



ELKE VARGA

ADAPTATIONS AND RECONFIGURATIONS

August 2nd - 24th, 2024

info@fivewalls.com.au

03 9043 6704

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lvl 1 /119 hopkins street

footscray VIC 3011

fivewalls.com.au

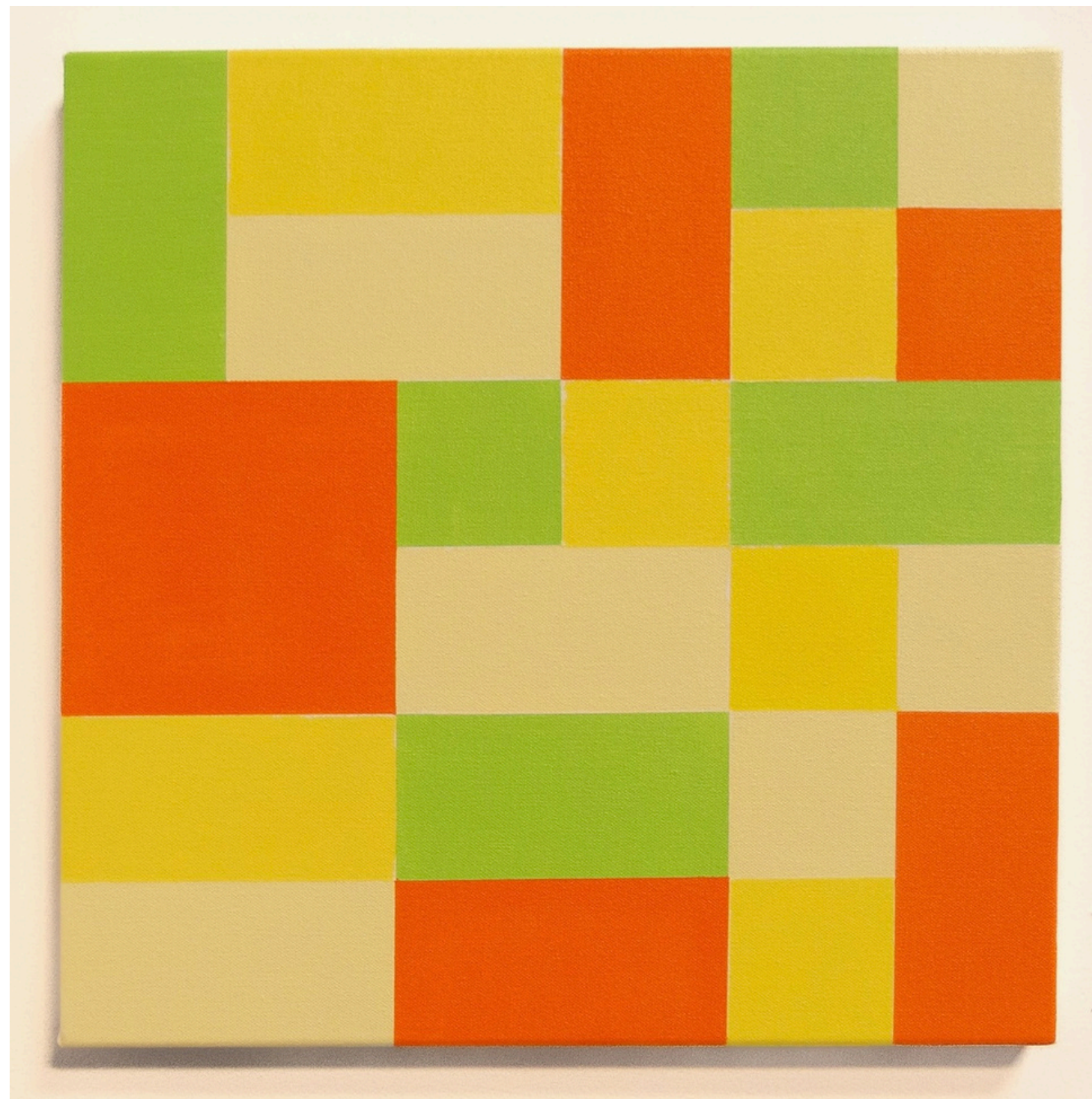
wed - sat 12 - 5pm

Elke Varga is an artist and educator who lives and works in Perth. Her practice explores ideas associated with colour, and includes painting, sculpture and artist books. Her work is influenced by art history, sociology, colour theory, colour science, colour-modelling systems and psychology.

