

Bio

Born 1961 Sydney
1987-1989 Bachelor of visual Arts, City Art Institute
1990 Graduate Diploma of Visual Arts, College of Fine Arts, University of NSW

Selected Solo Exhibitions

2025 Sonic Network no.25, Five Walls Gallery, Melbourne
2024 Sonic no.90 Neu contemporary Bangkok
2023 Sonic network no.19 Gallery 9 Sydney
2022 Sonic network no.20 Metro Gallery Melbourne
2021 Sonic network no.17 Revisited Gallery 9 Sydney
2020 Intersection collaboration with Mayonaize West Side Place Arcade Melbourne
2018 Sonic no.68 Edwina Corlette Gallery Brisbane
2017 Sonic Network no.17 Gallery 9 Sydney
Sonic no.59 NKN gallery melbourne
2016 Sonic Series 2005-2011 curated by Jane O'Neill Australian Consul General New York
Sonic New Wave Ethan Cohen Gallery, NewYork
Sonic Network no.15 Galerie Kai Hilgemann @Prosecco Berlin, Germany
Sonic Networks no.3 and 7 NKN Gallery Melbourne
2015 Selection of works from the 1990s Charles Nodrum Gallery Melbourne
Intersection collaboration with Mayonaize Juddy Roller Melbourne
Sonic Network no.14 Gallery 9 Sydney
2014 Sonic Network no.15 Edwina Corlette Gallery Brisbane
2013 Sonic Network Kai Hilgemann Gallery Berlin
Sonic Network no.13 collaboration with Brian May Gallery 9 Sydney
2012 Sonic Fragments Ethan Cohan Fine Arts Beacon USA
Sonic Network no.8 collaboration with Brian May Substation Melbourne
Sonic Network no.12 Block Projects Melbourne
Sonic Network no.9 collaboration with Brian May White Box New York
2011 Sonic Network no.9 collaboration with Brian May dr Julius | ap Berlin Germany
2010 Sonic Network no.8 Gallery 9 Sydney
Sonic Network no. 4-7 Block projects Melbourne
2008 Sonic Network no.3 Gallery 9 Sydney
2007 Abstraction Two Views with Tony Woods Mahoneys Gallery Melbourne
2006 Sonic Network no.2 and Fragments Gallery 9 Sydney
Sonic Network no.2 Austral Avenue Melbourne
2005 Sonic Fragments NYC TOBEY FINE ARTS New York USA
Sonic Fragments Criterion Gallery Hobart
2004 Sonic Wrestling Fox Galleries Brisbane
2003 Sonic TOBEY FINE ARTS New York USA
2002 Dislocation Network no.3 PB Gallery Swinburne UniversityMelbourne
Dislocation Metro Arts Brisbane
1998 The Home The Museum of Dirt Melbourne
A Selection of paintings from 1991 to 1998 stripp Gallery, Melbourne
1997 Reverberation Network (Two part exhibition) 151 Regent st Sydney and Stripp Melbourne
1996 Reverberation Pendulum, Sydney
1995 Crosscurrent series, The Beatty Gallery, Sydney
The Transit Zone series to the Crosscurrent series' 1991-1995 (two part exhibition)
Two Walls Gallery, University of Western Sydney and Charles Sturt University Wagga Wagga
NSW
1993 Alternation Series Pendulum, Sydney

Selected Group Exhibitions

2023 Structured Visions Cb One Gallery Chapman and Bailey Melbourne.
Back to school art Festival Ethan Cohen Cube Art centre Beacon NY USA 2023 2023
Benefiz Auktion Sothebys Cologne Germany

2022 Walk in Walkemule curated by Edgar Diehl Walkhemule Kustverein Wiesbaden Germany.
One leaf knows only spring and Autumn curated by Nicholas Tsoutas, China cultural exchange

Sydney

2020 New Optics III Museum Modern Art Hünfeld Germany curated by Edgar Diehl

2019 New Optics Galerie Hühsam Offenbach Germany
John Aslandis, Edgar Diehl, Gilbert Hsiao, Antonio Marra, Rob de Oude, Oliver Raszewski
Circulation Blue Rider Art Taipei Taiwan

2018 New Optics 3 Museum of Modern Art Hunfeld Germany
Talent Show Ethan Cohen Fine Arts New York
Patterns of the invisible curated by Konstanty Sydlowski Hilgemann Projects Berlin

