



LISA STONHAM

EVERYDAY WONDER

October 4th - 26th, 2024

info@fivewalls.com.au

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lvl 1 /119 hopkins street

footscray VIC 3011

fivewalls.com.au

wed - sat 12 - 5pm

Lisa Stonham is a multi-disciplinary artist whose practice is driven by photography. Intrigued by light as both a subject and medium, her artworks focus on capturing the ephemeral and momentary quality of light, with its ever-evolving relationship to time, in the context of architectural space. Her work extends the boundaries of photography into physical space through experimentation with surface, volume, and reflection. Working through photo-media into sculpture, video, and installation, she seeks to erase the distinctions between mediums, inviting hybridisations and slippages.

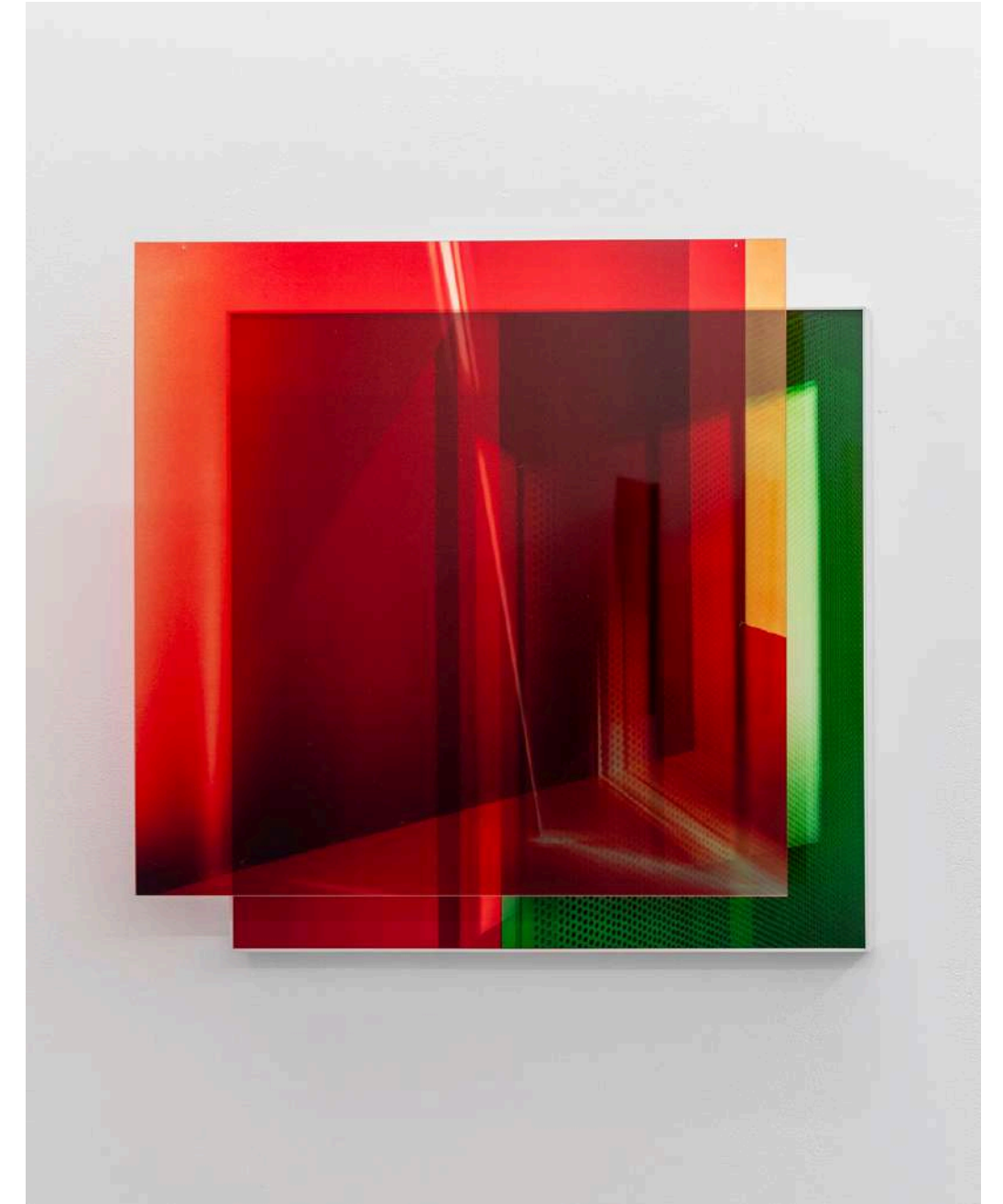
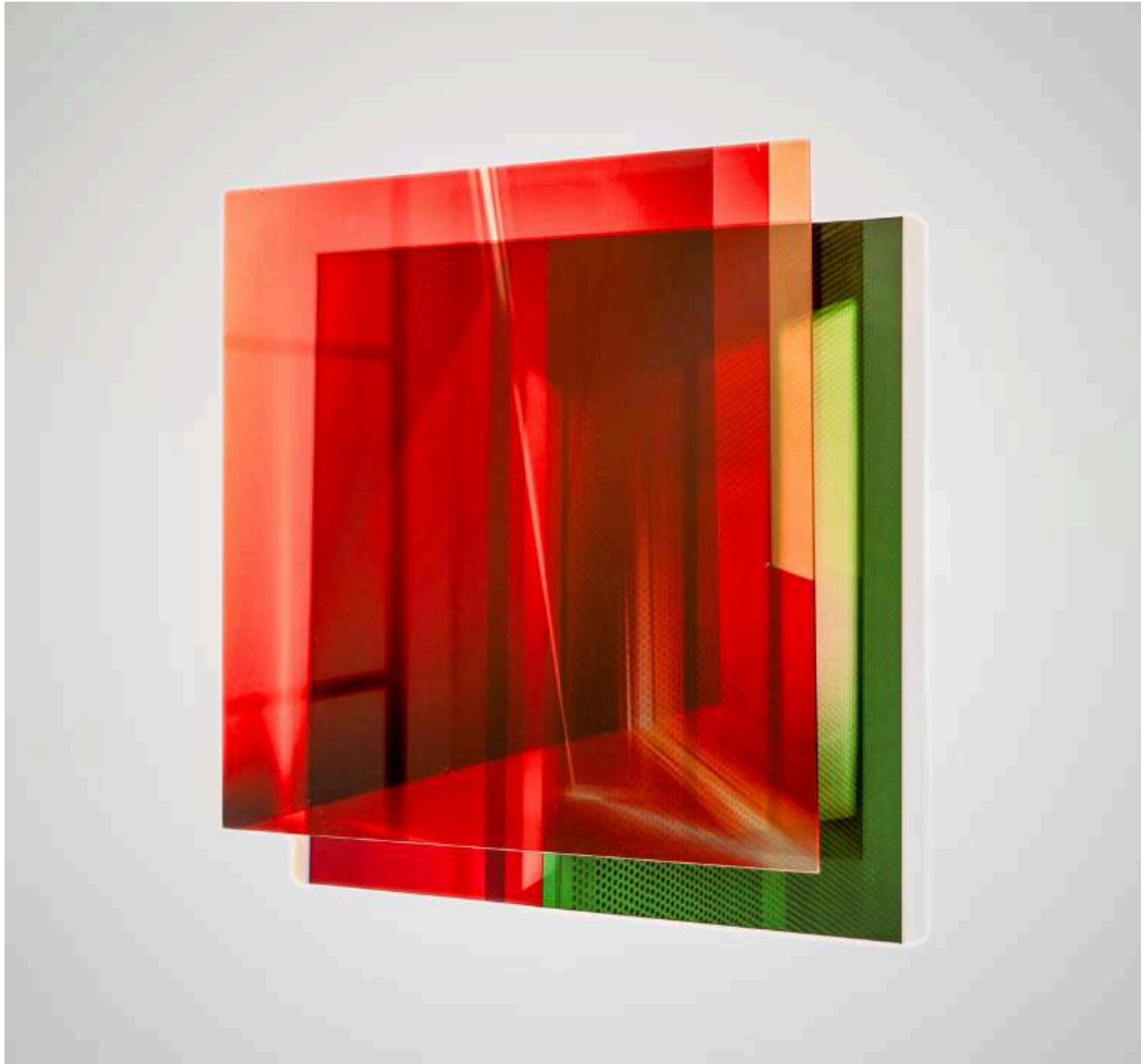
Underpinning these visual investigations is an interest in phenomenology and how the act of seeing involves the body in perceptual and psychological terms. Situated within the realm of the present-moment experience of sensory phenomena, she investigates the variability of perception and the physiological and interactive dynamics of the viewer.