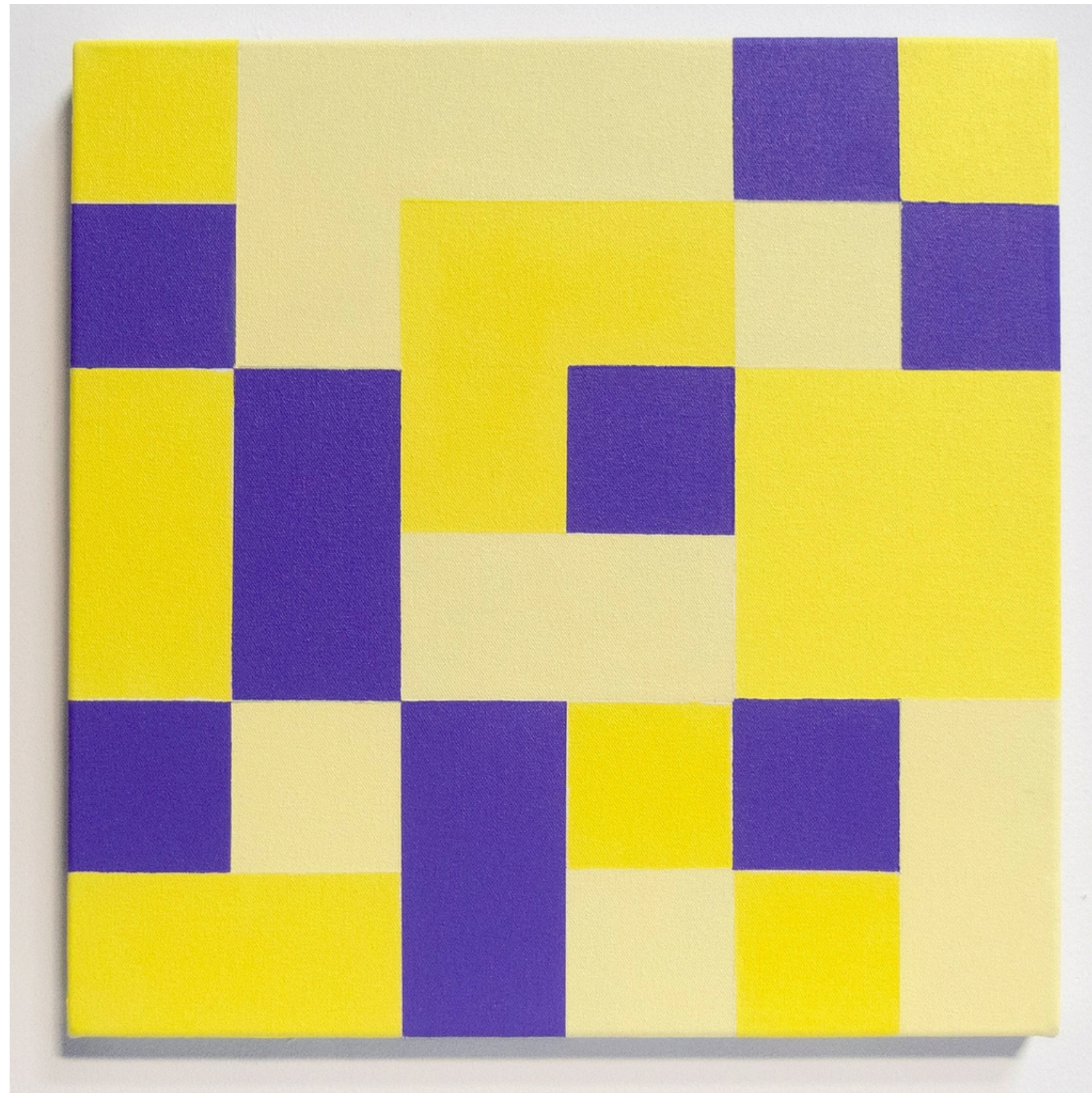
Adaptations and Reconfigurations presents a new body of work that explores alternate readings of the ubiquitous Post-it Note, found in workplaces everywhere. The origins of the work can be traced back to the COVID19 Lockdowns in Melbourne where people found themselves working from home and navigating new online environments. During this time employees began to reflect on the value of work, and terms like the great resignation, quiet quitting and pandemic related burnout began to feature in the media.

