



Project Space 3

Tina Douglas

Trying to touch the grass 2026



1. cell 1 (*abode 1*) 2022-26, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



2. *cell 2 (abode 2)* 2022-26, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



3. *cell 3 (abode 3)* 2022-26, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



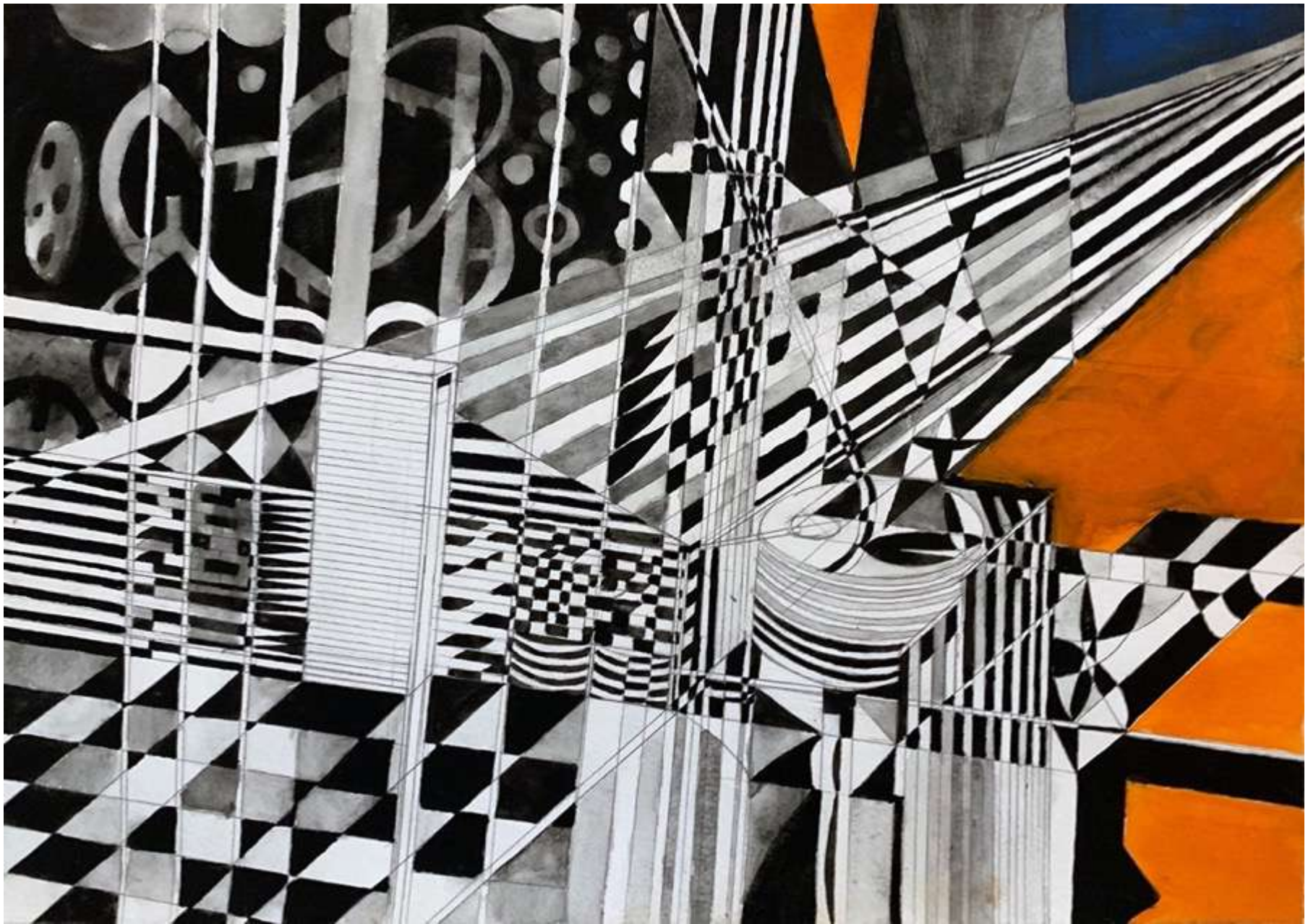
4. *cell 4 (abode 4)* 2022-26, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



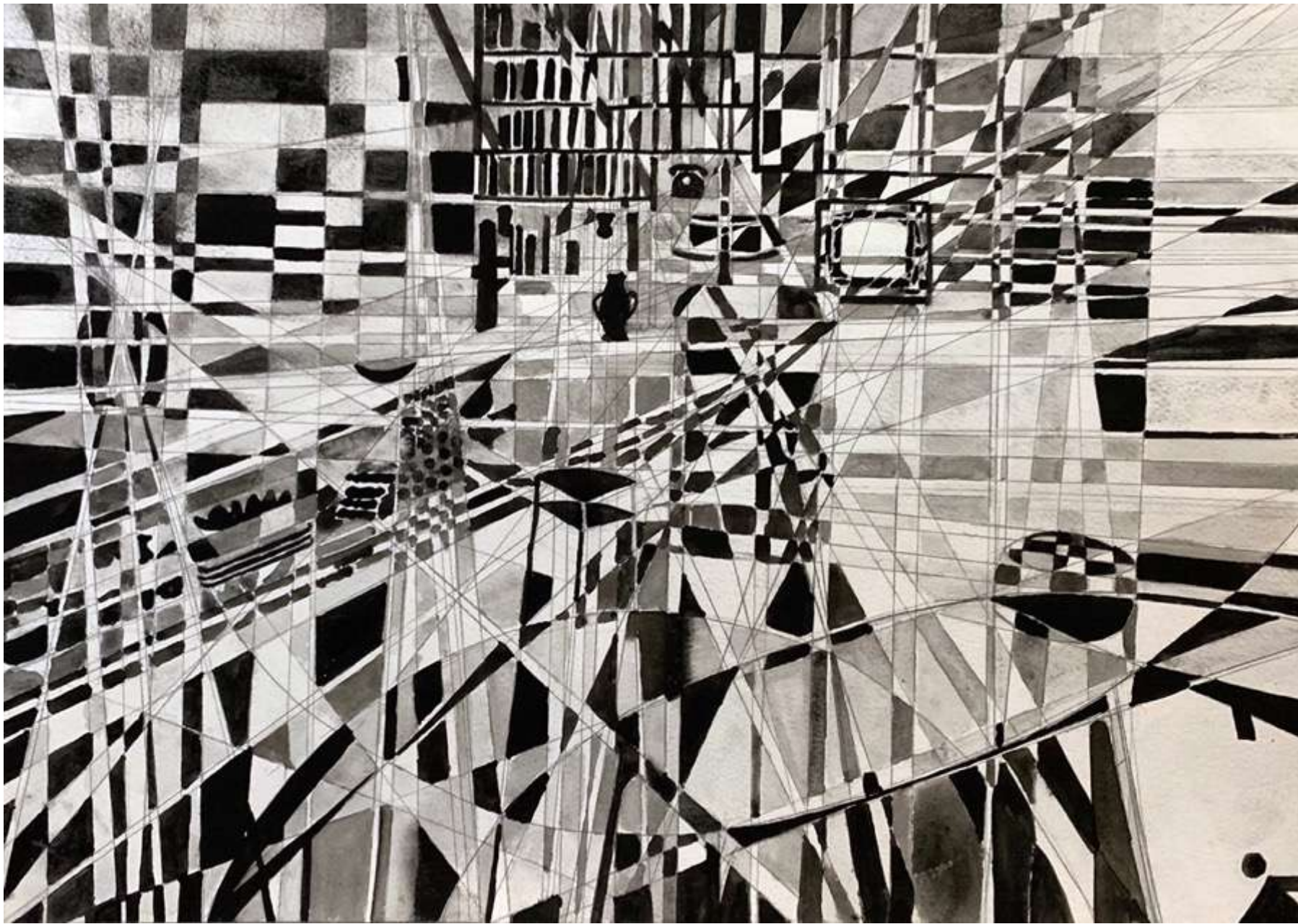
5. *cell 5 (domestica 1)* 2022 -26, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



6. *cell 6 (domestica 2)* 2022-26, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



7. cell 7 (*domestica 3*) 2022-26, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



8. *cell 8 (domestica 4)* 2022-26, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



9. *cell 9 (screen surf 1)* 2025, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



10. *cell 10 (screen surf 2)* 2025, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed



11. *cell 11 (screen surf 3)* 2025, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed



12. *cell 12 (screen surf 4)* 2025, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



13. *cell 13 (screen surf 5) 2025* gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



14. *cell 14 (screen surf 6)* 2025, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



15. *cell 15 (screen surf 7)* 2025, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



16. *cell 16 (screen surf 8)* 2025, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



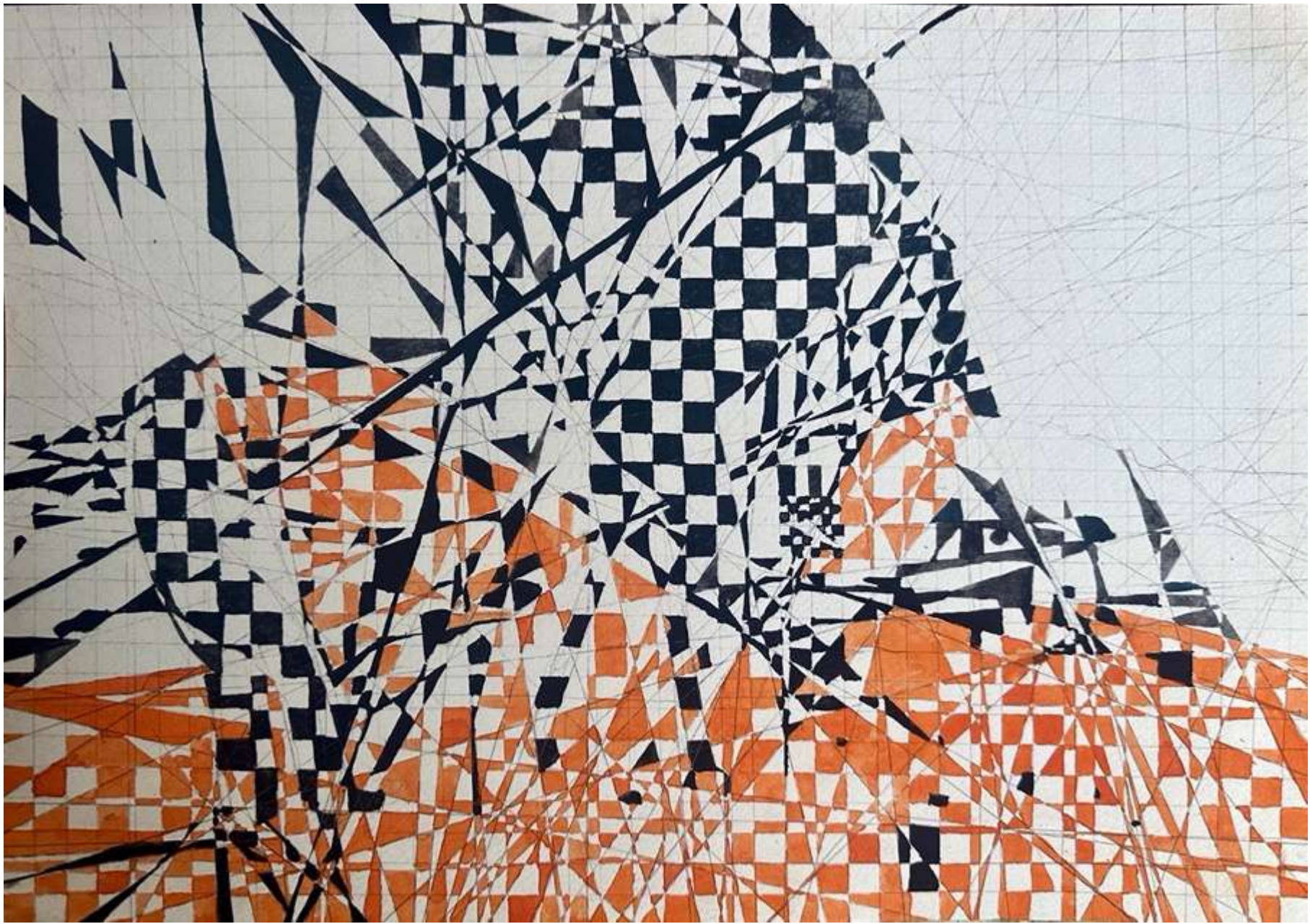
17. cell 17 (*habitus 1*) 2025 gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



18. *cell 18 (habitus 2)* 2025, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



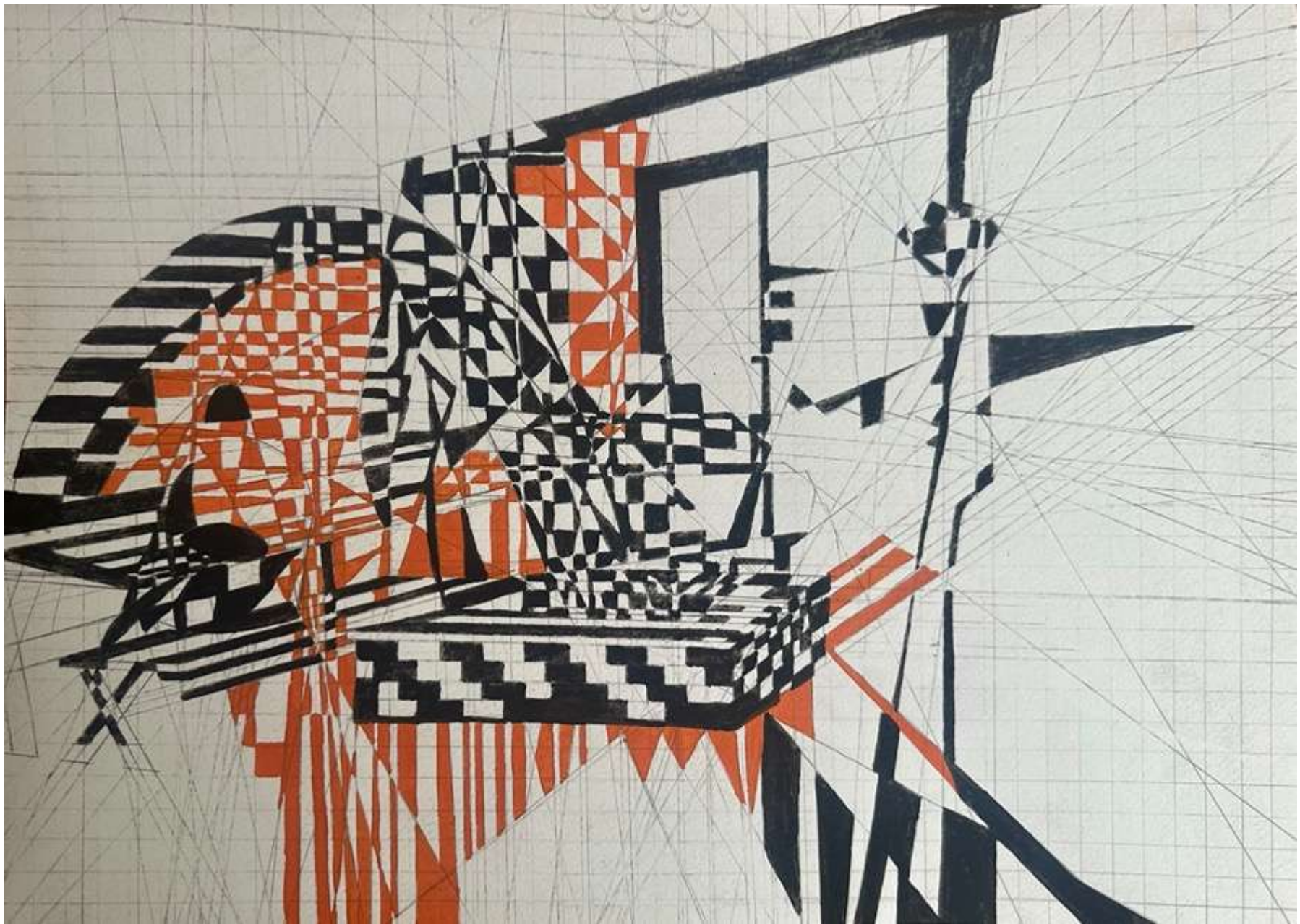
19. *cell 19 (habitus 3)* 2025, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



20. *cell 20 (habitus 4)* 2025, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



