

MARK GALEA

1969 born Melbourne, Victoria
1988-90 Bachelor of Arts (Fine Arts), Victoria College, Prahran

solo exhibitions

2023 Recent Works, Albert St Gallery, Brunswick
2022 Groundwork, Normal Dome, Mission to Seafarers, Docklands
2021 One thing leads to another Occasional Space, Carlton North
2019 162 SNO Contemporary Art Projects, Sydney
2009 Colour by Numbers, Bendigo Art Gallery
2009 Charles Nodrum Gallery, Richmond
2007 Smorgasbord, John Buckley Gallery, Richmond
2005 Recent Works, Charles Nodrum Gallery, Richmond
2005 Sullivan and Strumpf, Sydney
2000 Model, Australian Centre for Contemporary Art, Melbourne
2000 John Buckley Fine Art, Prahran
1999 Elusive Engineering, Blu Pols, Prahran
1993 Gore Street Gallery, Fitzroy
1991 Gore Street Gallery, Fitzroy

selected group exhibitions

2024 Systems and Structures, Tarrawarra Museum of Art
Visionary, McClelland Gallery
2020 Abstraction 20, Charles Nodrum Gallery, Richmond
2019 Studio, Charles Nodrum Gallery, Richmond
2017 Call of the Avant-Garde: Constructivism in Australia, Heide Museum of Modern Art
2015 Abstraction x 3, Nancy Sever Gallery, Canberra
2014 The Less There is to See The More Important it is to Look, Ian Potter Museum of Art
2013 Vibrant Matter, Tarrawarra Museum of Art
2009 Optimism, Gallery of Modern Art, Queensland Art Gallery
Drawing Folio, Block Projects, Melbourne
2008 Time and Place, Tarrawarra Museum of Art
Rubik, Charles Nodrum Gallery, Richmond
Abstraction 6 Ways, Charles Nodrum Gallery, Richmond
2007 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
2006 Decade, Bendigo Art Gallery
Neo minimalism and some antecedents, John Buckley Gallery, Richmond
2005 Abstraction, Charles Nodrum Gallery, Richmond
The Launch, Melbourne Art Rooms, Port Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
2004 2004 National Works on Paper, Mornington Peninsula Regional Gallery
2003 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
This Was The Future...Australian Sculpture of the 1950s, 60s, 70s And Today,
Heide Museum of Modern Art
Robert Jacks Drawing Prize 2003, Bendigo Art Gallery
2002 Towards Colour, McClelland Regional Gallery
Abstraction, Charles Nodrum Gallery, Richmond
2002 National Works on Paper, Mornington Peninsula Regional Gallery
2001 Glacier, RMIT Gallery, Melbourne (and tour)
Look See: Five Contemporary Painters, Monash University Gallery
2000 Recent Geometric Abstraction - Robert Jacks and Beyond
John Buckley Fine Art, Prahran
On The Brink: Abstraction of the 90s, Heide Museum of Modern Art
The Exquisite Corpse, Bendigo Art Gallery
2000 National Works on Paper, Mornington Peninsula Regional Gallery
1999 Soft Geometry, 72 Napier St. Fitzroy (formerly Stripp)
Moet & Chandon Australian Art Foundation, touring exhibition
1998 Moet & Chandon Australian Art Foundation, touring exhibition
1997 Multiplication, Monash University Gallery
1996 A Small Survey of Boxes, Basement, Melbourne
Focus # 2, Swan Hill Regional Art Gallery
Abstraction Now, Geelong Art Gallery (and tour)
1995 Focus #1, Robert Lindsay Gallery, Melbourne
Spatial Perceptions - Perceptual Spaces, Robert Lindsay Gallery

selected group exhibitions...cont'd...

- 1994 Intermission, Panorama, Fitzroy
1993 Collective Space, Monash University Gallery
1992 Review, Gore Street Gallery, Fitzroy
Selected Works from the Margaret Stewart Endowment, National Gallery of Victoria
1991 New Australian Rooms (Margaret Stewart Endowment), National Gallery of Victoria

selected publications

- Kelly Gellatly, Groundwork, Mark Galea, Mission to Seafarers 2023
Sue Cramer & Lesley Harding, Call of the Avant-Garde: Constructivism in Australia, Heide Museum of Modern Art, Bulleen, 2017
Sasha Grishin, Andrew Christofides, Mark Galea and Donald Laycock: Abstracion X 3 – Canberra Times November 13, 2015
Kelly Gellatly, Colour By Numbers, Bendigo Art Gallery, 2009
Bree Richards, 'Mark Galea: Somewhere Over the Rainbow' in Optimism: Contemporary Australia, Queensland Art Gallery, Brisbane, 2008
Natasha Bullock, 'Mark Galea: Turning Things Around' in Mark Galea – Recent Works, Charles Nodrum Gallery, Richmond, 2005
Zara Stanhope, This Was The Future...Australian Sculpture of the 1950s, 60s, 70s And Today, Heide Museum of Modern Art, Bulleen, 2003
Linda Williams, 'Reflections and Reconstructions: New Directions in Australian Painting' in Suzanne Davies (ed.), Glacier, RMIT Gallery, Melbourne, 2001
Natasha Bullock, 'Mark Galea' in Red 01, Australian Centre for Contemporary Art, Melbourne, 2001
Peter Hill, 'Deconstructing deconstruction' in Art Monthly Australia, June 2000, no. 130.
Natasha Bullock, 'Perceptual Motion, Abstraction and the Art of Mark Galea', Australian Centre for Contemporary Art, Melbourne, 2000
Zara Stanhope, Multiplication: The Multiple Object in Art, Monash University Gallery, Clayton, 1997
Simeon Kronenberg, 'Abstraction Now: notes on different paths – an exploitation of delight' in Abstraction Now, Geelong Art Gallery, Geelong, 1996

grants

- 1998 Australia Council for the Arts - New Work, Visual Arts / Craft Fund
1994 Australia Council for the Arts - Professional Development of Artists and Crafts People, Project Grant Program

collections

National Gallery of Victoria
McClelland Gallery
Ian Potter Museum of Art
Bendigo Art Gallery
Tarrawarra Museum of Art
Monash University Museum of Art
Monash Gallery of Art
Mornington Peninsula Regional Gallery
Hamilton Art Gallery
National Australia Bank
Freshwater Place, Southbank, Victoria
Grange Securities, Melbourne
Government Superannuation Office, Melbourne
Price Waterhouse Coopers, Melbourne
Wagstaff Piling, Queensland
Western Mining Corporation
Private collections Australia and USA

selected commissions

- 2019 Private commission, Fitzroy, Victoria
2010 Private commission, Toorak, Victoria
2009 Private commission, Austin, Texas, USA
2005 Grange Securities, Melbourne
2004 Freshwater Place, Southbank, Victoria
CGA Bryson, Ringwood