



TOM LOVEDAY & LISA JONES

THE PORTABLE HOLE

October 4th - 26th, 2024

Inquiries

T: (03) 9043 6704

E: info@fivewalls.com.au

FIVE WALLS

level 1 119 Hopkins Street FOOTSCRAY VIC 3011

fivewalls.com.au

Wed-Sat 12-5pm

The Portable Hole, artists Tom Loveday and Lisa Jones explore the relationship between art, space, and perception through the concept of portals and thresholds. Inspired by the whimsical idea of “portable holes” from cartoons and theoretical wormholes in science, the exhibition examines the idea of bending reality to create new dimensions.

Lisa Jones’ work focuses on the hidden aspects of urban life, using drawing and sculpture to reimagine overlooked details and fractured surfaces. Through her exploration of cities, Jones captures the passage of time and the traces left by human and natural forces, transforming everyday urban spaces into metaphors for memory and connection. Her practice investigates how the physical marks in a city reflect deeper emotional and historical imprints, allowing art to serve as a portal to these forgotten narratives.

Tom Loveday, on the other hand, sees painting as a literal and figurative “hole” that bridges art and architecture. His work explores how paintings can act as portals, leading viewers to other spaces, or releasing something into the room to confront them. Loveday’s approach emphasizes the tension between the surface of the painting and the spaces it connects, questioning the relationship between art, architecture, and meaning.

Together, Loveday and Jones offer an exhibition where the boundaries between art, space, and reality dissolve, inviting viewers to navigate new dimensions created through their work.

TOM LOVEDAY

Tom Loveday is interested in the unanswered and mostly unfinished world of European influenced modernist aesthetics (from which he comes and in which he was trained) and the ideas that drive it. His work includes colour field, geometric abstraction, psychedelia and more.

Dr Tom Loveday PhD(USyd), MVA(USyd), BArch (UniSA), is a contemporary artist, writer and composer living in Sydney. His artwork consists mainly of painting and video installation, wall paintings and a number of performances and curatorial projects. Tom exhibits regularly both in commercial and independent galleries as well as maintaining an international and national research practice in art theory. Tom's work is held in a number of private collections both nationally and internationally, including Macquarie University Art Collection and Artbank. He has also lectured in art history and theory at University of New South Wales Art and Design (formerly COFA) and at Sydney College of the Arts, University of Sydney and maintains a research profile in art theory and contemporary art practice.