2017 New Optics Galerie Husam curated by Edgar Diehl Offenbach Germany
As of Now Ethan Cohen Fine Arts New York

2016 How to Picture Living Systems curated by Petra Maitz KLI institute Klosterneuberg Austria
Visions of Utopia curated by Andrew Christofides Woollongong Art Gallery NSW
Interference Nurture art New York
WAR a Playground perspective The Armoury Gallery Sydney

2015 Eyes score: The Audible image Town Hall Galley Hawthorn Arts Centre Melbourne.
After 65 The Legacy of OP Latrobe Regional Gallery Victoria
Digital reductive 5 Walls Projects Melbourne

2014 Colour/Music Curated By Anthony Oates Drill Hall Gallery Australian National University

Canberra

2013 Melbourne Now National galley of Victoria Australia
Light Space Projects 2013 curated by Giles Ryder Gallery H Bangkok Thailand
ABSTRACTIONS Galerie Kai Higemann Berlin Germany
The Sharper edge Ethan Cohan Fine Arts New York USA

2012 Finding our New Fort Kunsthalle Beacon NY USA
Future Shock One-Two Internationale Neue Konkrete + dr. Julius | ap Berlin
Structure and Emergence curated by Ron Janovich and Daniel Hill
Lafayette College Easton Pennsylvania, MDC Freedom Tower Gallery
Miami Florida, University Gallery school of Fine Arts Gainesville Florida

2011 Sound and Vision McKenzie Fine Art New York USA
Sounds Good curated by Claudia Calirman Location One New York USA
Together in Harmony Korean Cultural Foundation Seoul Korea
medium cool curated by Nick Vickers Kudos Gallery Sydney

2010 constructive | concrete | multiple dr julius | ap Berlin Germany
Sight and Sound Music and Abstraction in Australian Art
The Arts Centre Melbourne curated by Steven Tonkin

2009 The Shilo Project curated by Chris McAuliffe The Ian Potter Museum of Art The University of
Melbourne
SNO 51 with Susan Rosmarin and Gilbert Hsiao SNO Gallery Sydney
Drawing Folio Block Projects Melbourne

2008 Gallery Selections TOBEY FINE ARTS New York USA
Abstraction 7 Charles Nodrum Gallery Melbourne
The Aliens can smell our blood, Block Projects Melbourne

2007 Verus Painters TOBEY FINE ARTS New York USA
Points of Departure (Six Australian artists) TOBEY FINE ARTS New York USA
Verus Painters 03/08/07 TOBEY FINE ARTS New York USA

2006 Arts and Minds curated By Nick Vickers Delmar Gallery Sydney
The colour of Music Curated by Annabelle Pegus Adelaide Central Gallery, Adelaide

2005 Dreams in the Abstract Paintings 1933-2005 TOBEY FINE ARTS NYC
Disorientate, curated by Paul Zika, Plimsoll Gallery University of Tasmania
Conceptual crochet, curated by Christopher Dean, The Cross Art Projects Sydney
Vibration, curated by Nick Vickers with Jurek Wybraniek and Andrew Leslie, Sir Hermann Black
Gallery, Sydney (parallel program to the Sydney Biennials)

2003 Abstraktion 100 years later two part exhibition, Moscow Artists Union Moscow Russia and
TOBEY FINE ARTS New York USA

2002 Lines 2 Fireworks gallery Brisbane

	GOOD VIBRATIONS The Legacy of OP Art in Australia Heidi Museum of Modern Art Melbourne
2001	Dirty Drawings TOBEY FINE ARTS New York USA
2000	Lines Fireworks Gallery Brisbane
1999	stripp Victorian Ministry of the arts exhibition space
1998	Optics The Herman Black Gallery Sydney
	Sixth Australian Contemporary Art Fair Melbourne
1995	Bathurst Art Purchase, Bathurst Regional Gallery, Bathurst NSW
1993	Flux Airspace, Sydney

Collections

Queensland Gallery of Modern Art QAGOMA
 Heide Museum of Modern Art
 The Arts Centre Melbourne
 Artbank
 Allens Arthur Robinson
 New England Regional Art Gallery, Armidale NSW
 Lowensteins Arts Management
 Sydney University collection
 Westmead Children's Hospital Sydney
 The Simpfendorfer collection Germany
 Private Collections in Australia, Europe and USA