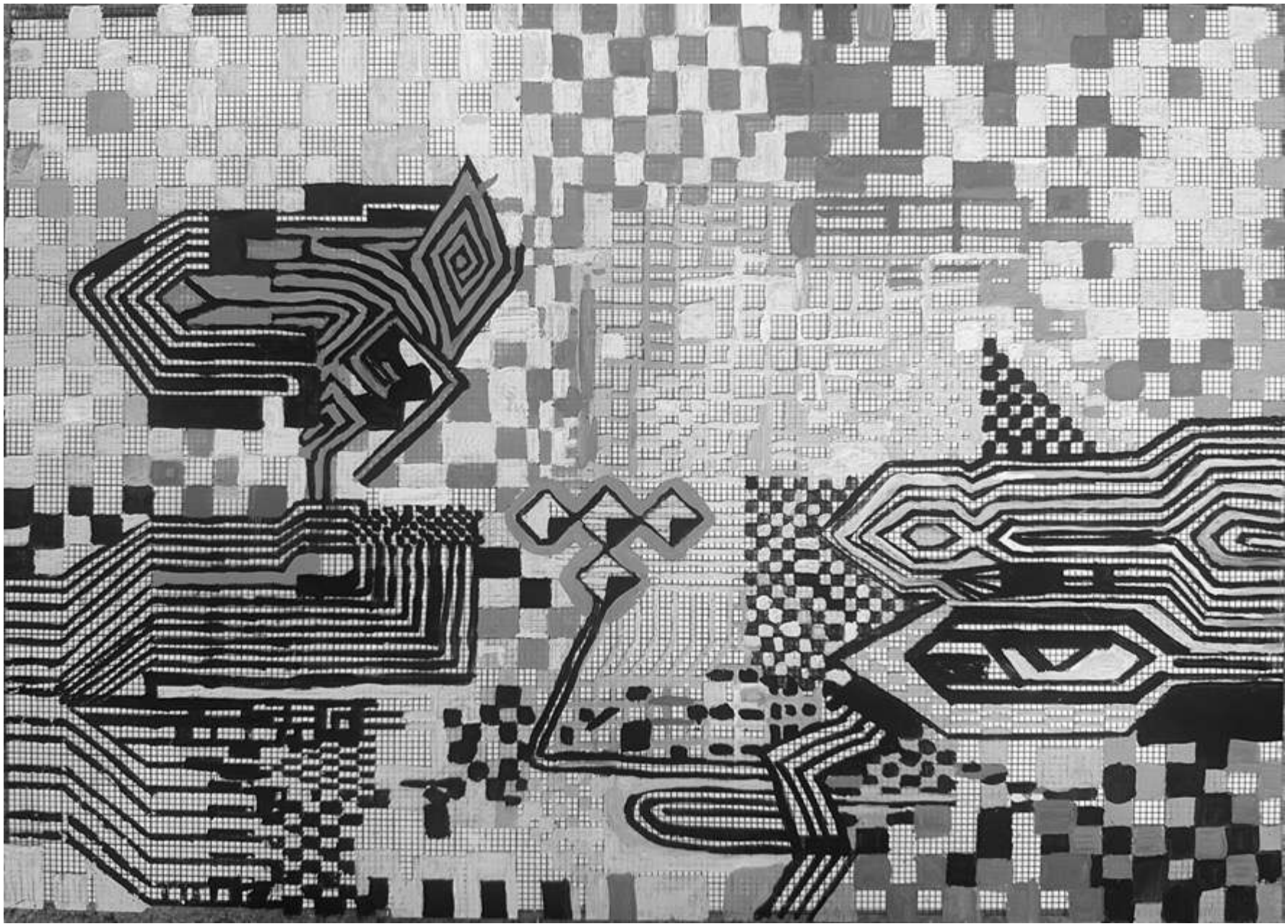
21. *cell 21 (habitus 5)* 2025, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



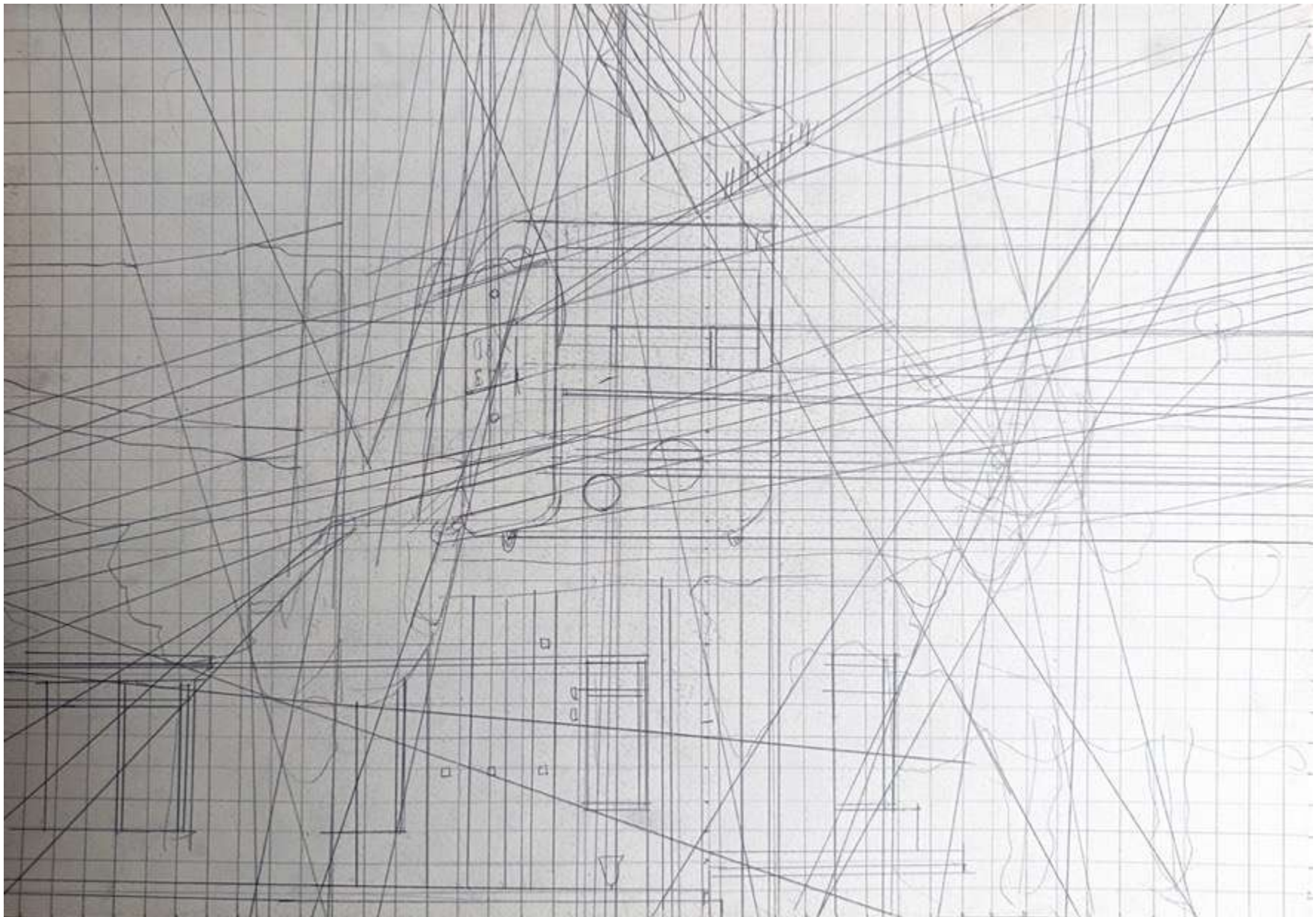
22. cell 22 (*habitus 6*) 2025, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



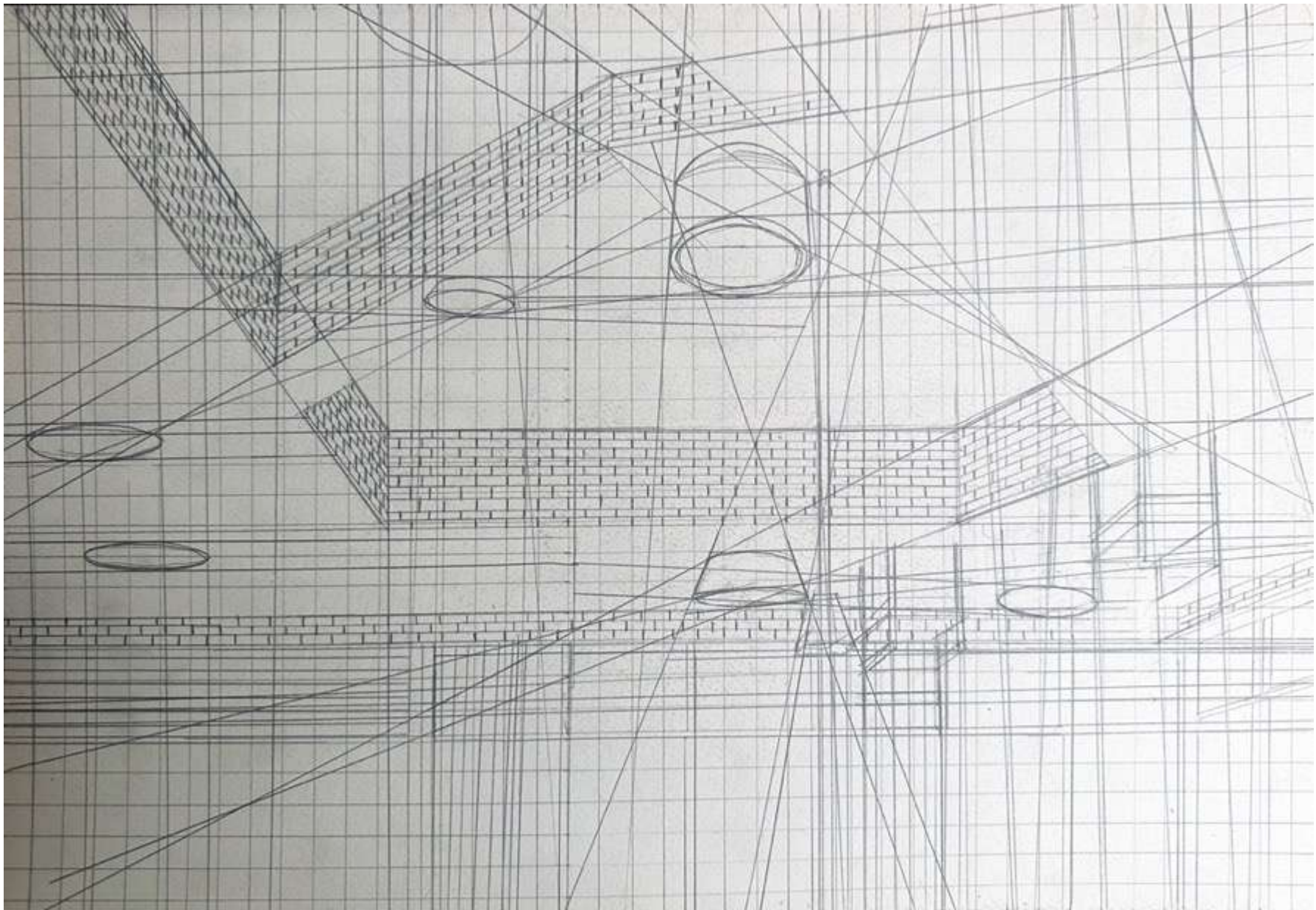
23. *cell 23 (habitus 7)* 2025, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed



24. *cell 24 (home is where our story begins)* 2012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



25. cell 25 (*habitus 8*) 2025 graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



26. cell 26 (*habitus 9*) 2025 graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



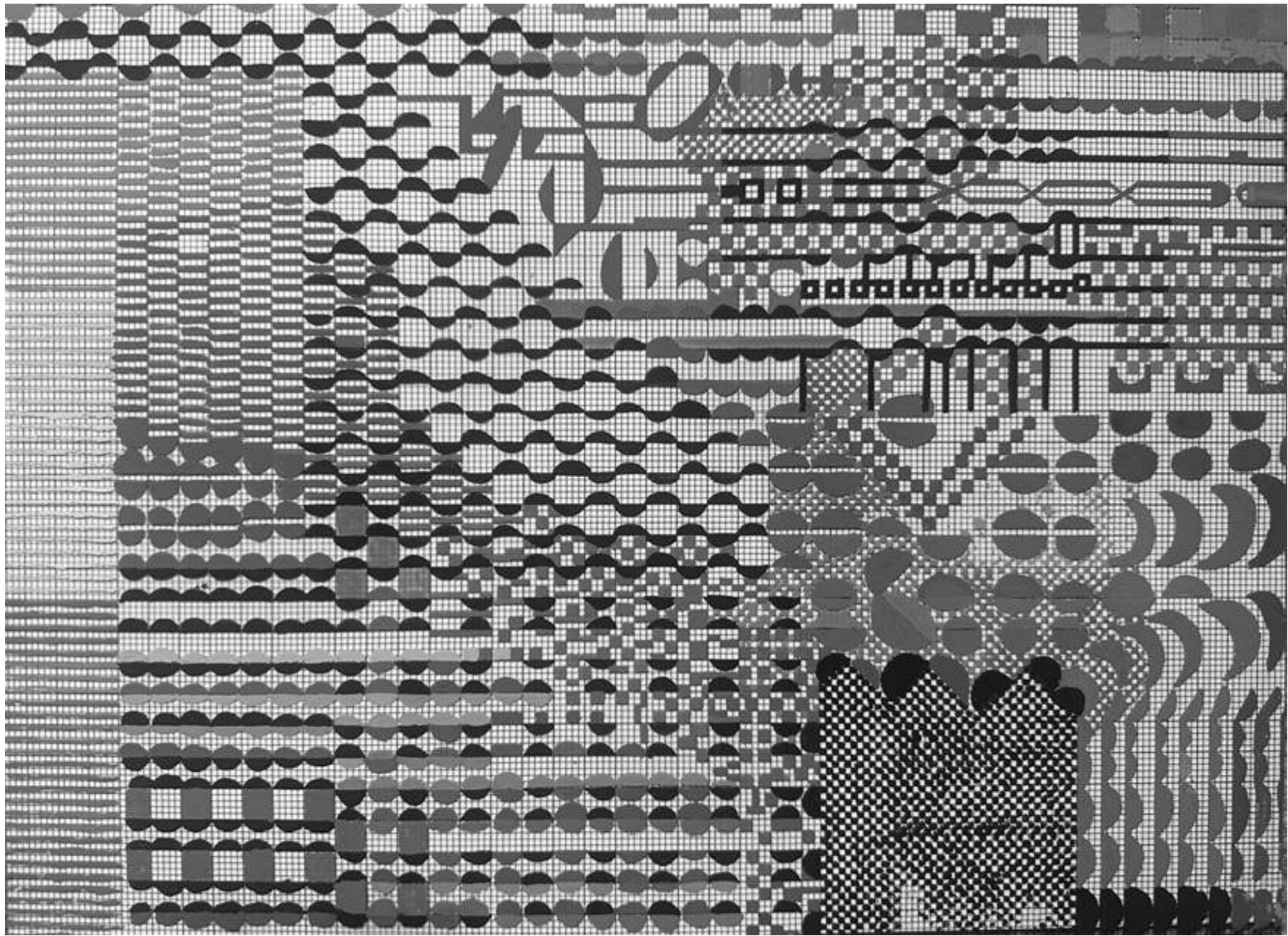
27. *cell 27 (screen surf 9)* 2025, gouache and graphite pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



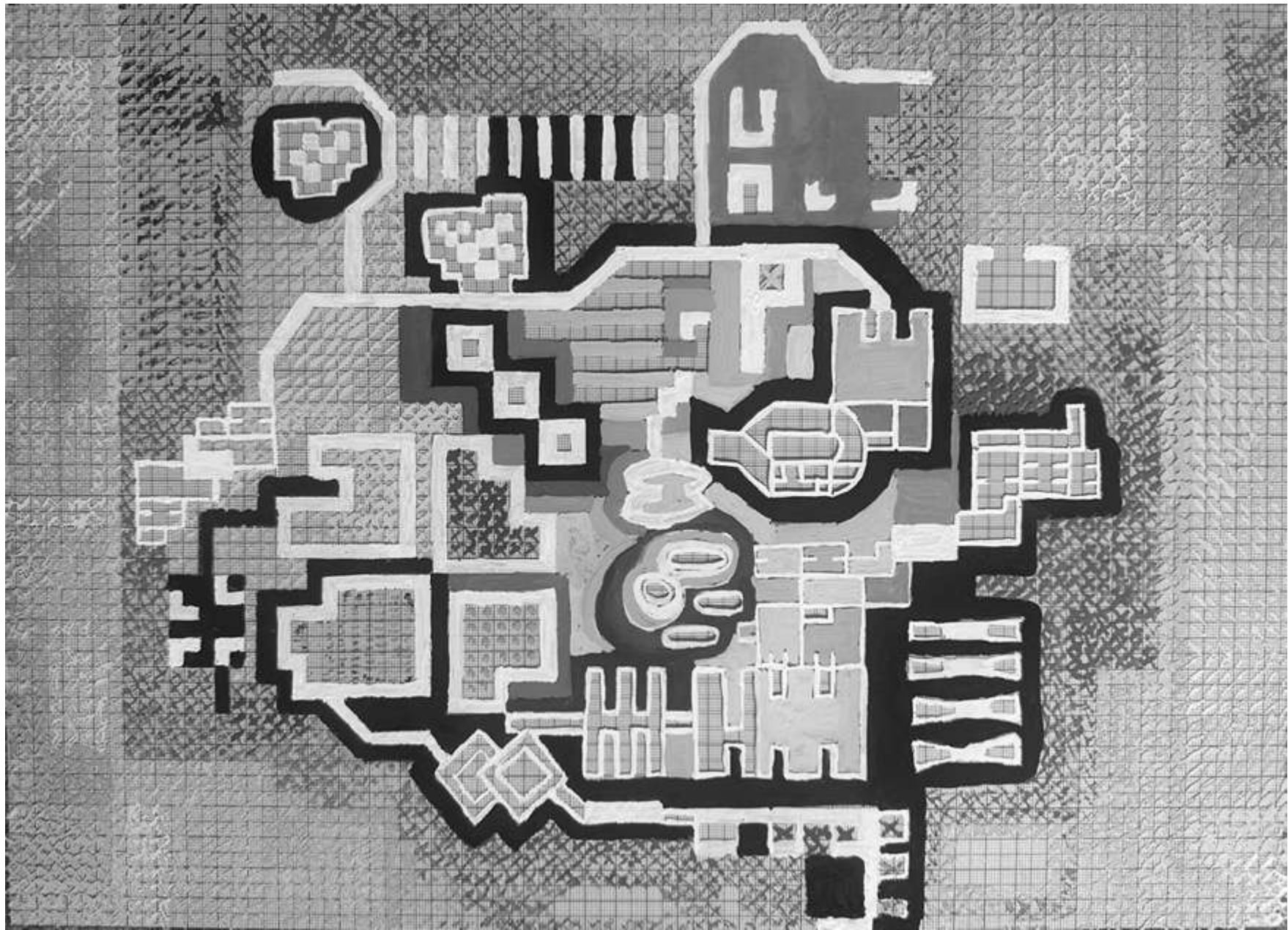
28. *cell 28 (screen surf 10)* 2025, gouache and pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