Diagonal 9

2024

acrylic on birch panel

40 x 40 cm

\$1700



Tom Loveday

Diagonal 10

2024

acrylic on birch panel

40 x 40 cm

\$1700



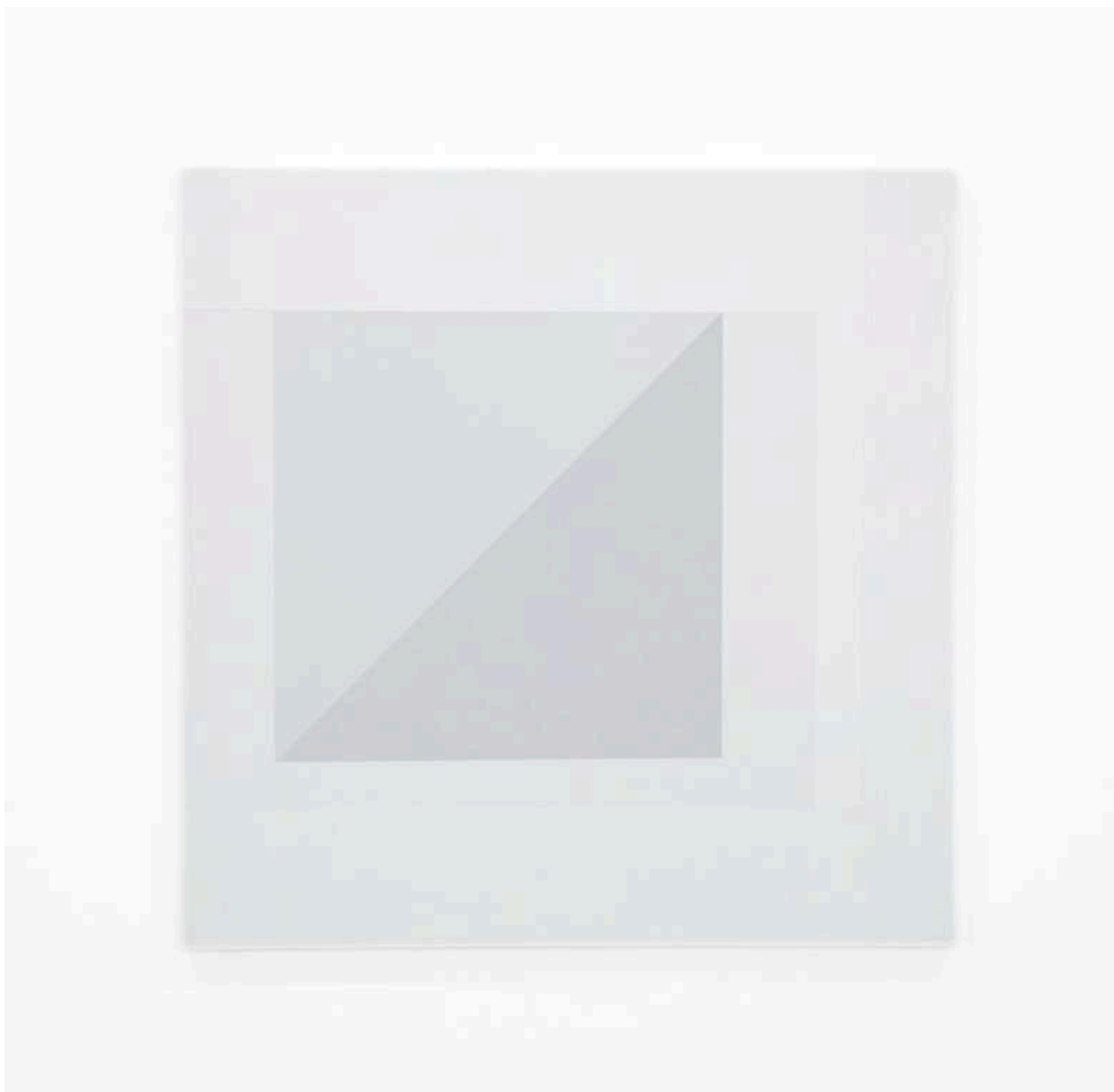
Diagonal 11

2024

acrylic on birch panel

40 x 40 cm

\$1700



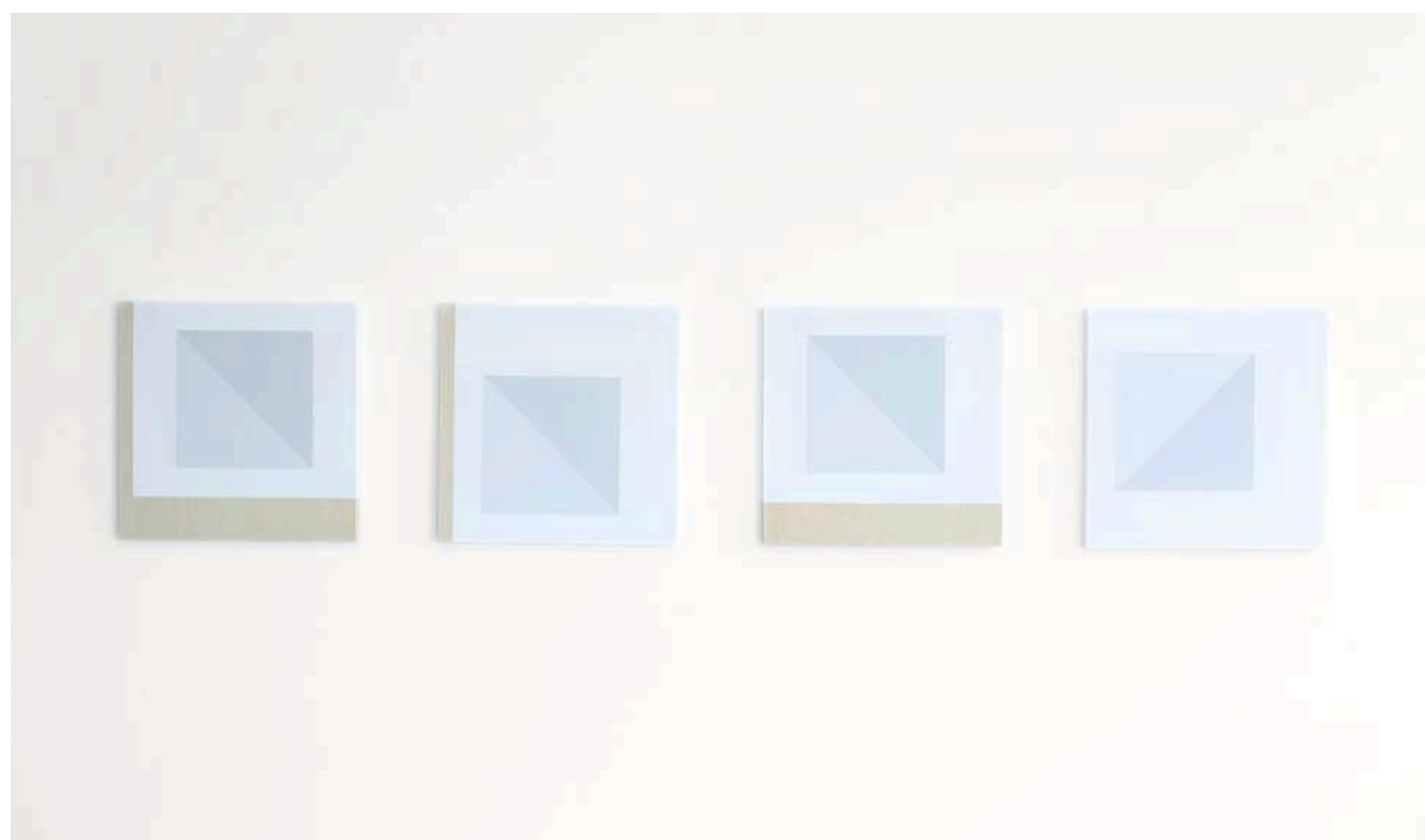
Diagonal 12

2024

acrylic on birch panel

40 x 40 cm

\$1700





Diagonal 4

2024

acrylic on birch panel

40 x 40 cm

\$1700



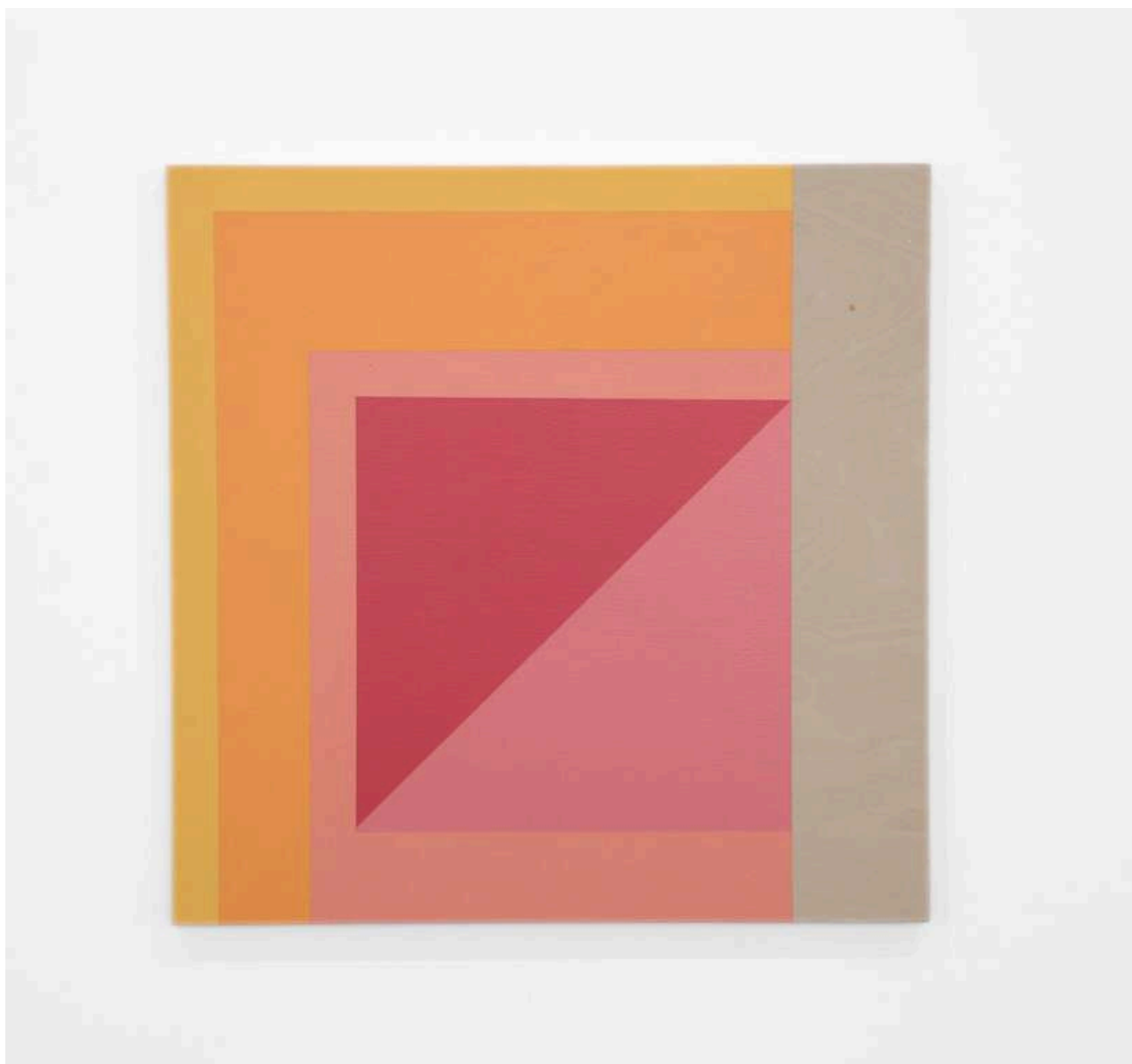
Diagonal 3

2024

acrylic on birch panel

40 x 40 cm

\$1700



Diagonal 2

2024

acrylic on birch panel

40 x 40 cm

\$1700



Diagonal 1

2024

acrylic on birch panel

40 x 40 cm

\$1700





Diagonal 18

2024

acrylic on birch panel

40 x 40 cm

\$1700



Diagonal 19

2024

acrylic on birch panel

40 x 40 cm

\$1700



Diagonal 17

2024

acrylic on birch panel

40 x 40 cm

\$1700



