

# ART COLLECTOR



## UNDER 5K ISSUE

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## JOHN ASLANIDIS

*Sonic Network No. 24*

In *Sonic Network No. 24*, **John Aslanidis** creates what he describes as “paintings you can hear and sound you can see.” The canvas becomes a vibrating field of pure optical energy, where geometric patterns pulse and undulate in a symphony of colour that lives up to its musical title. For over two decades, Aslanidis has aimed to define a space between sound and vision, and this latest work demonstrates his continued mastery of creating visual experiences that seem to transcend the static nature of painting itself.

The composition is built from an intricate network of interlocking patterns - concentric circles, diamond grids, and radiating stripes that create a complex topography of visual rhythm. Each section operates according to its own internal logic while contributing to the overall harmonic structure. The upper portion radiates outward from circular focal points in warm oranges and greens, while the lower half shifts into cooler blues and purples, creating distinct zones that nonetheless flow seamlessly into one another.

What makes this work particularly successful is its sophisticated manipulation of perceptual effects. The varying scales of pattern - from fine checkerboard grids to broad radiating bands - create different rates of visual vibration. Aslanidis's concern is fundamentally “with the physical reaction the viewer has to my paintings,” creating what he calls “vibrational vibrancy that actively engages with the science and perception of sound.” When viewed as a whole, these competing rhythms generate an almost kinetic

sensation, as if the painting were animated from within. The eye struggles to find a point of rest, instead being drawn into a continuous dance across the surface.

The title reflects Aslanidis's intention to create “imagery where there is no starting or finishing point, capturing a fragment of infinity.” Like music, the work operates through relationships between different frequencies and rhythms, dense patterns create visual “noise,” while broader sweeps suggest melodic variation where, as the artist describes “complex patterns emerge out of simple interactions.”

Key to the work is its technical execution and remarkable precision in carefully calibrated colour relationships — complementary colours placed in proximity to create maximum vibrational effect, while the consistent application of paint ensures that no single mark disrupts the overall optical flow. This is painting as perceptual engineering, where every decision serves the goal of creating a specific experience. In an age of digital imagery and screen-based experiences, *Sonic Network No. 24* demonstrates the continued power of a physical hand-painted canvas to transport viewers into alternate states of consciousness through purely visual means.

**ROBERT BURATTI**

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John Aslanidis' new work will be showing from 13 - 16 August at Spring1883 Art Fair with Five Walls, Narmm/Melbourne.

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John Aslanidis, *Sonic Network No. 24*, 2025. Oil and acrylic on canvas, 183 x 123 cm. \$15,000.  
COURTESY: THE ARTIST AND FIVE WALLS, NARMM/MELBOURNE.