



MELANIE JAYNE SANCHO TAYLOR

ITEM LEVEL

August 30th - September 21st, 2024

info@fivewalls.com.au

03 9043 6704

-

lvl 1 /119 hopkins street

footscray VIC 3011

fivewalls.com.au

wed - sat 12 - 5pm

***The catalogue* is an essential tool for any archive, in making its contents findable and accessible. But how does one create the descriptions and metadata for photographic material that has endless manifestations, formal and narrative connections?**

Drawing on the evocative imagery from a recent section of her personal photographic archive, Melanie Jayne Sancho Taylor attempts to bring all these associations and inter-relationships to the surface, describing each image at ‘item level’ – the most detailed level of cataloguing hierarchy.

Photographs are playfully presented as a composite journey across the gallery space, enabling an unfolding set of experiences to be felt and considered. The inclusion of archival mechanisms for storing and display are integrated into the work, suggesting that order is not fixed, and that the material is in a constant state of being processed, organized, and sorted; meaning is always in flux.

‘Item Level’ presents a new approach to photographic archival description, discarding traditional text-based descriptions and exploring subjective, intuitive responses as an alternative.

-

Melanie Jayne Sancho Taylor works with installation strategies and text components to activate and display her extensive personal photographic archive. Within these images she investigates the transitory nature of memory, time, space and the function of the archive. Alongside Melanie’s practice, she has worked across the library/archive sector for over a decade and is founder of *Your Photo Legacy*. Item Level marks her first solo exhibition after a long maternity break.



Reflecting Back Through The Window
2012

Archival Inkjet Print on Hahnemühle
Photo Rag

50.91x70cm

Edition of 5 + 2 Ap

\$1,100



*The Memory of a Summer,
Far From This One*
2019
Photographic Print
Dimensions Variable
POA



White Wall
Attachment/Relief
2015
Photographic Print
Dimensions Variable
POA



The Grass is Greener, Now
2016 (2024)
Archival Inkjet Print on
Hahnemühle Photo Rag
22.21x32cm
Edition of 5 + 2 Ap
\$540



Nostalgic Collapse (And All The Paths Left Behind)

2006 - 2024

Compilation of Photographs on Plywood

Dimensions Variable

POA



[Blue Files] Softer Presence
2011 (2019)
Archival Pigment Print on
Hahnemühle Photo Rag
21x14.8cm
Edition of 5 + 2 Ap
\$350



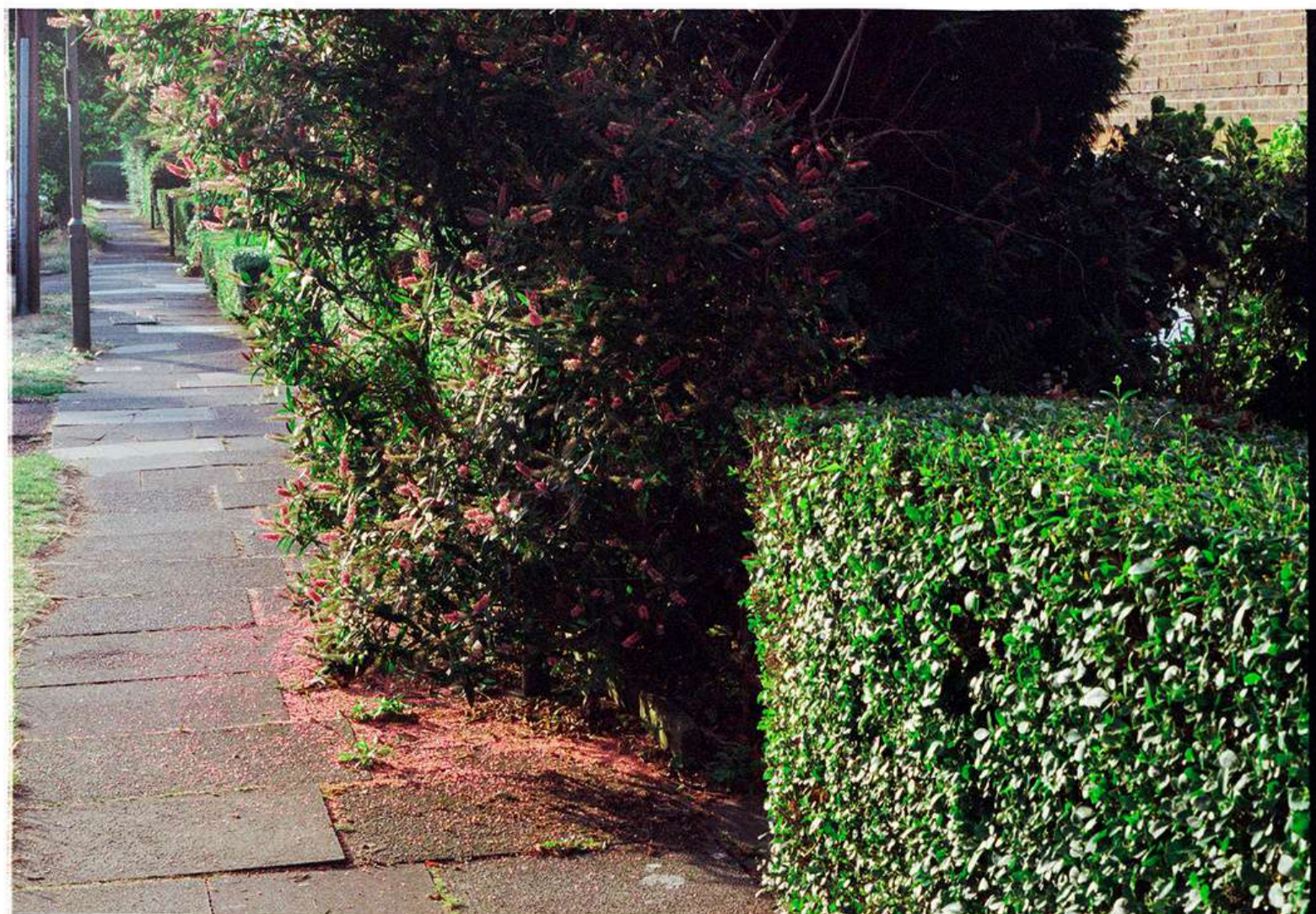
[Blue Files] Softer Landing
2016 (2019)
Archival Pigment Print on
Hahnemühle Photo Rag
23x15.8cm
Edition of 5 + 2 Ap
\$350