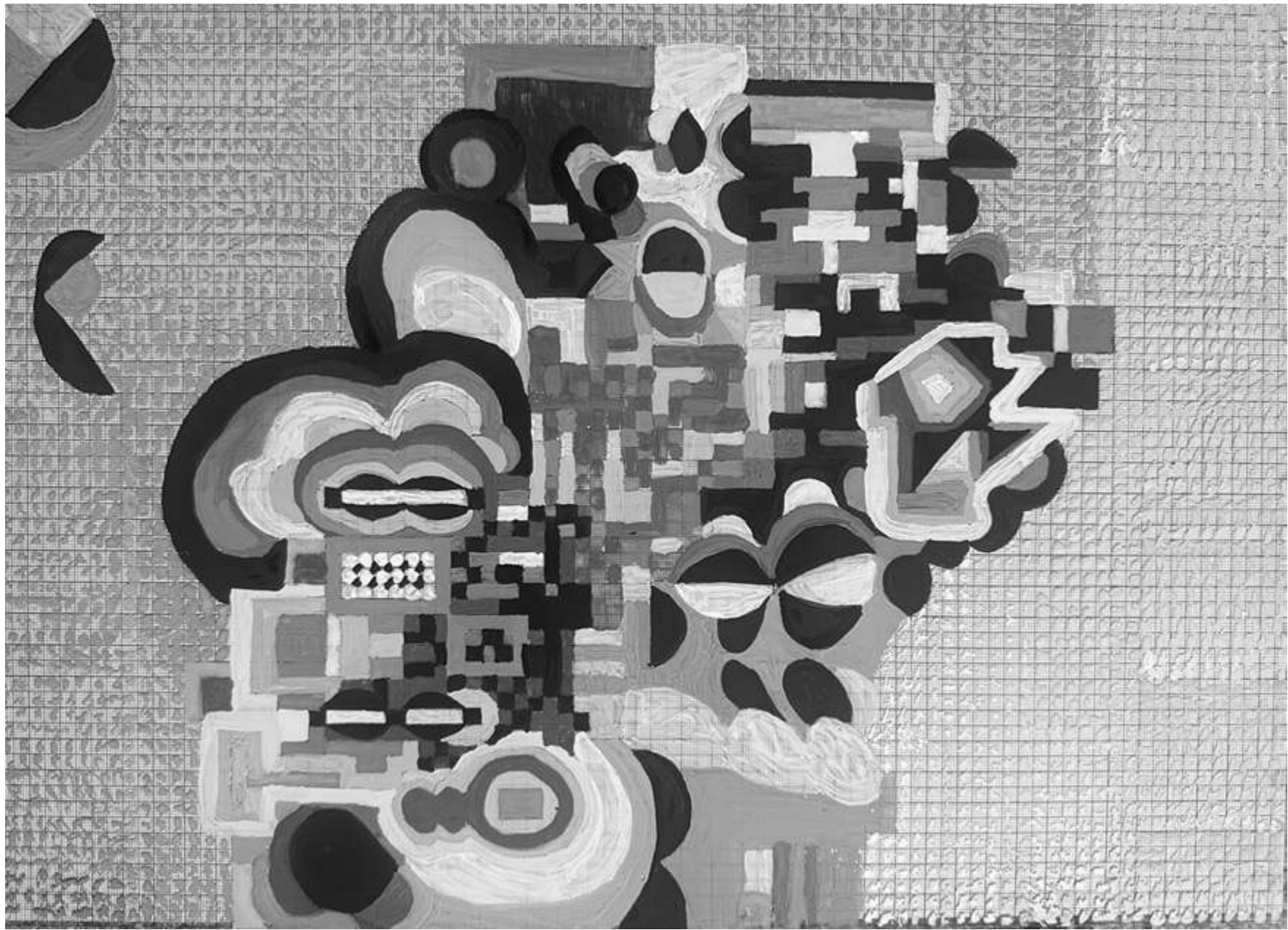
29. *cell 29 (screen surf 11)* 2025, gouache and pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



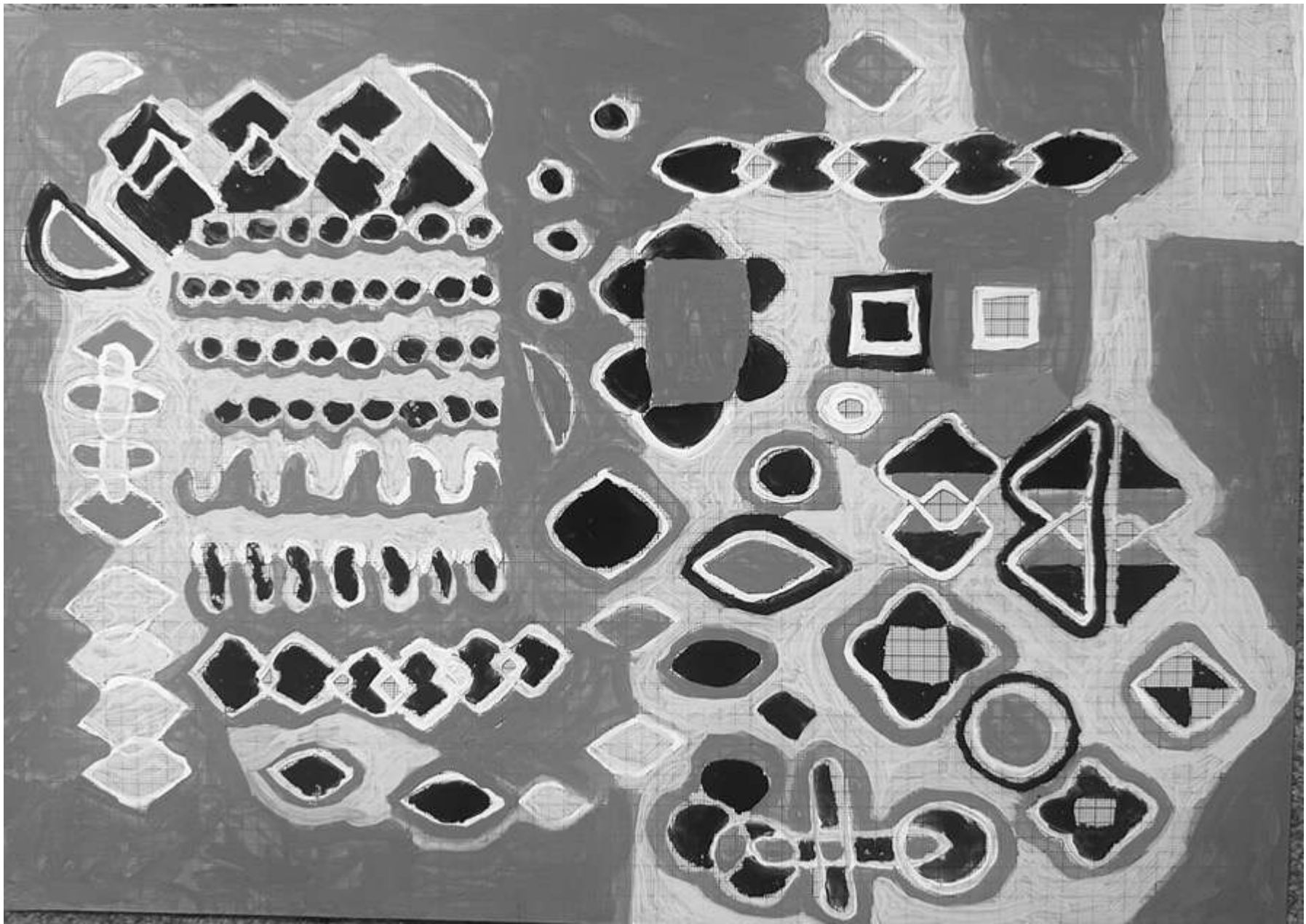
30. *cell 30 (home is he starting place of love, hope and dreams)* 2012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



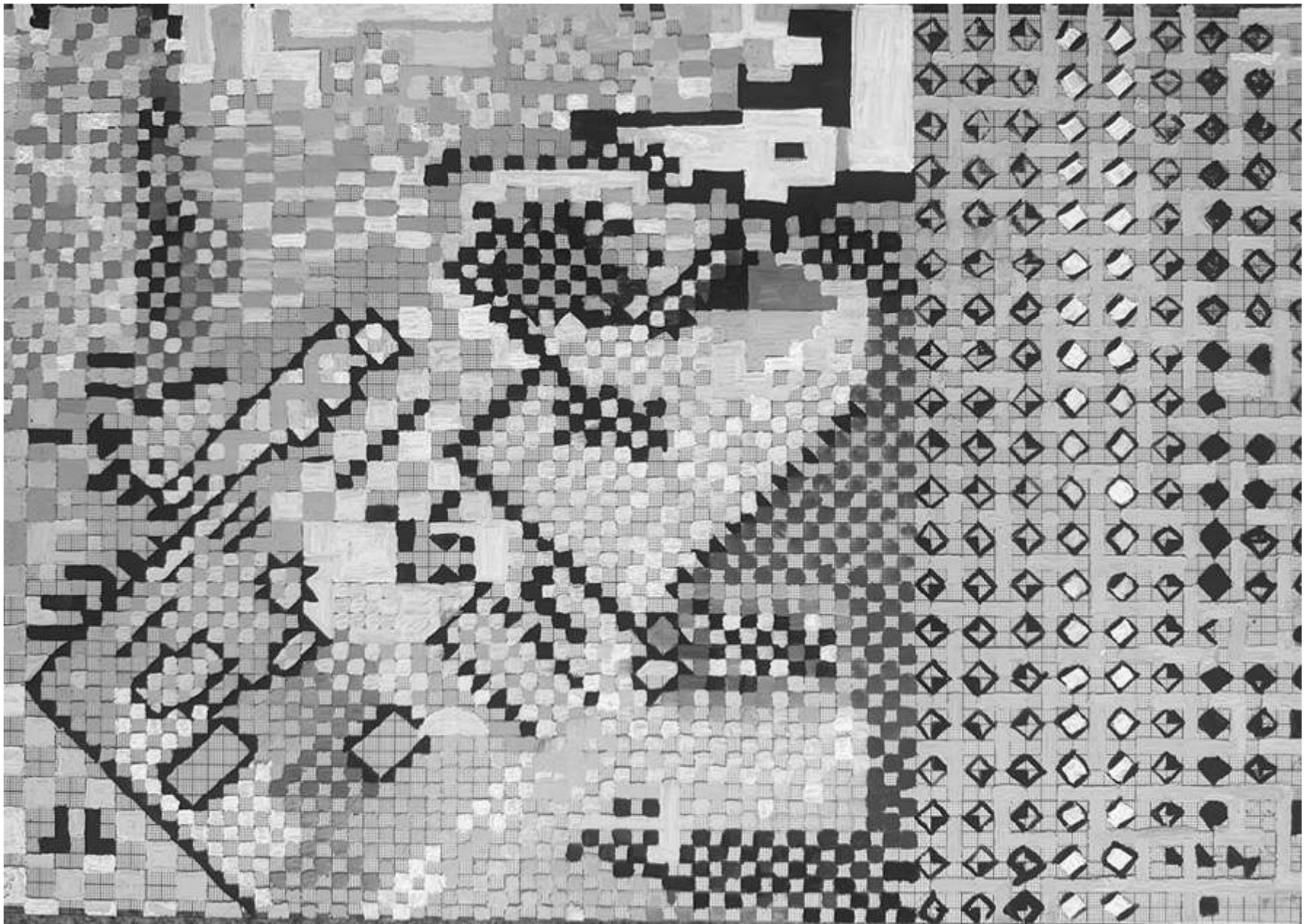
31. *cell 31* (the magic thing about home is that it feels good to leave, and feels even better to come back) 2012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



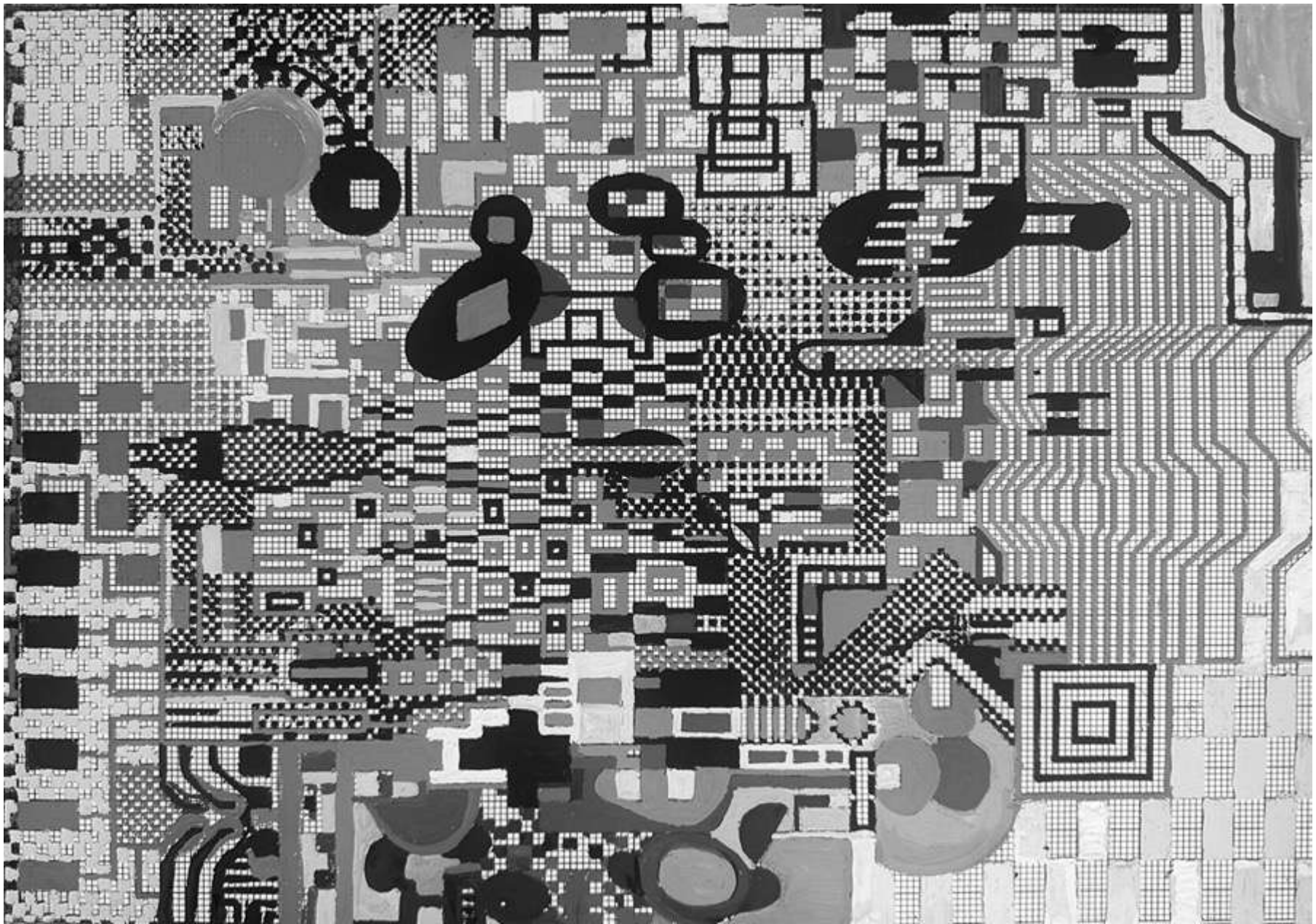
32. cell 32 (*home is where love resides, memories are created, friends always belong, and laughter never ends*) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



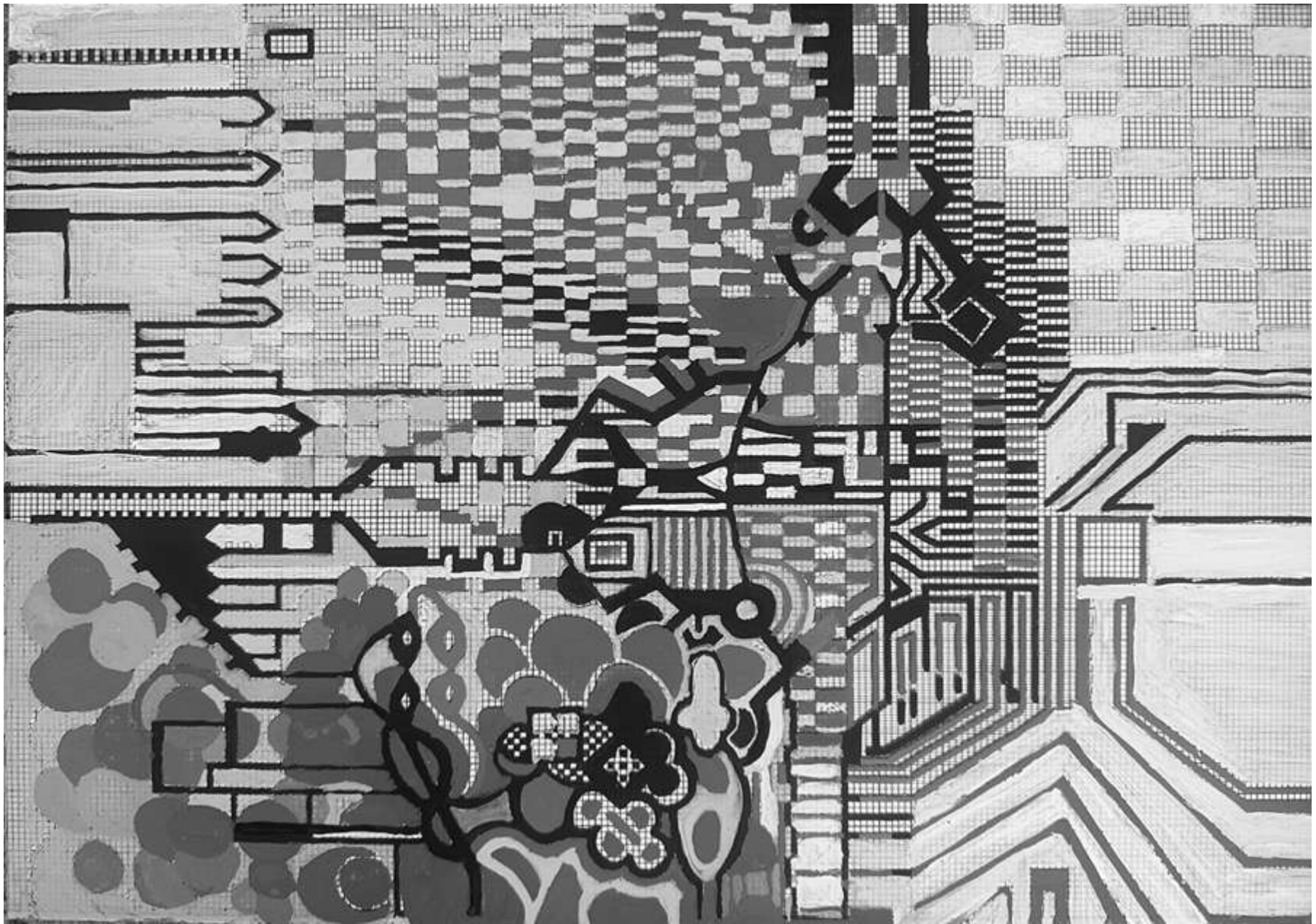
33. cell 33 (*a house made of bricks and beams. A home made of hopes and dreams*) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



