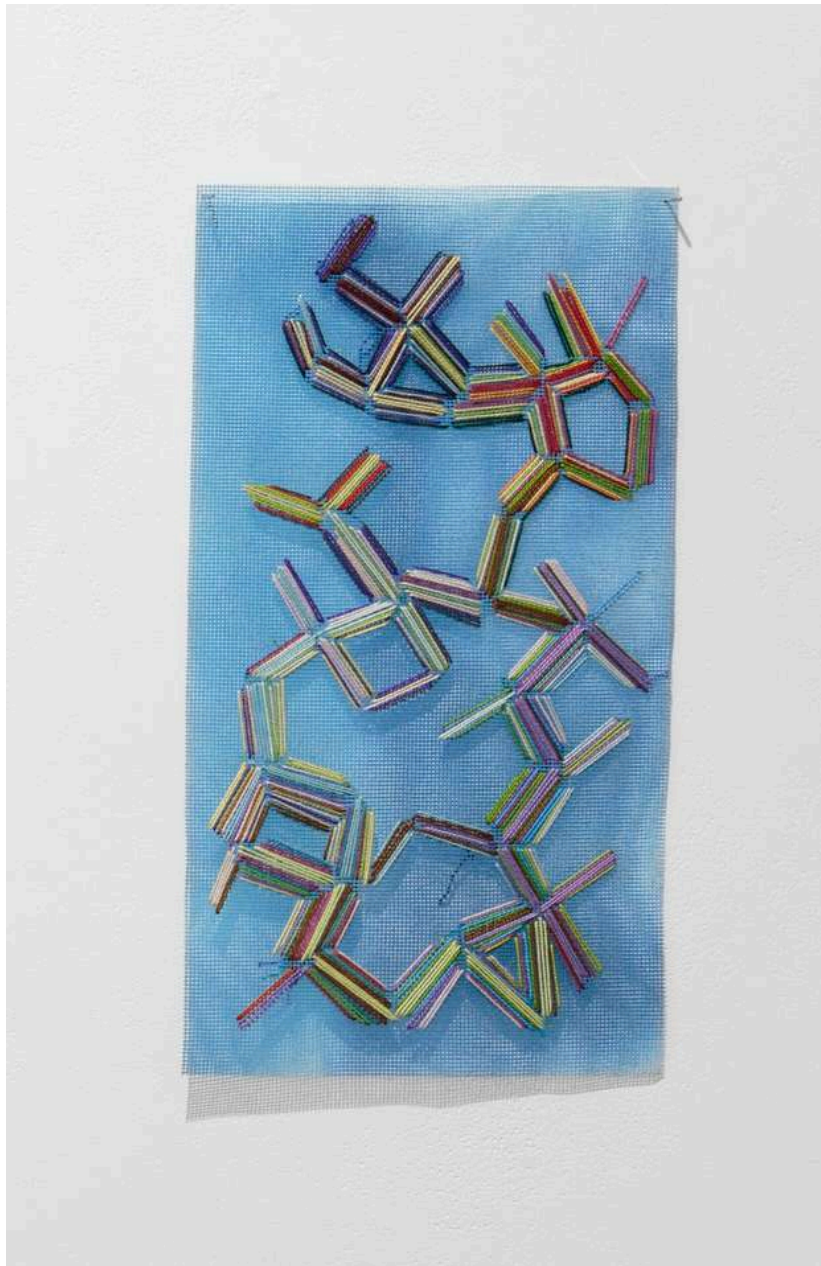
2022

spray paint and thread

51 x 45 cm

\$2000





**Melinda Harper**

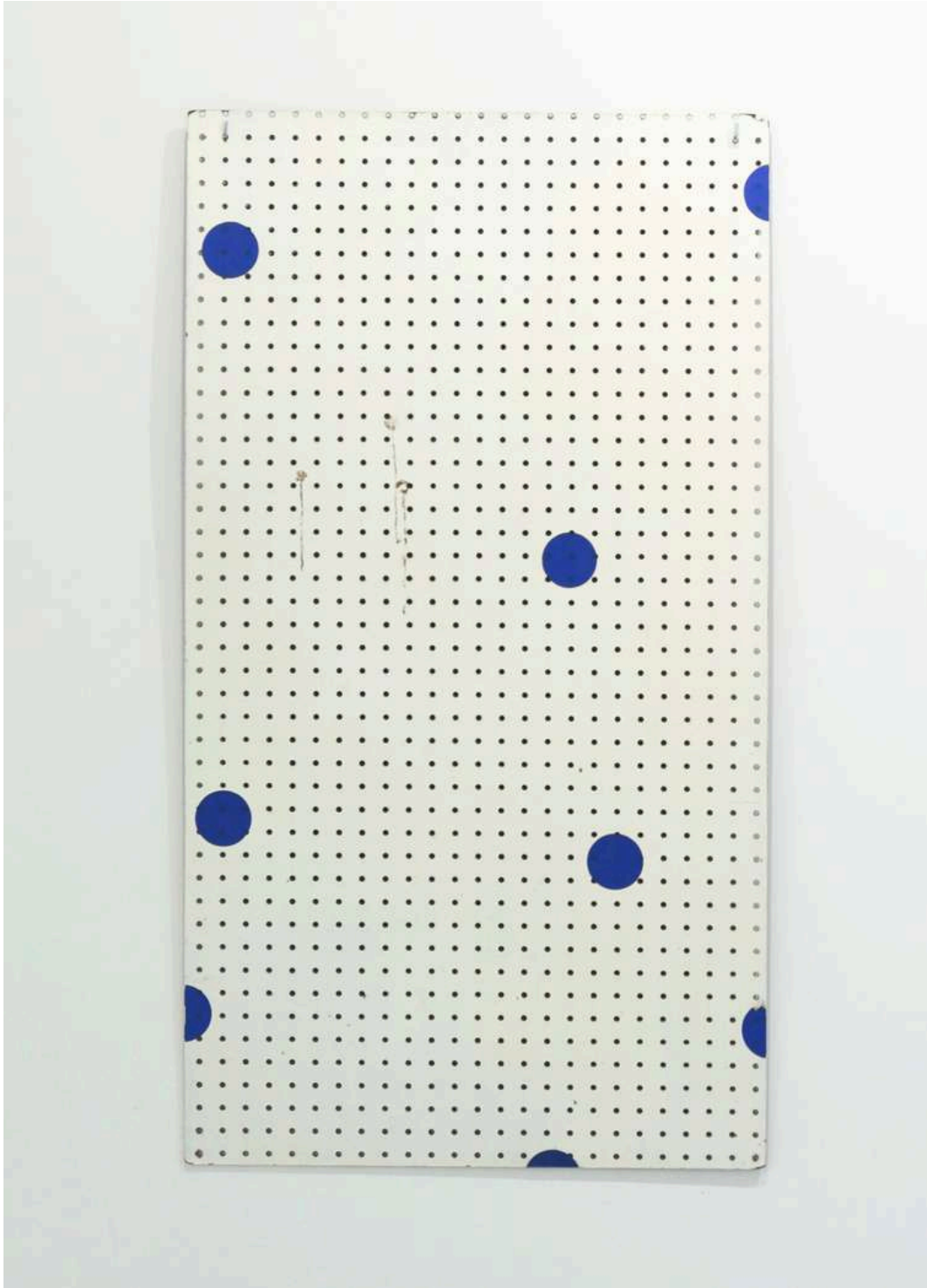
*Untitled*

2022

spray paint and thread

39 x 21.5 cm

\$1200



**Masato Takasaka**

*Untitled (Pegboard)*

1979/1999/2024

household gloss-enamel on display shelf MDF

pegboard with blue circle self-adhesive vinyl stickers

116 x 64 cm

NFS



**Masato Takasaka**

*It's All Lead Guitar When Prog-Rock Ruled The Earth...*

*(Electric Blue Part 1-3)*

2004/2024

heat formed acrylic (3 parts)

22 x 32 x 30 cm

NFS