[Blue Files] The Act of Looking Back
2015 (2024)
Archival Inkjet Print on Hahnemühle
Photo Rag
8.96x12.7cm
NFS



[Blue Files] The Act of Looking In (The Green Room)
2015 (2024)
Archival Pigment Print on Hahnemühle Photo Rag
8.96x12.7cm
NFS



Late Summer, Ending
2018 (2024)
Archival Pigment Print on
Hahnemühle Photo Rag
13x19cm
Edition of 5 + 2 Ap
\$350



[Blue Box] All Things Considered
2019 (2024)
Archival Pigment Print on
Hahnemühle Photo Rag
37x26cm
Edition of 5 + 2 Ap
\$540



Looking Down, Looking Back
[Before I Knew it Started Here]
2019 (2024)
Archival Inkjet Print on
Hahnemühle Photo Rag
49.1 x 70cm.
Edition of 5 + 2 Ap
\$1,100



*Every Image Holds (the memory of...)
Another Image*
2024
Compilation of Photographic Prints
and Tape
Dimensions Variable
NFS



*Memory of Pompeii [Into
Yellow Realms]*

2016 (2024)

Archival Pigment Print on
Hahnemühle Photo Rag

35x50cm

Edition of 5 + 2 Ap

\$1,100

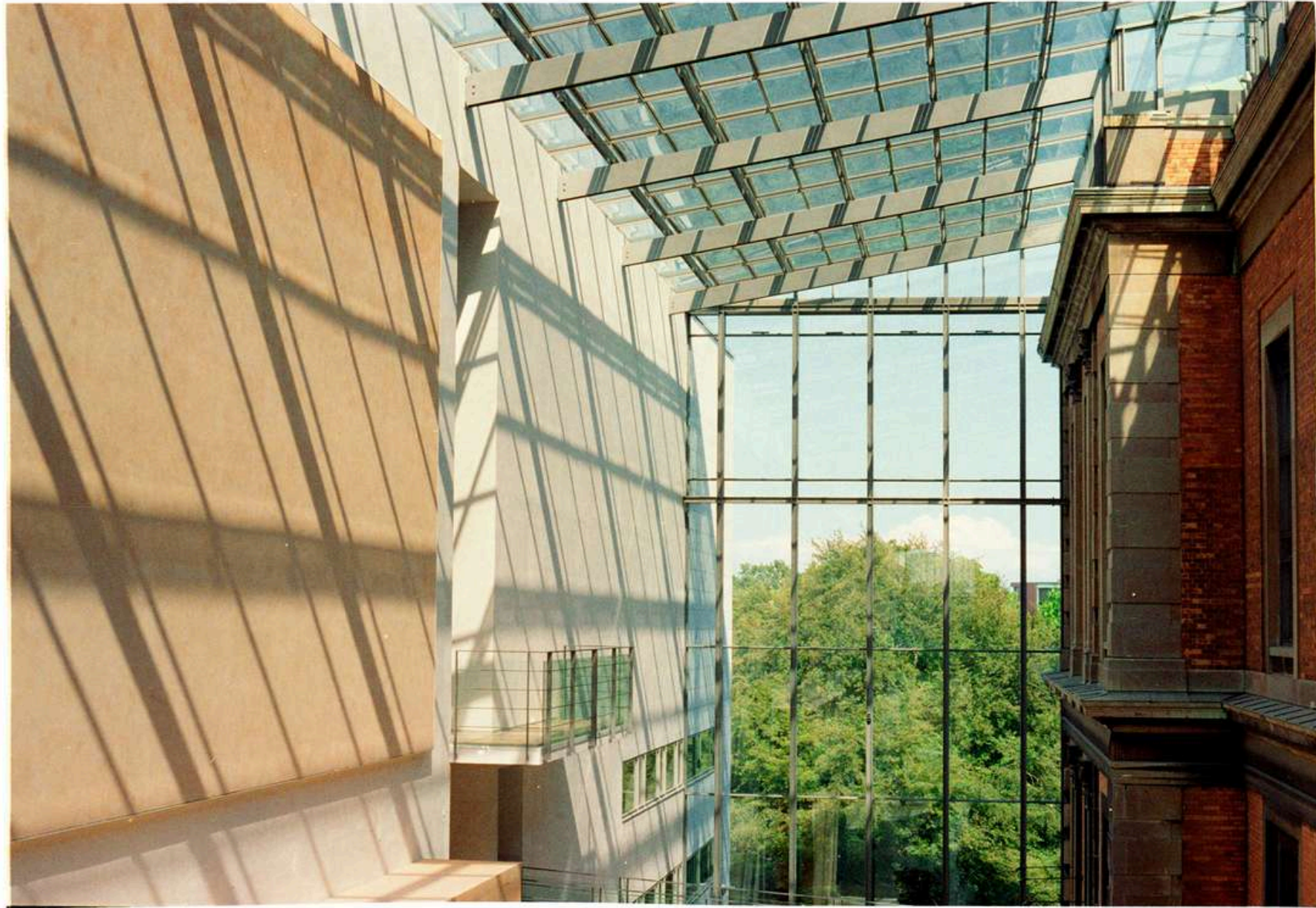


An Absence Filled the Morning
2008