34. cell 34 (*home is a not a place... it's a feeling*) 2012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



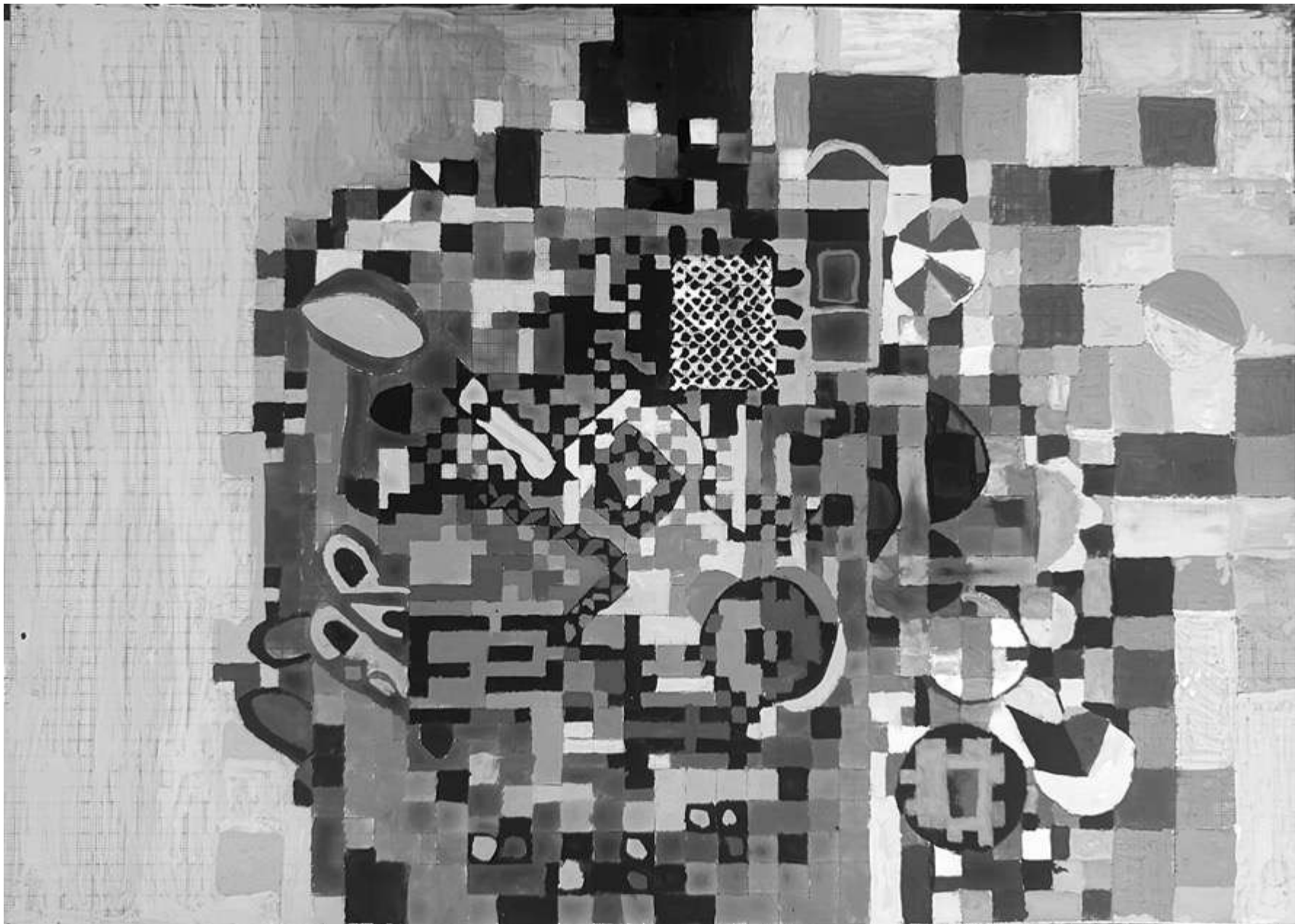
35. *cell 35 (with you, I am home)* 2012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



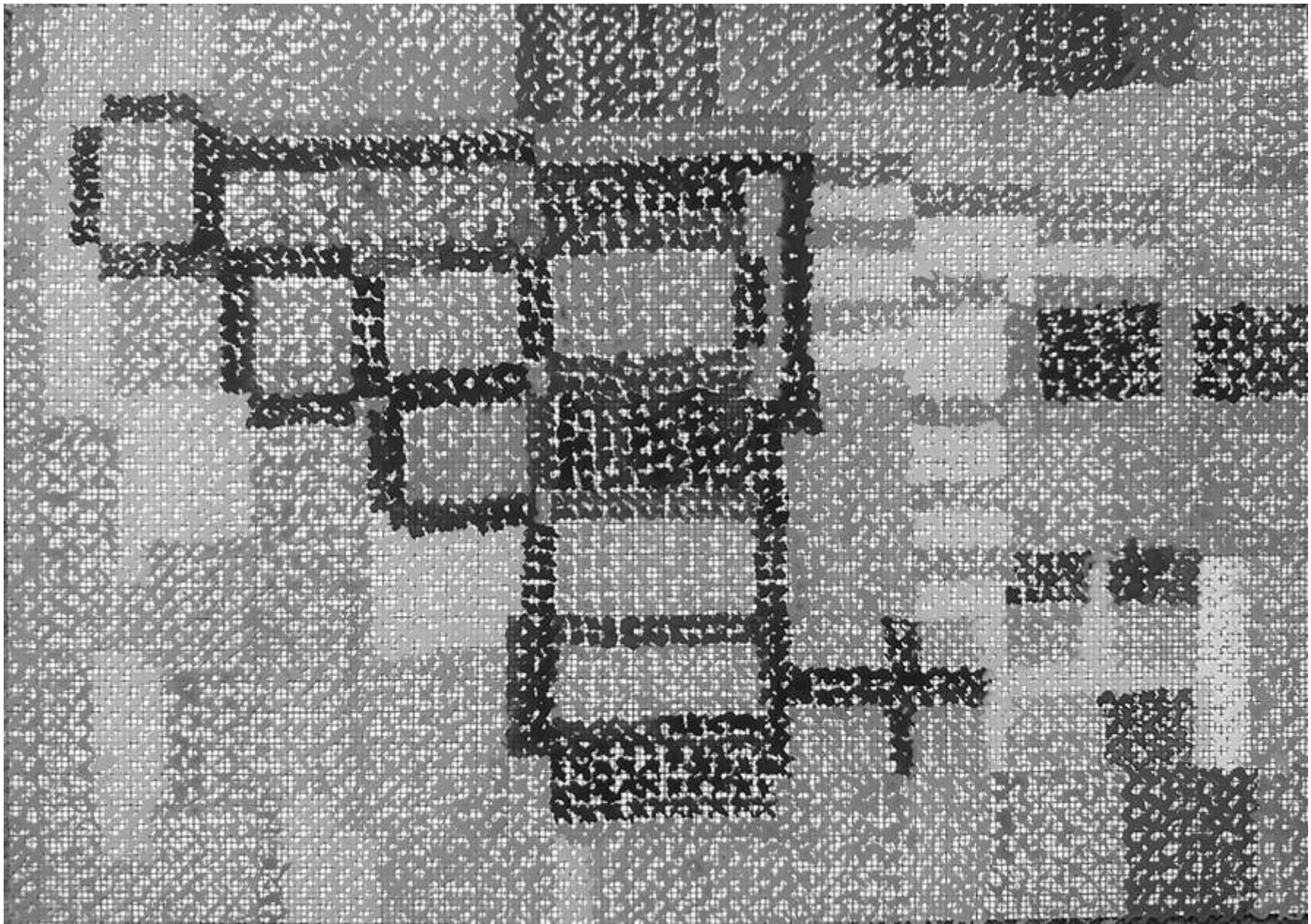
36. cell 36 (*what I love most about my home is who I share it with*) 2012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



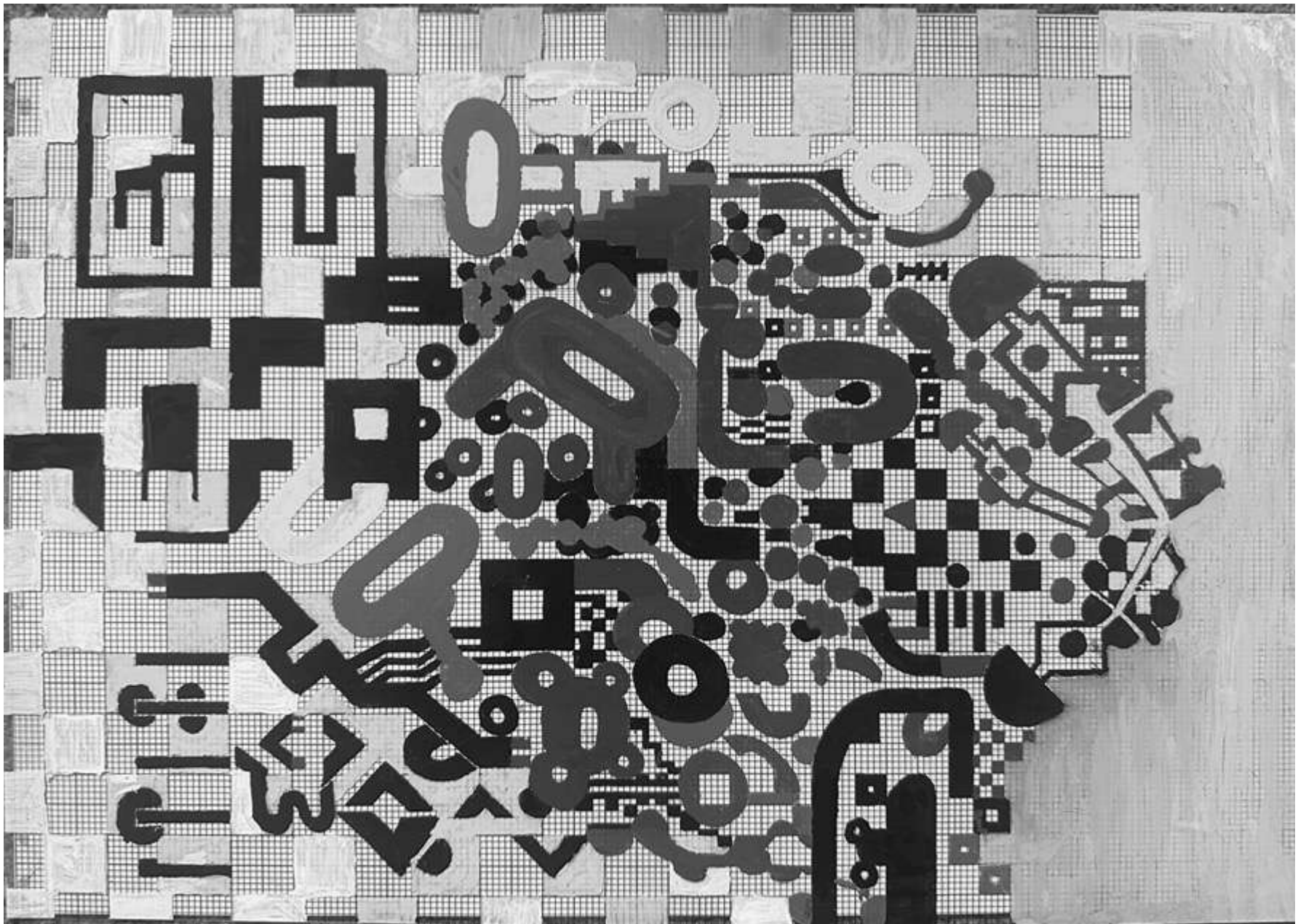
37. cell 37 (*there is nothing more important than a good, safe, secure home*) 2012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



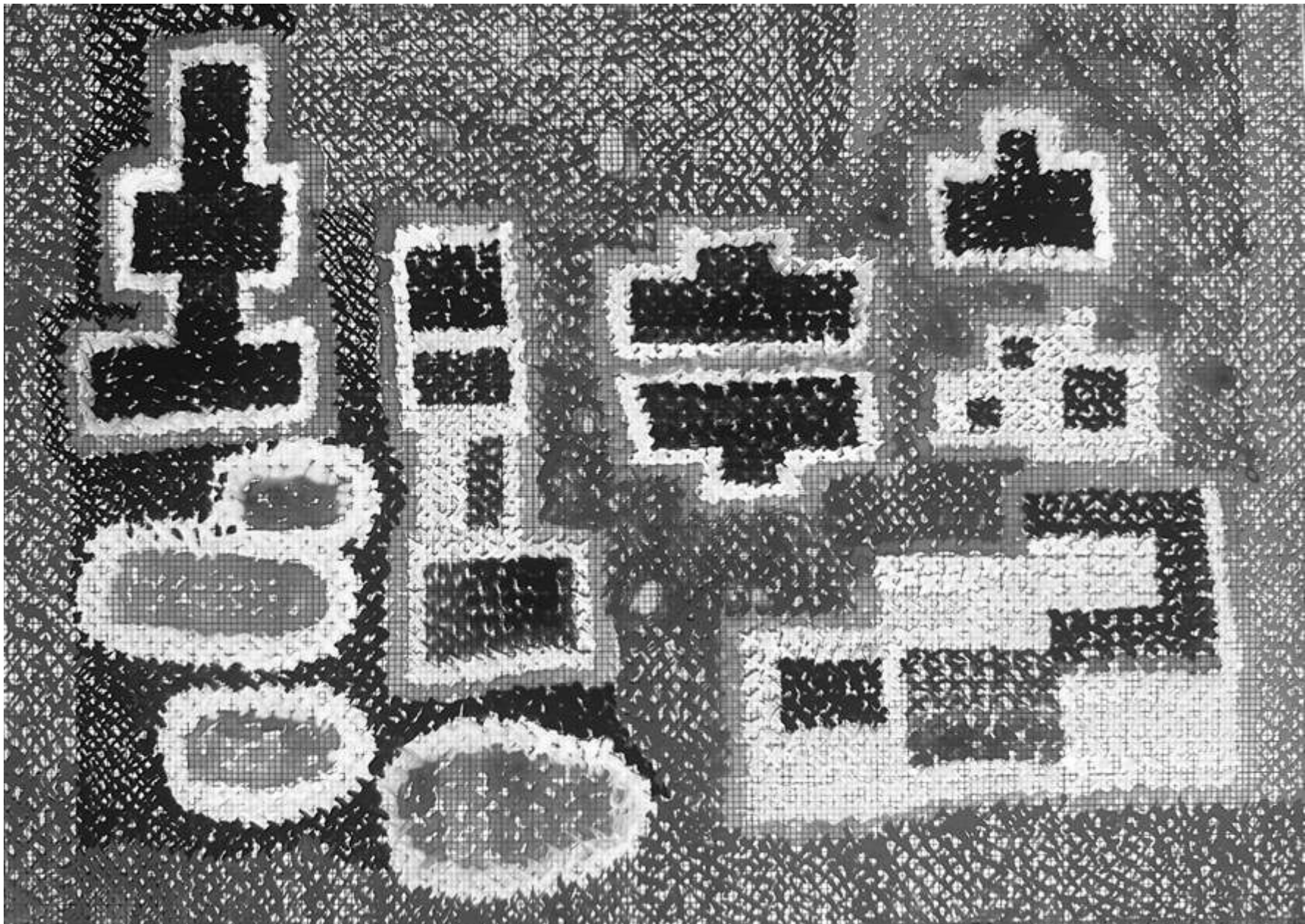
38. *cell 38 (home is a place you grow up wanting to leave, and grow old wanting to get back to)* 2012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



39. *cell 39 (there's no place like home)* 2012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



