

# ABSTRACTION 2026

KUBOTA FUMIKAZU  
SEAN HOGAN  
DANIEL HOLLIER  
FRANKY HOWELL  
EMMA LANGRIDGE  
KEISUKE MATSUURA  
SARAH ROBSON  
BRITT SALT  
VIVIAN COOPER SMITH  
LACHLAN STONEHOUSE  
MAX LAWRENCE WHITE  
MICHAEL VANDORPE

MAY 8 - 30, 2026

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**FIVE WALLS GALLERY**

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Wed-Sat 12-5pm

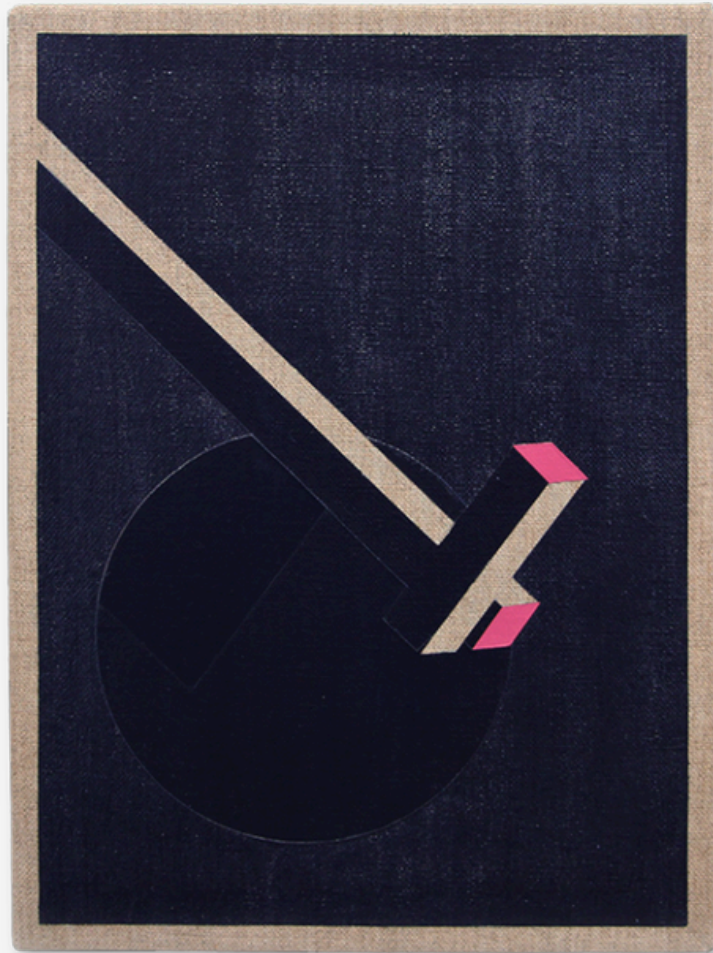


Five Walls Gallery is pleased to present *Abstraction 2026*, a group exhibition bringing together twelve gallery and invited artists whose practices engage with abstraction and non-objective modes of working.

Presenting works by Kubota Fumikazu, Sean Hogan, Daniel Hollier, Franky Howell, Emma Langridge, Keisuke Matsuura, Sarah Robson, Britt Salt, Vivian Cooper Smith, Lachlan Stonehouse, Max Lawrence White, and Michael Vandorpe, the exhibition spans a range of material and conceptual approaches to abstraction, reflecting a cross-border dialogue between artists working across Australia, Europe, and Japan. Rather than positioning abstraction as a fixed aesthetic, *Abstraction 2026* considers it as an open and evolving field—one that moves between gesture and control, surface and depth, intuition and system. Across painting, object-based practices, and expanded material approaches, the works explore the capacity of abstraction to operate beyond representation while remaining grounded in process, perception, and spatial awareness.

*Abstraction 2026* reflects the continued relevance of abstraction within contemporary practice, foregrounding its ability to be continually redefined through material, context, and intent.





**Kubota Fumikazu**

*Midnight Blue with Alternative Pink*

2019

acrylic on linen

30 x 42 cm

\$850



**Kubota Fumikazu**

*Midnight Blue with Attitude Blue*

2019

acrylic on linen

30 x 42 cm

\$850



**Kubota Fumikazu**

*Midnight Blue with Humble Green*

2019

acrylic on linen

30 x 42 cm

\$850



**Kubota Fumikazu**

*Midnight Blue with Guilty Orange*

2019

acrylic on linen

30 x 42 cm

\$850



**Kubota Fumikazu**

*Midnight Blue with Confidential Yellow*

2019

acrylic on linen

30 x 42 cm

\$850

## **Kubota Fumikazu**

Originally from Japan, Kubota Fumikazu arrived in Melbourne in 2003, drawn to the city's rich architectural landscape. His early practice focused on intricate ink drawings that explored psychological themes and the emotional restraint within masculine culture. After completing a Postgraduate Diploma at the Victorian College of the Arts (VCA), Kubota transitioned to hard-edged abstract painting, refining his focus on spatial relationships and geometric composition.

Based in Melbourne, Australia, Kubota works from his studio while also performing as the frontman of the local punk band Krul. His artistic practice continues to evolve, navigating the interplay between abstraction, emotion, and spatial transformation.



