

FIVE WALLS PROJECT SPACES

PROPOSAL GUIDELINES (2027 PROGRAM)

Thank you for your interest in exhibiting at Five Walls.

Five Walls is currently accepting proposals for the 2027 Project Spaces program.

We welcome applications from artists, curators, collectives, and collaborative groups working across diverse contemporary practices.

The Project Spaces program provides opportunities for experimentation, new work, and concept-driven exhibitions within Five Walls' established contemporary art context. Situated in Melbourne's inner west, the program supports emerging and established practitioners seeking to develop ambitious projects and engage with new audiences.

Since 2012, Five Walls has supported contemporary artists through an artist-centred exhibition program that balances experimentation with professional development and commercial opportunity. The Project Spaces provide a platform for ambitious new projects while connecting artists with Five Walls' established audience of collectors, curators, arts professionals, and the broader public.

While we welcome a broad range of contemporary practices, Five Walls has a particular interest in supporting artists working in abstraction and non-objective practices.

We encourage proposals from practitioners at all career stages. Interdisciplinary, research-based, installation, performance, and time-based practices are welcome.

SUBMISSION GUIDELINES

Applicants are invited to structure their proposal in their own format. However, we recommend including the following information:

Contact Details

- * Name(s) of applicant(s)
- * Mobile number
- * Email address
- * Preferred exhibition month(s) (if applicable)

Proposal (approximately 300 words)

Outline the exhibition concept and key ideas informing the proposed project. Applicants may wish to discuss the themes, research, or broader context underpinning the exhibition, and how the project relates to their current practice.

Exhibition Approach (approximately 300 words)

Describe how you envisage the exhibition being presented within the Project Space. This may include installation methods, spatial considerations, materials, audience experience, and any technical or equipment requirements.

Proposals are not expected to be fully resolved at the time of application. We welcome projects that continue to develop in response to the space and exhibition timeline.

CV or Biography

Maximum one page.

Visual Material

- * Up to 10 images (individual applications)
- * Up to 20 images (group exhibitions)
- * Video file (.mpg or .mov), maximum 5 minutes

For larger files, please provide a download link (e.g. Dropbox or WeTransfer).

Please note: website-only submissions will not be accepted.

Image Details

Please include the artist name, title, year, dimensions (if applicable), and materials/media for all submitted works.

ASSESSMENT CRITERIA

Proposals will be considered based on:

- * Strength and clarity of the exhibition concept
- * Relevance to the Project Spaces program
- * Quality of supporting material
- * Feasibility within the proposed space
- * Potential for audience engagement

PROGRAM DETAILS

- * Exhibition duration: 4 weeks
- * Openings are held on the first Friday of the exhibition period
- * Five Walls retains a 25% commission on all sales

PROJECT SPACE FEES

Project Spaces 1 & 2 (combined): \$3,366 + GST

Project Space 3: \$1,771 + GST

Project Space 4: \$1,128 + GST

Please note:

Project Spaces 1 & 2 are programmed together and are best suited to group exhibitions or extended solo presentations.

Fees contribute to gallery staffing, administration, exhibition promotion, opening event support, and maintenance of the exhibition spaces.

WHAT FIVE WALLS PROVIDES

- * Exhibition promotion through Five Walls' mailing list and social media channels
- * Inclusion on the Five Walls website
- * Exhibition invitation and catalogue design (where professionally produced images are supplied)
- * Opening event coordination, including a paid bar and professional bar staff
- * Sales administration
- * Curatorial and installation advice
- * Basic equipment for artwork installation
- * Standard wall repairs following deinstallation

ARTIST RESPONSIBILITIES

- * Installation and deinstallation of artworks
- * Transport of artworks to and from the gallery
- * Equipment hire unless otherwise arranged
- * Insurance of artworks
- * Exhibition documentation

SUCCESSFUL APPLICANTS

Successful applicants will receive an exhibition agreement outlining exhibition dates, payment schedules, gallery responsibilities, and artist obligations.

SUBMISSION

Please email proposals to: info@fivewalls.com.au

Applications close: July 13, 2026