



LOUISE BLYTON

MULOONING

April 4th - 26th, 2025

info@fivewalls.com.au

+61(03) 9043 6704

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lvl 1 /119 hopkins street

footscray VIC 3011

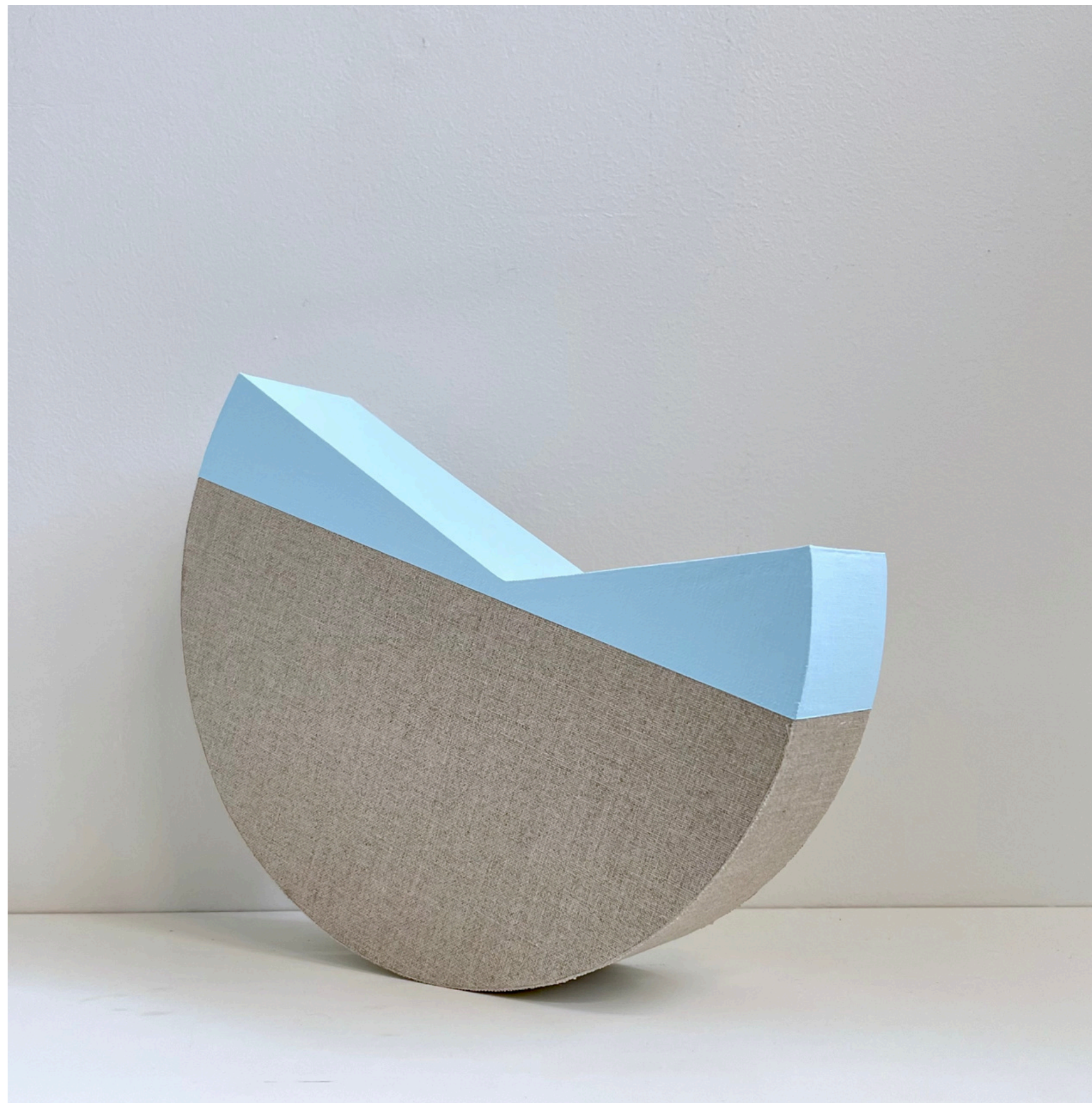
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wed - sat 12 - 5pm

Louise Blyton's practice integrates method and meaning through a meticulous engagement with reductivist techniques. In her exhibition Mulooning, her handcrafted works occupy a nuanced space between painting and sculpture, where form, colour, and texture are considered with equal weight.

Blyton constructs her pieces by first creating wooden forms, which she then covers with linen. The linen is carefully hand-cut and applied in a manner that minimises folds and seams, emphasising a refined, minimalist surface. Multiple layers of acrylic paint are meticulously applied to the untreated linen, with Blyton seeking to distill the most direct expression of colour through minimal intervention.

As each piece evolves, the relationship between light, shadow, and colour becomes dynamic, with the form's character shifting in response to the interplay of the raw linen and painted surfaces. Blyton's practice is as much concerned with the formal convergence of these elements as it is with the transformation of raw materials into aesthetic objects that carry a transcendent quality, projecting meaning and presence into the space they inhabit.



Seaside Arms
2025
acrylic on linen
H25 x W6 x D28cm
\$1,200



Told In A Half Moon
2025
acrylic on linen
H38 x W5 x D14cm
\$1,200

Told In A Half Moon
2025
acrylic on linen
H38 x W5 x D29cm
\$1,400



Loop-de-loop
2025
acrylic on linen
H29 x W50 x D10cm
\$3,800



The Little Things You Say
2025
acrylic on linen
H56 x W30 x D26cm
\$2,200



Whisper
2025
acrylic on linen
H89 x W12 x D41cm
\$5,200



Day After Day
2025
acrylic on linen
H40 x D7cm
\$3,200



Daydream(3)
2025
acrylic on linen
H30 x D7cm
\$2,900

Daydream
2024
acrylic on linen
H60 x D7cm
\$5,200



Light To Lighten
2025
acrylic on linen
H90 x W94 x D6.5cm
\$5,900