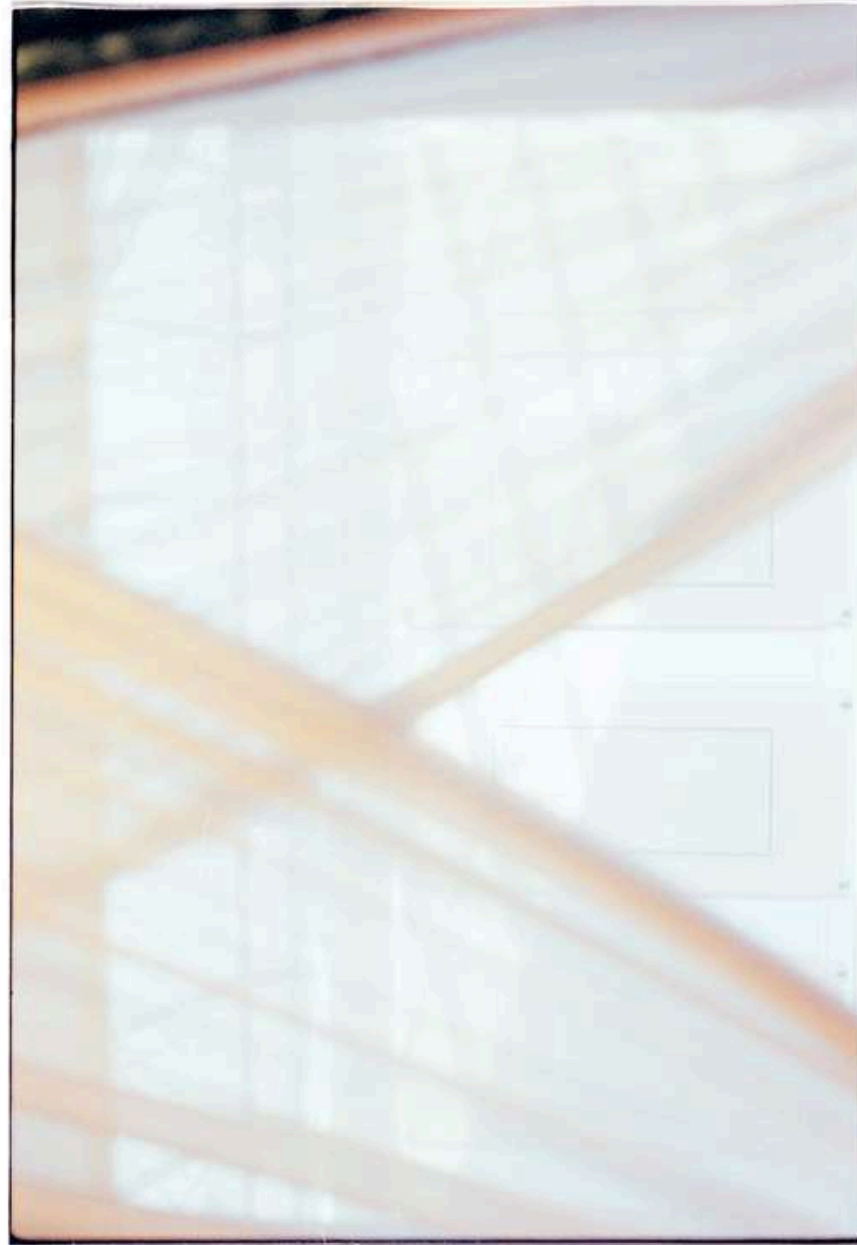
Archival Pigment Print on
Hahnemühle Photo Rag
30x50cm

Edition of 5 + 2 Ap

\$1,100



All Lines Led to Here
2019 (2024)
Archival Pigment Print on
Hahnemühle Photo Rag
37x50cm
Edition of 5 + 2 Ap
\$1,100



Deep in the Heart of It
2015 - 2017 (2024)
Archival Inkjet Print on
Hahnemühle Photo Rag.
39.32x50cm
Edition of 5 + 2 Ap
\$1,100



*In Between Two Places
[Into Yellow Realms].
2015 (2024)
Archival Pigment Print on
Hahnemühle Photo Rag
70.66 x 48cm
Edition of 5 + 2 Ap
\$1,100*



*Folder Structure: Various
Times Apart*

018 - 2019 (2024)

Archival Pigment Print on
Hahnemühle Photo Rag

23x15.8cm

Edition of 5 + 2 Ap

\$540



Into Yellow Realms and New Beginnings
Photographic Prints and Folder
Dimensions Variable
POA



*Afternoon Light, Fading
into the Walls*

2019
Photographic Prints and
Folder
Dimensions Variable
NFS



Light, Like Where I Last Left
2018 (2024)
Archival Pigment Print on
Hahnemühle Photo Rag
70x41.01cm
Edition of 5 + 2 Ap
