

# SEAN HOGAN

# TAPESTRY

June 5th - 27th, 2026

**Inquiries**

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**FIVE WALLS GALLERY**

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Wed-Sat 12-5pm



Tapestry by Sean Hogan draws on Footscray's rich and diverse community as the foundation for a new series of abstract artworks. Hogan transforms statistical birthplace data into a vivid and poetic visualisation of shared belonging.

The work reinterprets data from the 2021 Census, mapping Footscray's proudly diverse identity through an innovative fusion of geometry and cultural heritage.

Hogan translates local demographic data into a visual language by extracting the exact colours from the national flags representing each resident's country of birth. These colours are meticulously woven into a linear composition, scaled and proportioned to reflect the many voices of the people who call Footscray home.

The resulting artwork becomes a striking geometric archive — a snapshot in which individual cultural frequencies converge into a singular visual landscape. Tapestry ultimately serves as both a mirror of the community and an invitation to consider the interconnected patterns that emerge when diverse cultures live alongside one another.

Installed across multiple formats, the exhibition extends beyond the gallery walls and into the public realm. A large-scale printed banner will be draped across the full length of the gallery space, accompanied by a series of eight Giclée prints that further articulate the work's rhythmic geometric language. Expansive lightbox works installed on the gallery exterior will illuminate one of Footscray's busiest intersections — the corner of Hopkins and Leeds Street — bringing the project directly into the everyday fabric of the suburb and reinforcing its connection to the surrounding community.

Tapestry will launch in conjunction with Cine Redux on 5 June (5–9pm) at Trocadero Arcade and Five Walls Gallery, 119 Hopkins Street, Footscray.





*TAPESTRY S4 08*

Giclee prints on Hahnemuhle 305gsm

ultra smooth photo rag

84.1 x 59.4 cm

edition of 8 with AP

\$1,650 (framed with stained  
Victorian Ash)

\$1,250 (unframed)



*TAPESTRY S4 04*

Giclee prints on Hahnemuhle 305gsm

ultra smooth photo rag

84.1 x 59.4 cm

edition of 8 with AP

\$1,650 (framed with  
raw Victorian Ash)

\$1,250 (unframed)



*TAPESTRY S4 06*

Giclee prints on Hahnemuhle 305gsm

ultra smooth photo rag

84.1 x 59.4 cm

edition of 8 with AP

\$1,650 (framed with stained  
Victorian Ash)

\$1,250 (unframed)



*TAPESTRY S4 01*

Giclee prints on Hahnemuhle 305gsm ultra

smooth photo rag

84.1 x 59.4 cm

edition of 8 with AP

\$1,650 (framed with

raw Victorian Ash)

\$1,250 (unframed)



*TAPESTRY S4 02*

Giclee prints on Hahnemuhle 305gsm

ultra smooth photo rag

84.1 x 59.4 cm

edition of 8 with AP

\$1,650 (framed with stained  
Victorian Ash)

\$1,250 (unframed)