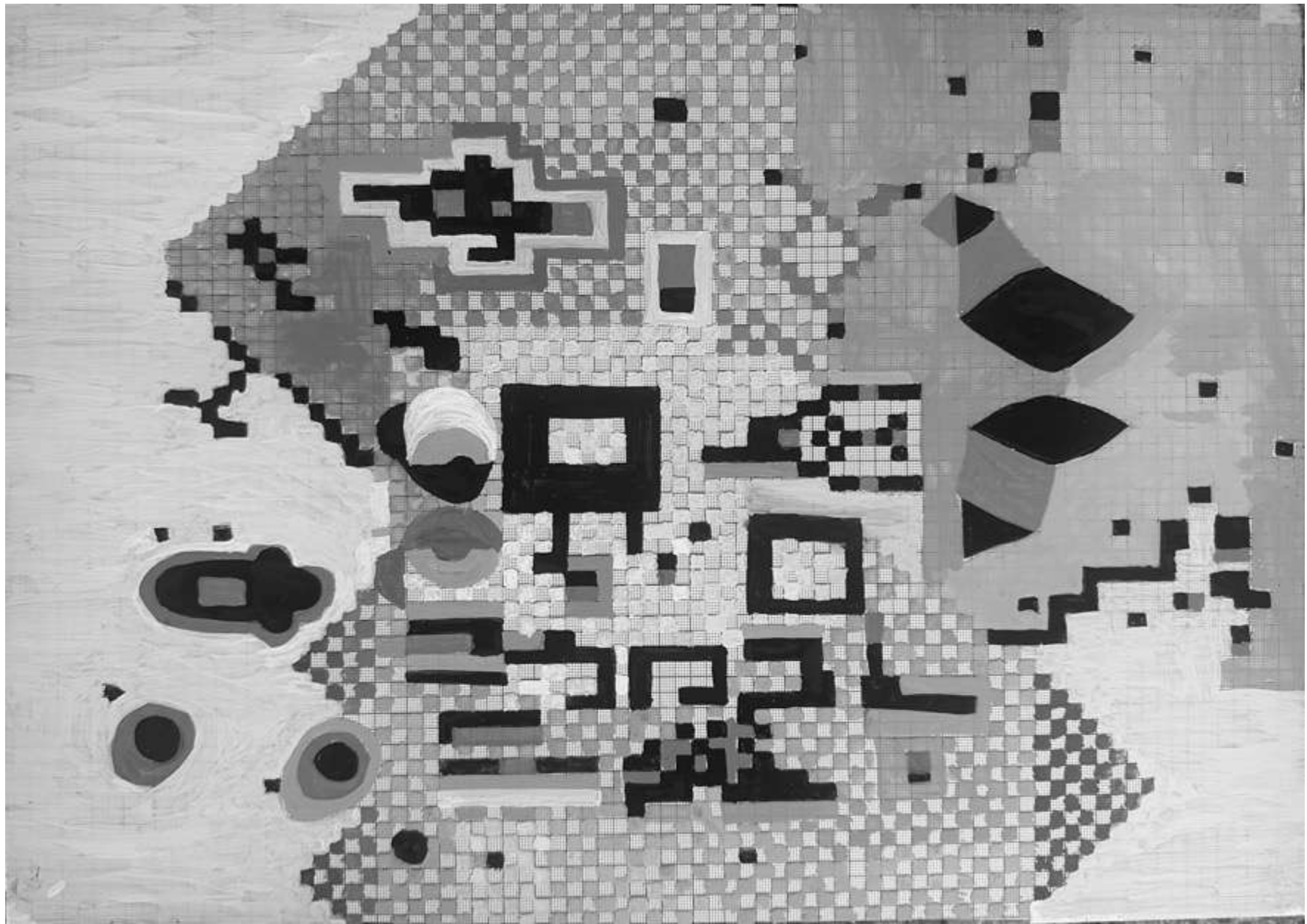
40. *cell 40 (where we love is home- home that our feet may leave, but not our hearts)* 22012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



41. cell 41 (*in this home... we do second chances. We do real. We do mistakes. We do sorrys. We do loud really well. We do hugs. We do together best of all*) 2012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



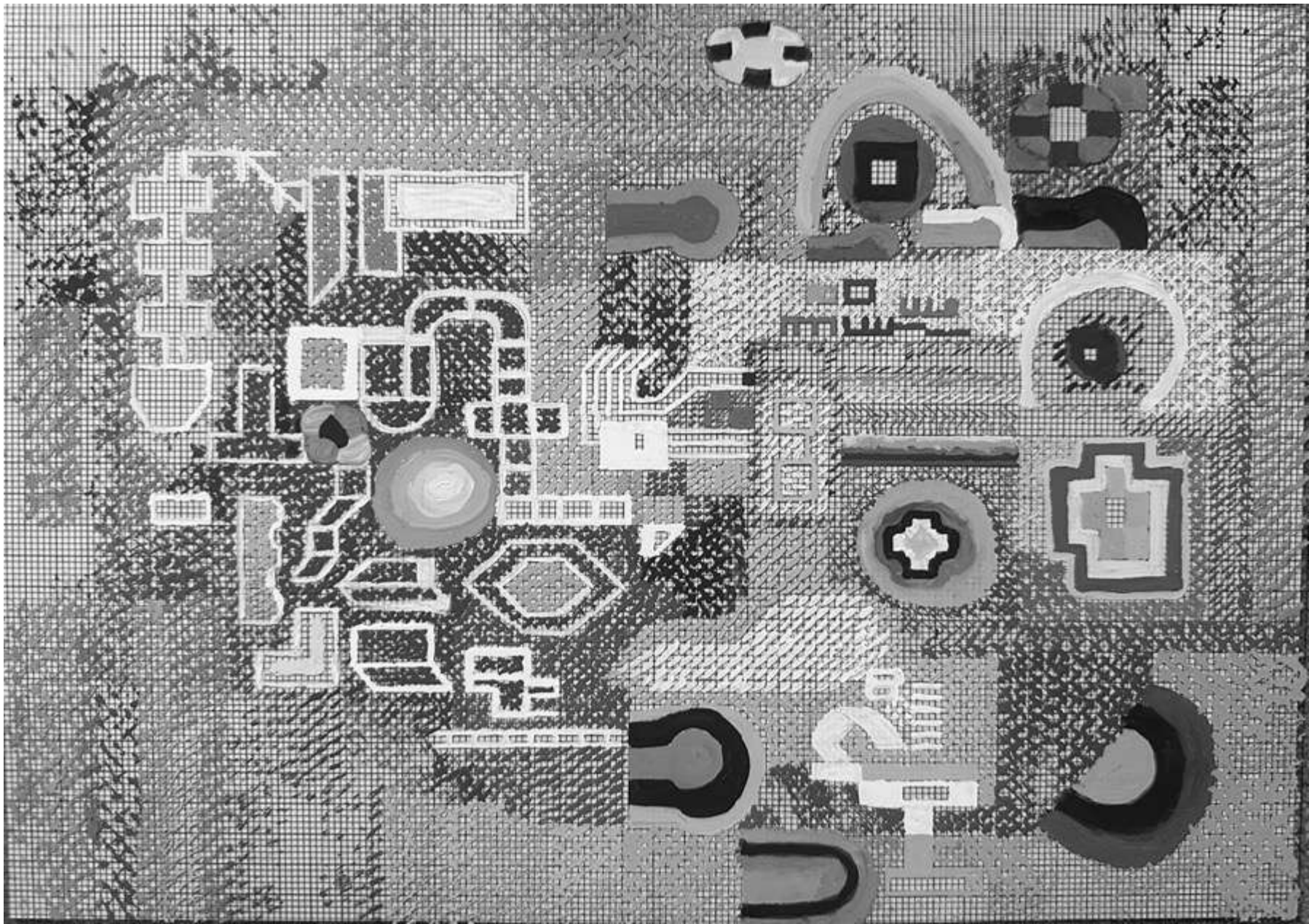
42. cell 42 (*may your home always be too small to hold all of your friends*) 2012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



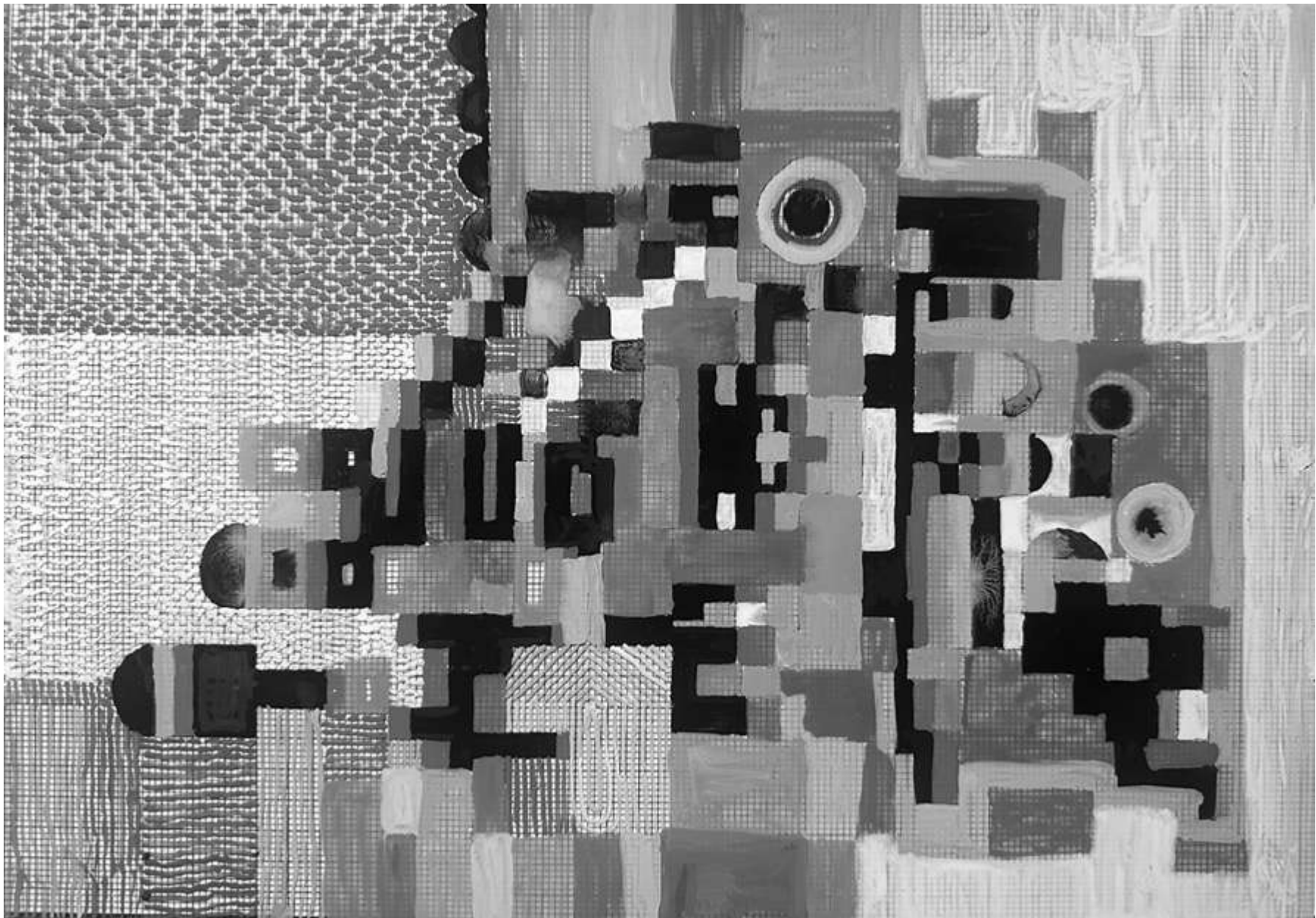
43. *cell 43* (the ache for home lives in all of us, the safe place where we can go as we are and not be questioned) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



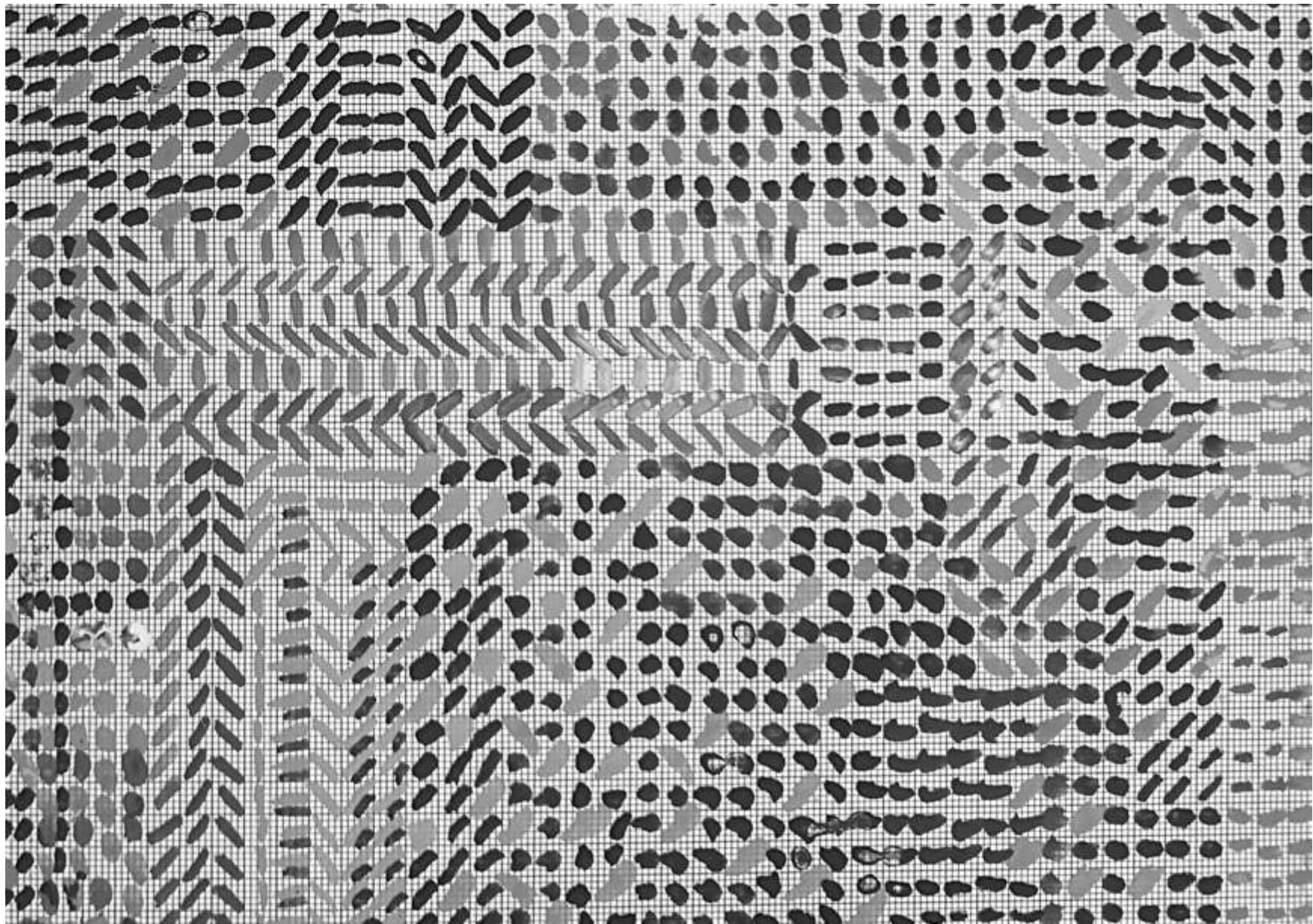
44. cell 44 (you will never be completely at home again, because part of your heart will always be elsewhere. That is the price you pay for the richness of loving and knowing people in more than one place) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



45. cell 45 (bless our house as we come and go. Bless our home as the children grow. Bless our families as they gather in. Bless our home with love and friends) 2012-26, gouache, found printed acetate 29.7 x 42.0 cm, unframed.