**Sean Hogan**

CS02.01

2021

synthetic polymer aerosol

on canvas boards

126 x 90 cm

\$8,800



**Sean Hogan**

*CS02.02*

2021

synthetic polymer aerosol

on canvas boards

126 x 90 cm

\$8,800



**Sean Hogan**

*CS02.03*

2021

synthetic polymer aerosol

on canvas boards

126 x 90 cm

\$8,800

## Sean Hogan

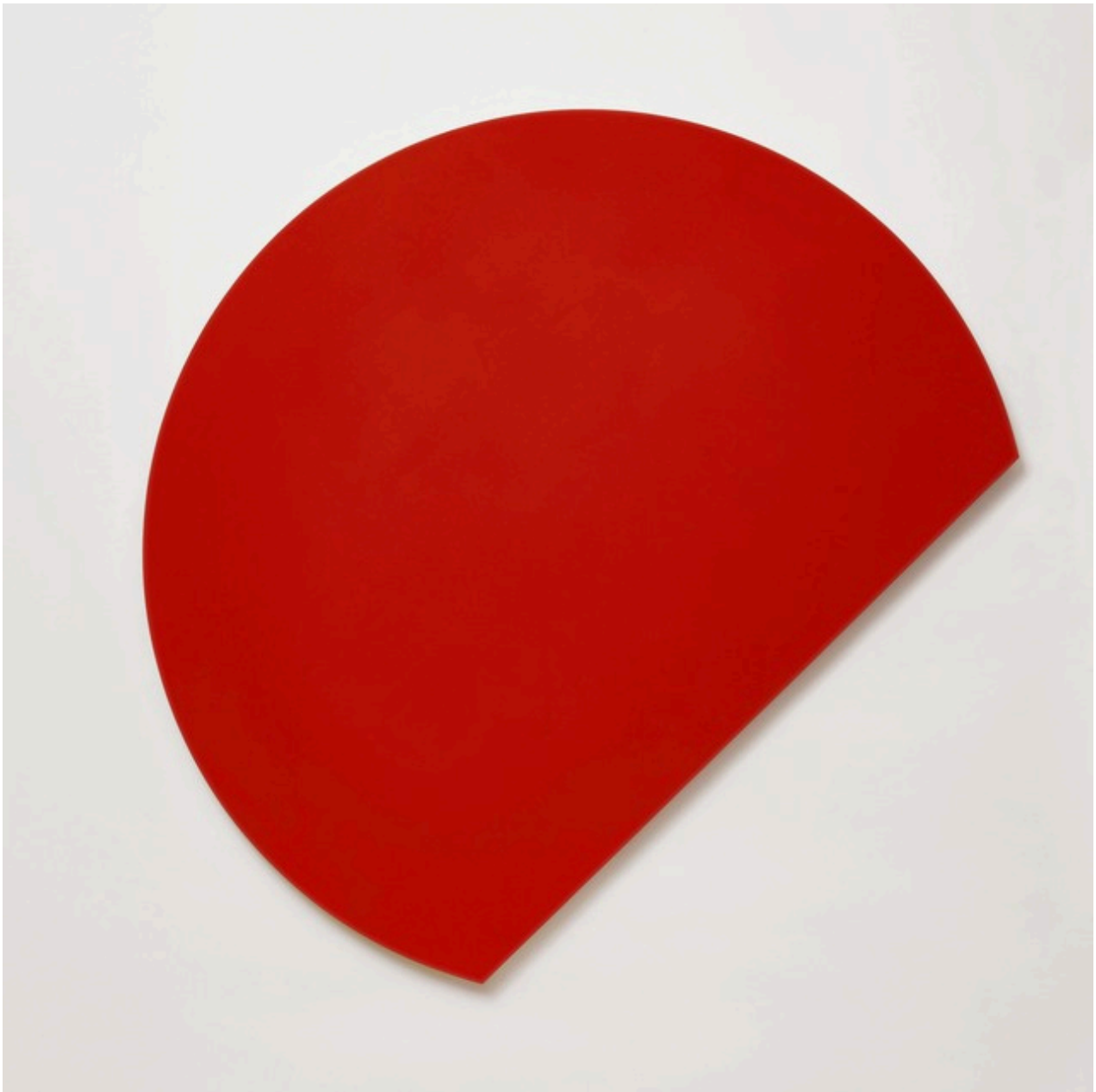
Sean Hogan is a multidisciplinary artist whose work spans painting, print, and sculpture. His practice employs system-based processes and structured sets of rules to explore formal aesthetics such as geometry, color theory, proportion, and materiality. These elements reflect an algorithmic approach that bridges the gap between human interaction and both physical and digital environments.

His recent accomplishments include being featured in the National Gallery of Victoria's (NGV) *Melbourne Now* survey of contemporary art (2022–2023) with his large-scale work *Volume I* (2022). He has also exhibited at LaTrobe Art Institute (2018) and participated in art fairs such as Spring 1883 and Sydney Contemporary (2021). His work has been acquired by significant institutions, including the NGV and Artbank, for their permanent collections. Additionally, Hogan was commissioned by video game developer Tantalus to create a public artwork currently displayed in inner Melbourne.

In addition to his visual art practice, Hogan has garnered several prestigious awards, including the 2021 Australian Book Design Award and the Royal Australian Institute of Architects Award in both 2020 and 2021. He has also received the Australian Graphic Design Association Award in 2020 and 2021. His collaborative projects have included work with Wired Magazine, Apple Music, and The New York Times. He has also contributed to industry discourse through lectures at institutions such as the NGV, Victorian College of the Arts, Typographics 2021, Swinburne University, RMIT University, and the Royal Australian Institute of Architects.

Sean Hogan is represented by Five Walls Gallery





**Daniel Hollier**

*A red painting seen from a riverside pavilion*

2025

synthetic Polymer Paint on Polyester

110 x 110 cm (Dimensions Variable)

\$7,200

## **Daniel Hollier**

Daniel Hollier is a Sydney/Dharug & Gundungurra - based artist working across painting, drawing and sculpture.

Hollier's work draws on disparate influences from art history to natural sciences and philosophy. He is particularly attuned to fleeting moments and unnoticed fragments, believing they hold deeper meaning. These observations become starting points for abstraction, transforming the ordinary into something reimagined.

Using irregularly shaped canvases and a variety of painting processes, Hollier blurs the line between what is seen and what is interpreted. His work balances precision with unpredictability, capturing the interconnected nature of things. He invites viewers to tune in to the subtle language of the world, reframing the mundane as something meaningful and mysterious.

Hollier teaches Drawing and Art Processes at the Sydney School of Architecture, Sydney University. His work is held in the Artbank collection as well as private collections in Australia, the United Kingdom, and the Netherlands.



**Franky Howell**

*Plainful Indifference*

2026

Flashe acrylic on constructed plywood panel

120 x 240 cm

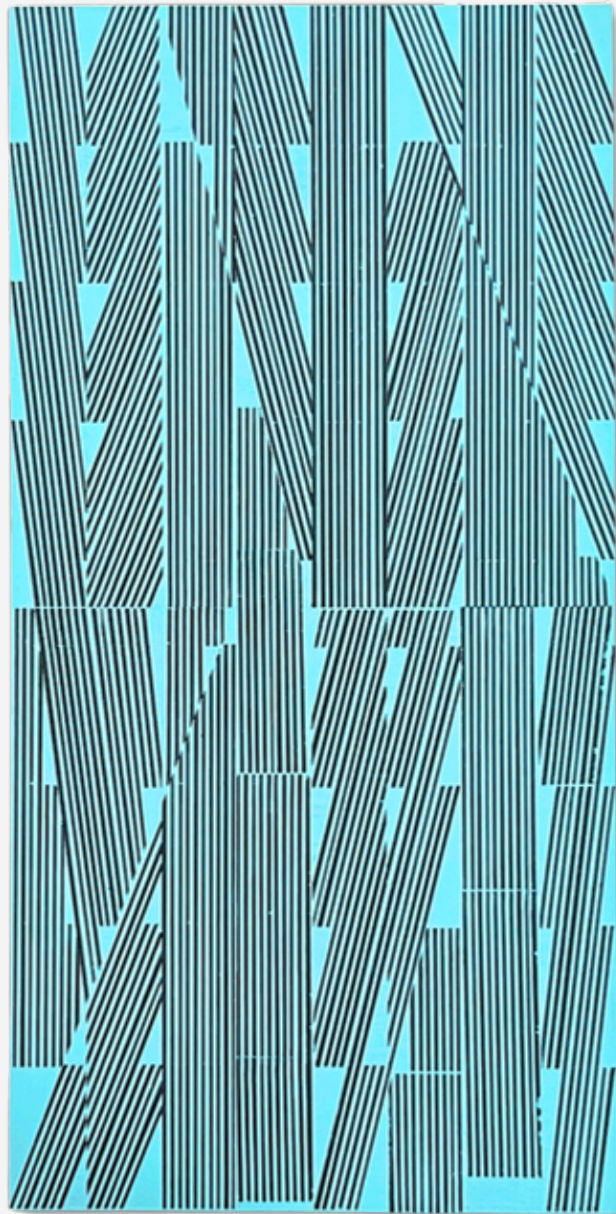
\$5,500

## **Franky Howell**

Franky Howell began studying a Bachelor of Fine Art at Leicester Polytechnic, England, in 1982, before leaving to pursue travel, intermittent work, and an independent drawing and painting practice. After arriving in Australia in the early 1990s, Howell established a career as a chef, temporarily placing artistic ambitions aside before returning to formal study and completing an Advanced Diploma of Illustration at NMIT in 2008.