*TAPESTRY S4 03*

Giclee prints on Hahnemuhle 305gsm

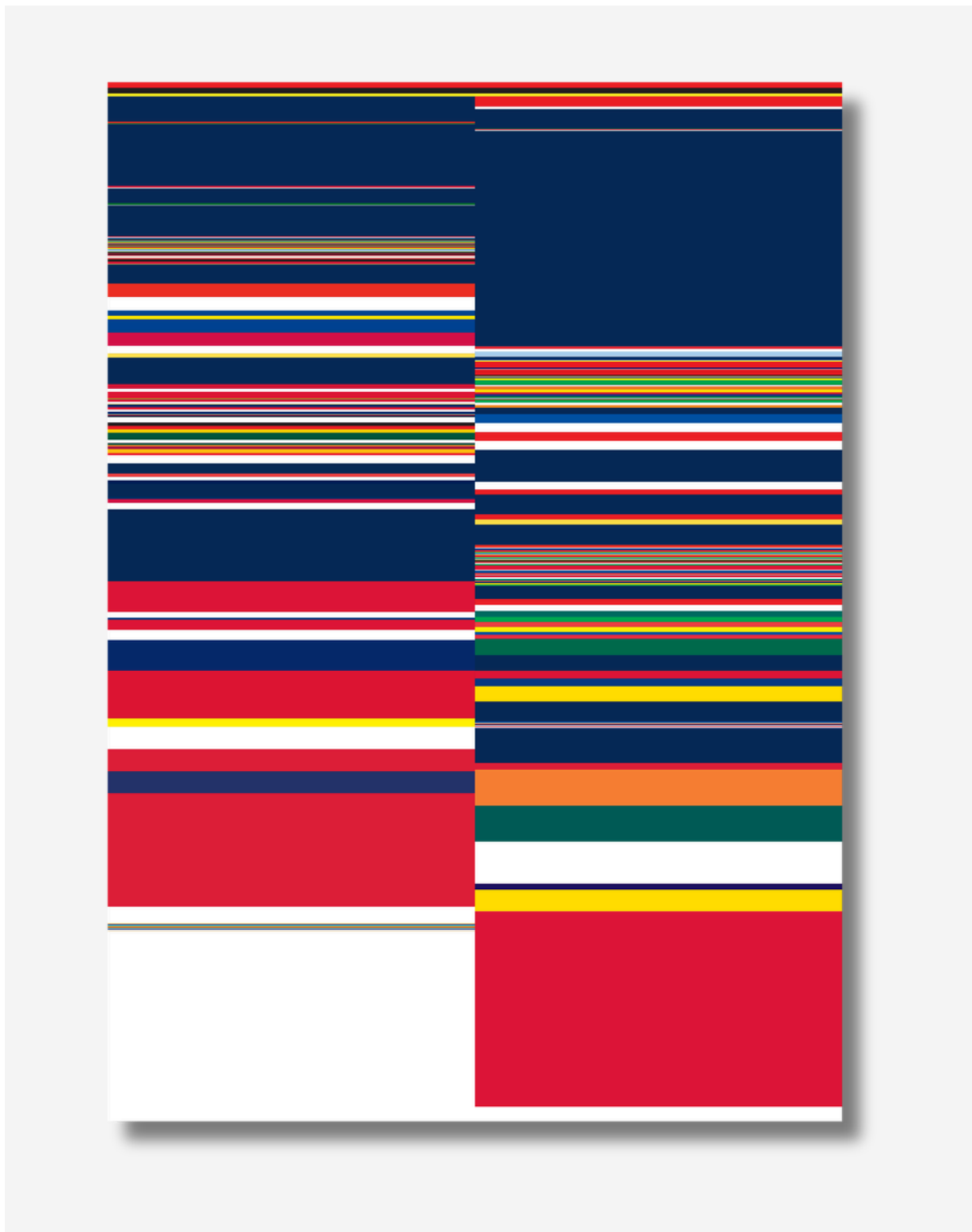
ultra smooth photo rag

84.1 x 59.4 cm

edition of 8 with AP

\$1,650 (framed with  
raw Victorian Ash)

\$1,250 (unframed)



