



S A R A H R O B S O N
J U L I A N G O D D A R D
I T I S W H A T I T I S

July 11th - August 2nd

info@fivewalls.com.au

+61(03) 9043 6704

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lvl 1 /119 hopkins street

footscray VIC 3011

fivewalls.com.au

wed - sat 12 - 5pm

This exhibition is a collaboration between Sarah Robson (Sydney) and Julian Goddard (Melbourne). Both share an interest in perception and the way it plays out through everyday experience – including within contemporary art. The title refers to an art making that needs no other explanation other than its aesthetic experience. In the century old tradition of minimalist abstraction this show includes painting, installation and wall sculptures.

Robson and Goddard have been pursuing these interests for many years individually and this show allows an opportunity to work alongside and with each other giving their works unexpected and pleasurable juxtapositions.



Sarah Robson
Untitled sculpture (Remnant),
2025
timber, acrylic paint and
polyurethane
182 x 30 x 12cm
POA



Sarah Robson

Unfolding Colour, Grey series
(L-R #1, #2, #3, #4, #5, #6)

2025

industrial felt and acrylic paint

95 x 14.5 x 5 cm each

\$2,200 each

(one additional work at \$1,800)



Sarah Robson

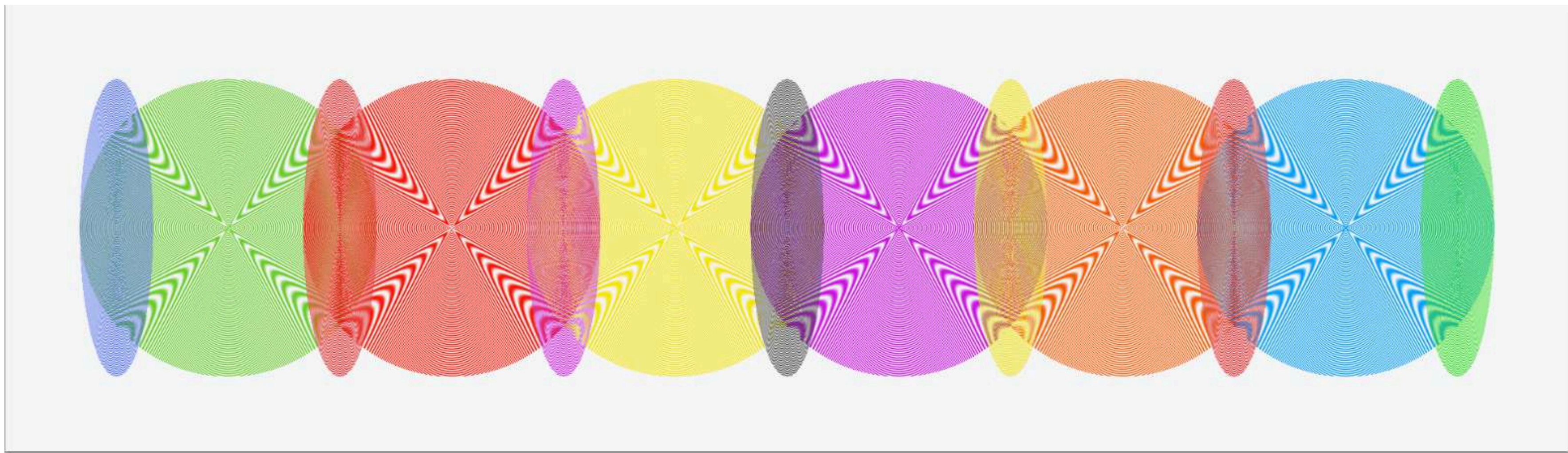
Unfolding Colour, Autumn series
(L-R #1 DP/PB, #2 CYM/CYL, #3 BRM/RG,
#4 BM/M, #5 GG/OG, #6 PG/GB)
2025

industrial felt and acrylic paint

95 x 14.5 x 5 cm each

\$2,200 each

(one additional work at \$1,800)