Since 2010, Howell has regularly exhibited in group exhibitions throughout Melbourne and has been selected as a finalist in several notable art prizes, including the Bayside Acquisitive Art Prize, the Sunshine Coast Art Prize, and the Woollahra Small Sculpture Prize.

Howell lives and works in Melbourne.



**Emma Langridge**

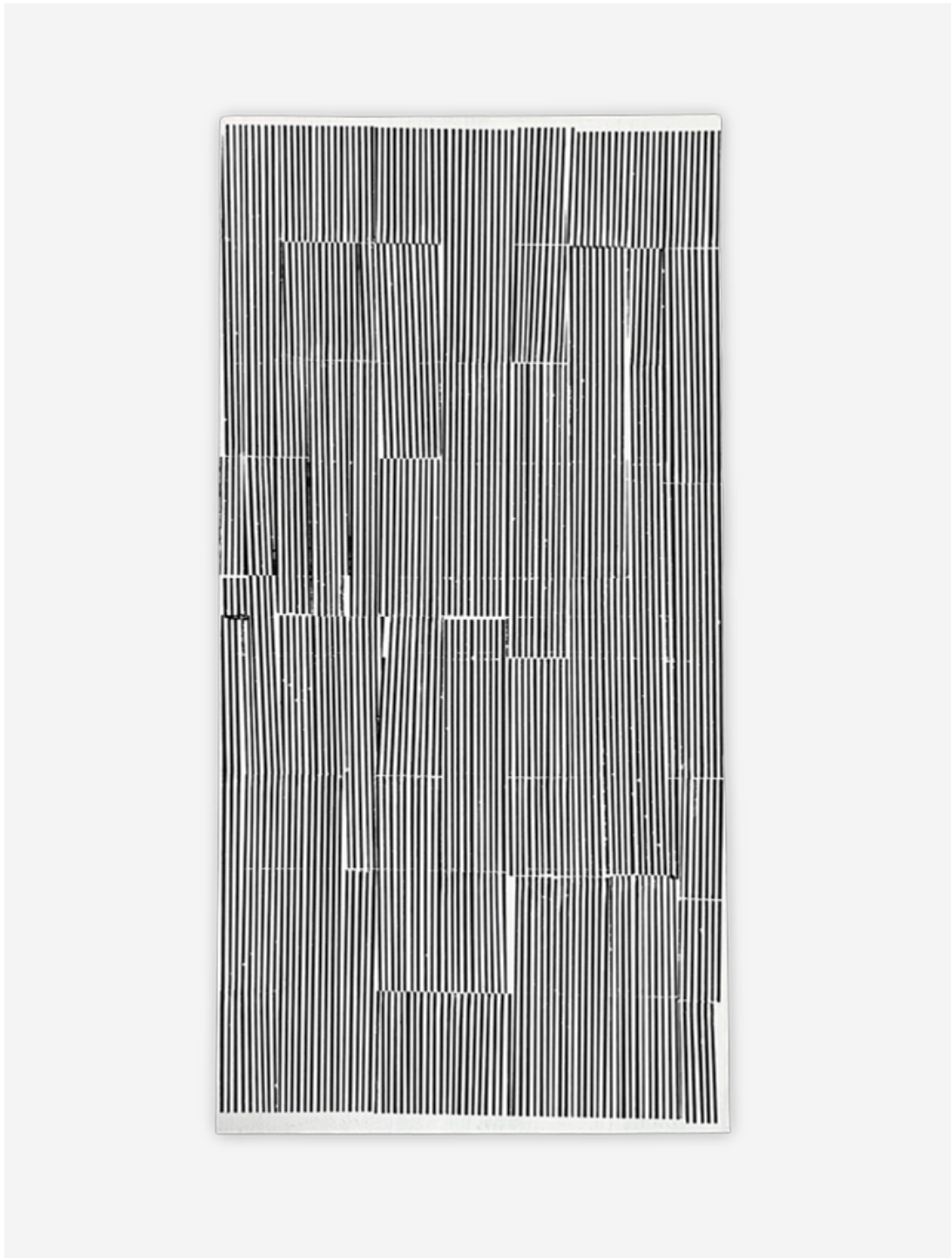
*Outset*

2026

acrylic on wood

40 x 20 cm

\$1,100



**Emma Langridge**

*Wove*

2026

acrylic on wood

40 x 20 cm

\$1,100



**Emma Langridge**

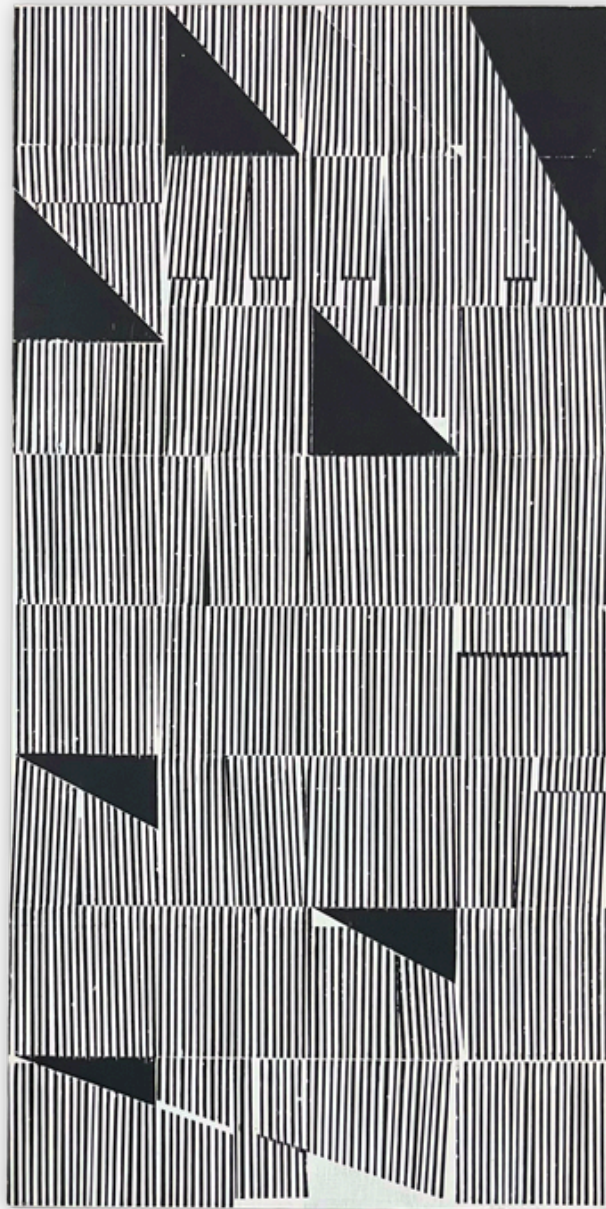
*Prop*

2026

acrylic on wood

40 x 20 cm

\$1,100



**Emma Langridge**

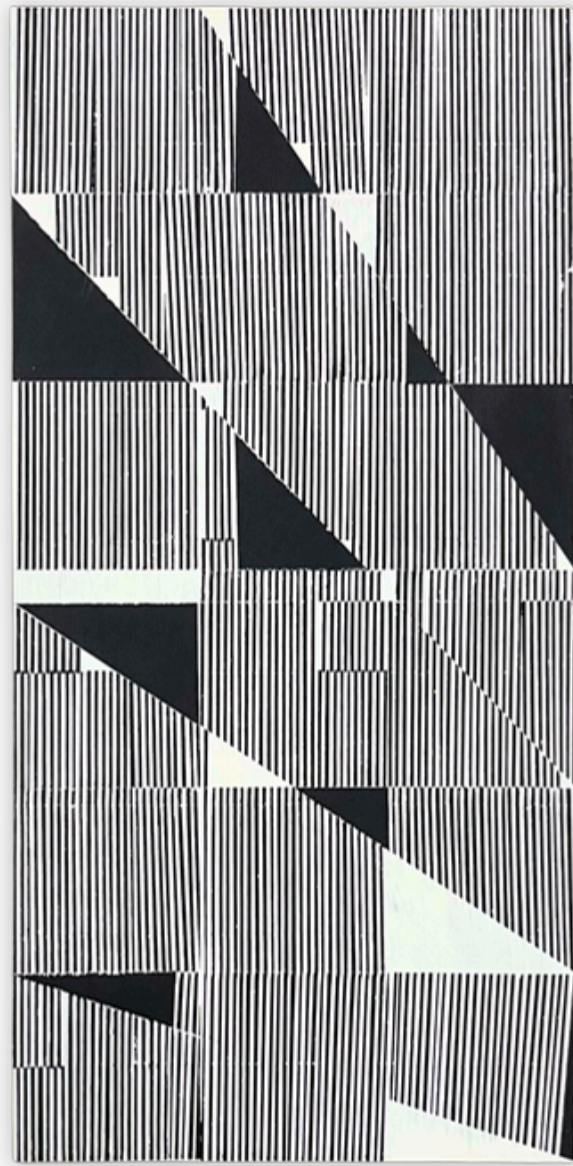
*Wedge I*

2026

acrylic on wood

40 x 20 cm

\$1,100



**Emma Langridge**

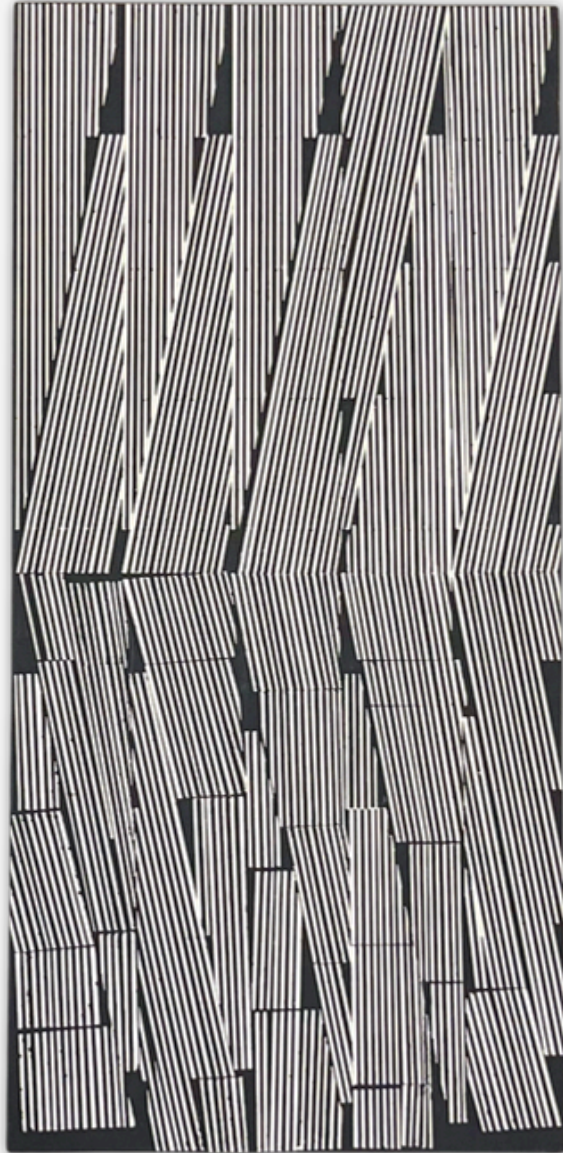
*Wedge II*

2026

acrylic on wood

40 x 19.4 cm

\$1,100



**Emma Langridge**

*Lean*

2025

acrylic on wood

40 x 20 cm

\$1,100



**Emma Langridge**

*Coil*

2026

acrylic on wood

40 x 40 cm

\$1,600



**Emma Langridge**

*Sunrays*

2025

acrylic on wood

27.7 x 22.2cm

\$880



**Emma Langridge**

*Starting Position*

2025

acrylic on wood

25.2 x 18cm

\$800

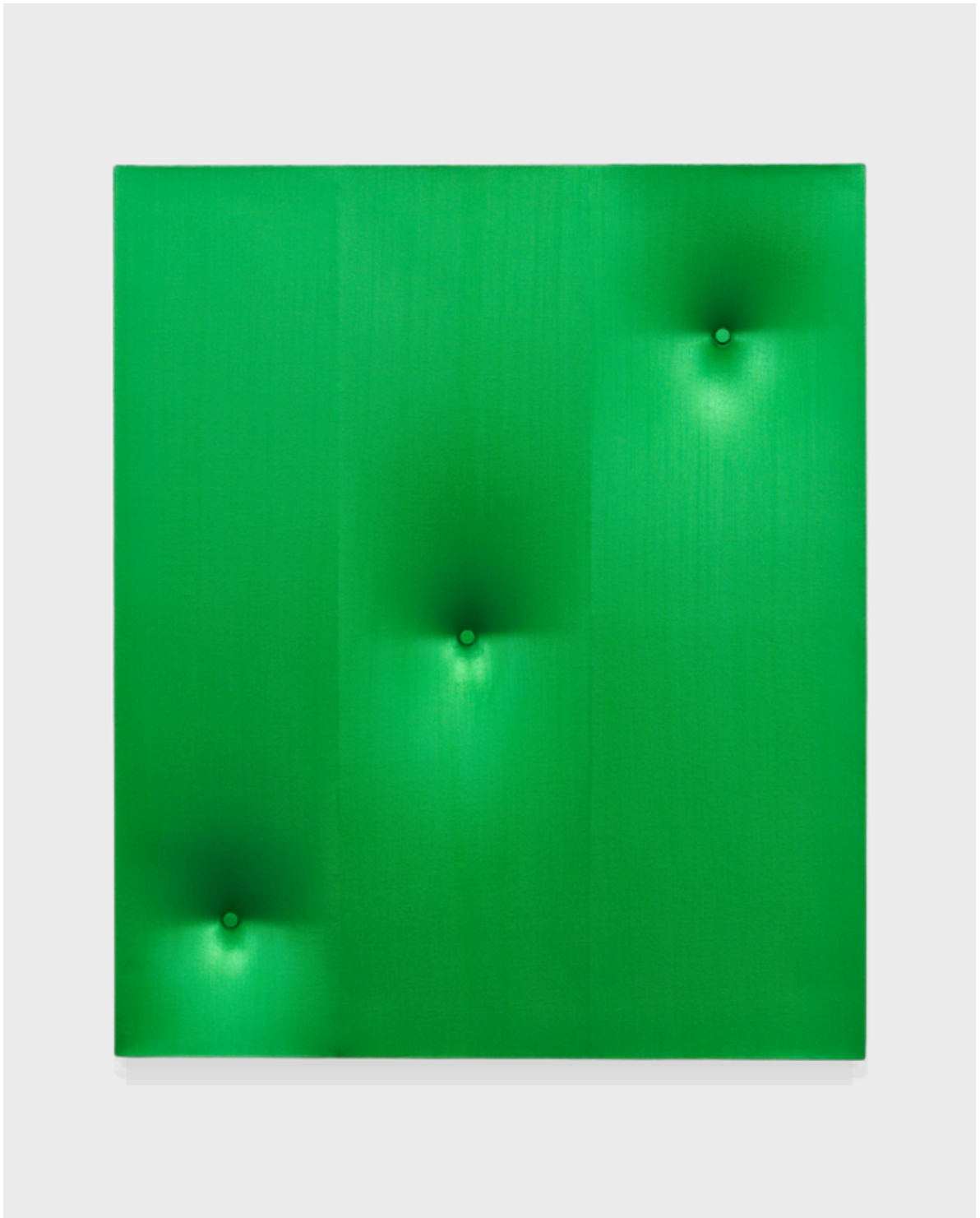
## **Emma Langridge**

Emma Langridge (b. 1974, Cheltenham, England) is a Melbourne-based artist living and working in Footscray on the lands of the Boon Wurrung and Wurundjeri peoples of the Kulin Nation. Her abstract painting practice explores systems, line, repetition, and disruption through meticulously structured compositions that incorporate fracture and glitch.

