



MAX LAWRENCE WHITE

A CHALLENGE OF BIASES

July 11th - August 2nd

Inquiries

T: (03) 9043 6704

E: info@fivewalls.com.au

FIVE WALLS GALLERY

level 1 119 Hopkins Street FOOTSCRAY VIC 3011

fivewalls.com.au

Wed-Sat 12-5pm

A challenge of biases presents a body of new work that uses chance to dictate the creation of new paintings. In this collection the artist explores the possibilities of palette and composition through taking decision out of their hands.

210 colours from the artist's studio were numbered then fed into a random sequence generator. The generator was programmed to select combinations of seven numbers at random, the correlating colors of which became the palette of each work.

A single composition was used for each painting, made up of 2 rectangles and 5 squares enclosed within a square structure. This structure brings balance and order to the otherwise chaotic colour palette.

By allowing randomness to dictate the selection of colours, each painting becomes a blend of unexpected hues, inviting viewers to contemplate the interaction of colour.

Through this innovative approach, the artist seeks to challenge their creativity and biases and invite viewers to engage with the unpredictable nature of colour. Each painting is a unique expression of the intersection between chance and design that is open to interpretation from the viewer.



173, 200, 123, 70, 30, 17, 39

2024

acrylic and enamel on board, aluminium frame

90.7 x 90.7 x 4 cm

\$3,000



142, 147, 37, 207, 79, 44, 76

2025

acrylic and enamel on board, aluminium frame

90.7 x 90.7 x 4 cm

\$3,000



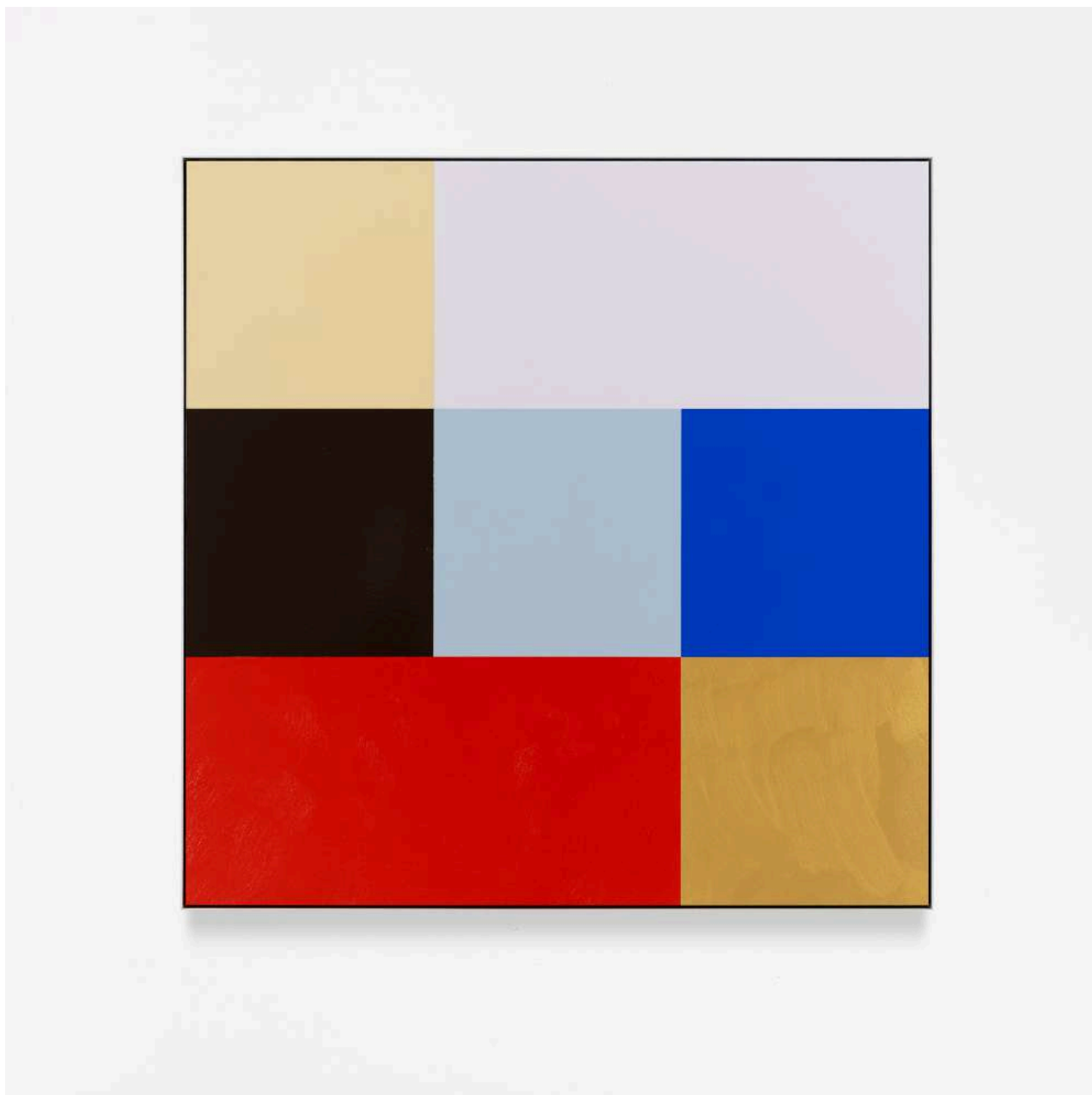
119, 46, 139, 125, 206, 45, 40

2024

acrylic and enamel on board, aluminium frame

60.7 x 60.7 x 4 cm

\$2,000



211, 84, 203, 103, 138, 187, 117

2024