Diagonal 20

2024

acrylic on birch panel

40 x 40 cm

\$1700





Diagonal 5

2024

acrylic on birch panel

40 x 40 cm

\$1700



Diagonal 6

2024

acrylic on birch panel

40 x 40 cm

\$1700



Diagonal 7

2024

acrylic on birch panel

40 x 40 cm

\$1700



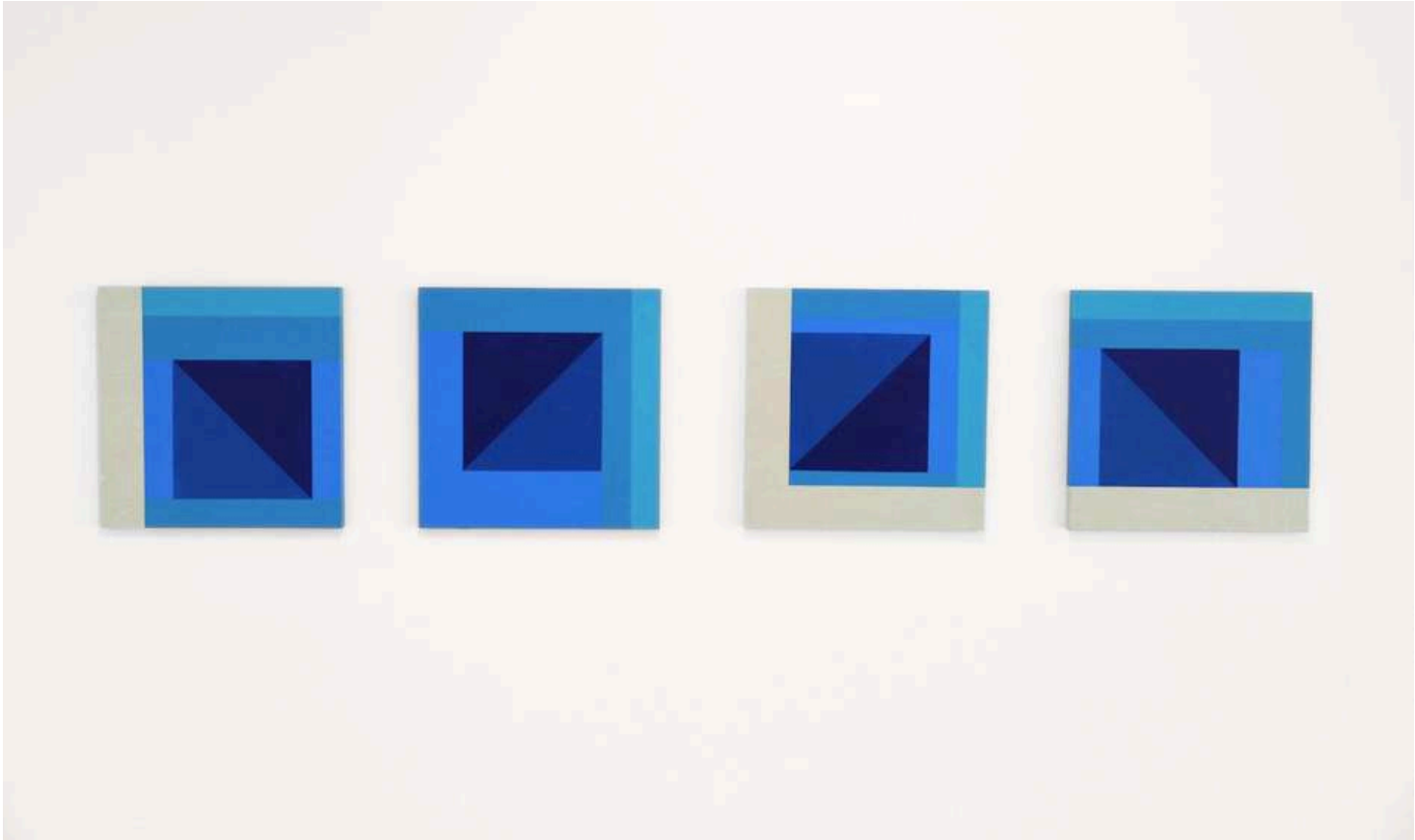
Diagonal 8

2024

acrylic on birch panel

40 x 40 cm

\$1700



LISA JONES

Lisa Jones examines the relationship between sculpture and drawing. She produces spheres on which her experience of the world is mapped. Her mapping includes spaces and maps, textures, shapes and earthly materials that evoke human inhabitation. Emerging from her experiences as a migrant, these include references and allusions to locations and lines of travel in a global sense and yet which is detailed and personally specific.

Lisa Jones is an artist, artist-curator and collaborator living and working on Gadigal land (Sydney). Jones' work explores drawing, sculpture and video. Jones studied at Goldsmiths, University of London and Wimbledon School of Art before completing an MFA from the University of Newcastle-upon-Tyne and an MVA at Sydney College of the Arts. Jones has exhibited nationally and internationally in solo and collaborative project shows in institutional spaces, artist-run-initiatives and commercial galleries.

Jones has been a finalist in the Kedumba Drawing Award, Adelaide Perry Prize for Drawing and Hazelhurst Art on Paper Award. Her works have been acquired by Artbank, Macquarie University Art Gallery, and the Jacaranda Acquisitive Drawing Prize. Recent exhibitions include the National Art School, Tin Sheds Gallery, Artspace Mackay, May Space, Sydney and Drawing Projects UK.