*TAPESTRY S4 05*

Giclee prints on Hahnemuhle 305gsm

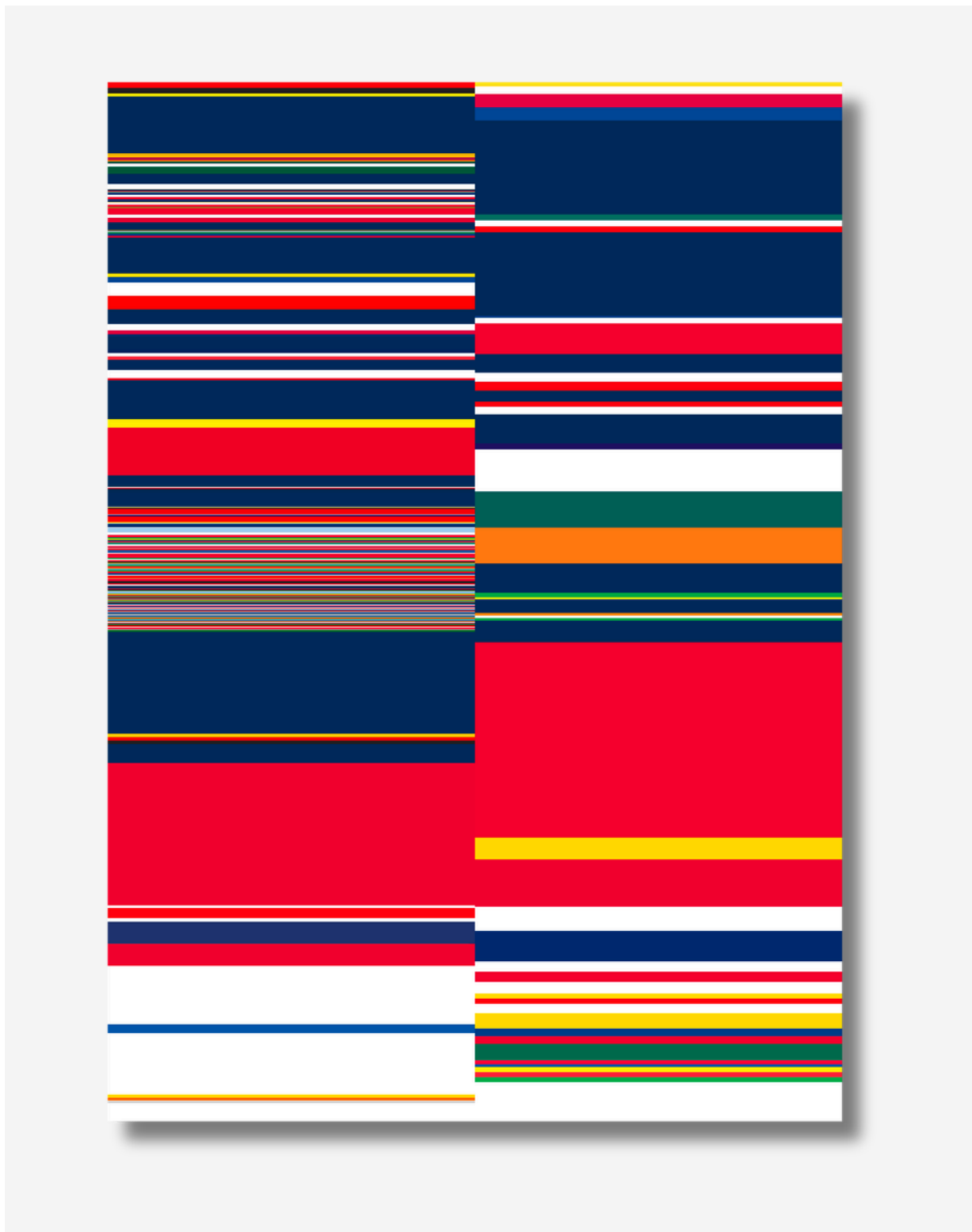
ultra smooth photo rag

84.1 x 59.4 cm

edition of 8 with AP

\$1,650 (framed with stained  
Victorian Ash)

\$1,250 (unframed)



*TAPESTRY S4 07*

Giclee prints on Hahnemuhle 305gsm

ultra smooth photo rag

84.1 x 59.4 cm

edition of 8 with AP

\$1,650 (framed with  
raw Victorian Ash)

\$1,250 (unframed)