Langridge completed a Bachelor of Fine Arts at the University of Western Australia in 1996 and a PhD at the Australian National University in 2022. She has exhibited extensively throughout Australia and internationally, including exhibitions in the United States, Germany, France, and the Netherlands. Her work is held in collections including Artbank, Benalla Art Gallery, Geelong Art Gallery, and the Holmes à Court Collection. Recent exhibitions include *As is.* at Five Walls, *Abstraction 23* at Charles Nodrum Gallery, and *Sydney Contemporary 2024*.

Emma Langridge is represented by Five Walls Gallery





**Keisuke Matsuura**

*Jiba pek 40*

2025

magnets, acrylic on canvas

63 x 53 x 5 cm

\$17,000

## **Keisuke Matsuura**

Keisuke Matsuura, born in 1970 in Kyoto, lives and works in Dusseldorf. After studying at the Tama Art University in Tokyo, he studied since 1997 with Christian Megert and Daniel Buren at the Art Academy Düsseldorf.

During his studies in Tokyo, work by Zero artists impressed him greatly during his European tour. These works have inspired him and since then influenced his further work. The work of the Zero artists was also the reason to come to Germany and work there.

Matsuura tries to organize meeting points in his work between the shapes he creates and the ambience in which he brings them. The shape he brings in, such as a line or a square is e.g. changed by wind currents, vibrations, magnetism, etc., but the original shape still remains recognizable. The artificial, his intervention in nature, or in a room remains visible, but something new arises through the forces acting in this space on the form given by him. Matsuura is interested in this coincidence of the given form and the place that influences it.

Keisuke Matsuura is represented by Five Walls Gallery



**Sarah Robson**

*Open drawing*

2023

patinated bronze

177 x 12 cm

edition 3 + 2AP

\$8,800

## **Sarah Robson**

Sarah Robson has been a practising artist for over 30 years, exhibiting nationally and internationally, with a practice encompassing painting, sculpture and installation. She has been awarded several major public commissions and is represented in public and private collections in Australia, Europe, North and South America. In 2013 she completed a Master of Cross-Disciplinary Art & Design and in 2015 a Master of Philosophy, researching creativity and its processes. In 2021 she completed a Doctor of Philosophy investigating the relational systems intrinsic to non-objective (open) artworks. Her research demonstrated how artworks are not inanimate props but vital participants in the creation of meaning and contribute to our understanding of the contingent, complexity of the world.

Her most recent body of work employs industrial felt, fabric and cotton twine to construct a vocabulary of forms that do not have a fixed mode of display. These artworks position, philosophically and practically, the rational and the organic side by side and nominate aesthetic experience as a complex of mind/body engagement.