Surface Trace 9

2024

Graphite, laser etch, gesso and
pencil on birch wood panel

40 x 40 x 2 cm

\$1700



Portable hole - Castle Baynard

2024

Graphite, laser etch, gesso and
pencil on birch wood panel

40 cm diameter x 2 cm

\$1700



Portable hole Case - Romane del Celio
2024

Graphite, laser etch, gesso and pencil
on birch wood panel
40 cm diameter x 2 cm

\$1700

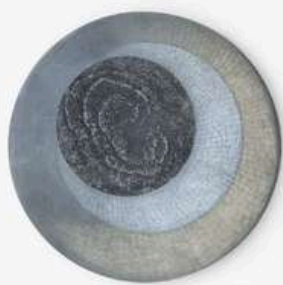


Portable hole - House of Loreius Tiburtinus
2024

Graphite, laser etch, gesso and pencil on
birch wood panel

40 cm diameter x 2 cm

\$1700





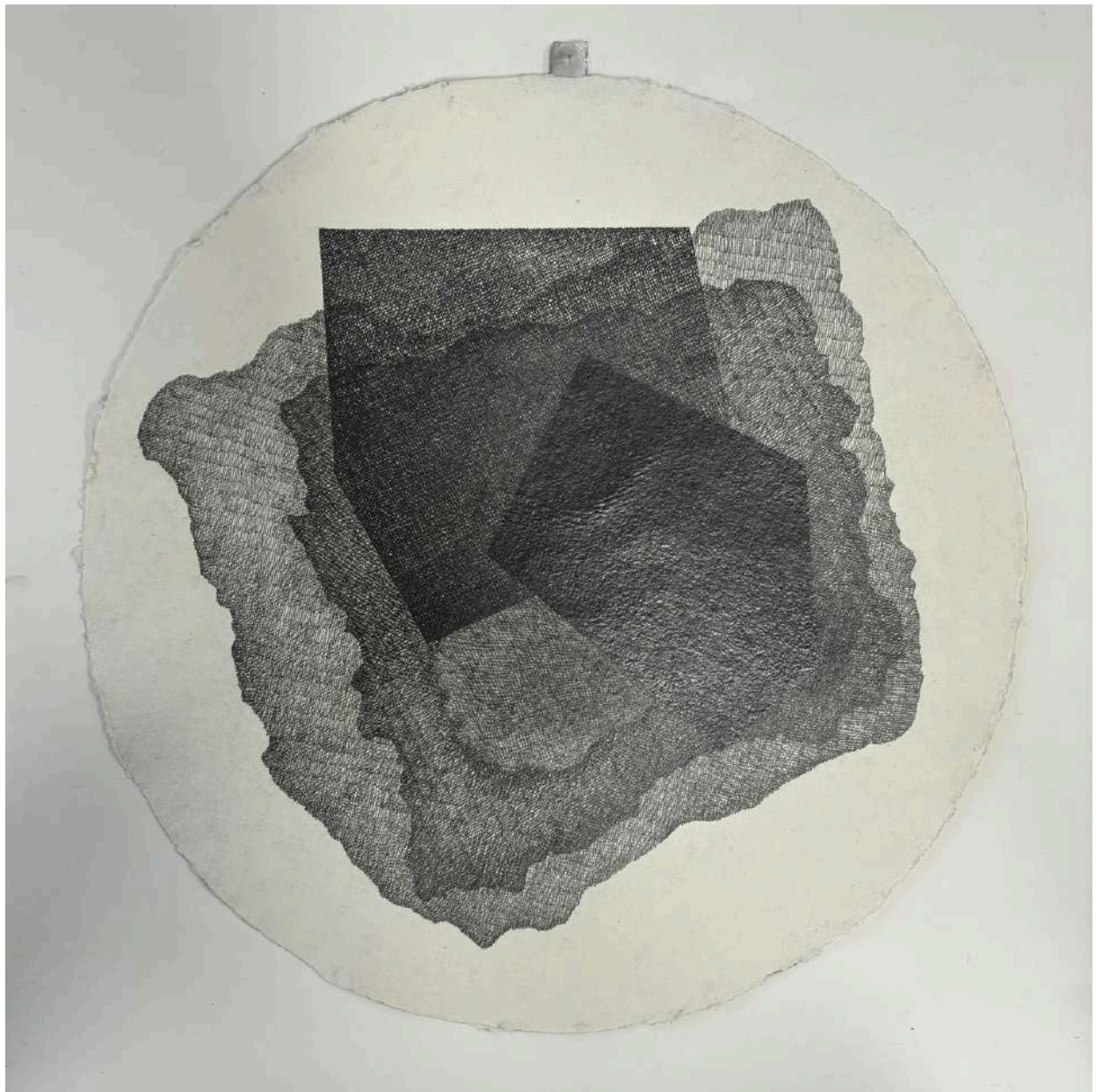
Beneath our feet #31/10/20

2020

Graphite on Khadi paper

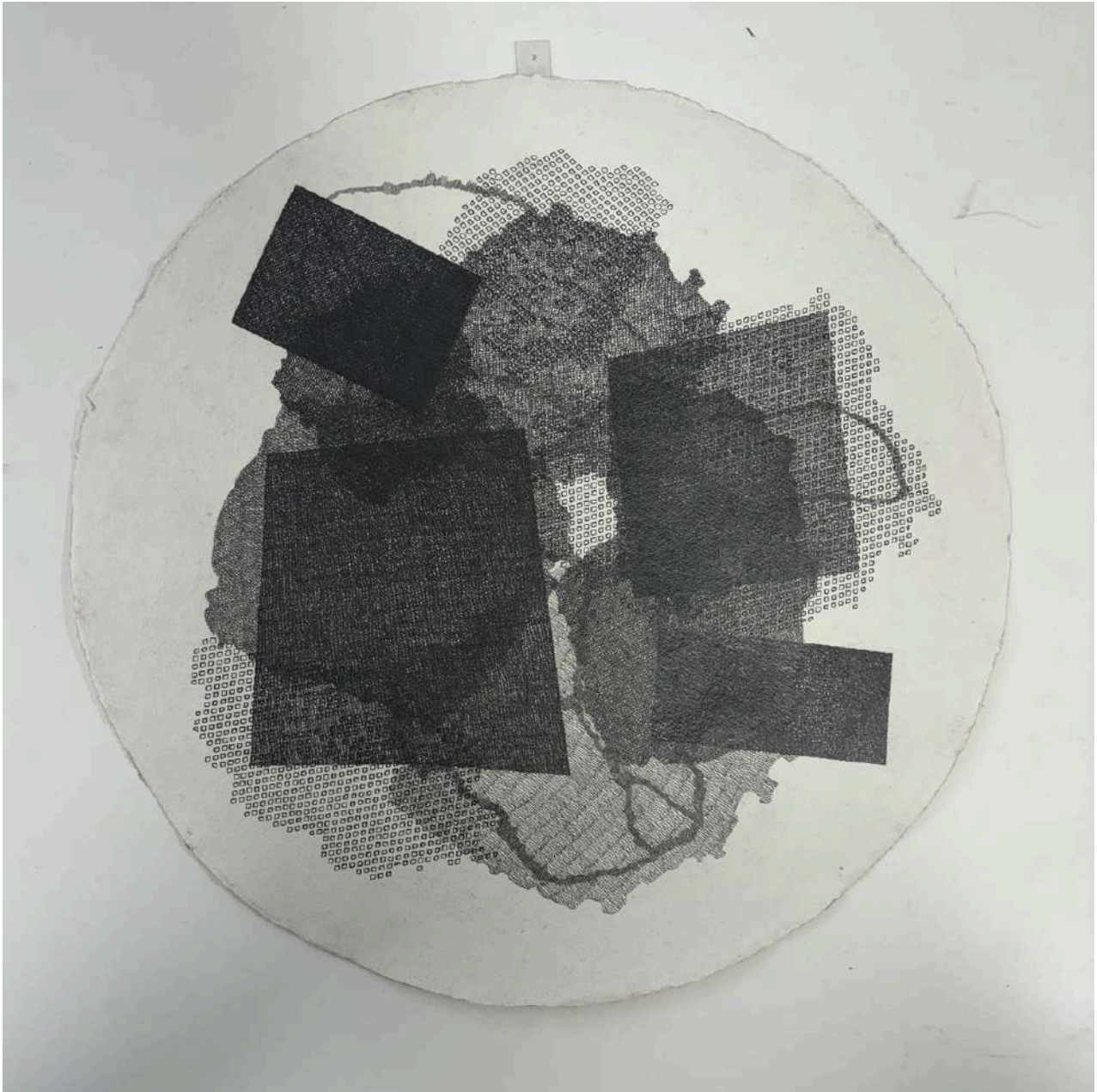
43 x 43 cm

\$1020 (Incl. Frame)