*TAPESTRY S5*

2026

Flagrite fabric with metal tube, bluestone

8 x 1 m

edition of 3 with AP

\$15,000



*TAPESTRY S5*

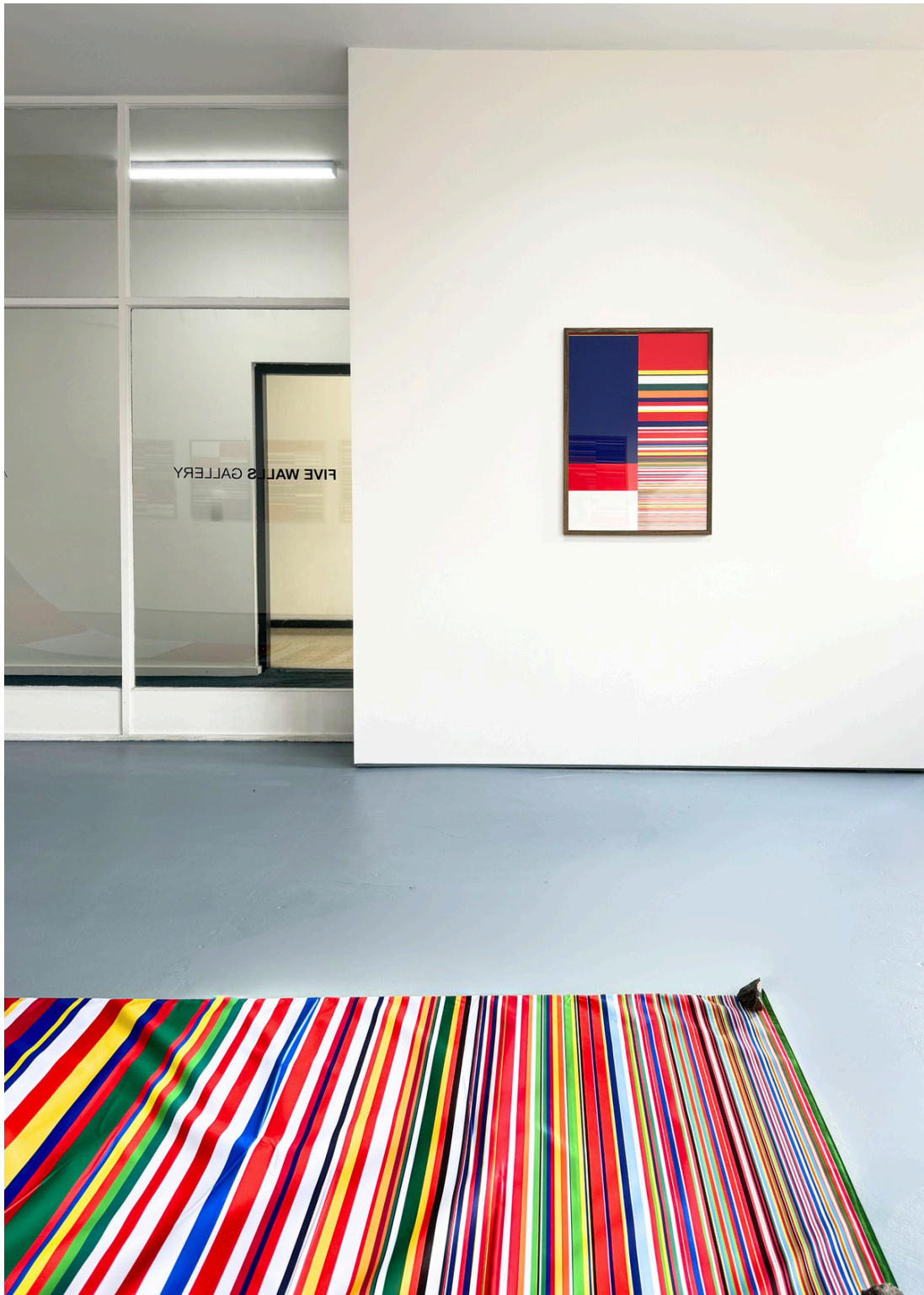
2026

Flagrite fabric with metal tube, bluestone

8 x 1 m

edition of 3 with AP

\$15,000



*TAPESTRY S4 08*

Giclee prints on Hahnemuhle 305gsm  
ultra smooth photo rag  
84.1 x 59.4 cm  
edition of 8 with AP

\$1,650 (framed with stained  
Victorian Ash)  
\$1,250 (unframed)

## 66 countries appear in the artowks

Australian	East Timor
Aboriginal and Torres Strait Islander	Taiwan
Vietnam	Bosnia and Herzegovina
India	Somalia
United Kingdom	Poland
China	Mauritius
New Zealand	Iran
Nepal	Cambodia
Philippines	Turkey
Malaysia	Sudan
Colombia	Eritrea
Bangladesh	Fiji
Ethiopia	Chile
Italy	Papua New Guinea
Indonesia	Malta
Greece	Egypt
Hong Kong	Kenya
USA	Argentina
Singapore	Spain
Thailand	Afghanistan
North Macedonia	Zimbabwe
Japan	South Sudan
Sri Lanka	Netherlands
Pakistan	France
Germany	Russian Federation
South Korea	El Salvador
Croatia	Uruguay
Serbia/ Montenegro	Burma (Myanmar)
Canada	Congo, Democratic Republic of
Ireland	Mexico
South Africa	Portugal
Bhutan	Peru
Brazil	Saudi Arabia

## Sean Hogan

Sean Hogan is a multidisciplinary artist whose work spans painting, print, and sculpture. His practice employs system-based processes and structured sets of rules to explore formal aesthetics such as geometry, color theory, proportion, and materiality. These elements reflect an algorithmic approach that bridges the gap between human interaction and both physical and digital environments.

