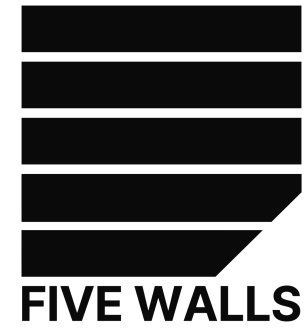




MARK WINGRAVE

NEGATIVE POSITIVE

July 3rd - 25th, 2026

info@fivewalls.com.au

+61(03) 9043 6704

-

lvl 1 /119 hopkins street

footscray VIC 3011

fivewalls.com.au

wed - sat 12 - 5pm

The Negative Positive by Mark Wingrave presents a series of paintings developed from a recent residency in Kyrgyzstan, Central Asia. While there he travelled through Uzbekistan, Kazakhstan and Kyrgyzstan and brought back many photographs of the region.

Predominantly images of buildings and textiles: decorated wooden houses, Soviet towers, dazzling carpets; a mix of figure-ground forms and eroding structures. Each offers an echo in some way. The traditional Kyrgyz shyrdak is a felt rug created by cutting two layers of colored felt in mirrored patterns. The pieces are swapped and stitched, producing two rugs with inverse colors: a red-on-black and black-on-red pair. Whereas the Soviet facades and painted houses, decaying Russian forms, hover between ornament and functional structures.

The exhibition reformulates these tensions at a distance, alongside reference to Central Asia. An accordion book notes a journey as minimal diary entries of place names and translated fragments from a 1920's dystopian tale. Through inversion and doubling the paintings create an unsettling tension, where forms shift between presence and absence as if day is night and night is day.

Mark Wingrave 2026



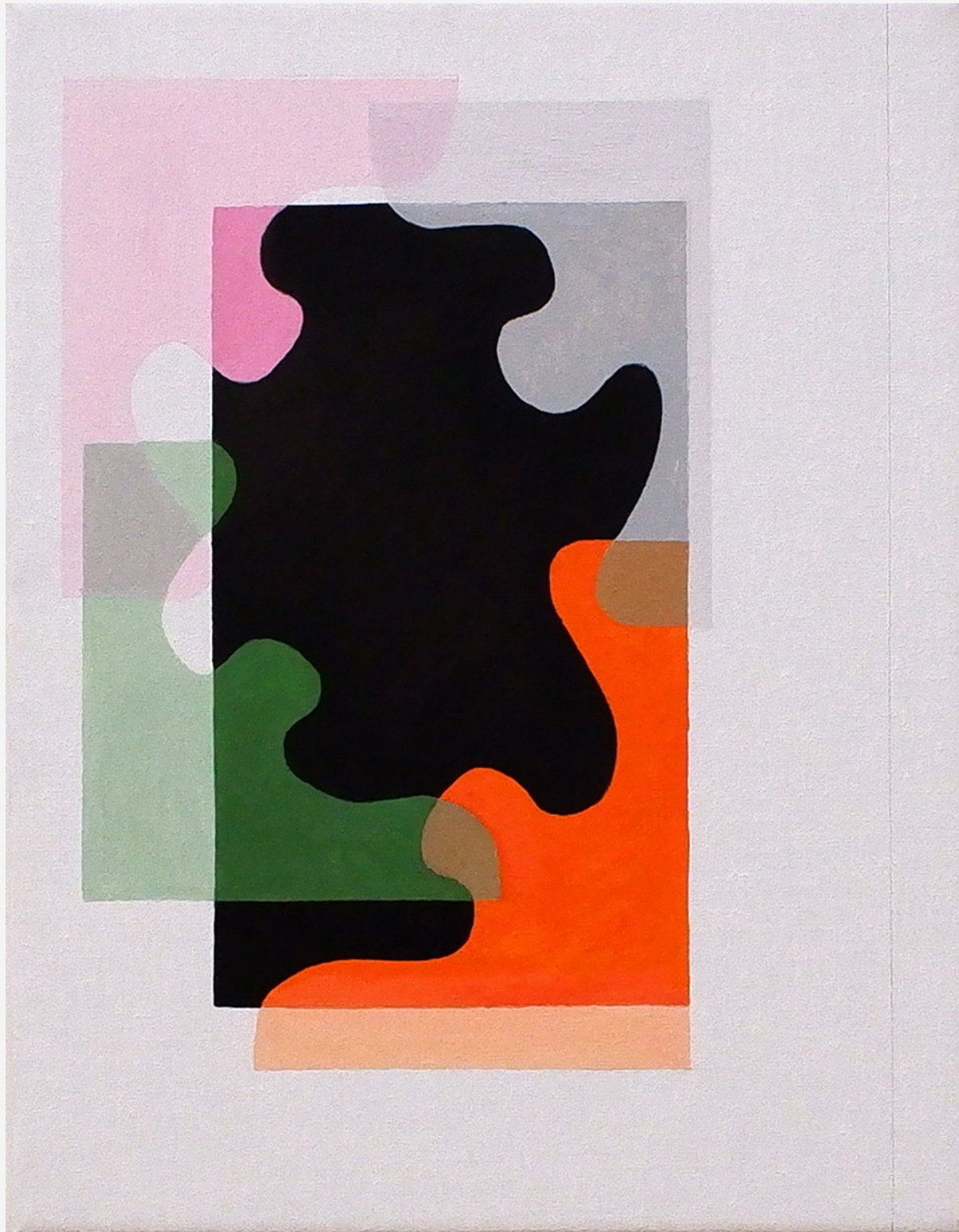
Journey to Central Asia (WIP)
 2026
 Artist's Book, watercolour and
 crayon on Arches paper
 98 x 30cm
 \$900



The Night was Day
2026
oil on linen
62 x 51 cm
\$4,000



Forwards Backwards
2026
oil on linen
45 x 35 cm
\$3,000



The Night was Day
2026
oil on linen
45 x 35 cm
\$3,000



The Day was Night 2
2026
oil and graphite on linen
45 x 35 cm
\$3,000



The Day was Night 1
2026
oil and graphite on linen
45 x 35 cm
\$3,000