Grants & Awards

1990	Mercedes Benz Youth Art Scholarship Award
1993, 94, 97	NSW Ministry of the Arts NAVA Marketing Grant
2003	Export and touring fund Arts Victoria Pollock Krasner Art Foundation grant
2006	New work grant established Artist Category Australia Council for the Arts
2010	Skills and Development Grant Australia Council for the Arts
2016	Skills and Arts Development Grant Australia council for the Arts International Studio and Curatorial Program New York Australia Council for the Arts

Artist Residencies

2011	International residency Program Location One, New York USA
2016	International Studio and Curatorial Program Australia council Residency New York

Public & Private Commissions

2023	Sonic Network no.19, Longchamp, Colins Street, Melbourne
2012	Sonic Network no.11, Hamer Hall the Arts Centre Melbourne Australia
2017	Sonic Network no.18 Longchamp Maison Omatesando Toyo Japan
2018	Sonic no.72 East Brunswick village Melbourne
2019	Sonic no.74 Ovolo Hotel Hong Kong China

Selected Publications

Hinging on the moment article by Rex Butler #104 April - June 2023
 In the Studio: John Aslanidis Sophia Hallway Art Almanac May 2022
 Sound Spheres John Aslanidis Marguerite Brown Art Monthly Australia September 2014 no.273
 Colour/Music Catalogue essay Anthony Oates Drill Hall Gallery Publishing Australian National University
 Austral Avenue: an experiment in living with Art Jane O'Neill 2012
 Future Shock One-Two Internationale Neue Konkrete + dr. Julius | ap Berlin 2011
 Neue Konkrete and Architecture dr julius | ap Berlin Germany 2010

Sight and Sound Music and Abstraction in Australian Art The Arts centre Melbourne catalogue essay Steven Tonkin 2010
 Gallery 9 a showcase for serious artists review by Prue Gibson Australian Art Review Sept 2009
 Drawing Folio review by Penny Modra The Sunday Age April 12 2009
 Abstraction 7exhibition publication Charles Nodrum Gallery Melbourne 2008
 Colour in Art Revisiting 1919 essay by Christopher Dean, Ivan Dougherty Gallery 2008
 50 Emerging Galleries from around the world Andrew Frost Contemporary 2007 Annual
 Sonic Network no.2 and Fragments Jacqueline Millner, Eyeline no.63 2007
 Visual Arts Penny Webb The Sunday Age February 18th 2007
 Abstraction Two Views Jane Oneill Exhibition Catalogue Essay Mahoney Galleries Melbourne 2007
 Gallery- Going David Cohen The New York Sun Thursday August 25th 2005
 Conceptual Crochet/Conceptual Beauty Jacqueline Millner, Eyeline no.57 200
 Sound waves on canvas exhibition review Ben Byrne Courier Mail Brisbane September 2004
 Sonic Wrestling publication by Fox Galleries 2004
 Rex Butler A secret History of Australian Art 2002
 Good vibrations to test the retina Robert Nelson the Age November 16th 2002
 Good Vibrations: the legacy of Op art in Australia Catalogue essay, Zara Stanhope 2002
 Dislocation Exhibition Catalogue essay Morgan Thomas November 2002
 Lines exhibition catalogue Micheal Eather March 2002
 Dislocation exhibition review Ben Eltham Courier Mail Brisbane November 200
 Art and Australia, Exhibition Commentary March 200
 Artists Run Spaces, Australian Art Collector April 1999
 Optics Nick Vickers Exhibition Catalogue March 1998
 Real Experience or mere information Peter Duggan, Art Monthly no.72 1994

Selected Performances / Collaborations

2009 Futuro Tropicale Uberlingua Warehouse Meltdown Melbourne saxophone performance with dj BP
 2008 Playing saxophone with Head Parts as part of You don't have to call it music at Toff in Town
 22.7.08
 2005 Settling old Scores collaboration and performance with Richard Bell Artspace Sydney
 2004 slide projections as part of Environ monthly event at Loop Melbourne
 2002 Saxophone performance in conjunction with film screening by Tony woods,
 As part of moving image coalition Cinema Nova Melbourne.
 2000 Performance as part of AND, Musicians Club, Melbourne
 1999 Naptime Performance as part of Surprize devised by Paul Quinn as part
 Of Texture, Southgate Melbourne.
 1998 Slide Projections in conjunction with The Launch of Dislocations
 (Zonar Recordings) stripp Melbourne
 1995-1997 Slide projections at electronic music events with Clan analogue Sydney