acrylic and enamel on board, aluminium frame

60.7 x 60.7 x 4 cm

\$2,000



150, 162, 121, 177, 78, 113, 141

2023

acrylic and enamel on board, aluminium frame

60.7 x 60.7 x 4 cm

\$2,000



190, 74, 34, 172, 90, 80, 111

2024

acrylic and enamel on board, aluminium frame

60.7 x 60.7 x 4 cm

\$2,000



92, 32, 75, 152, 31, 160, 184

2024

acrylic and enamel on board, aluminium frame

60.7 x 60.7 x 4 cm

\$2,000



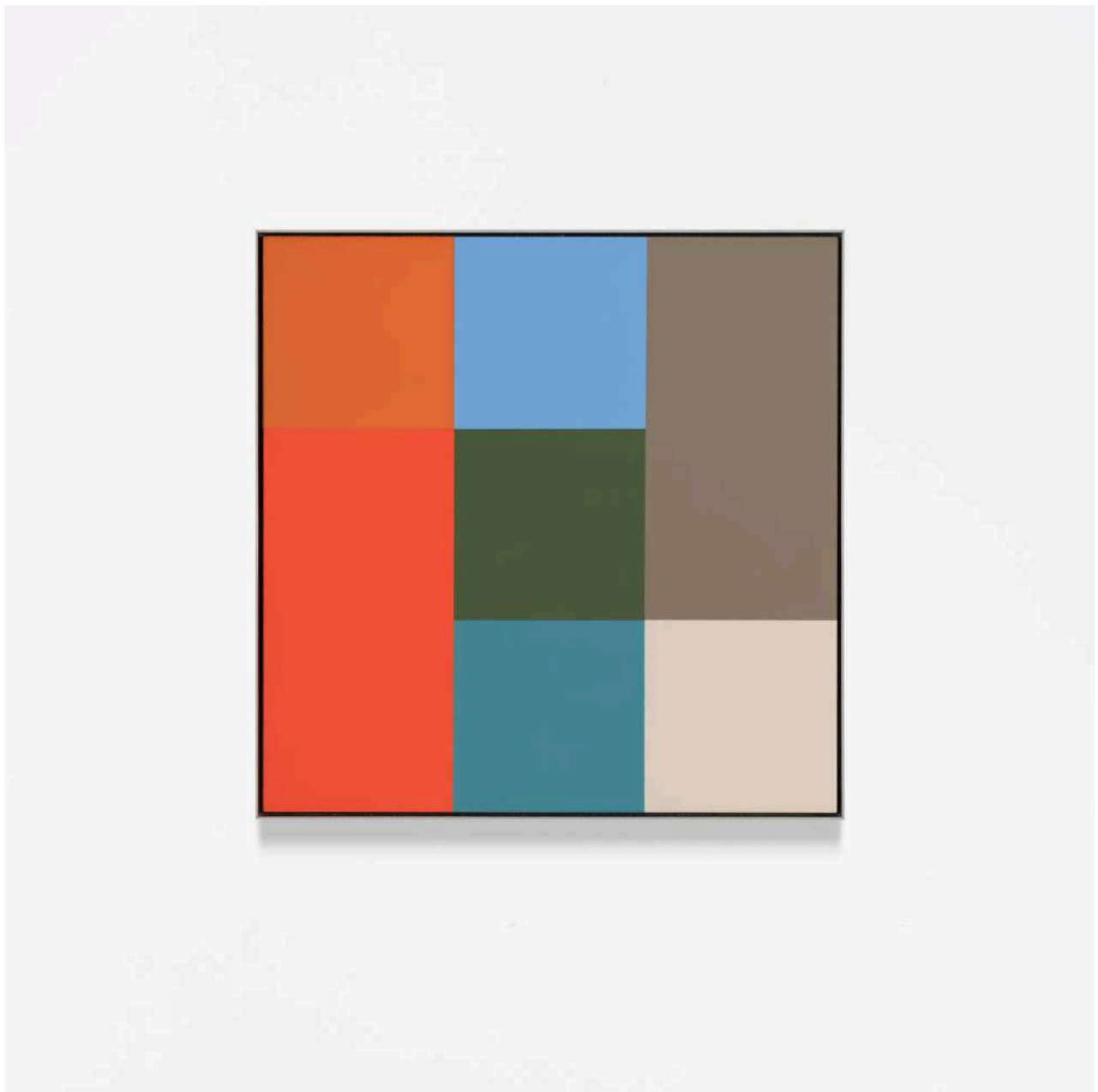
29, 58, 127, 27, 19, 59, 106

2024

acrylic and enamel on board, aluminium frame

60.7 x 60.7 x 4 cm

\$2,000



206, 169, 159, 128, 40, 37, 23

2023

