

CURRICULUM VITAE

MAX LAWRENCE WHITE

EDUCATION

2009 - 2011 2012 Bachelor Of Fine Arts (Painting), RMIT University, Melbourne, Australia.

Bachelor Of Fine Arts (Honours), Victorian College of the Arts, Melbourne, Australia

GALLERY REPRESENTATION

2020 Represented Australia-wide by Five Walls Gallery, Melbourne

SOLO EXHIBITIONS

2025 *A Challenge of Biases*, Five Walls Gallery, Melbourne

2022 *Variations on A Theme*, Arterreal Gallery, Sydney

2021 *Measures Concluded*, Five Walls Projects, Melbourne

2020 *Measures Sustained*, Arterreal Gallery, Sydney

2019 *Ritual Measures*, Arterreal Gallery, Sydney

2018 *New Works*, Factory 49, Sydney

2018 *Close To The Bone*, Rubicon ARI, Melbourne

2017 *Influence and Overlay*, Five Walls Projects, Melbourne

2016 *Unbound*, Seventh Gallery, Melbourne

2016 *As It Appears*, Langford 120, Melbourne

2016 *ENP Melbourne 4*, Everything Nothing Projects, Melbourne

2016 *Chromatic Anomaly*, Trocadero Art Space, Melbourne

2013 *New Work*, BRUCE Artist Run Initiative, Melbourne

2012 *Chromatic Supports*, Langford 120, Melbourne

GROUP EXHIBITIONS

2024 *mono.poly.chromes*, Five Walls Gallery, Melbourne

2021 *Something Simple*, Stephen McLaughlan Gallery, Melbourne

2021 *Tape 2*, Five Walls Projects, Melbourne

2019 *Ritual Practice*, Modern Times, Melbourne

2019 *Futures*, Hyper Contemporary, Melbourne

2019 *Friends and Family*, Daine Singer Gallery, Melbourne

2019 *Fringe Unyoked*, Sydney Fringe/Arterreal Gallery/Yoke Magazine, Sydney

2019 *XXV + Celebrate*, Stephen McLaughlan Gallery, Melbourne

2019 *Forty Five Downstairs Emerging Artist Award*, Forty Five Downstairs Gallery, Melbourne

2019 *Shades of Grey*, Tacit Galleries, Melbourne

2018 *Variations*, Collins Place Gallery, Melbourne

2018 *Abstraction 2018*, Justin Art House Museum, Melbourne

2018 *Abstraction 2018*, Five Walls Projects, Melbourne

2017 *Small Works 2017*, Beaver Galleries, Canberra

2017 2017 2017 2016 2015 2015 2015 *The Means Makes The End*, Tristian Koenig Gallery, Melbourne

Another World, Red Gallery, Melbourne

Project 17: Radical Immanence, Anna Pappas Gallery, Melbourne

December New, James Makin Gallery, Melbourne

Colour Imperative, Rubicon ARI, Melbourne
Colour In Action, Kapitan Keling Mosque, George Town,
Penang, Malaysia
Grid: Matrix, Module, Myth, Langford 120, Melbourne
2014 *Faux Novel/The Art Fair Murders*, Project Space Gallery,
Melbourne
2014 *Museum of Abject Sentimentality*, RMIT School of Art Gallery,
Melbourne
2014 *Share House Aesthetic*, Dudspace, Melbourne
2014 *DUMMY*, Mailbox, Melbourne
2014 *Shapes Through The Moon*, The Alderman, Melbourne
2013 *Colour In*, Langford 120, Melbourne
2013 *Blue miles for the ocean, green miles through the palm trees,
and yellow miles over sandy stretches*, Bus Projects, Melbourne.
2013 *Forced Collaboration*, Dudspace, Melbourne
2012 *Victorian College of the Arts, Graduate Exhibition 2012*,
Victorian College of the Arts, Melbourne
2011 *RMIT Graduate Painting Exhibition*, RMIT University,
Melbourne.

PUBLICATIONS:

House and Garden UK. January 2021
House and Garden UK. February 2021
House and Garden UK. March 2021
The World Of Interiors. January
The World Of Interiors. February
The World Of Interiors. March
Aesthetica: The Art and Culture Magazine. Issue 73, Oct/Nov 2016
Aesthetica: The Art and Culture Magazine. Issue 74, Dec/Jan 2017
Aesthetica: The Art and Culture Magazine. Issue 76, April/May 2017
Belle Magazine Australia: November 2017 Issue
Dulux Australia Colour Forecast 2019 'Filter' Home Edition

COLLECTIONS:

Justin Art House Museum, 3 Lumley Ct, Prahran, Victoria, Australia.
COMO Art, Wijnstraat 129, 3311BV Dordrecht, The Netherlands

AWARDS:

2019 *Forty Five Downstairs Emerging Artist Award*, Forty Five
Downstairs Gallery, Melbourne - **Finalist**