

## Daniel Hollier

Christopher Heathcote

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(Five Walls Gallery, 1st Flr, 119 Hopkins St, Footscray, until Feb.28; [www.fivewalls.com.au](http://www.fivewalls.com.au) )

Daniel Hollier is the latest in those 'lone wolf' abstractionists who gravitate to Five Walls Gallery. Each of these solitary artists will have reasoned out an integrated visual program which has no connection with curatorial agendas or contemporary trends. They then employ this formula to produce what are often calm and soothing paintings steeped in a personal approach to colour and geometry.

Using airbrush, ruler and compass, Hollier offers viewers eye-catching rhythmic geometric compositions upon individually shaped canvases. At least one side of these supports will curve outward in a gentle arc, while similar visual curves appear in rhyming patterns within what are untextured acrylic configurations. Tracking across each painting, the eye readily reads off leisurely patterns in line and form; where every element in the individual piece, from painted composition to shaped canvas, uses the same circle intersected by a straight line.

Hollier steers his own course. Still, at least half the exhibits do echo the Synchronist abstractions of Roy de Meistre and Roland Wakelin, especially in their sequential colours and flowing shapes.

Discussion of this show would be incomplete without mention of the artist's quite evocative titles. Most suggest phrases from nature poems: Mountains and water: A fish leaping runs one title, while another is Quiet leaves unbound and flying freely. These compositions both certainly perform as visual metaphors for what is indicated, whereas the sole landscape-based abstraction (illus. below) has been given the rather cryptic title *People and things: A wrinkle in time*.



*Left -*

*Daniel Hollier*

*People and things; A wrinkle in time*

2025

synthetic Polymer Paint on Polyester

55 x 67 cm (Dimensions Variable)