Transparent and reflective materials draw the “viewer” into the uncertain depths of translucent photographs, creating a deliberate ambiguity or tension between how the photo object and its environment are perceived.

The specular acrylic surfaces possess their own presence and the unique ability to constantly and definitively duplicate the present moment, operating in real-time. Details and fragments of images are layered and framed with a consideration of both planar and volumetric space that resist a single, stable viewpoint.

This interactive generation of physical and perceptual effects invites us to rethink our realities; questioning how we see ourselves in physical, architectural and internal, psychological spaces.





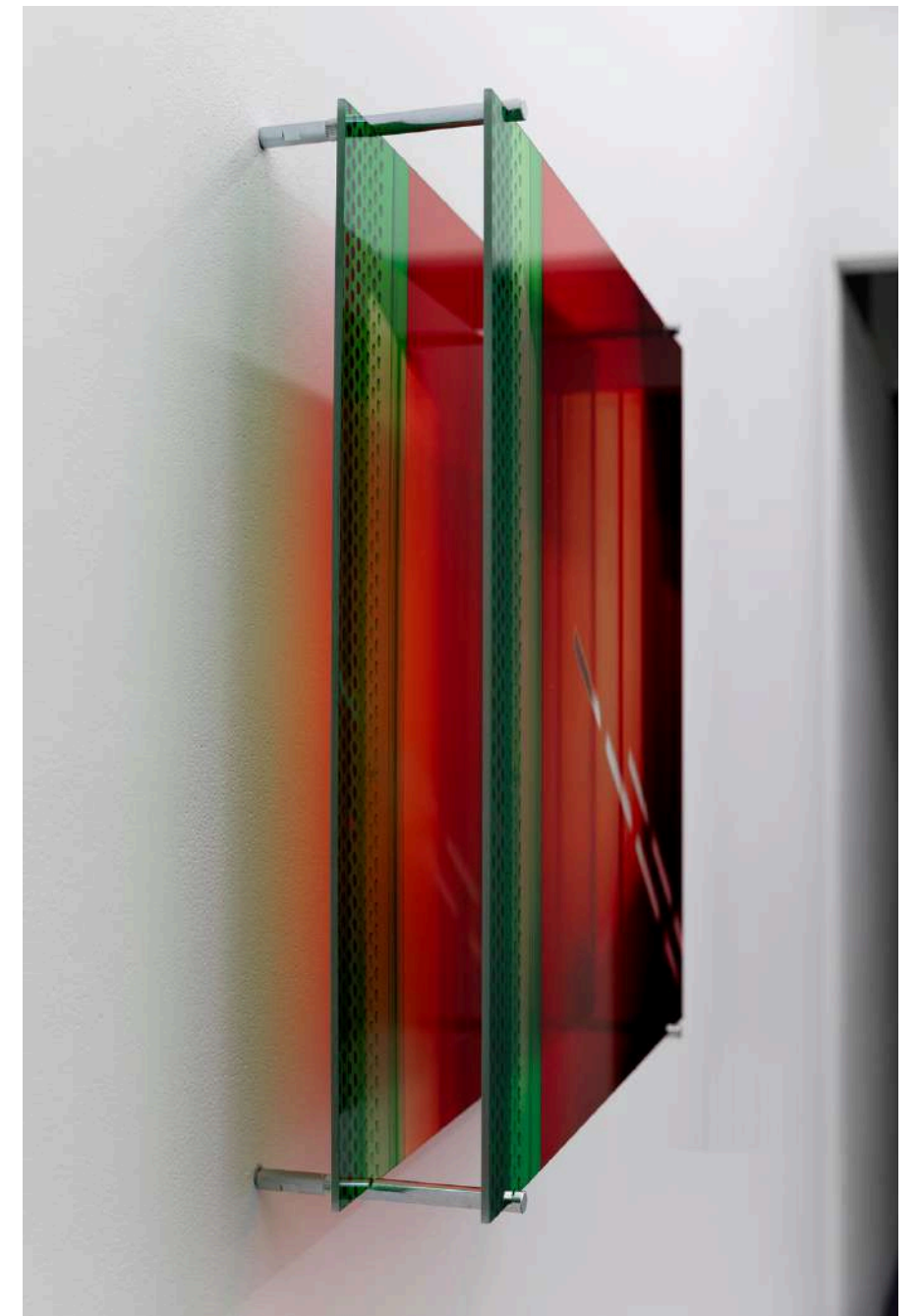
Metacognition ... Watching Yourself Watching
2024