**Britt Salt**

*Phasing in Space (I)*

2026

ink on paper

52 x 41 cm framed

\$990



**Britt Salt**

*Phasing in Space (II)*

2026

ink on paper

52 x 41 cm framed

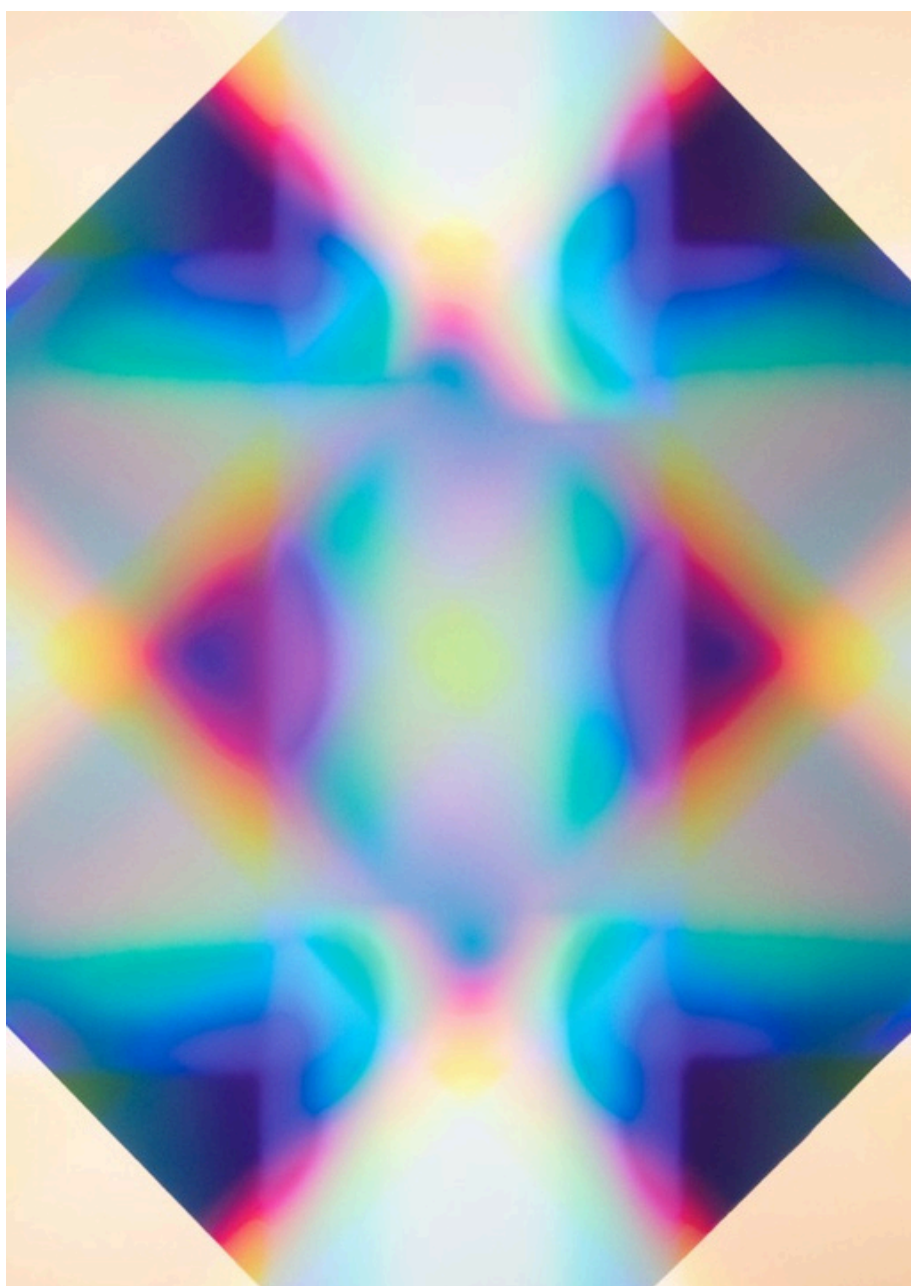
\$990

## **Britt Salt**

Britt Salt works across tapestry, drawing, sculpture, installation and public art. Her works are complex in their construction and minimal in aesthetic, exploring site-specific and imagined architectures. Using elements of line, intuitive geometry and hand-crafted methodical processes, Salt traces the thresholds of perception - exploring colour you can't see, sound you can't hear, and space you can't touch.

Salt has exhibited at PICA, Perth; Linden New Arts; Wangaratta Art Gallery; CRAFT, Melbourne; and Hazelhurst Regional Art Gallery. She has received prestigious awards such as the Art & Australia Emerging Artist Award, Freedman Foundation Travelling Scholarship, and Highly Commended - Kate Derum Award. Salt has undertaken residencies at the Australian Tapestry Workshop; Youkobo, Japan; Arteles, Finland; Heima, Iceland; and Red Gate Gallery, Beijing. She has also created major public artworks for Melbourne International Airport, Tsinghua University Beijing, and Fender Katsalidis Architects.

Salt holds a Masters of Contemporary Art (First Class) from Victorian College of the Arts (2023) and Bachelor of Fine Art (Honours- First Class) from Curtin University of Technology. Collections include Wangaratta Art Gallery; University of Melbourne; Justin Art House Museum; and Artbank. She was recently awarded the Fiona Myer White Story Residency and Best in Furniture at the Design Fringe 2024.