His recent accomplishments include being featured in the National Gallery of Victoria's (NGV) *Melbourne Now* survey of contemporary art (2022–2023) with his large-scale work *Volume I* (2022). He has also exhibited at LaTrobe Art Institute (2018) and participated in art fairs such as Spring 1883 and Sydney Contemporary (2021). His work has been acquired by significant institutions, including the NGV and Artbank, for their permanent collections. Additionally, Hogan was commissioned by video game developer Tantalus to create a public artwork currently displayed in inner Melbourne.

In addition to his visual art practice, Hogan has garnered several prestigious awards, including the 2021 Australian Book Design Award and the Royal Australian Institute of Architects Award in both 2020 and 2021. He has also received the Australian Graphic Design Association Award in 2020 and 2021. His collaborative projects have included work with Wired Magazine, Apple Music, and The New York Times. He has also contributed to industry discourse through lectures at institutions such as the NGV, Victorian College of the Arts, Typographics 2021, Swinburne University, RMIT University, and the Royal Australian Institute of Architects.

Sean Hogan is represented by Five Walls Gallery

# Sean Hogan - CV

b. 1972 Melbourne, Australia

## Institutional Exhibitions

2023

*Melbourne Now*, National Gallery of Victoria Melbourne

2018

*Chartform*, Latrobe Art Institute Bendigo

## Solo Exhibitions

2025

*The disconnect painting*, Five Walls Gallery Melbourne

2024

*Nevermore*, Five Walls Gallery Melbourne

2023

*Data Fields*, Jacob Hoerner Galleries Melbourne

2022

*Perspectives*, Jacob Hoerner Galleries Melbourne

2021

*Subtractive*, Jacob Hoerner Galleries Melbourne

2020

*Divisible*, Five Walls Projects Melbourne

2005

*Something Else*, Helen Gory Gallery Melbourne

2002

*TRANSFER : the location of floating moments*, Helen Gory Gallery Melbourne

## Group Exhibitions

2026

*Abstraction 2026*, Five Walls Gallery Melbourne

2025

*Minimal / Reductive*, Five Walls Gallery Melbourne

*Minimal*, Justin Art House Museum

2022

*Review 2022*, Jacob Hoerner Galleries Melbourne

*Counterparts*, No Vacancy Melbourne

2021

*Click Click*, Jacob Hoerner Galleries Melbourne

*Tape II*, Five Walls Projects Melbourne

2018

*Chartform*, La Trobe Art Institute Bendigo

2015

*Vernissage for a House-Person*, Avery Green Melbourne

2010

*Respond*, Seventh Gallery Melbourne

2009

*Seventh Super Sell-out Sale*, Seventh Gallery Melbourne

2008

*More Art than Design*, Planex Melbourne

2003

*White Lies Beneath*, Helen Gory Gallery Melbourne

2002

*Luminous*, Helen Gory Gallery Melbourne

## Art Fairs

2026

*Melbourne Art Fair*, Five Walls Gallery

2025

*Sydney Contemporary Art Fair*, Five Walls Gallery

*Spring 1883 Art Fair* (Group exhibition), Five Walls Gallery

2024

*Melbourne Art Fair*, Jacob Hoerner Galleries

2023

*Spring 1883*, Jacob Hoerner Galleries

2021

*Sydney Contemporary*, Jacob Hoerner Galleries

2021

*Spring 1883*, Jacob Hoerner Galleries

## Collections

National Gallery of Victoria

ARTBANK

Private Collections

## Invited Contributor

2021 Melbourne Design Week 2020

2019 San Francisco Design Week

2017 Shanghai Visual Art and Design Exhibition

## Selected Commissions

2017 Wired Magazine: Issue 25.08 August 2017

2018–2019 Apple Music

2020 New York Times

## Publications

Sean Hogan 30 Works: 2014–2020

Published by Pocca Design – Shanghai

## Awards

2021 Australian Graphic Design Association: 2020 (Winner)

2021 Royal Australian Institute of Architecture: 2020

(Winner)

2021 Australian Book Design Awards (Winner)

2021 Premier's Design Awards (Finalist)

2020 Cornish Family Book prize (Finalist)

2019 Dezeen Awards (Finalist)

2016 Premier's Design Awards (Finalist)

2014 Royal Institute of Landscape Architecture (Winner)

2014 Create Awards (Winner)

## Lectures /Talks

National Gallery of Victoria

Victorian College of the Arts

Typographics 2021

Swinburne University

RMIT University

Australian Graphic Design Association

Royal Australian Institute of Architects

Shillington College