Informed by the readymade colour palette of Post-it Notes, the paintings and wall work explore the potential for Post-it Notes to function as blank and empty squares of colour rather than an office supply that supports the organisation of time, labour and ideas. The work is an intentional and playful slowing down, which feeds into a broader dialogue about the post pandemic value of work, art and creativity in a neo-liberal society

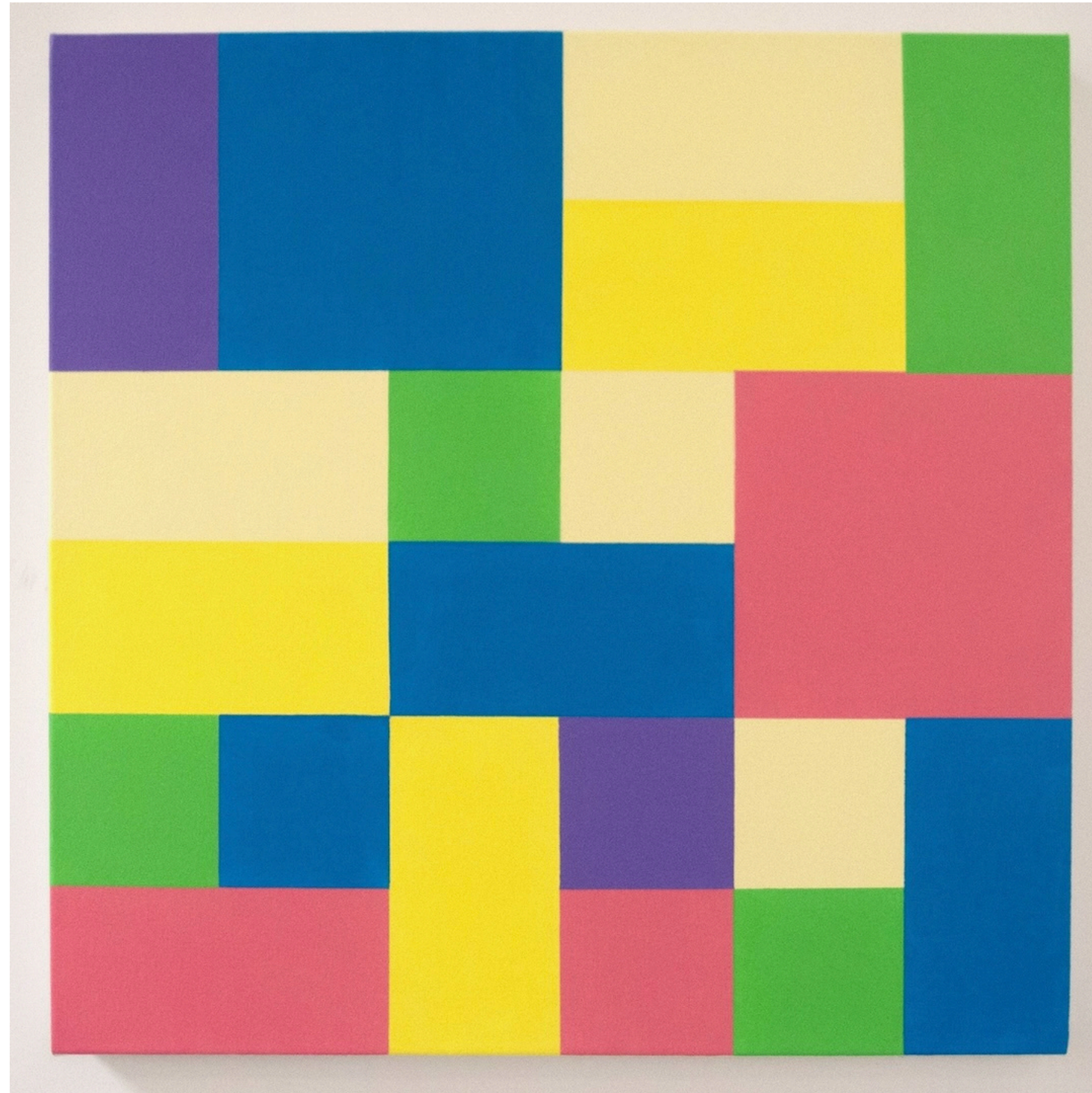




Yellow, Orange & Green
2024
acrylic on canvas
45.72 x 45.72 cm