**Vivian Cooper Smith**

*Interiors (matrix)*

2024

archival pigment print on Moab Entrada

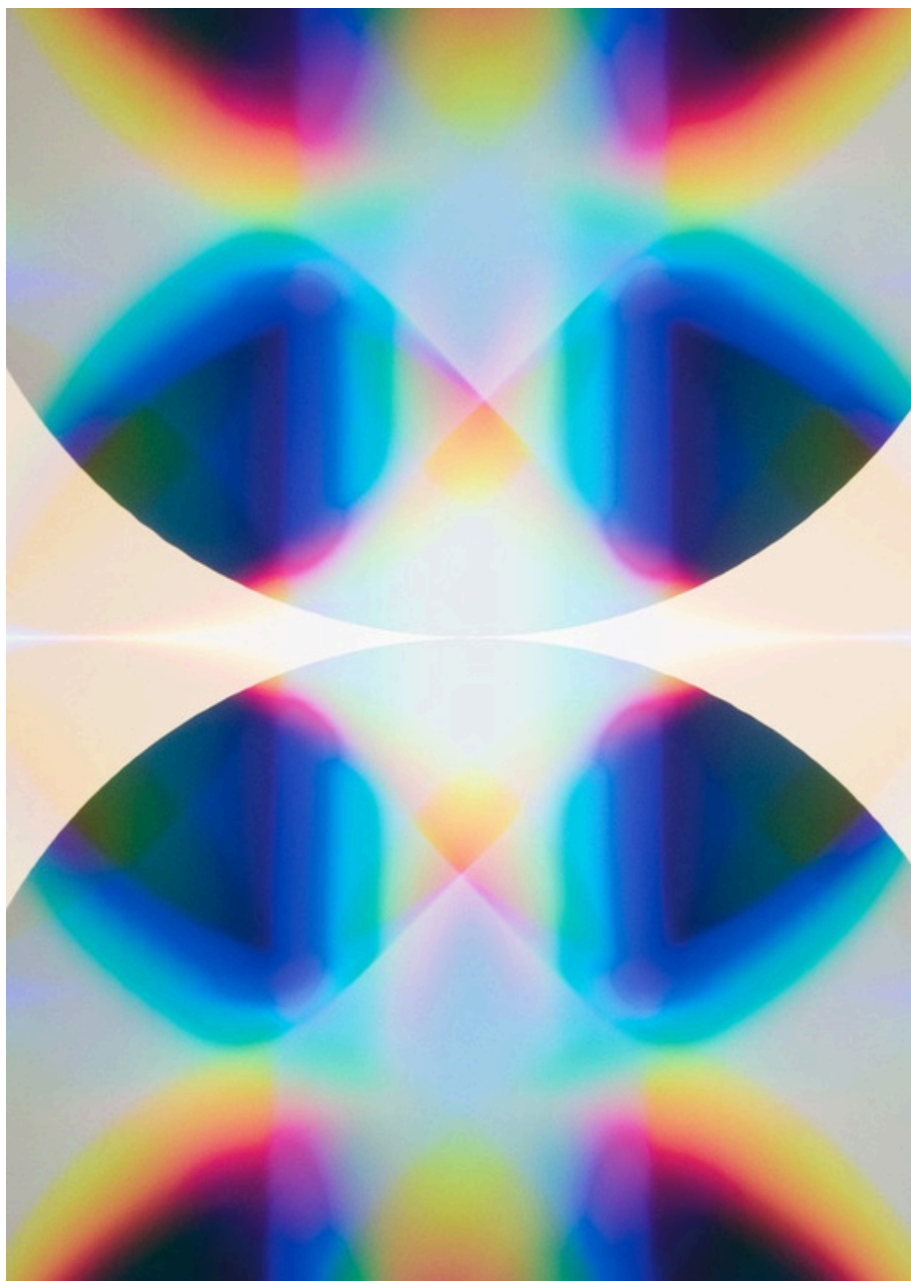
Bright 290 gsm, framed with Australian

hardwood and Reflection Control Glass

50 x 70cm

Edition 1 of 3

\$3,300



**Vivian Cooper Smith**

*Interiors (halved circle)*

2024

archival pigment print on Moab Entrada

Bright 290 gsm, framed with Australian

hardwood and Reflection Control Glass

50 x 70cm

Edition 1 of 3

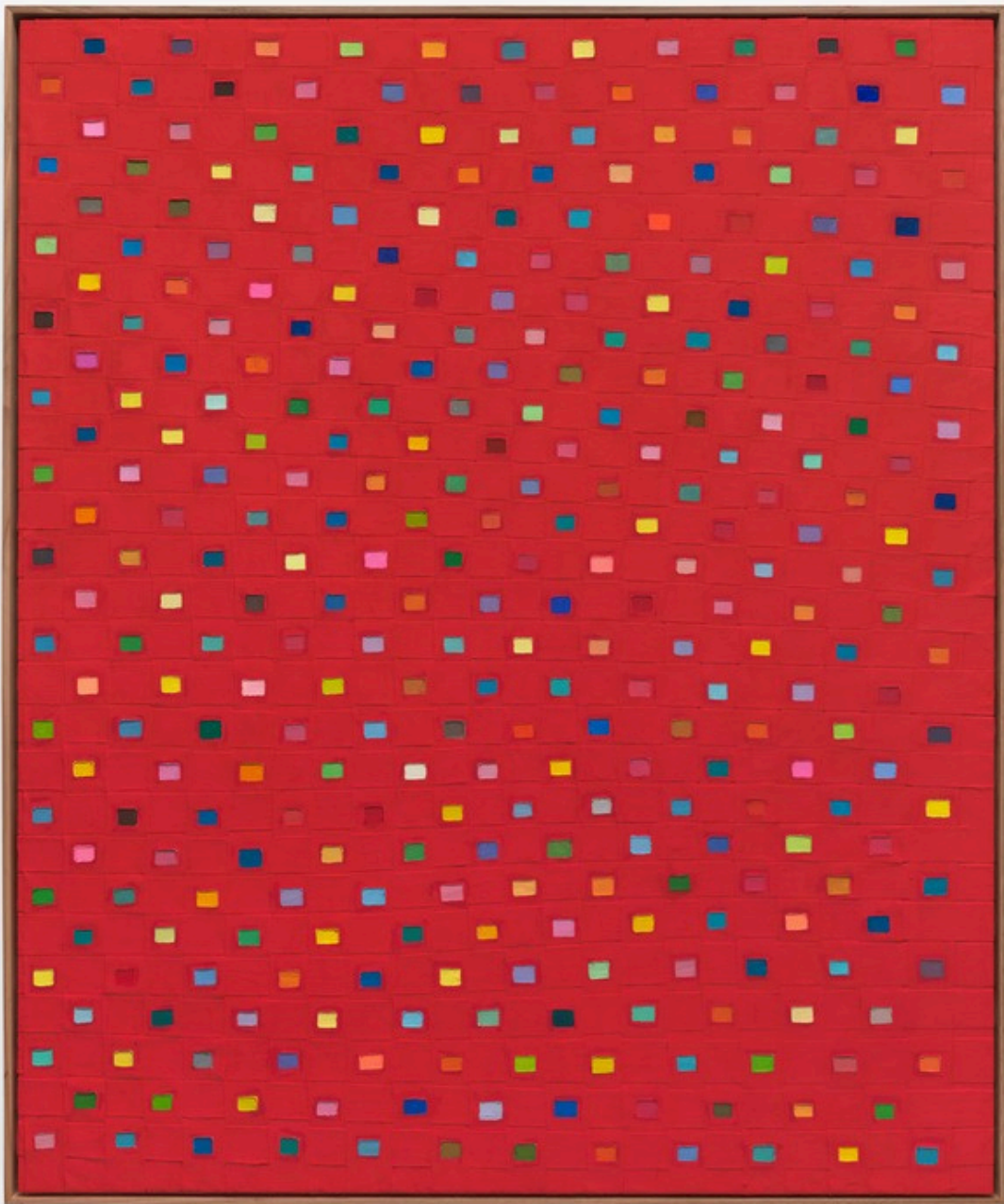
\$3,300

## **Vivian Cooper Smith**

Vivian Cooper Smith was born in Aotearoa/New Zealand, and lived in Bangladesh and India before moving to Australia. Now based in Naarm/Melbourne his practice is informed by a diffractive methodology which identifies the active role the apparatus of photography has in understanding the world. Vivian uses haptic and performative studio processes to explore the conceptual and image making possibilities this methodology offers. Recently he has also introduced drawing and collage to his practice as a way to further explore the philosophical implications of process led meditative image making.

Recent exhibitions include Interference Pattern (with Rebecca Najdowski) as part of Return to Nature, Monash Gallery of Art (2022), Losing Ground, Blockprojects, Melbourne (2022), From Impulse to Action, Bundanon Art Museum (2022), Actions for a Luminous World, Galerie pompom, Sydney (2020).

In 2020 Vivian was one of two Overall winners of the Contemporary Landscapes in Photography (CLIP) Award. He completed a Masters in Fine Arts (Research) at the Victorian College of the Arts in 2018 and was the winner of the National Gallery of Victoria Women's Association Award. He has been a recipient of the CCP Salon Patrick Corrigan AM Acquisitive Award and a finalist in the Josephine Ulrick and Win Schubert Photography Award, the Bowness Photography Prize and the Paul Guest Prize for drawing. His work is held in the private, corporate and public collections including Artbank, Australian Catholic University, City of Yarra, and Gippsland Art Gallery.



**Lahlan Stonehouse**

*Through on Over*

2024-2025

oil, wax, linen, adhesive, staples on artist  
board in Australian hardwood frame

120 x 100 cm

\$7,700

## **Lachlan Stonehouse**

Lachlan Stonehouse (b. 1999, Scottsdale, Tasmania) is a Melbourne-based artist working across painting, drawing, and collage. His practice explores repetition, pattern-making, and the structural foundations of painting, engaging with the legacies of Modernism, Minimalism, and geometric abstraction through woven grids, layered surfaces, and rhythmic compositions.