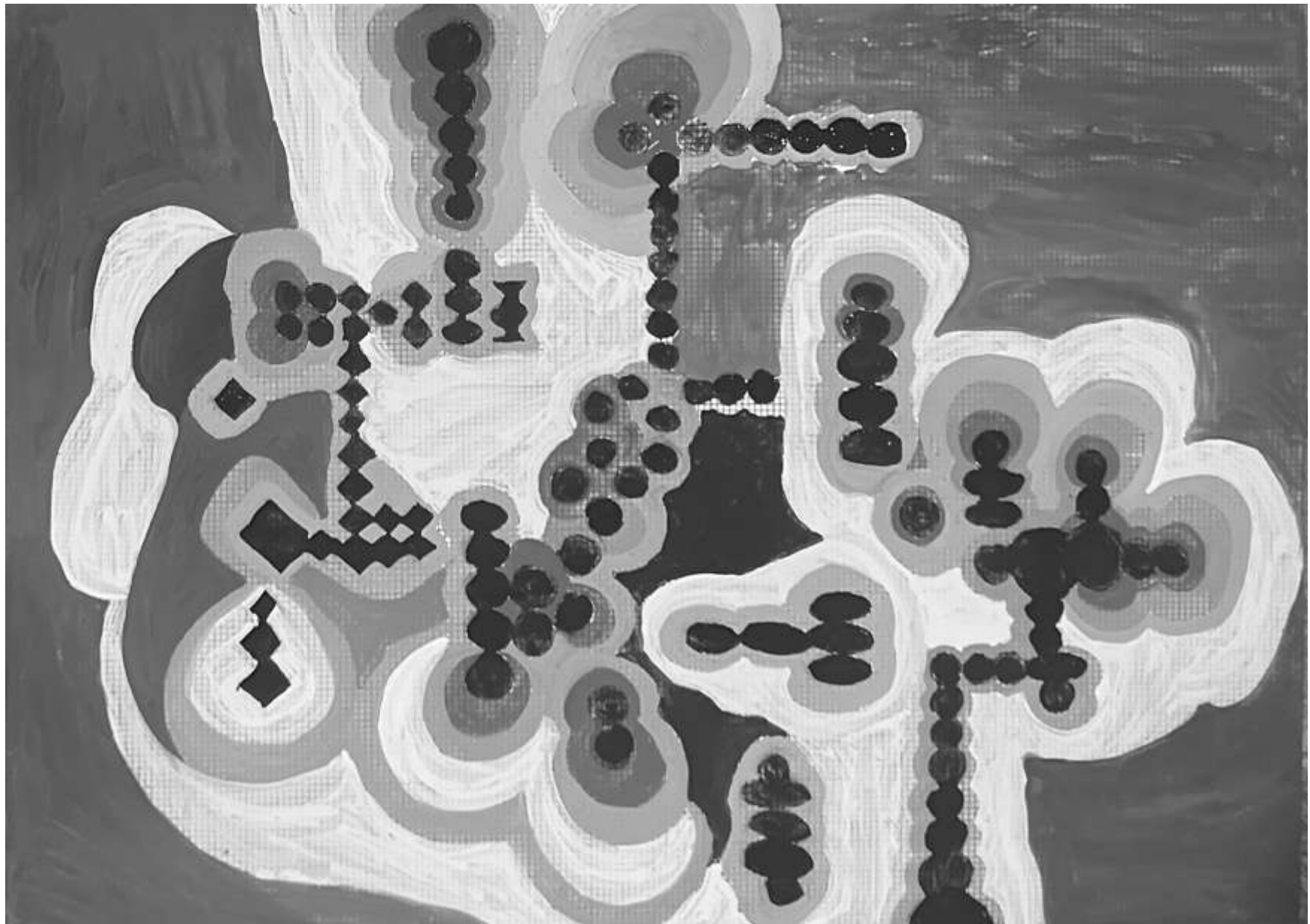
46. cell 46 (*home is a shelter from storms – all sorts of storms* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



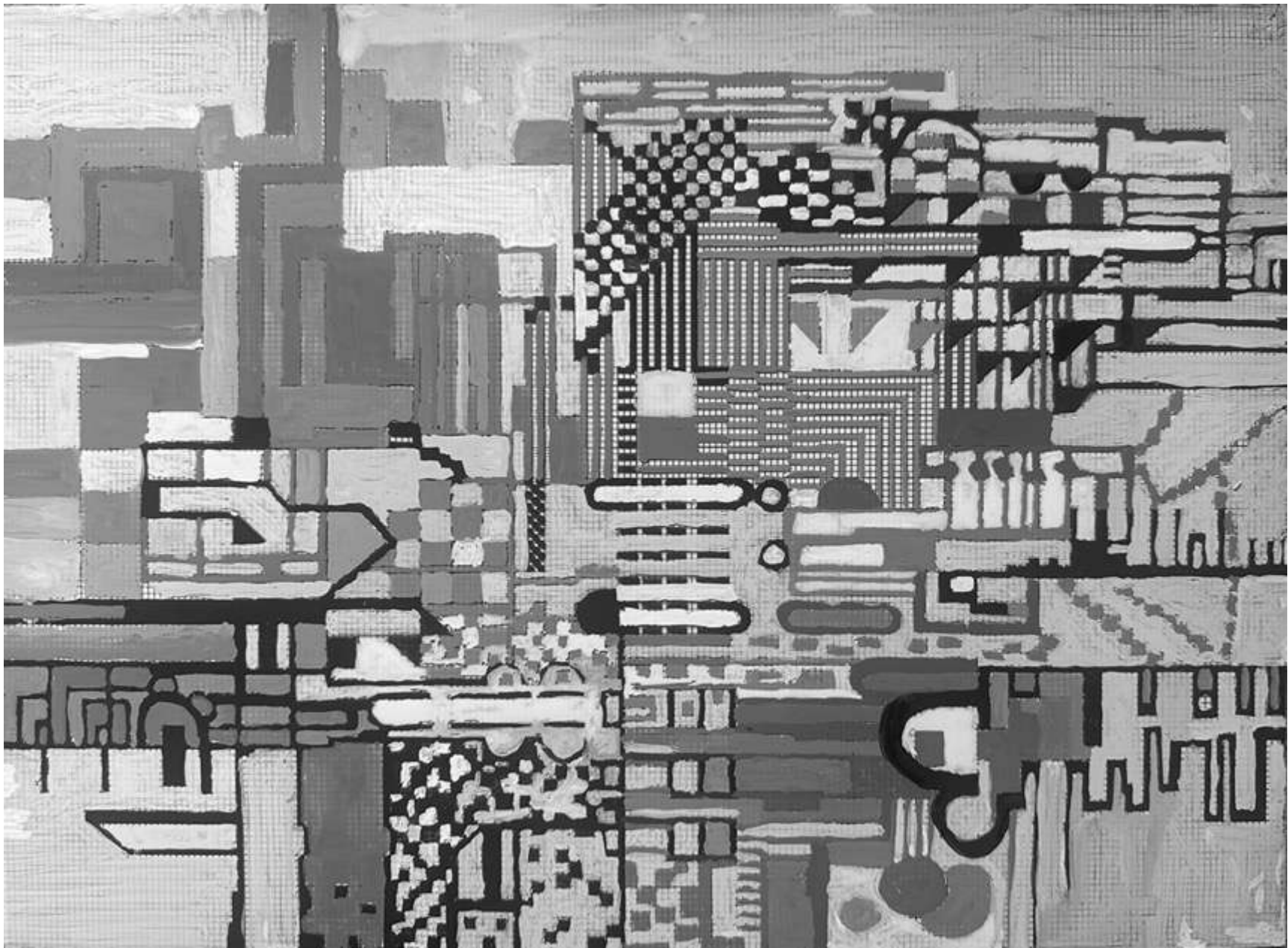
47. *cell 47 (home is where one starts from)*, 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed. *TS Eliot



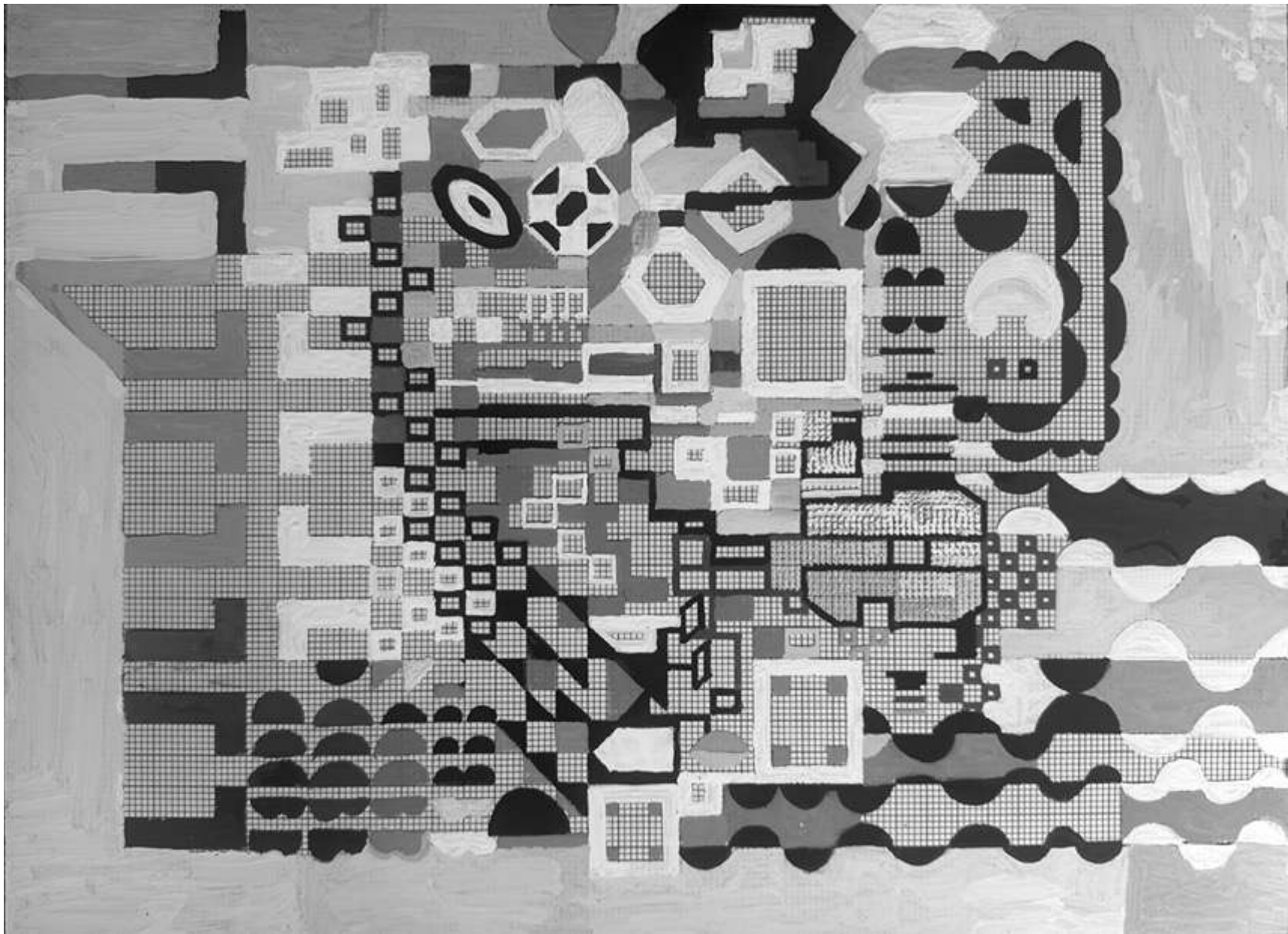
48. *cell 48 (the best journey takes you home)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, \$240.00 inc. GST, unframed



49. *cell 49 (life takes you unexpected places, love brings you home)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



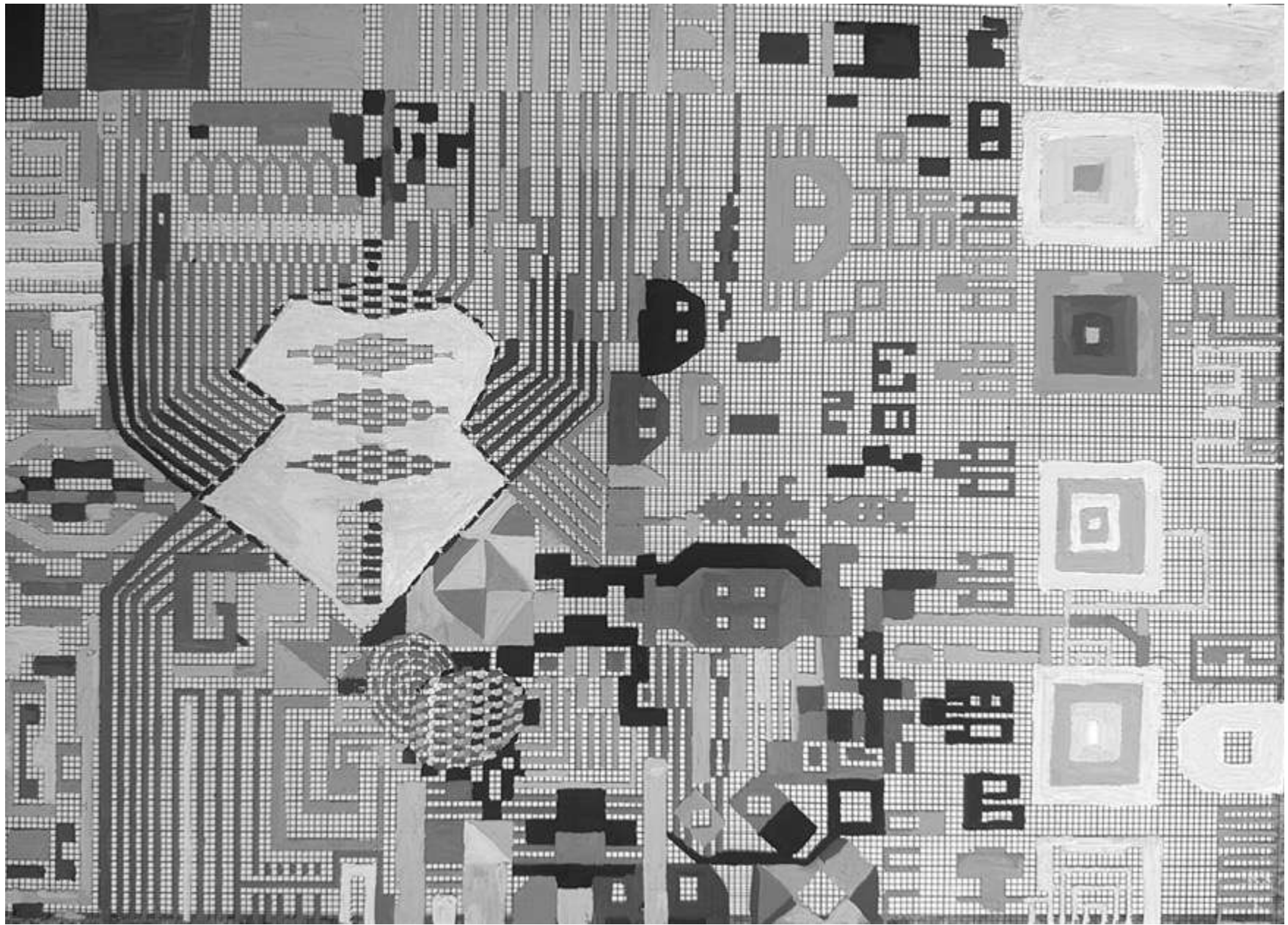
50. *cell 50 2*(chase your dreams but always know the road that will lead you home again) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



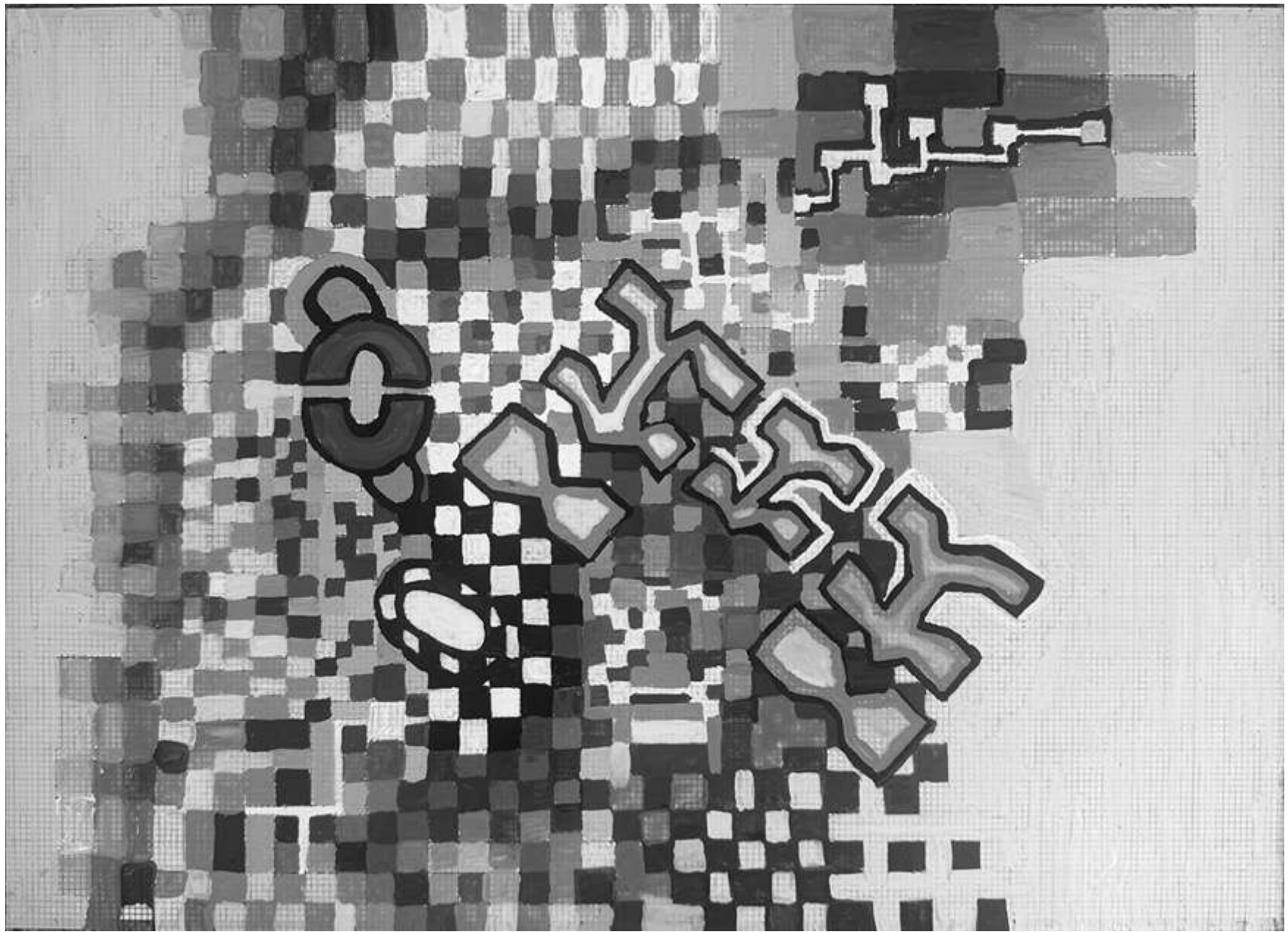
51. *cell 51 (maybe the reason you can never go home again is that, once you're back, you can never leave...)* 2012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, \$240.00 inc. GST, unframed.