mixed archival photographic media, acrylic,
nylon wire and metal

72 x 72 x 14 cm

\$2750

Editions of 3 + 2 Artist Proofs



Between Time

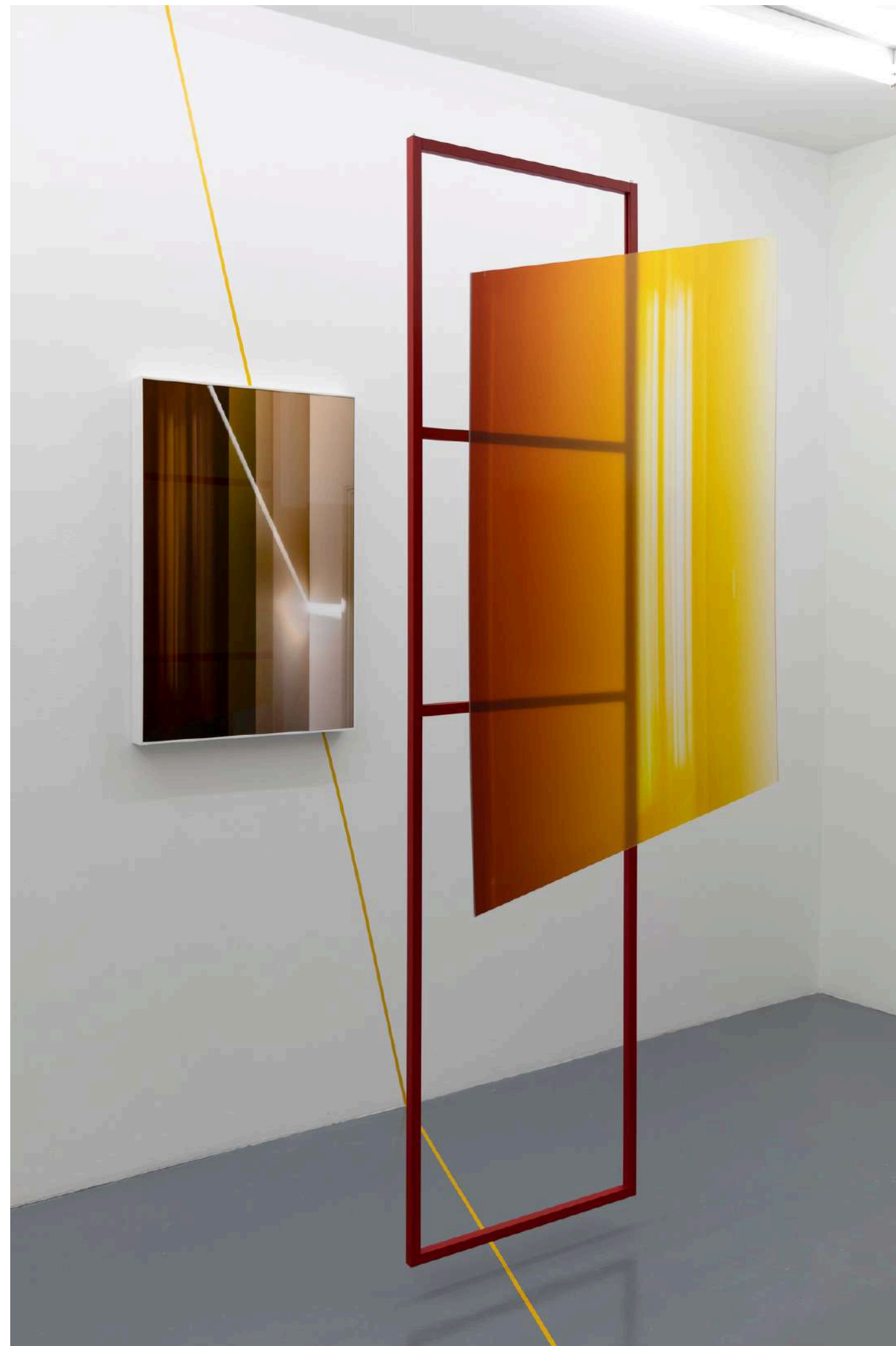
2024

transparent prints mounted to acrylic - modified
metal wall fixtures and recyclable adhesive
photograph

