



BIANCA DURRANT THE COLLECTION

August 30th - September 21st, 2024

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wed - sat 12 - 5pm

Based on creative development during a GlogauAIR Berlin residency in 2024, The Collection continues the artist's focus on how museum objects function, the politics of display and institutional ontologies. Using generative AI tools, that are trained on inherently biased content, as a proxy for institutional knowledge, the artist reveals relationships amongst artist, object and institution, and uses these as prompts for generating an installation that highlights how inherent biases and invisibilities of our past are replicated and amplified in artificial intelligence-derived knowledge systems. In The Collection, an archetype 'object' holds the space for these provocations.

Objects are placed in playful dialogue to explore past, present and future. The archetype object, a hand-cast bronze, at once prompts our innate desire to anthropomorphise against a backdrop of museum archives full of problematic histories and interpretations, whilst facing off with its 3D printed replica that heralds the now and future of the digitisation of objects and knowledge systems. Data points then become the artwork itself in an exploration of their form and structure, reflecting back the replication of the problems of the institution in future iterations.

The exhibition also operates as a site for reflection on museological practices, where digitisation and replication offer new ways to address access, archives and repatriation, establishing a new set of values for the 'object'. What is real, valuable or precious is no longer mediated by its extant qualities alone: objects now exist as data in a world rapidly mixing human and machine ontologies.

Bianca Durrant is a Melbourne based contemporary artist, whose exhibitions interrogate the culture of collecting and the canons of art history. As institutional critique, and through an installation-based practice, exhibitions engage audiences to respond to objects, artworks and textual materials to reconsider our assumptions about cultural artifact, ownership, and institution. Trained in fine arts and completing a Master of Arts (by research) in 2008, Durrant maintains an exhibition practice and is also engaged with arts producing, writing and curatorial practice.

Acknowledgements to Laura Olea López, Justin Ross and Suzy Royal at GlogauAIR Berlin for curatorial guidance, Mark Trevethan and Paul Durrant for 3D scanning, Darien Pullen, Finella Harrison and Melanie Cobham at Meridian Foundry and Peter Hatzipavlis.





Archive
2024
mixed medium installation
1800 x 1800 x 400mm
NFS

Archetype
2024
cast bronze
467 x 232 x 129mm
\$3000



Archetype Replica
2024
3D print
467 x 232 x 129mm
\$850



Echo : Chamber (Metadata Wall)
2024
digital print and perspex
3000 x 3000mm
NFS - smaller prints available



Archetype as Vertices Data - Side

2024

C-Type print

760 x 520mm

\$950



Archetype as Vertices Data - Front (Glitch)

2024

C-Type print

760 x 520mm

\$950



Archetype as Vertices Data - Back (Glitch)

2024

C-Type print

760 x 520mm

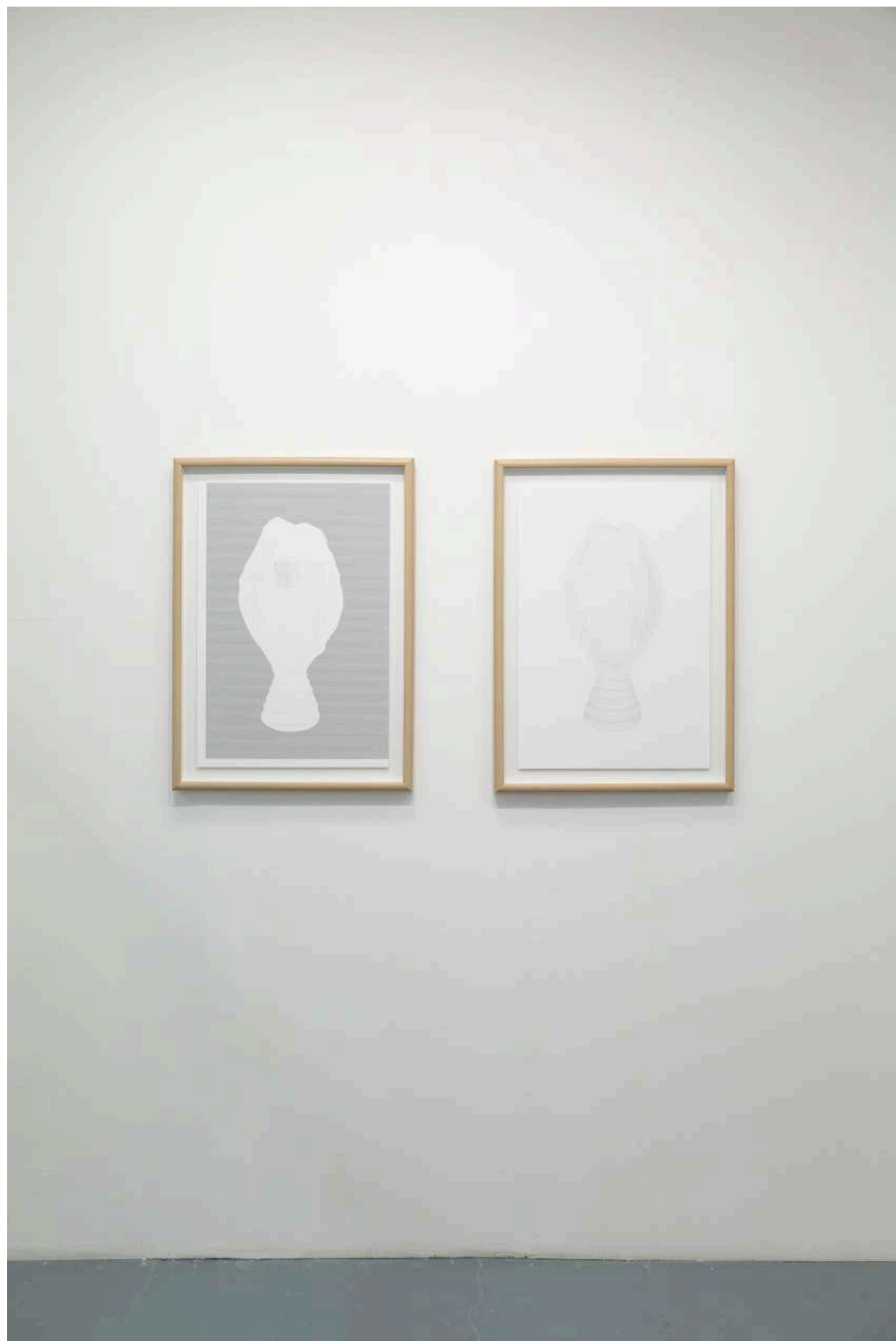
\$950



Archetype as Code - Front
2024
archival print on cotton rag
760 x 520mm
\$950



Archetype as Code - Side
2024
archival print on cotton rag
760 x 520mm
\$950



Zeros and Ones - Silhouette
2024
archival print on cotton rag
620 x 420mm
\$750

Zeros and Ones
2024
archival print on cotton rag
620 x 420mm
\$750