\$1400



Yellow & Purple
2024
acrylic on canvas
45.72 x 45.72 cm
\$1400



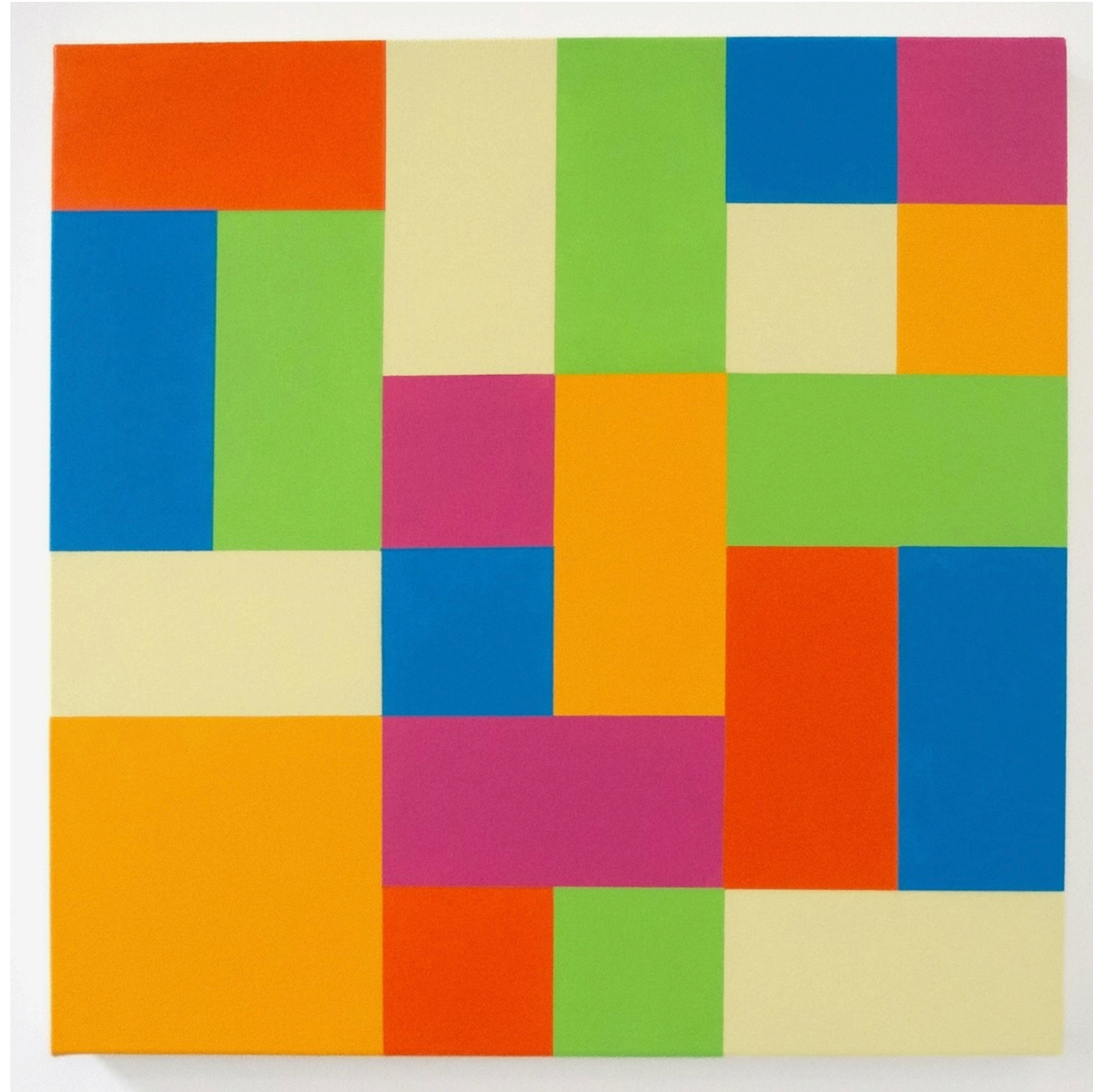
Yellow, Pink, Green, Purple & Blue

2024

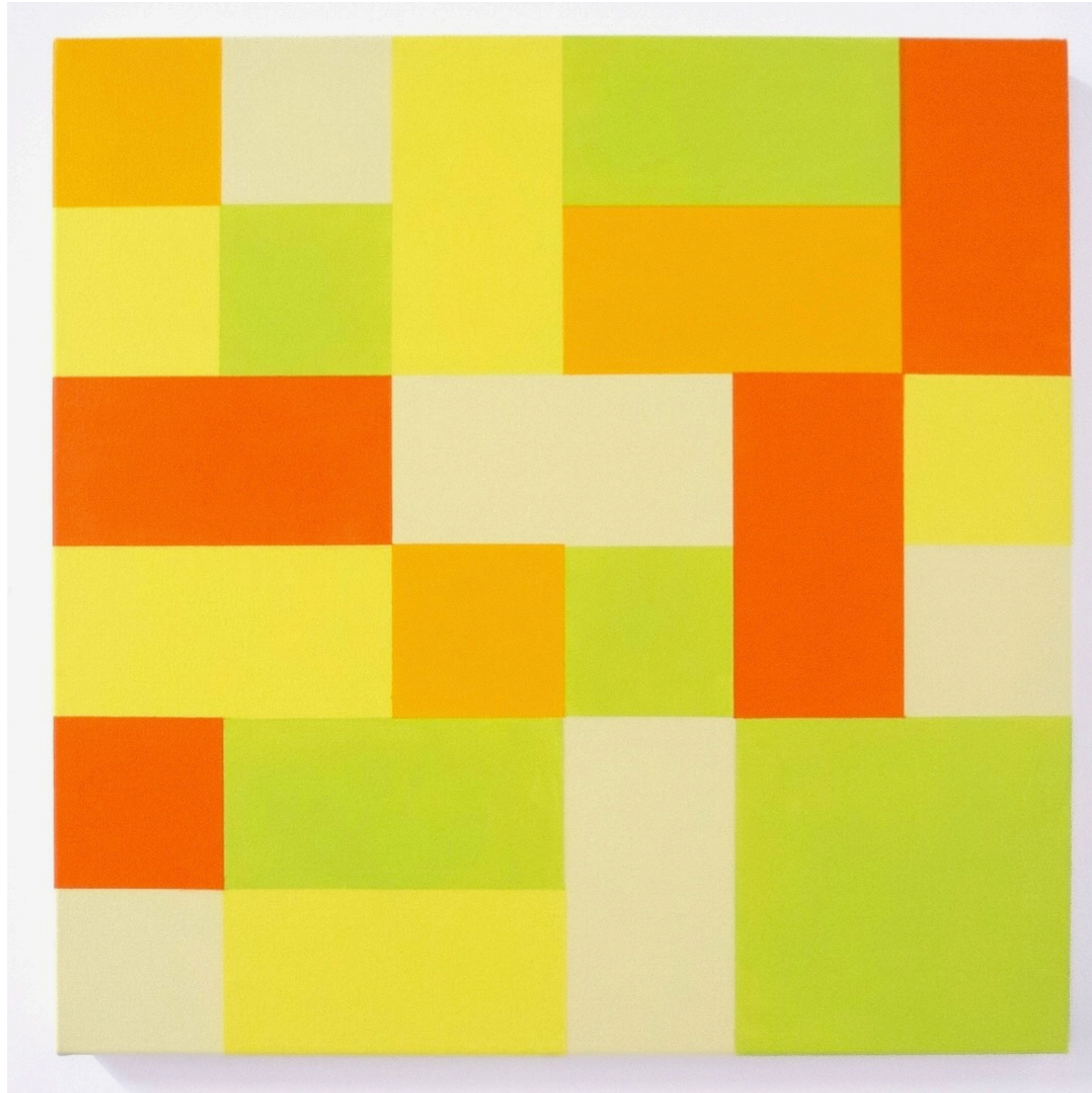
acrylic on canvas

60.96 x 60.96 cm

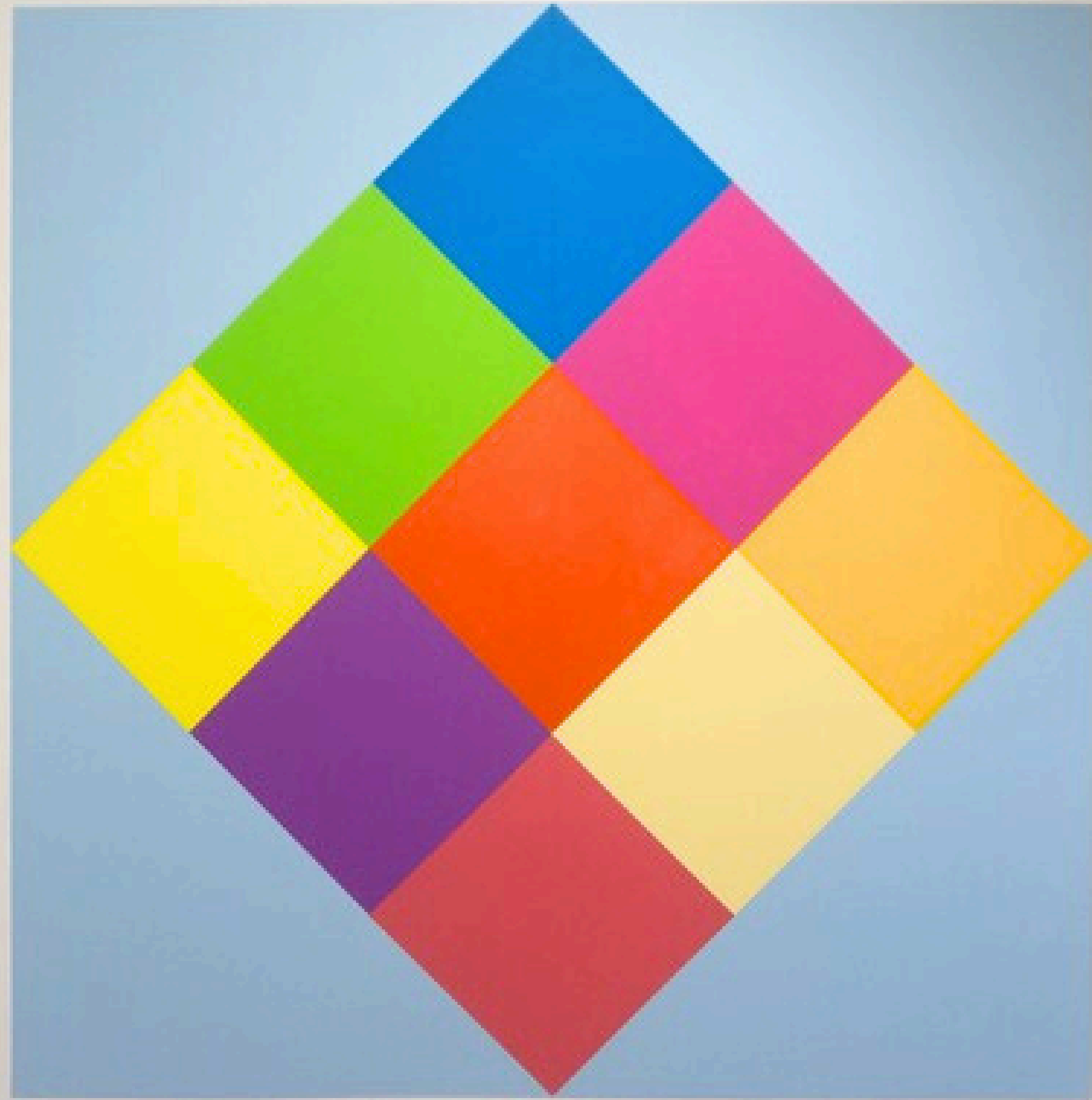
\$1800



*Yellow, Dark Yellow, Pink,
Orange, Green & Blue
2024
acrylic on canvas
60.96 x 60.96 cm
\$1800*



*Cream, Yellow, Light Orange,
Orange and Green*
2024
acrylic on canvas
60.96 x 60.96 cm
\$1800



Flipped Grid
2024
wall painting
210 x 210 cm
NFS