61 x 61 x 15 cm

\$2250 Framed

Editions of 3 + 2 Artist Proofs



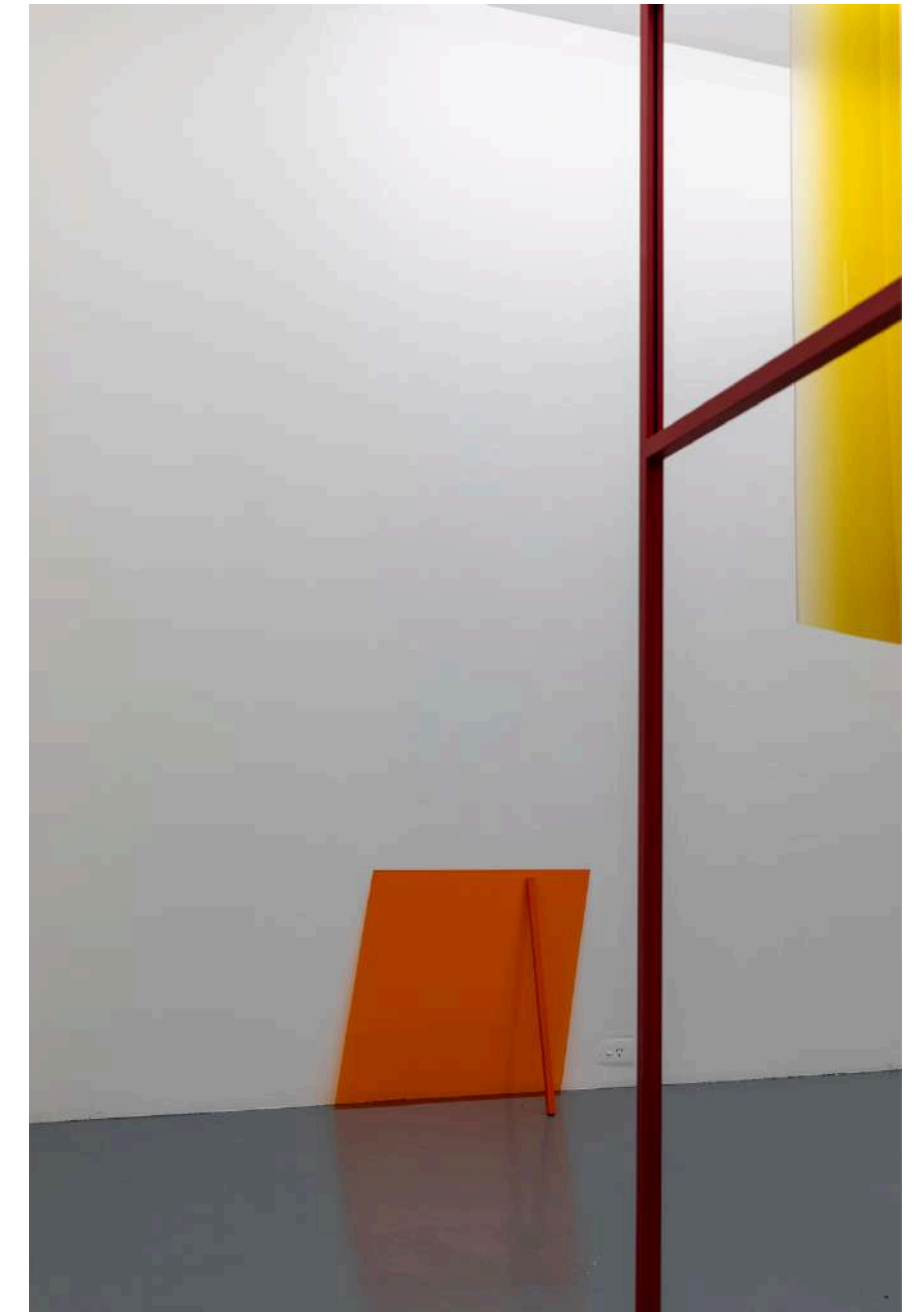
Your Body is a Field of Perception
2024

mixed archival photographic media, acrylic,
nylon wire, metal and recyclable adhesive
photograph