Julian Goddard

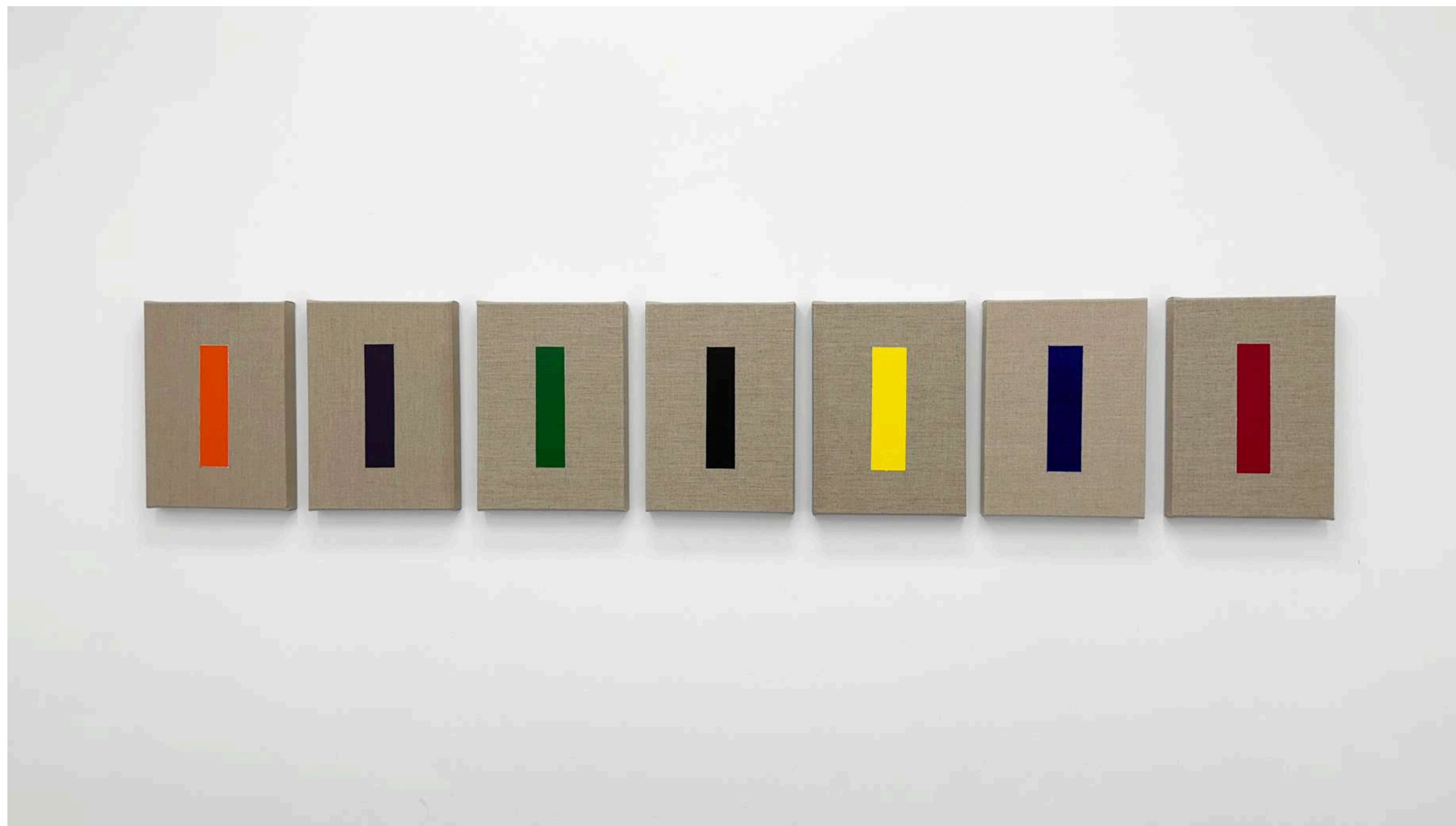
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2025

synthetic oil on canvas

132.5 x 510.5 cm

\$6,000



Julian Goddard

I paintings 1 - 7
2025

acrylic on linen
35.5 x 22.5 cm
\$150 each



Sarah Robson
Untitled Felt Proposition
2025
Industrial felt and acrylic paint
180 x 128 cm
NFS