Stonehouse graduated with a Bachelor of Fine Art (Honours) from the Victorian College of the Arts, University of Melbourne. He held his debut solo exhibition at Five Walls in 2024 and has exhibited widely throughout Melbourne and Tasmania. His work is held in public and private collections across Australia, including Macquarie Group, Leeuwin Estate, Justin Art House Museum, and the University of Melbourne.

Lachlan Stonehouse is represented by Five Walls Gallery





**Max Lawrence White**

*Untitled 7*

2019

acrylic on board

45 x 90 cm

\$3,750



**Max Lawrence White**

*Variation in 3 parts #3*

2022

acrylic and enamel on board

121.5 x 275 cm

\$12,000

## Max Lawrence White

Max Lawrence White (b. Melbourne) is a painter whose practice is centred on the perceptual and conceptual possibilities of colour. Working within and against the traditions of geometric abstraction and hard-edge painting, White explores the interplay between structure and contingency, often employing systems of chance to generate colour relationships and compositional outcomes.

White's earlier works were influenced in part by his Japanese heritage, drawing on spatial and compositional logics derived from tatami mat arrangements, where structure is governed by culturally embedded systems of order and auspicious placement. This emphasis on rule-based organisation continues to inform his practice, even as it is tested and expanded.

This is evident in recent bodies of work such as *Measures Concluded* (2021), where modular compositions are constructed through processes of layering, cutting and reconfiguration, and where mis-tint paints introduce subtle disruptions within otherwise ordered chromatic systems.

In *A Challenge of Biases* (2025), modular geometric structures are likewise used as a fixed framework; however, colour is determined through algorithmic processes in which palettes are generated via randomised computational procedures. Here, chance is introduced at the level of selection rather than material, positioning painting as a negotiation between control and indeterminacy.

Across these bodies of work, White positions painting as a site where order and indeterminacy coexist.

White holds a Bachelor of Fine Art (Painting) from RMIT University (2011) and an Honours degree from the Victorian College of the Arts (2012). He has exhibited extensively across Australia, including multiple solo exhibitions with Arterial Gallery, Sydney, and Five Walls Gallery, Melbourne, where he is represented. His work has been featured in publications including *Aesthetica*, *VAULT*, and *The World of Interiors*, and is held in collections including the Justin Art House Museum (Melbourne) and COMO Art (Netherlands).

Max Lawrence White is represented by Five Walls Gallery





**Michael Vandorpe**

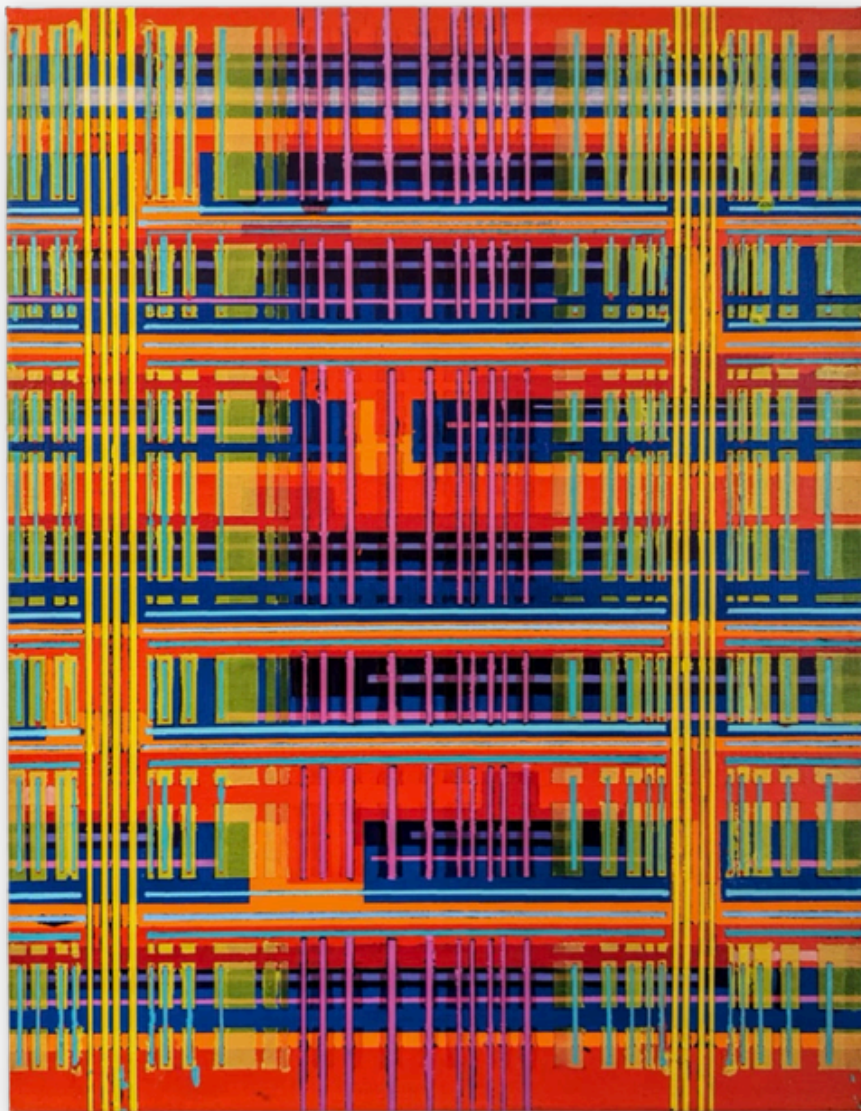
*La Chaussée d'Amour*

2025

oil on Linen

34 x 27 cm

\$1,800



**Michael Vandorpe**

*Hell's Gate*

2024

oil on Linen

68 x 53 cm

\$3,600

## **Michael Vandorpe**

Michael S.L. Vandorpe lives and works in Ghent, Belgium. He obtained a Master's degree in Painting from the Royal Academy of Fine Arts in Ghent, where he received a traditional training in painting. The essence of his work lies in the exploration of structure, order, and the subtle interaction between geometry and color.

His painting process originates in reflection: the world we inhabit, the things we see, and at times the everyday. This translates into a "network" of horizontal and vertical lines that intersect, forming a complex and layered woven structure.

The contact between the vertical and the horizontal represents a dialogue between contrast and harmony, between boundaries and connection. It is not only the point where his rich and expressive colors meet, but also where layers of paint interact, textures emerge, and the composition finds its balance. This zone of contact becomes a dynamic space, in which the cross form functions as an anchor point of visual and conceptual power.

His work is characterized by a field of tension between opposing elements that challenge and simultaneously reinforce one another, underscoring the core of his geometric abstract approach.

Michael S.L. Vandorpe is represented by Five Walls Gallery