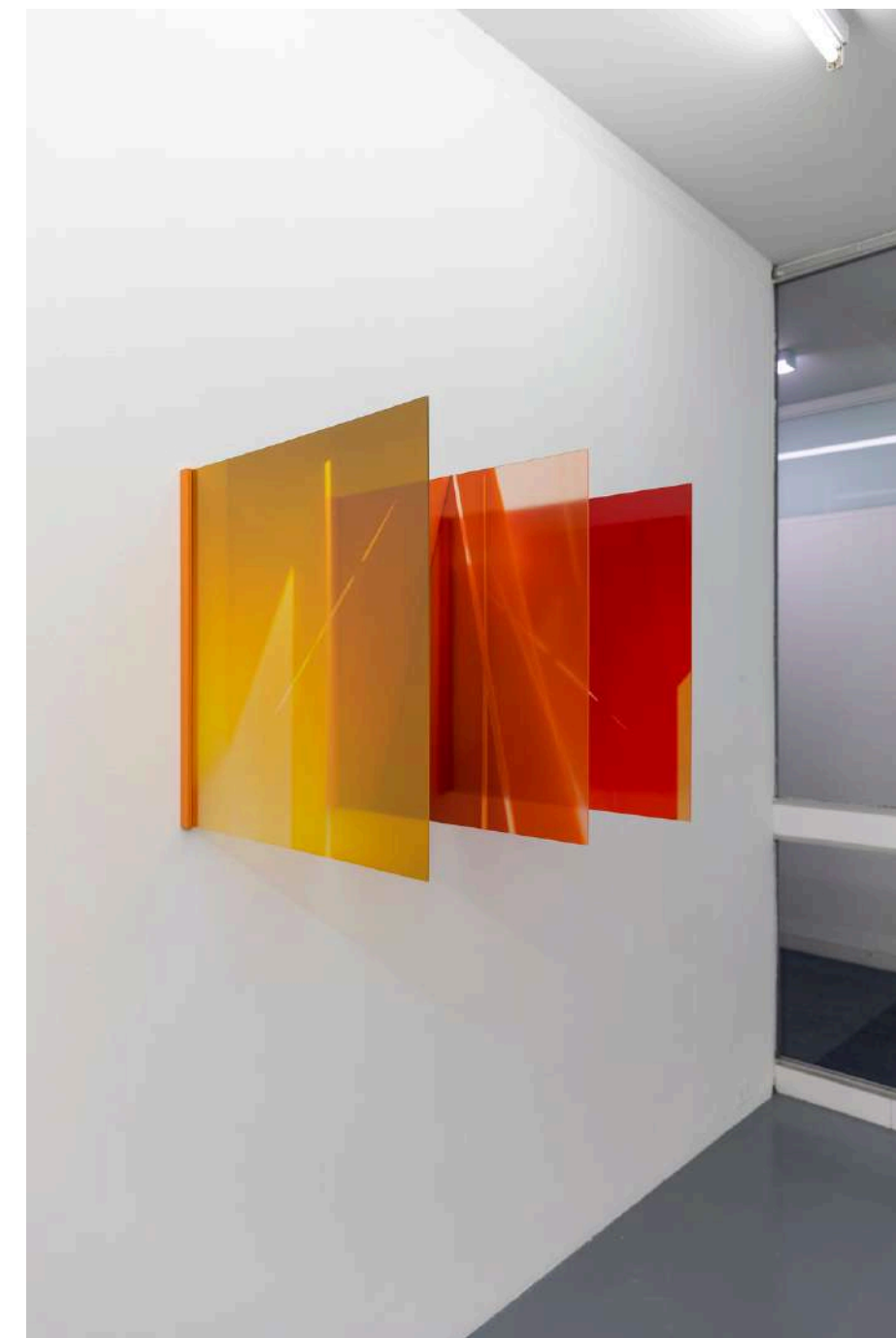
300 x 100 x 400 cm (variable) - \$3000

Framed print 61 x 91 x 6cm - \$2200

Editions of 3 + 2 Artist Proofs



Colour Space
2024
acrylic and timber
60 x 70 x 7cm (variable)
\$350
Editions of 3 + 2 Artist Proofs



Pattern Recognition
2024
transparent prints mounted to
acrylic and timber
61 x 61 x 61 cm
\$2500
Editions of 3 + 2 Artist Proofs



Mirror Work
2024
double-sided mirror and timber
230 x 40 x 10 cm (variable)
\$350
Editions of 3 + 2 Artist Proofs