acrylic and enamel on board, aluminium frame

30.7 x 30.7 x 4 cm

\$1,000



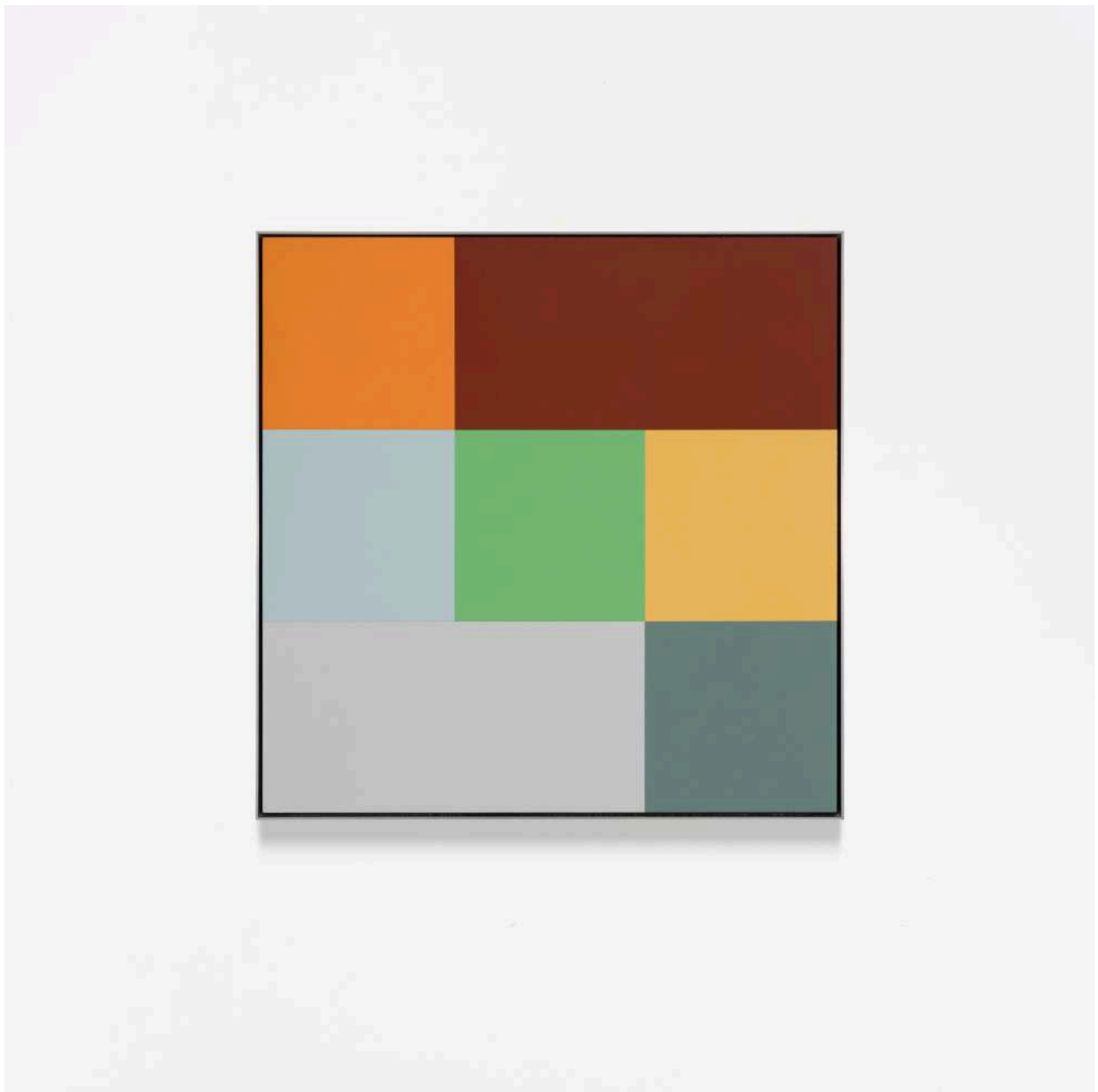
202, 112, 76, 61, 140, 150, 12

2023

acrylic and enamel on board, aluminium frame

30.7 x 30.7 x 4 cm

\$1,000



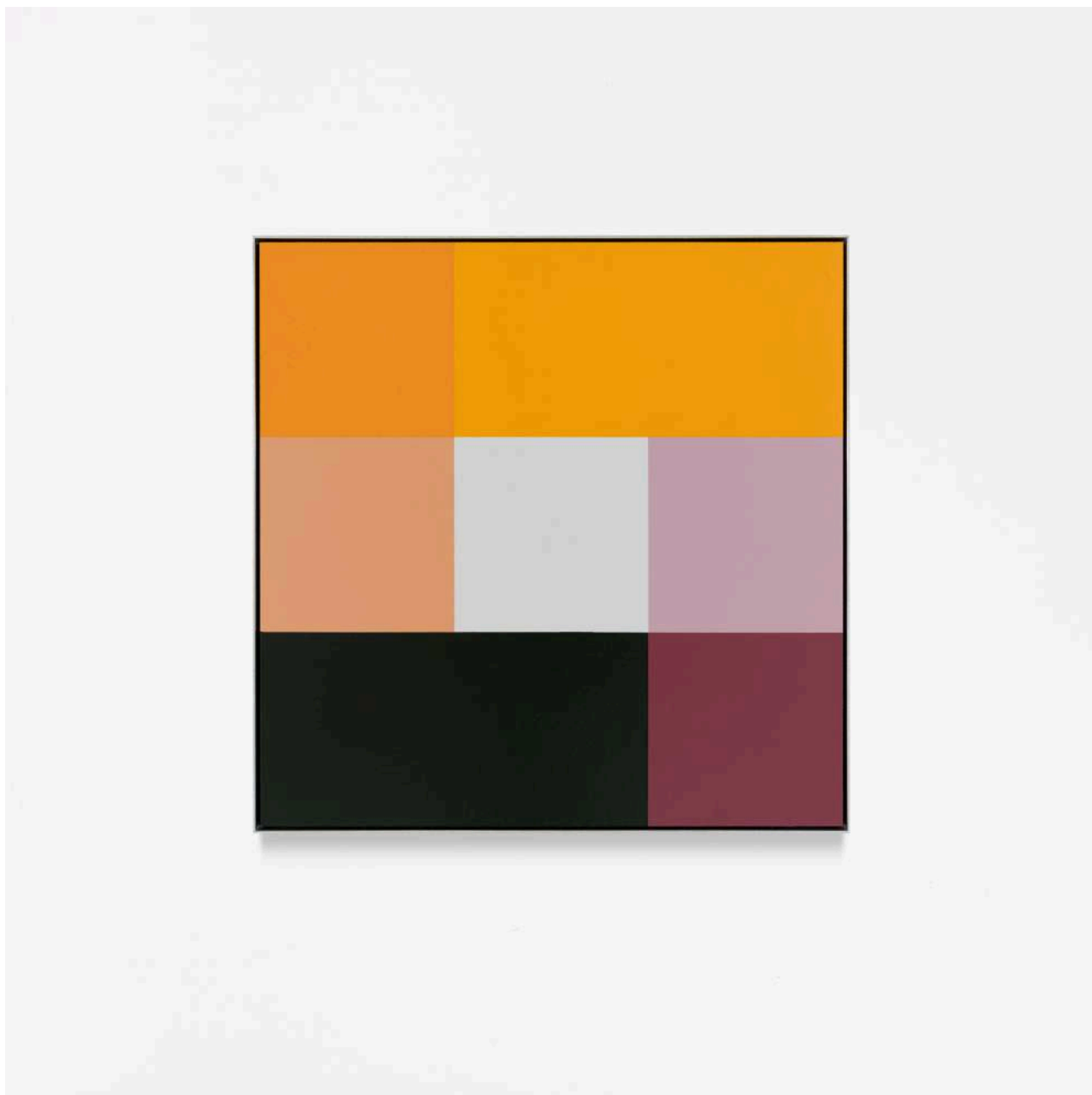
38, 158, 134, 59, 114, 157, 66

2023

acrylic and enamel on board, aluminium frame

30.7 x 30.7 x 4 cm

\$1,000



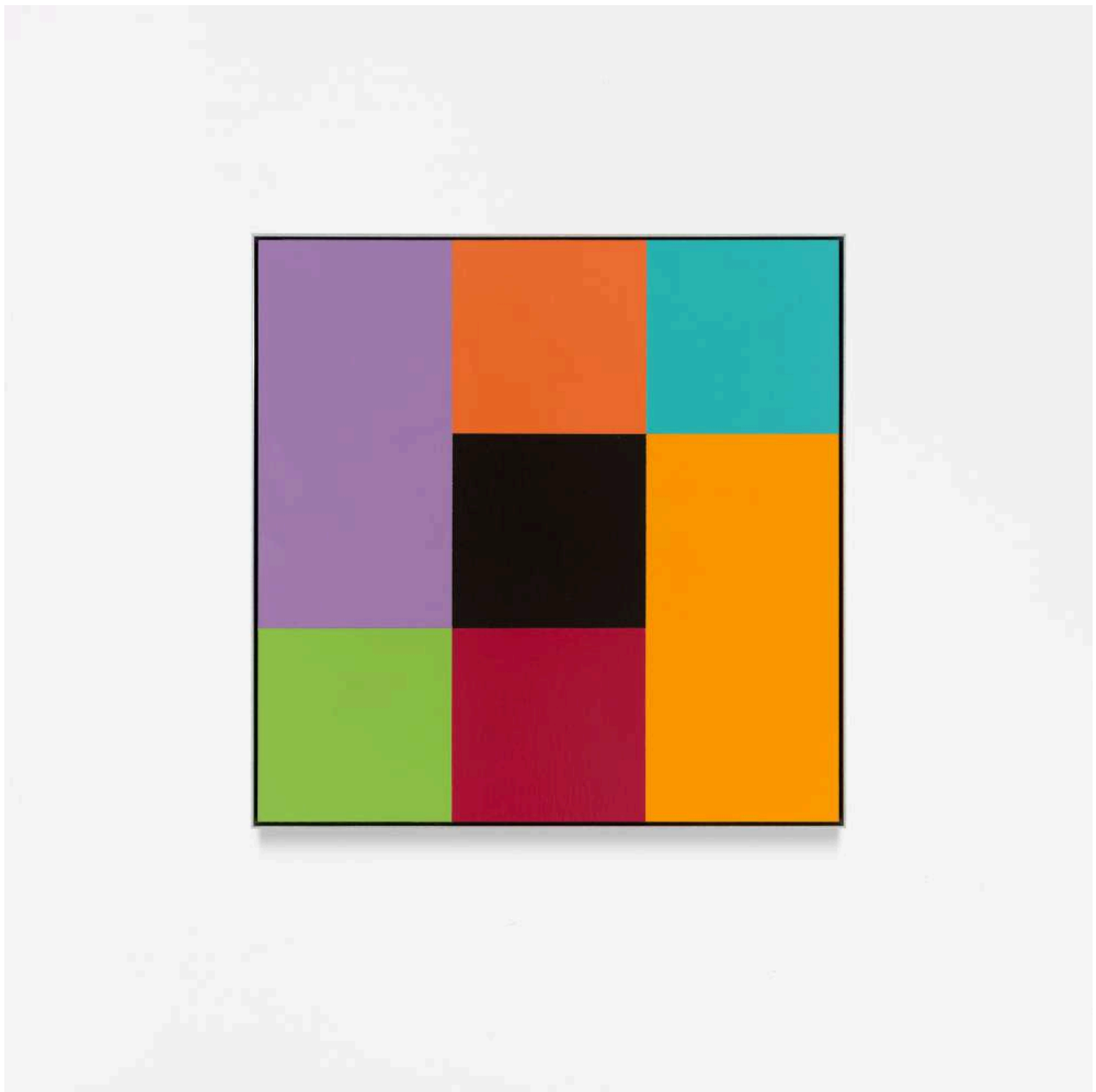
167, 177, 105, 29, 86, 96, 207

2023

acrylic and enamel on board, aluminium frame

30.7 x 30.7 x 4 cm

\$1,000



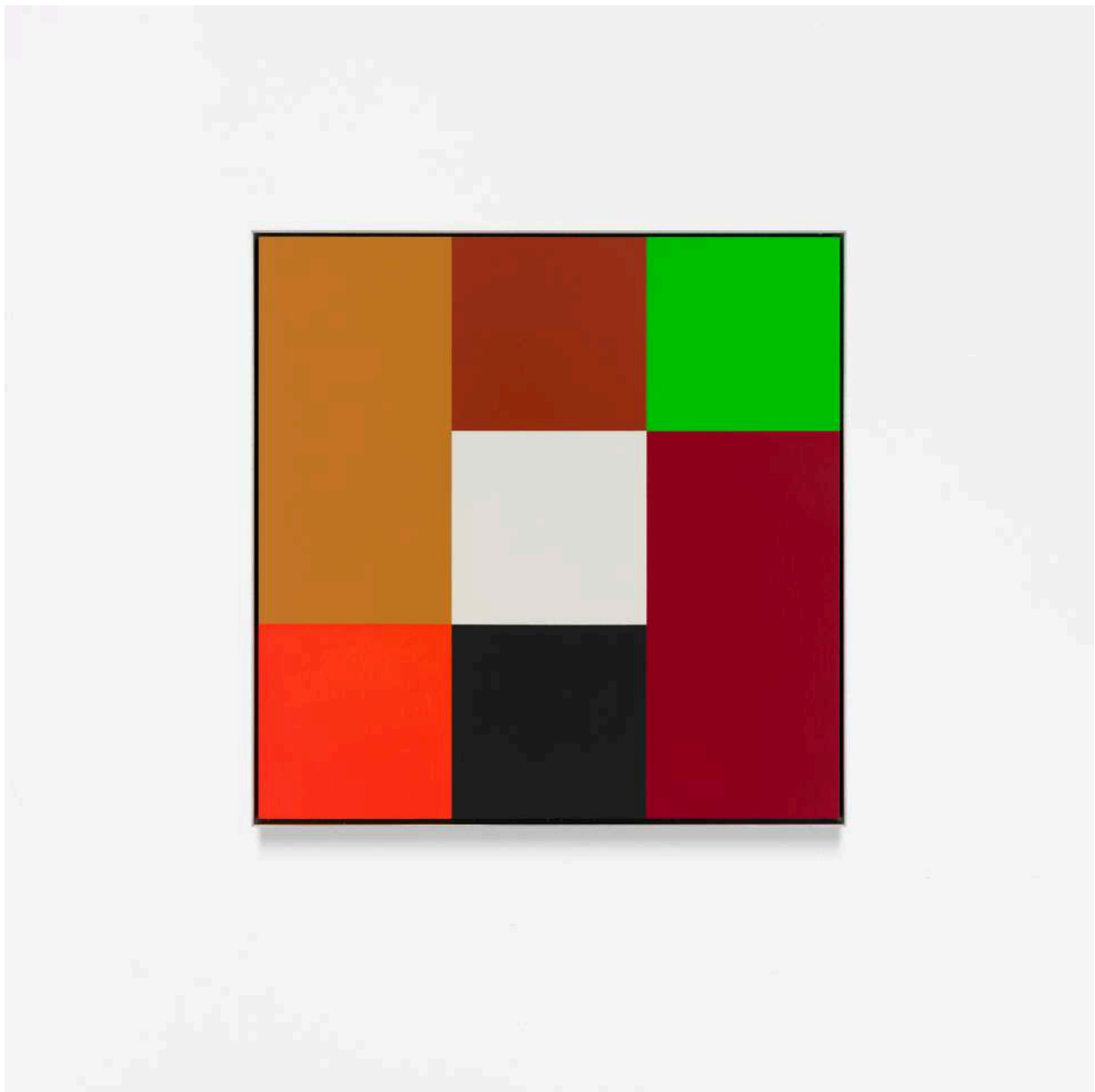
39, 190, 188, 27, 78, 204, 122