\$1,100



Flourishing From Then On
2015 (2024)
Archival Pigment Print on
Hahnemühle Photo Rag
21.58x30.23cm
Edition of 5 + 2 Ap
\$540



The Roads Gave Me Signs
2018 (2024)
Archival Pigment Print on
Hahnemühle Photo Rag
70x41.01cm
Edition of 5 + 2 Ap
\$1,100



Up in the Air, (The Ground Below)
2018 (2024)
Archival Pigment Print on
Hahnemühle Photo Rag
70x41.01cm
Edition of 5 + 2 Ap
NFS



[Blue Files] Summer Structure
2015 (2024)
Archival Pigment Print on
Hahnemühle Photo Rag
21.01x30cm
Edition of 5 + 2 Ap
\$540



The Way the Image Felt
2015 - 2018
Compilation of Photographic
Prints and Tape
Dimensions Variable
NFS



Looking up, and Around Again
2019 (2024)
Archival Pigment Print on
Hahnemühle Photo Rag
8.96x12.7cm
Edition of 5 + 2 Ap
\$540



Onto Other Paths
2017-2019
Compilation of Photographic
Prints and Tape
Dimensions Variable
NFS



*Architectural Details (With
Feeling)*

2016 (2024)

Archival Pigment Print on
Hahnemühle Photo Rag

48 x 66.33cm

Edition of 5 + 2 Ap

\$1,100