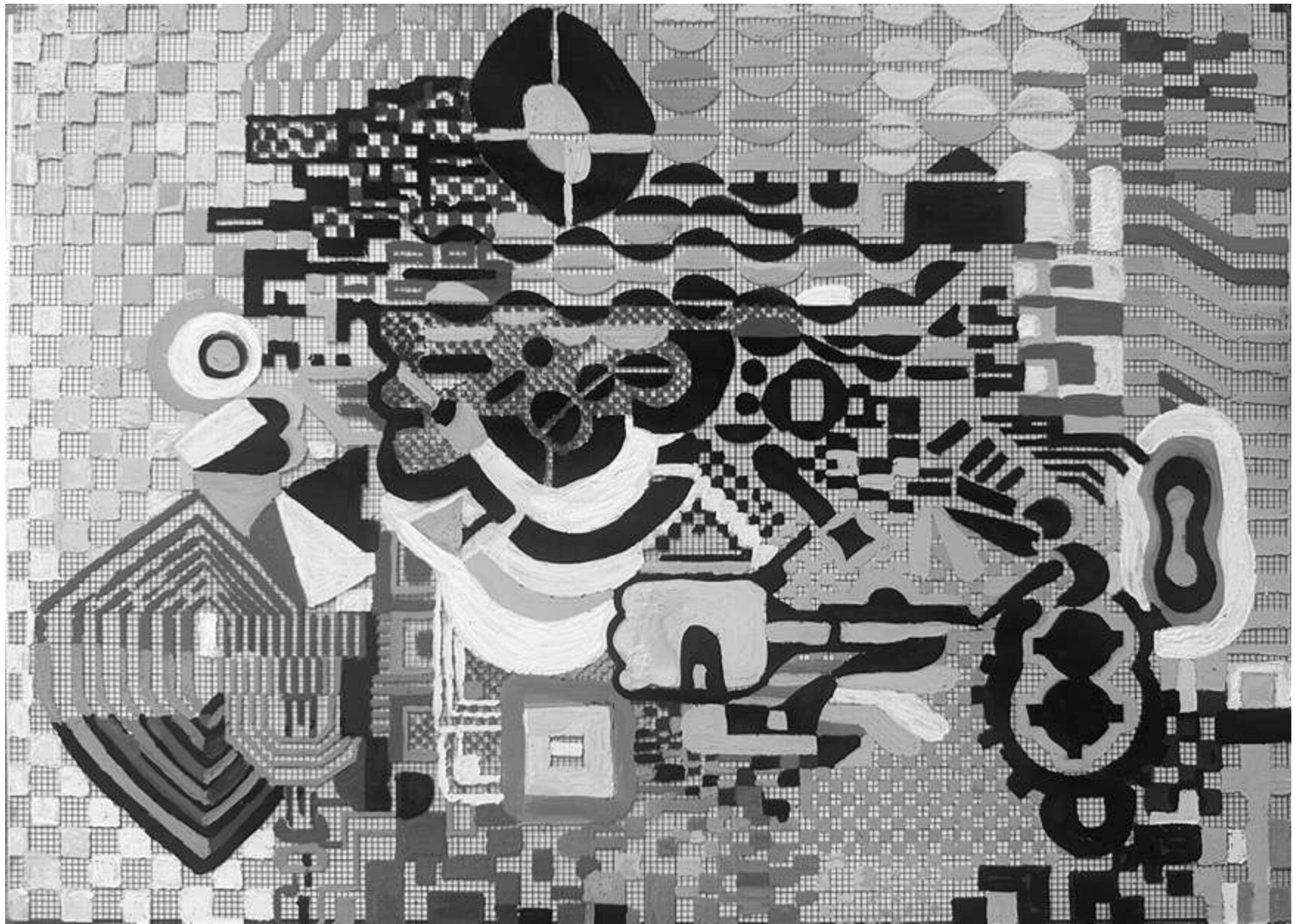
52. cell 52 (it's a funny thing coming home. Nothing changes. Everything looks the same, feels the same, even smells the same. You realize what's changed is you) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed. *F Scott Fitzgerald



53. *cell 53 (I left the light in my heart on in case you ever wanted to come back home)* 2012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



54. cell 54 (*I believe wherever dreams dwell, the heart calls it home. So may you untangle yourself from the twist of melancholy and may your thoughts carry you back to the birthplace of truth*) 2012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, unframed *Dodinnsky



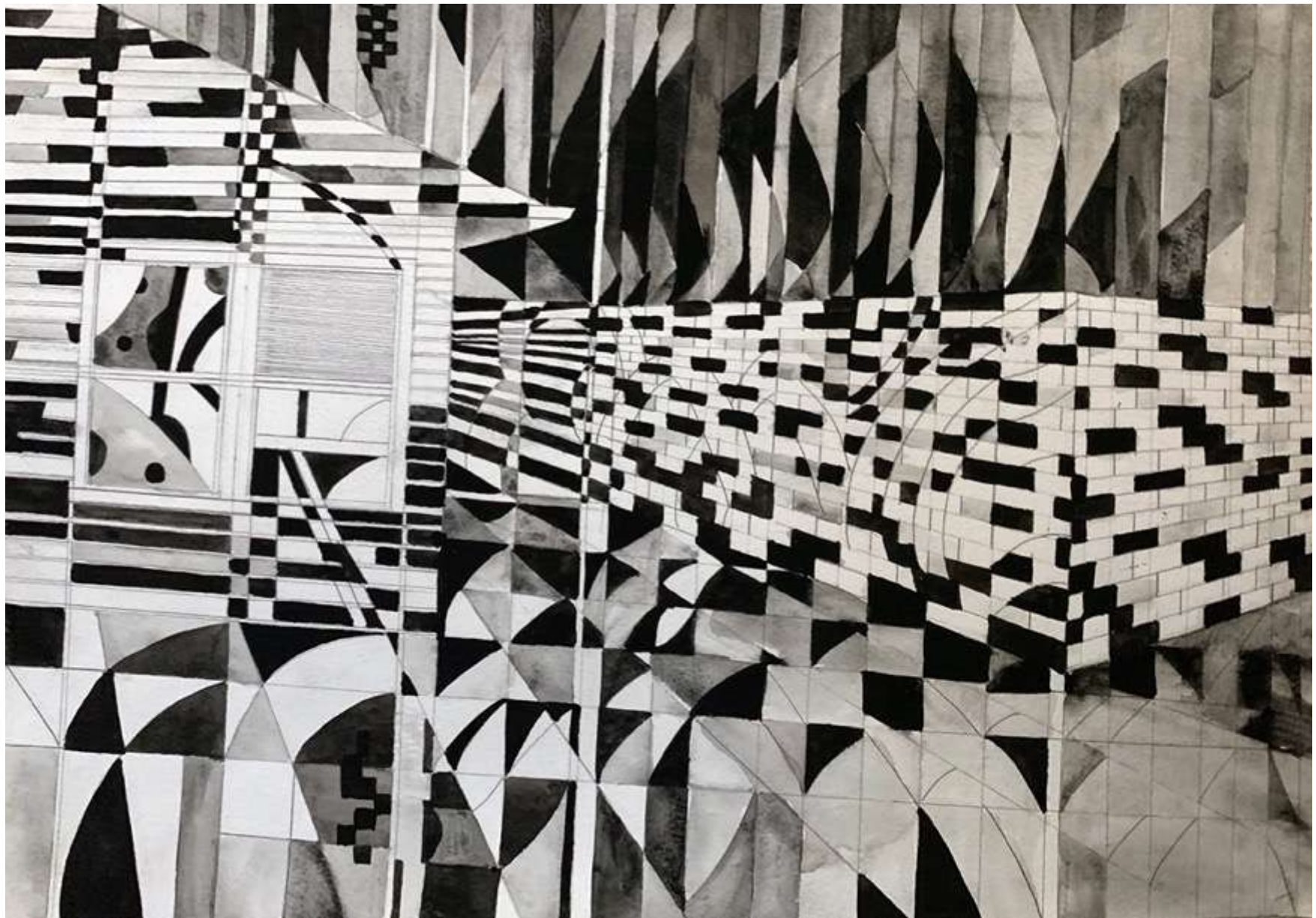
55. cell 55 (*I believe tht all of our lives we're looking for home and if we're really lucky, we find it in someone's loving arms. I think that's what life is – coming home*)
2012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, unframed *Anita Krizzan



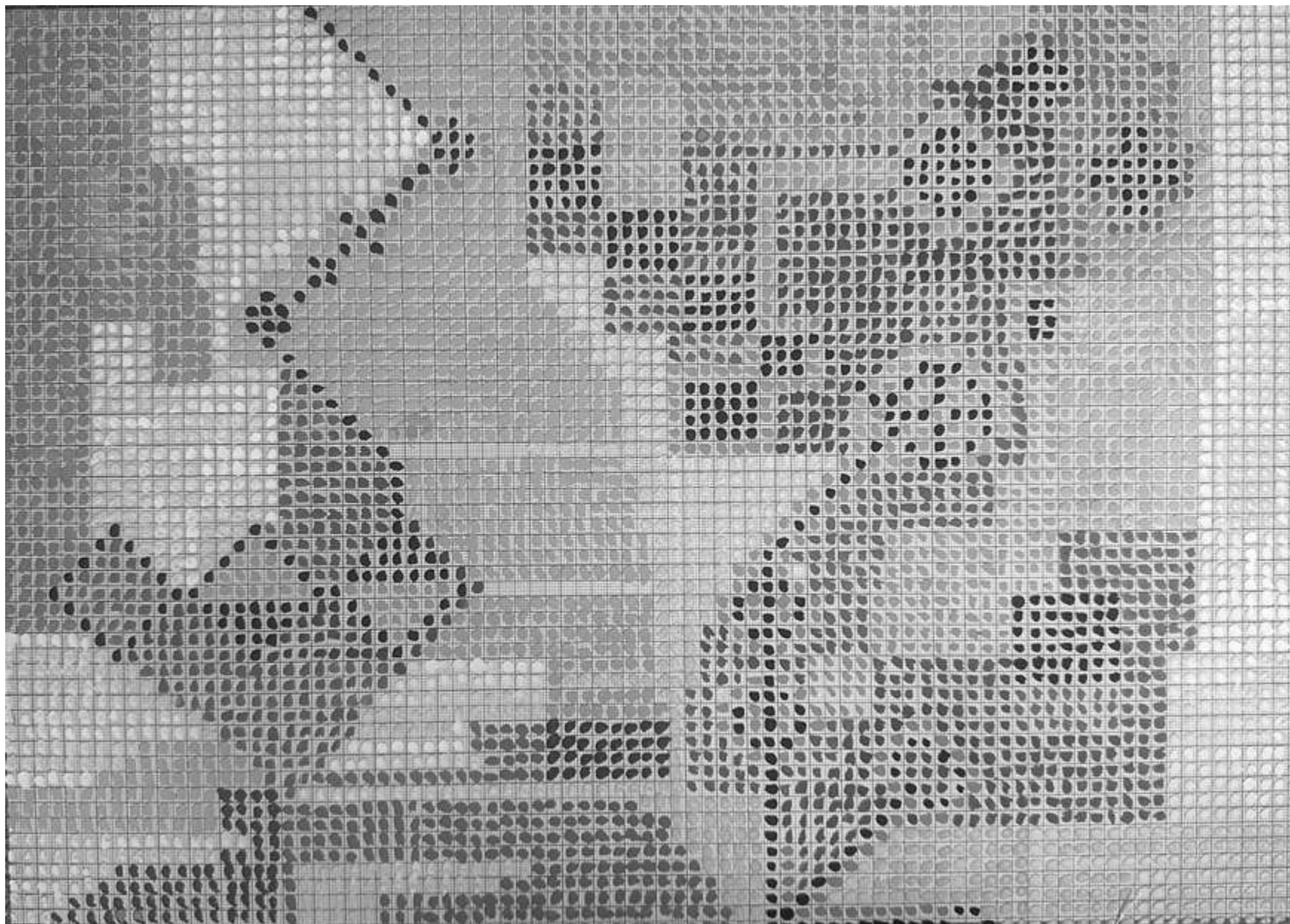
56. *cell 56 (coming home to my family afterwards makes the work richer, easier and more fun)* 2012-2026, gouache, found printed acetate, 29.7 x 42.0 cm, unframed. *Edie Falco



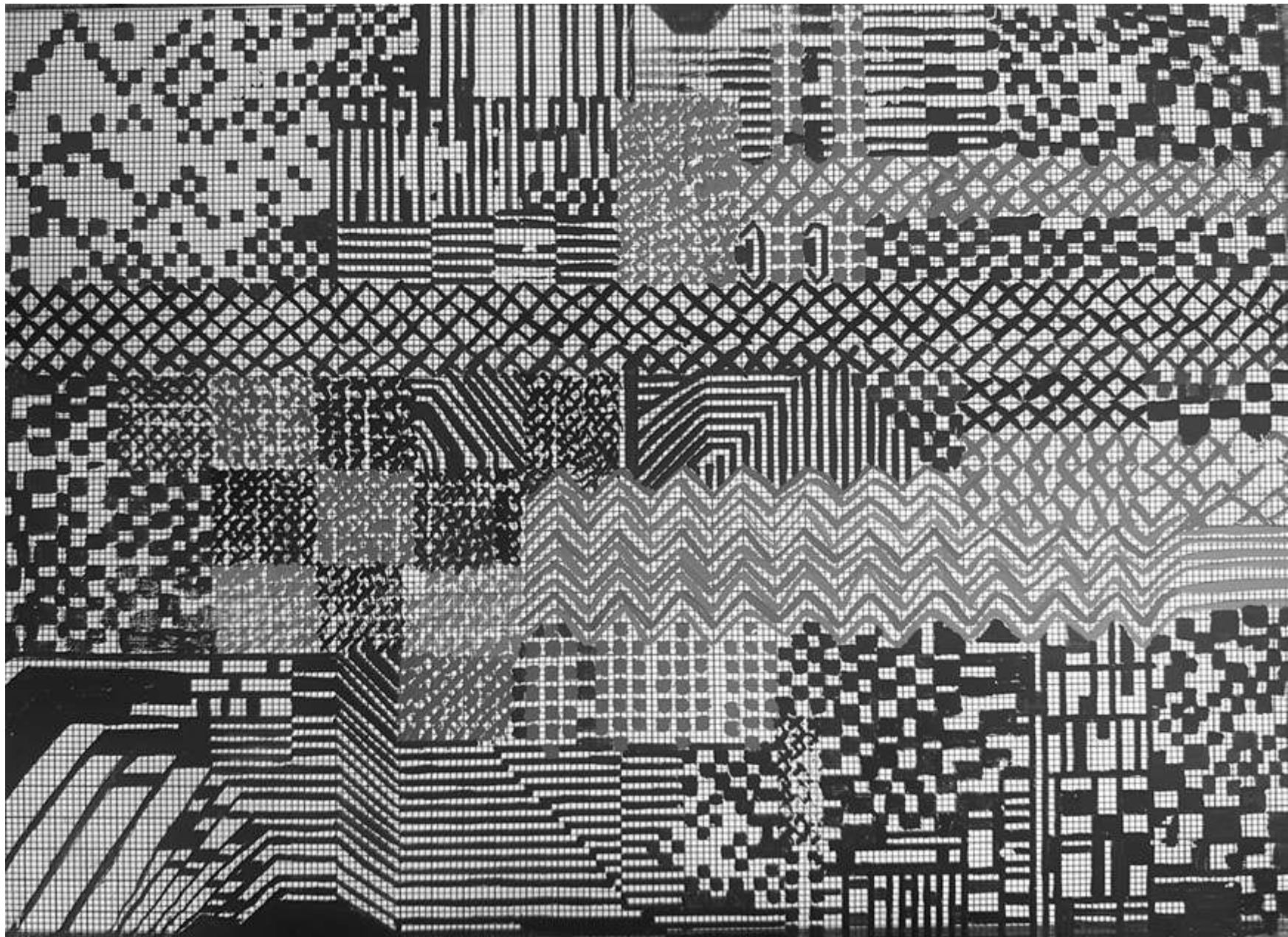
57. *cell 57 (domestica 5)* 2022-26, gouache and pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



58. *cell 58 (abode 6)* 2022-26, gouache and pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