2023

acrylic and enamel on board, aluminium frame

30.7 x 30.7 x 4 cm

\$1,000



58, 13, 136, 88, 72, 19, 95

2023

acrylic and enamel on board, aluminium frame

30.7 x 30.7 x 4 cm

\$1,000



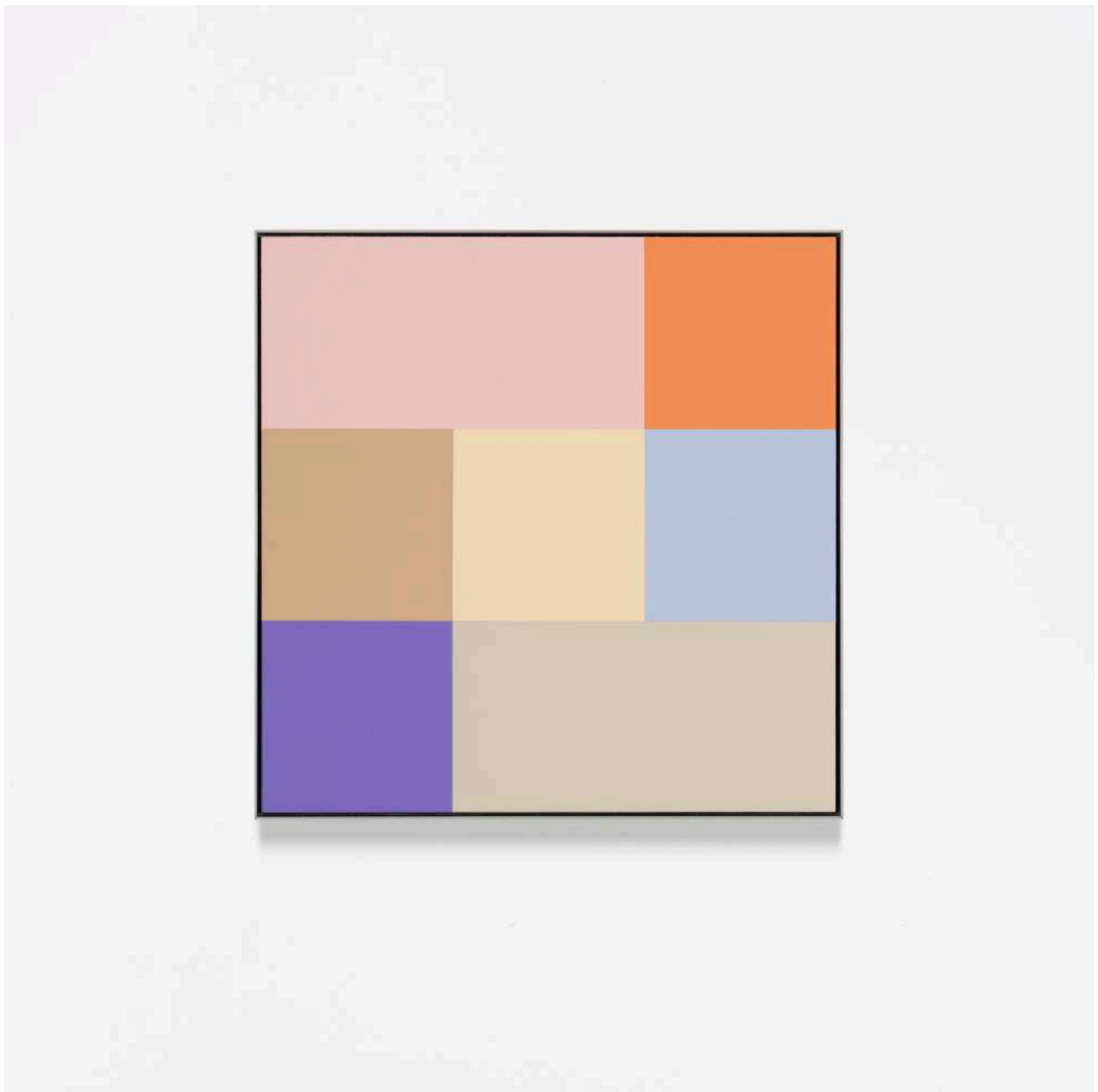
102, 125, 141, 71, 126, 189, 69

2023

acrylic and enamel on board, aluminium frame

30.7 x 30.7 x 4 cm

\$1,000



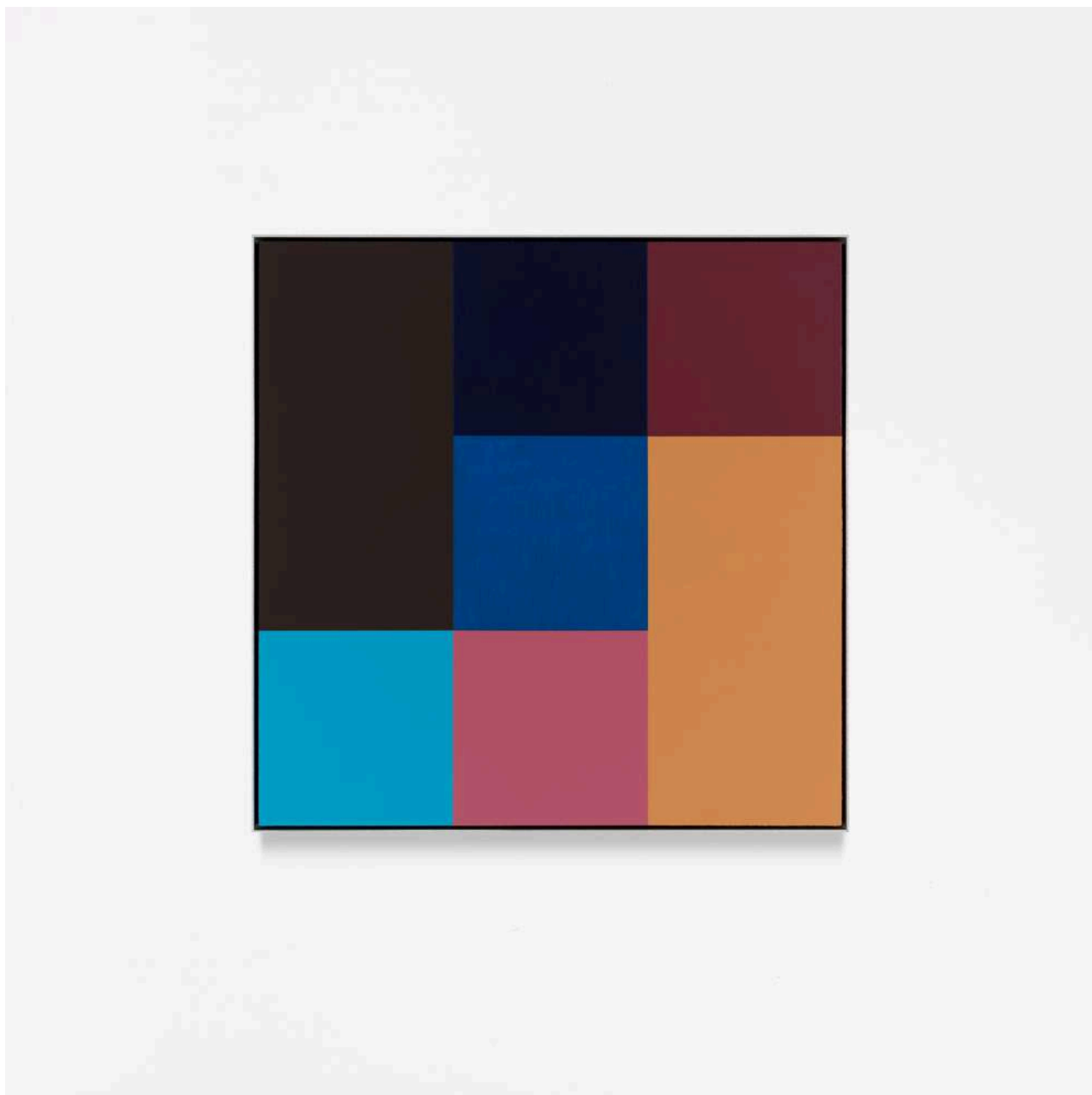
77, 65, 173, 195, 107, 32, 16

2023

acrylic and enamel on board, aluminium frame

30.7 x 30.7 x 4 cm

\$1,000



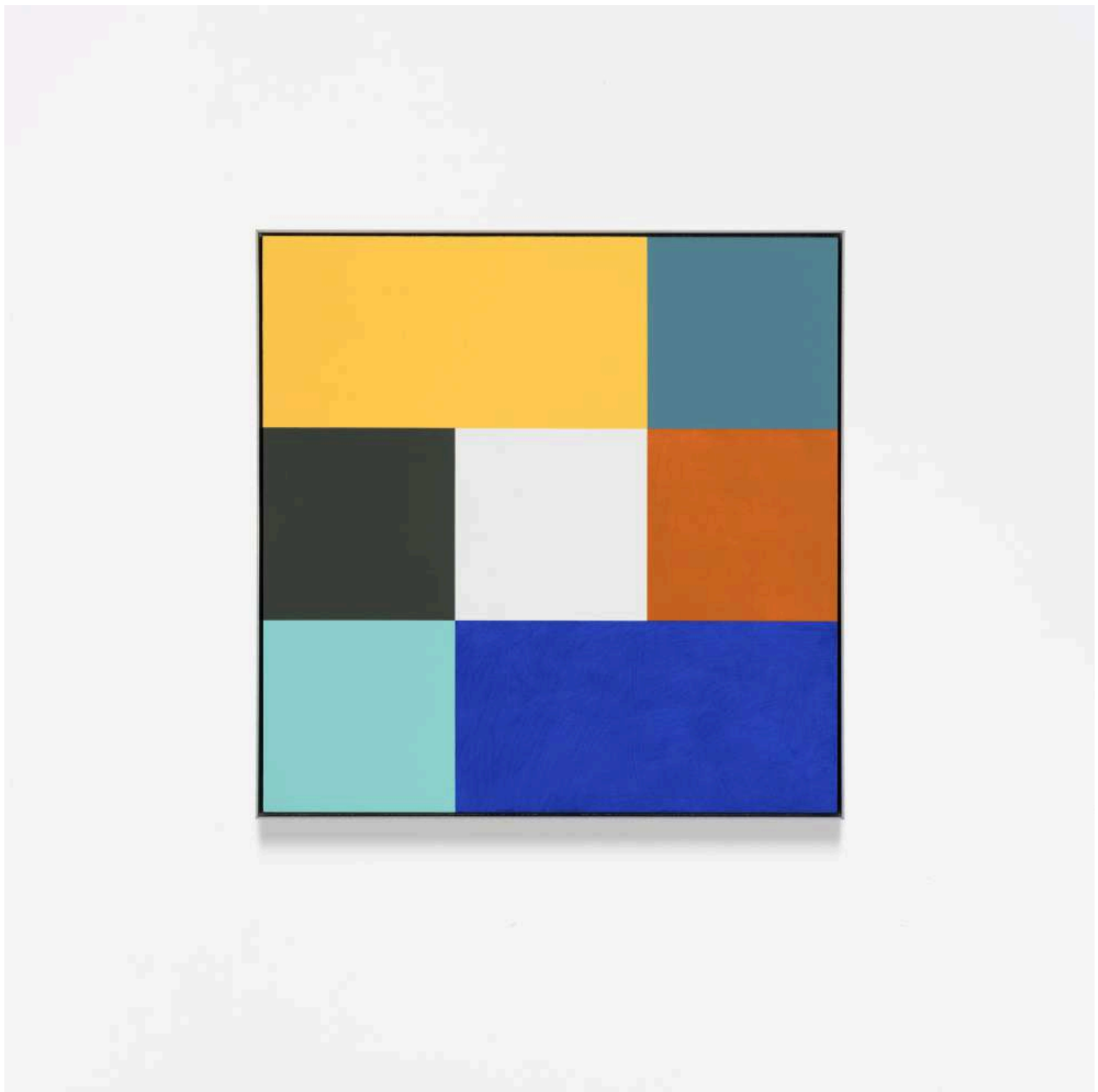
113, 57, 50, 152, 54, 25, 111

2023

