



PETER BROOK KALEIDOSCAPE

October 4th - 26th, 2024

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wed - sat 12 - 5pm

This new body of work is a confluence of recent influences and challenges to my practice, including a January reread of Frank Stella's mid 1980's lecture compilation 'Working Space', in April observing the crystalline structures of iron meteorites in the Museum of Central Australia and a long-term interest in the interplay of shapes and surfaces in the natural and urban environments. This has led to a reassessment of the compositional structures employed in my ongoing examination of how colour itself responds in various coloured environments, and its influence on the sensation of depth within a two dimensional abstracted field.

Through deconstructing and reimagining tightly grided structures that previously defined my work, the picture plane is now reconstructed with shapes seen and imagined in various urban architectural spaces, both interior and exterior.

This developing visual syntax of overlapping and cojoined flat shapes of colour provide a framework to explore what I call 'chromo plasticity' where respective appearances of colour are influenced and altered by neighbouring hues. Experimenting with nuanced planes of colour, simultaneous chromatic harmony and dissonance, visual depth and flatness, and compositional balance and movement are explored in this new body of work.



Ulambra
Acrylic on linen
102 x 102 cm
\$3,800



Asilomar Blue
Acrylic on linen
56 x 51 cm
\$2,000



Tanjael
Acrylic on linen
102 x 102 cm
\$3,800



Utrillion
Acrylic on linen
102 x 102 cm
\$3,800



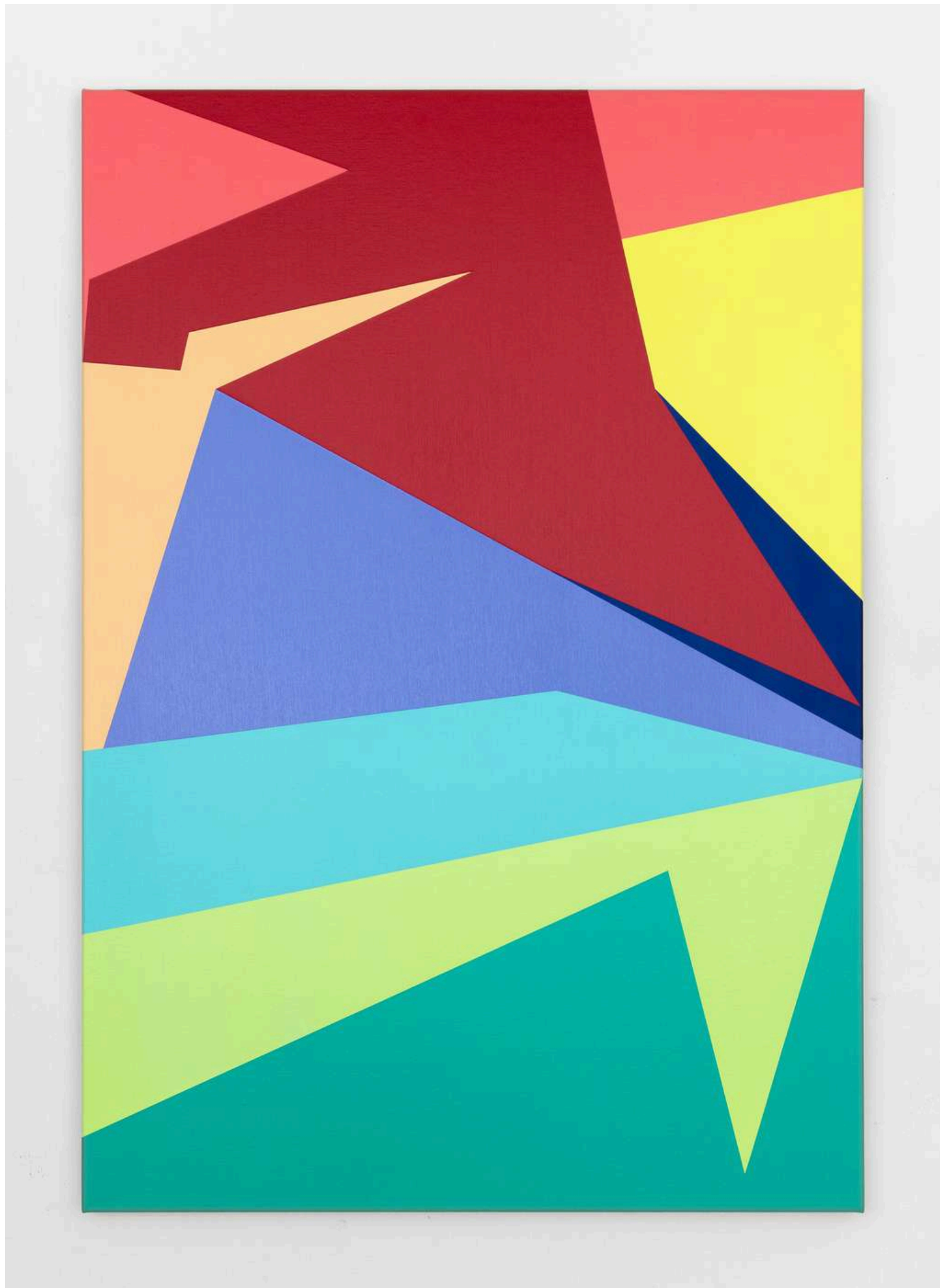
Zimka
Acrylic on linen
102 x 102 cm
\$3,800



Chantuse
Acrylic on linen
102 x 102 cm
\$3,800



Coronita Sage
Acrylic on linen
56 x 51 cm
\$2,000



Jemkal
Acrylic on linen
117 x 81 cm
\$3,800



Minkaz
Acrylic on linen
117 x 82 cm
\$3,800