Ball of chalk #05/12/23
2024
Graphite on Khadi paper
54 cm diameter

\$1500



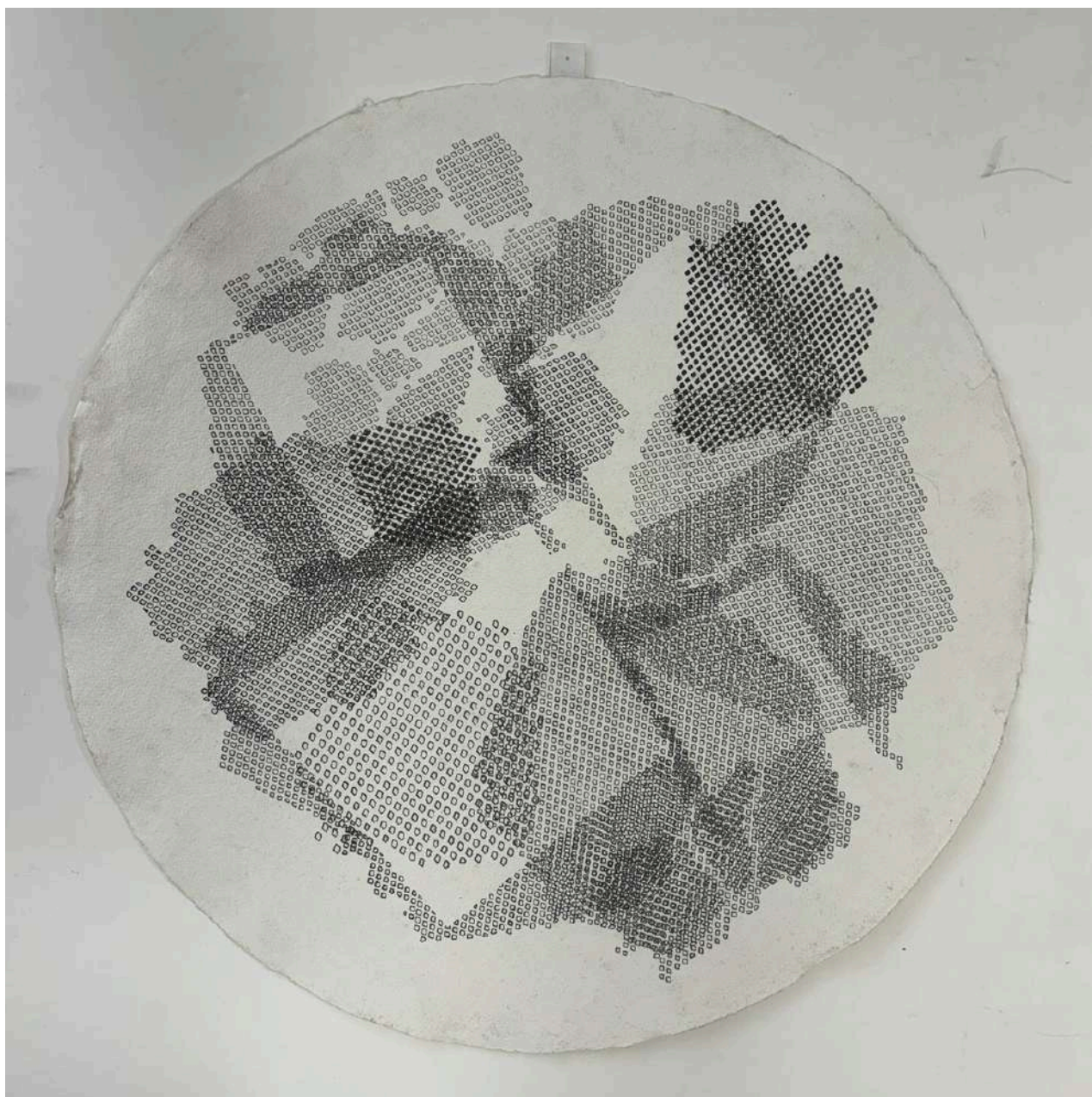
Ball of chalk #27/06/2021

2021

Graphite on Khadi paper

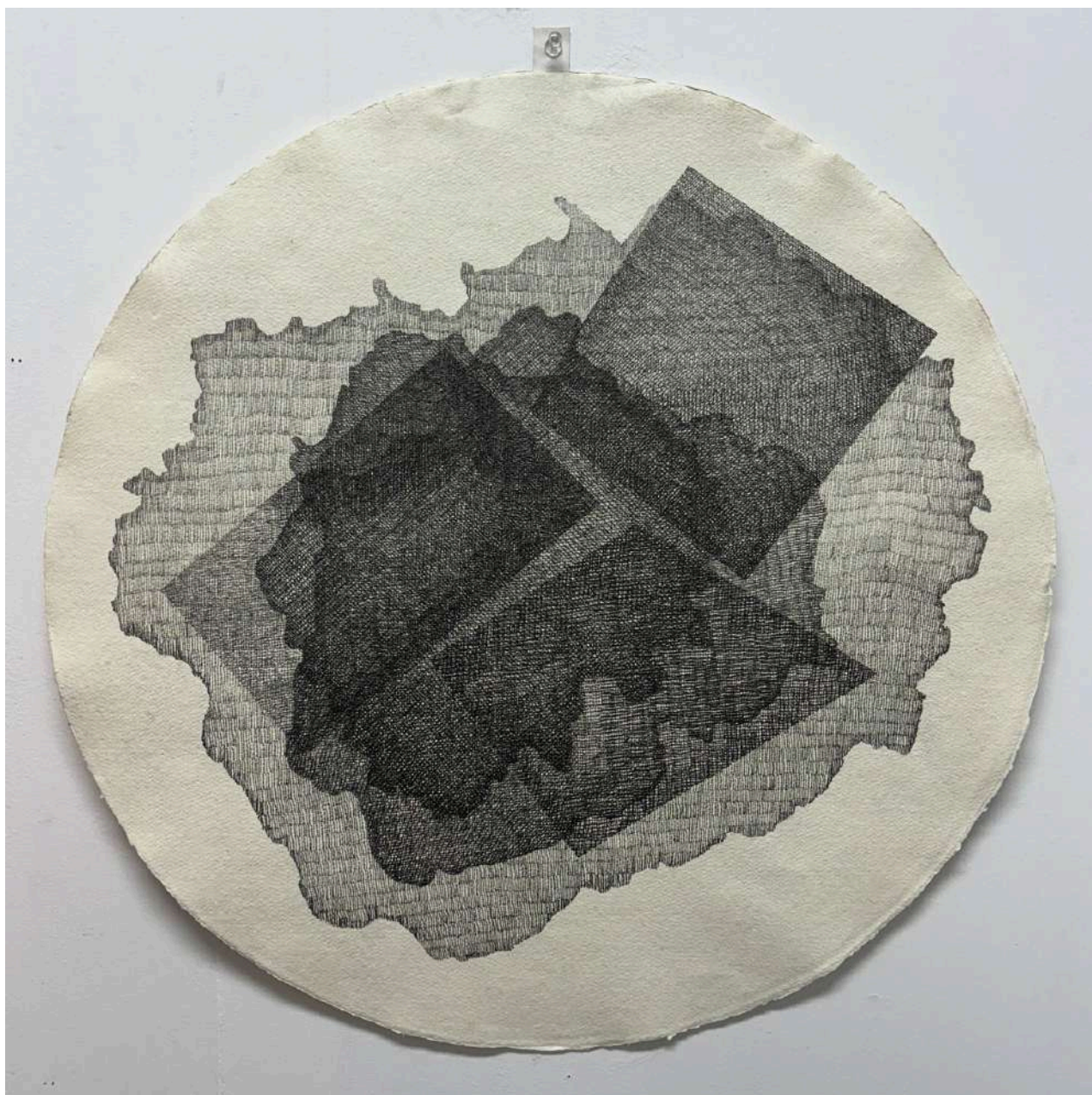
54 cm diameter

\$1500



Ball of chalk #14/07/21
2021
Graphite on Khadi paper
54 cm diameter

\$1500



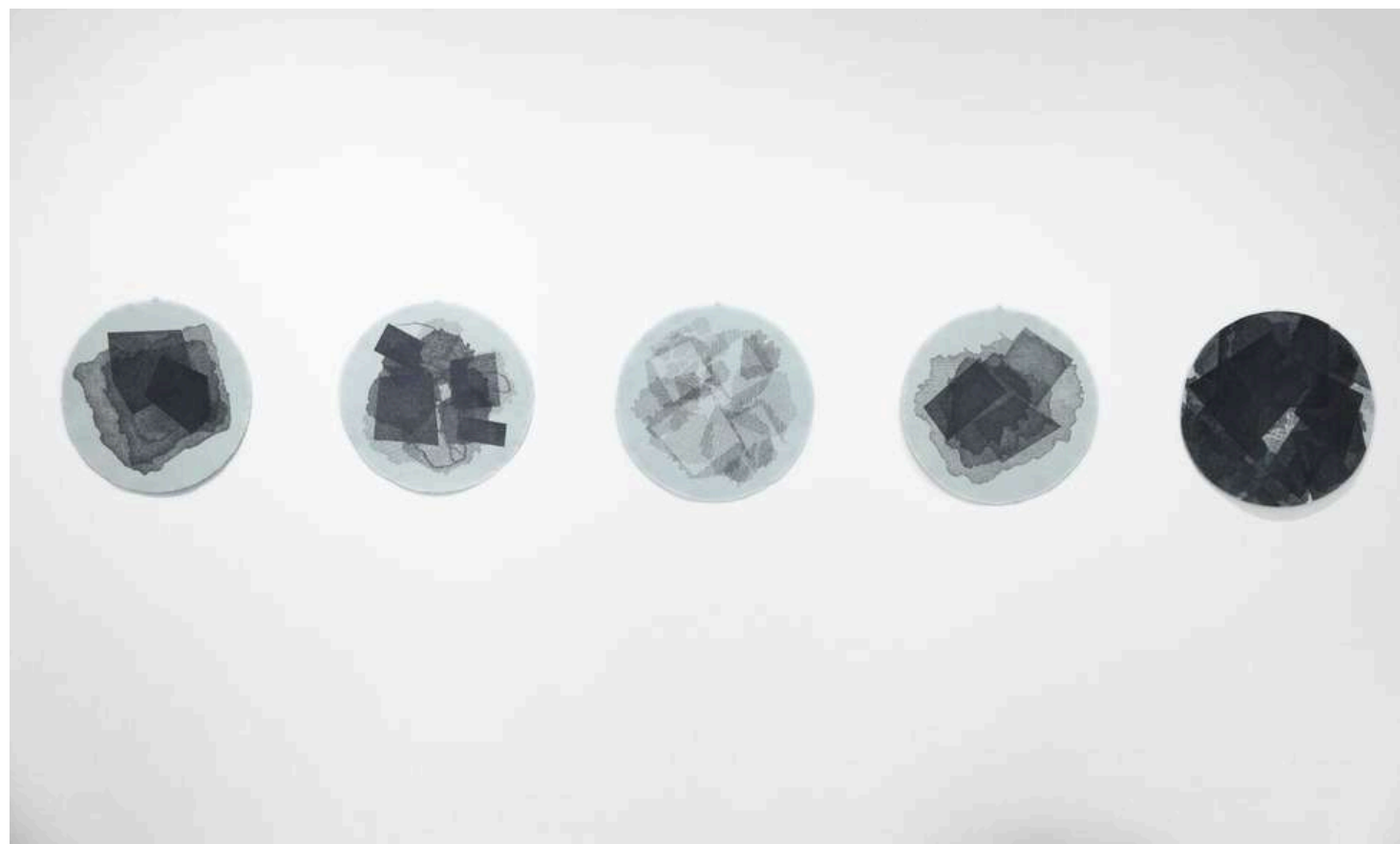
Ball of chalk #20/02/24
2021
Graphite on Khadi paper
54 cm diameter

\$1500



Ball of chalk #05/08/24
2021
Graphite on Khadi paper
54 cm diameter

\$1500





Volume VI

2023

papier-mâché, gesso, graphite, pencil and
24 carat gold leaf
45 cm diameter

\$2200



Ball of chalk #24/09/22

2022

Graphite and 24 carat gold leaf
on Khadi paper

70 x 70 cm

\$2500 incl. frame