acrylic and enamel on board, aluminium frame

30.7 x 30.7 x 4 cm

\$1,000



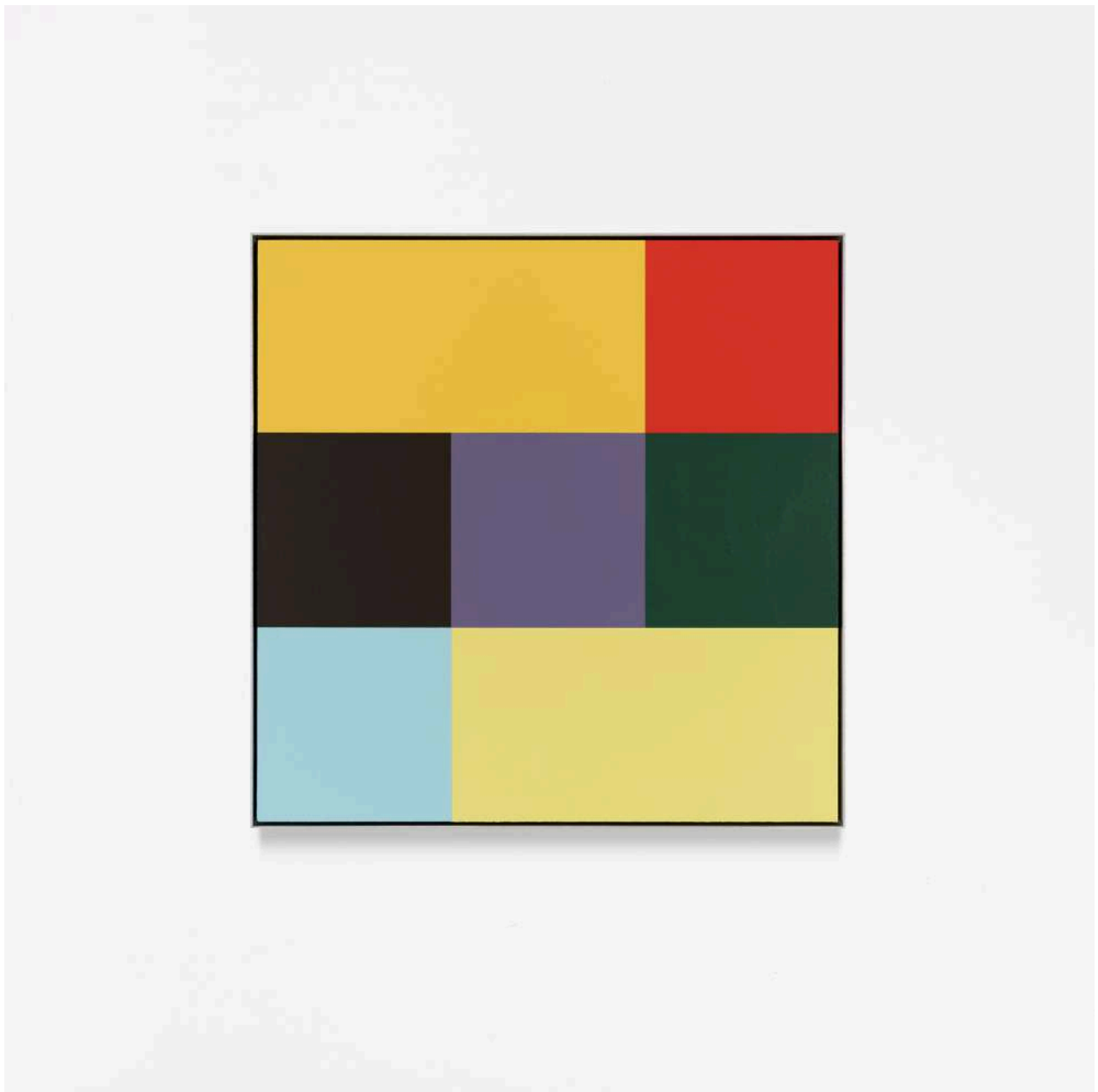
109, 46, 68, 209, 146, 9, 62

2023

acrylic and enamel on board, aluminium frame

30.7 x 30.7 x 4 cm

\$1,000



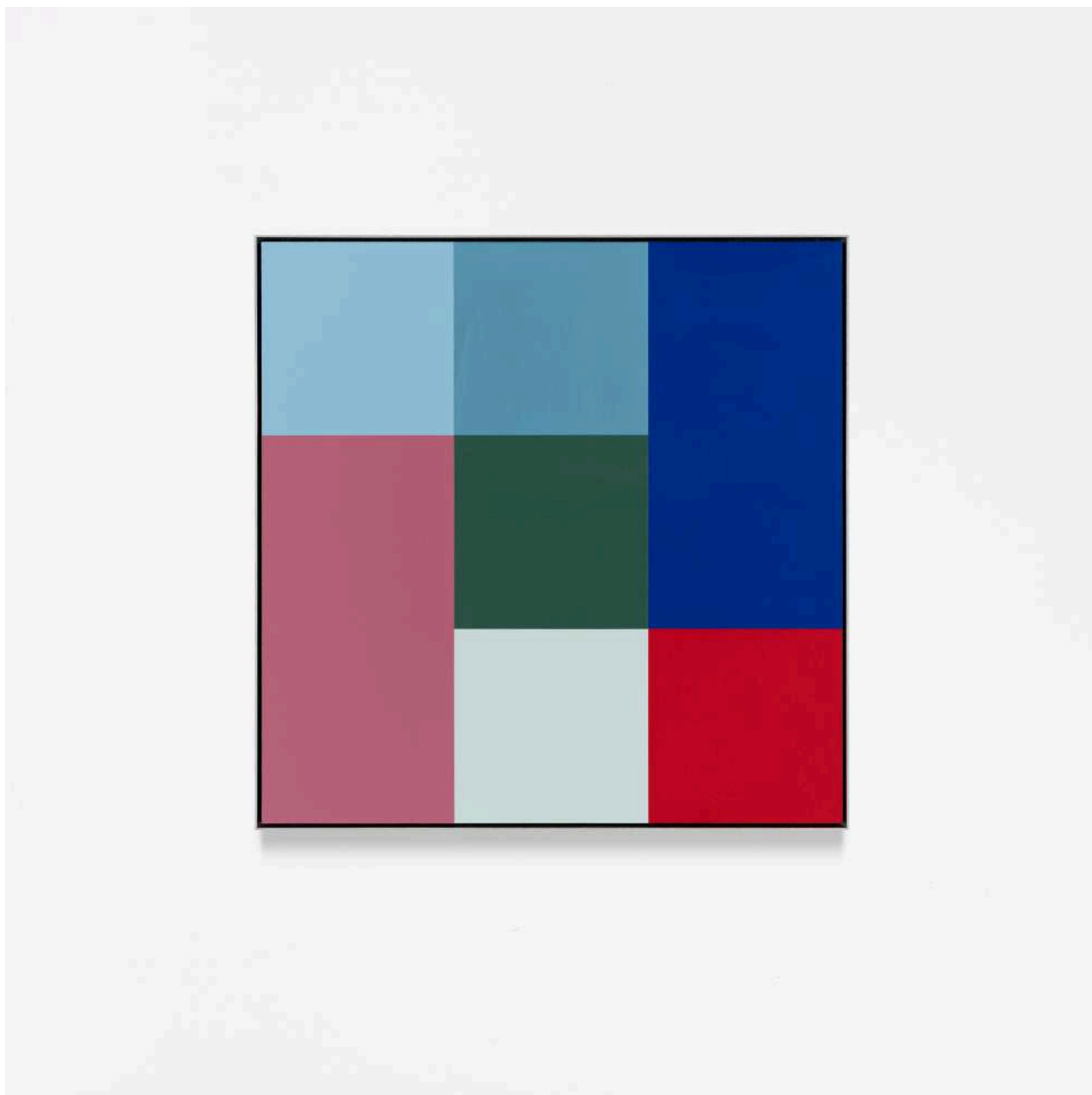
170, 194, 11, 182, 35, 161, 43

2023

acrylic and enamel on board, aluminium frame

30.7 x 30.7 x 4 cm

\$1,000



143, 210, 155, 120, 81, 179, 118

2023

acrylic and enamel on board, aluminium frame

30.7 x 30.7 x 4 cm

\$1,000

Max Lawrence White - Biography

Max Lawrence White is a Melbourne-based artist whose practice is primarily concerned with painting. White's practice is centred on colour and its tendency to be inexhaustible within its combinations, readings and meanings. Through his works, White aims to present an unconventional experience and a challenge to how the viewer perceives colour. White has exhibited widely across Sydney and Melbourne, and has recently completed a 4 week residency in southern Japan. White's work has appeared in publications including VAULT Magazine and Aesthetica. He completed a Bachelor of Fine Art at RMIT in 2011 and went on to complete an Honours degree in Fine Art at the Victorian College of The Arts in 2012.