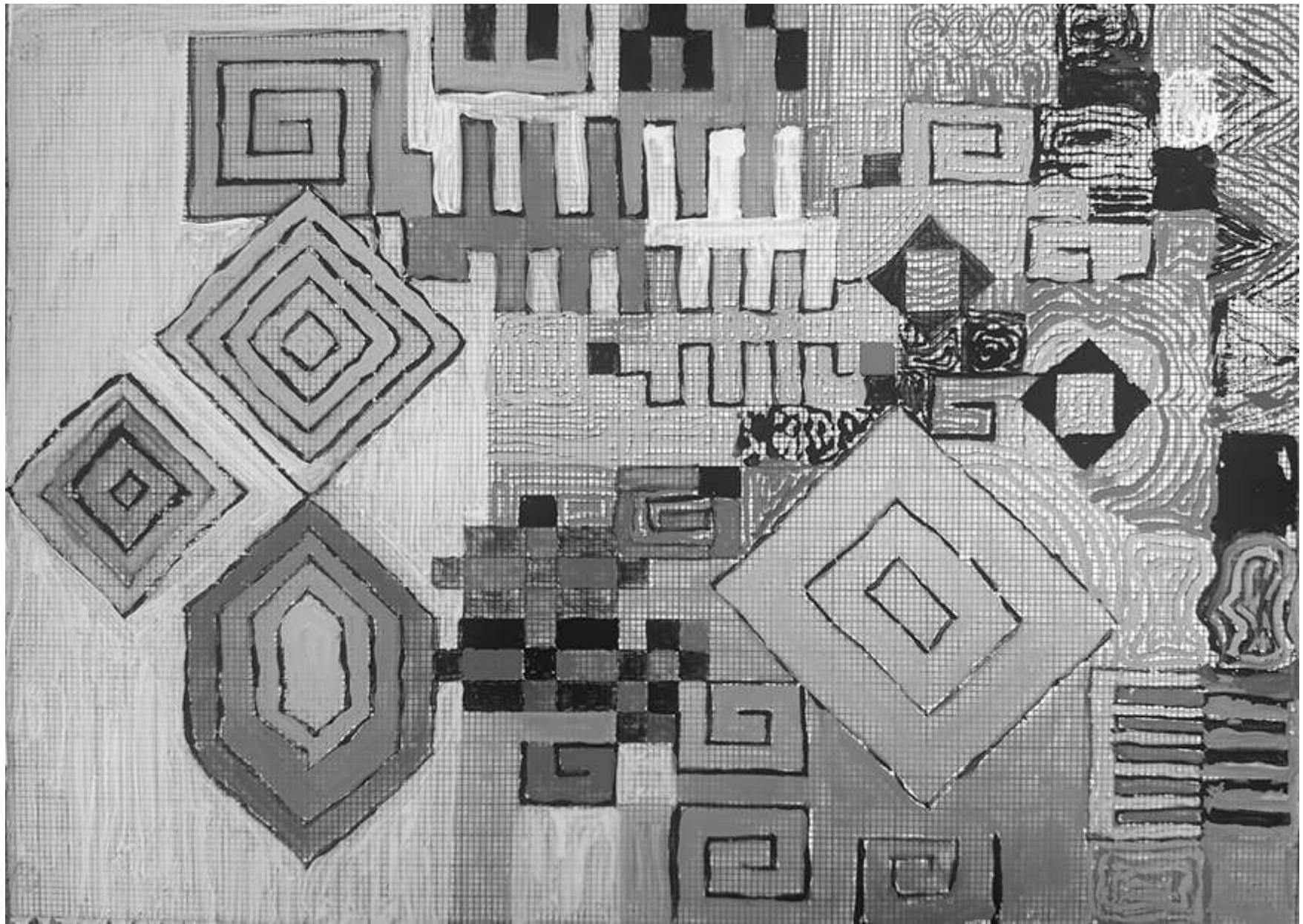
59. cell 59 (*I will be seeing you soon and it will be better than anything else*) 2012-26 gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



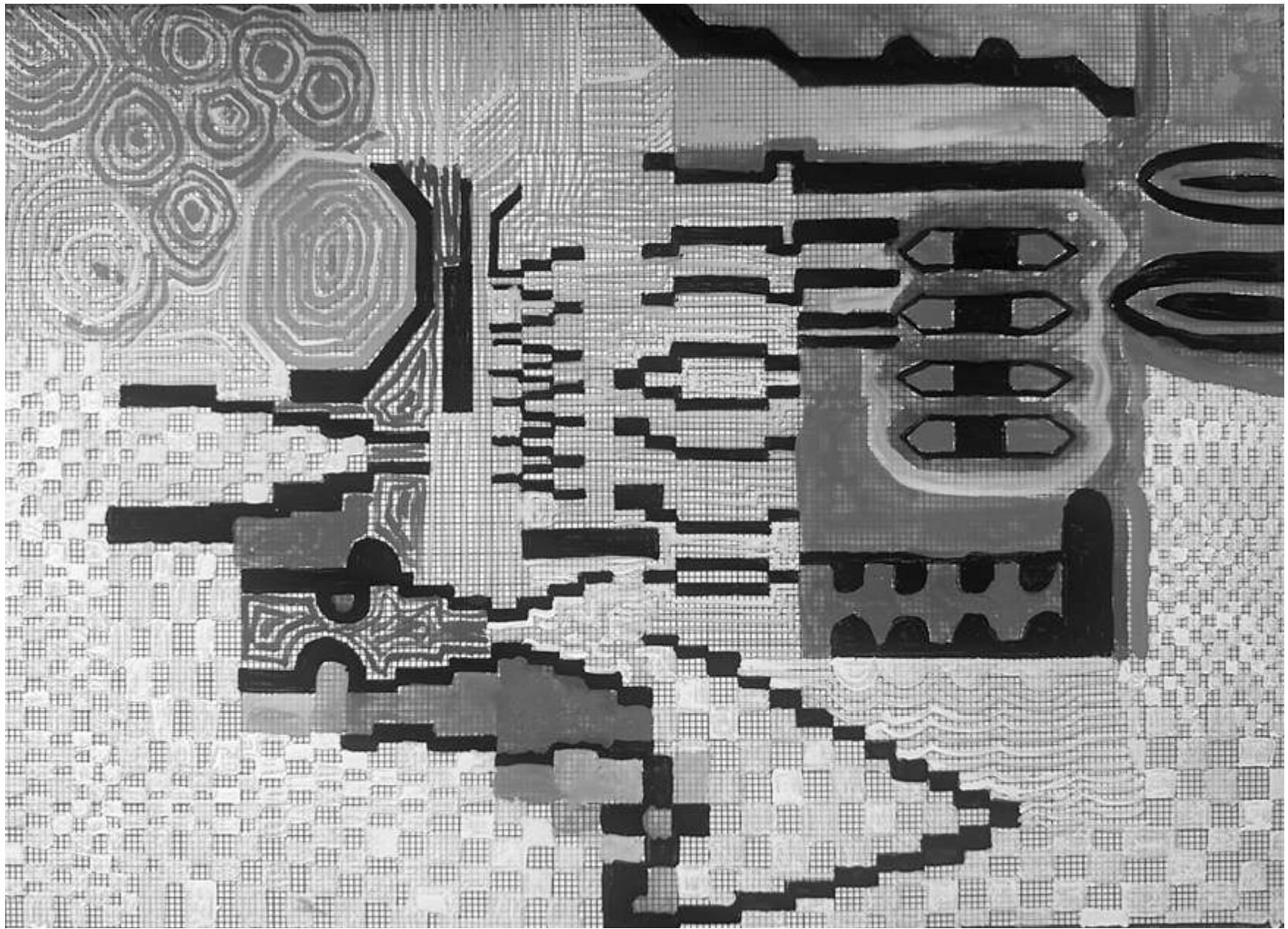
60. cell 60 (*it's like coming home after a long trip. That's what love is like. It's like coming home*) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



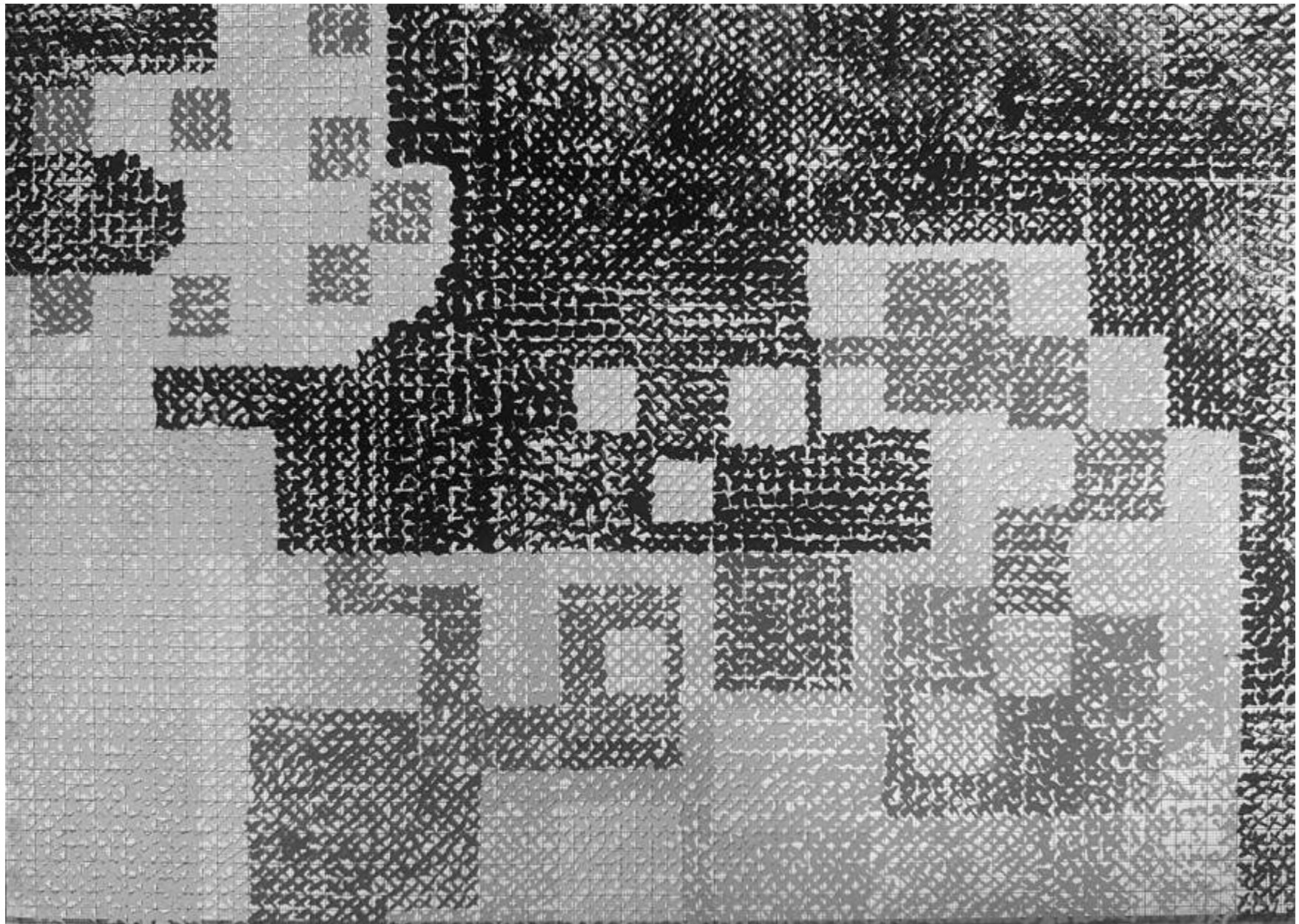
61. *cell 61 (to know the road ahead, ask those coming back)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed. *Chinese proverb



62. cell 62 (*no one realizes how beautiful it is to travel until he comes home and rests his head on his old, familiar pillow*) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



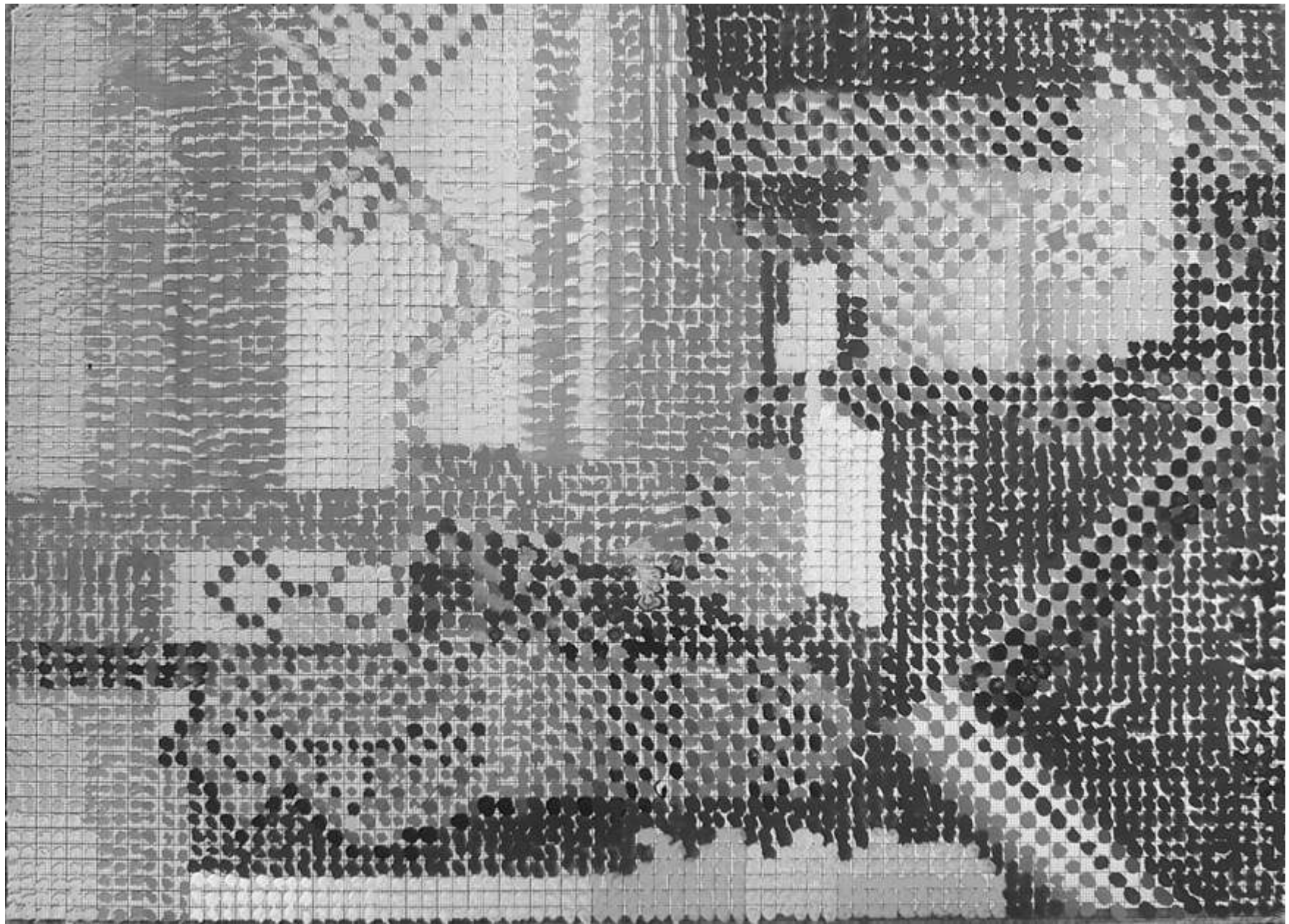
63. *cell 63 (the thrill of coming home has never changed)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



64. *cell 64 (no matter who you are or where you are, instinct tells you to go home)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.
*Laura Marney



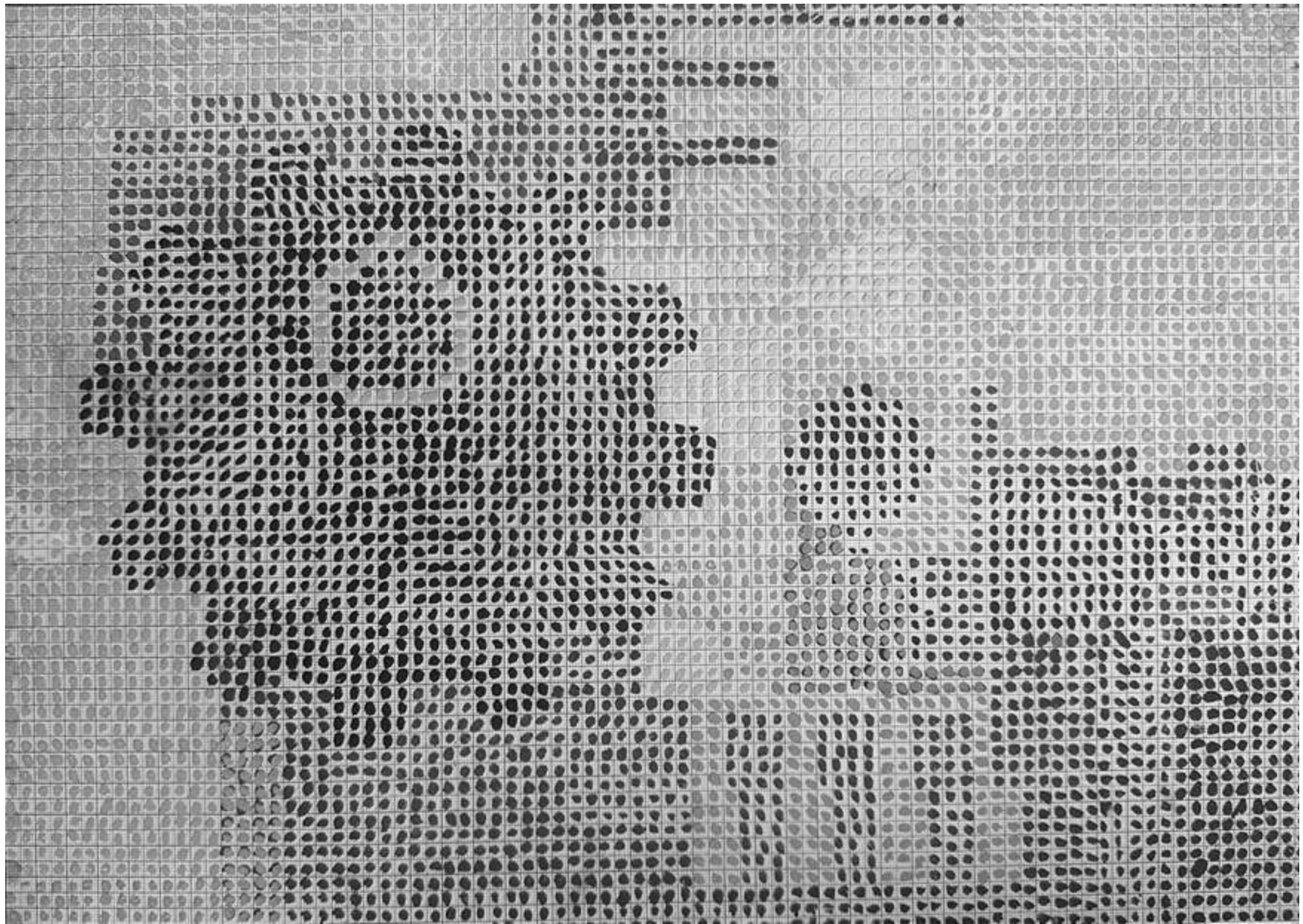
65. *cell 65 (there is nothing like staying at home for real comfort)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



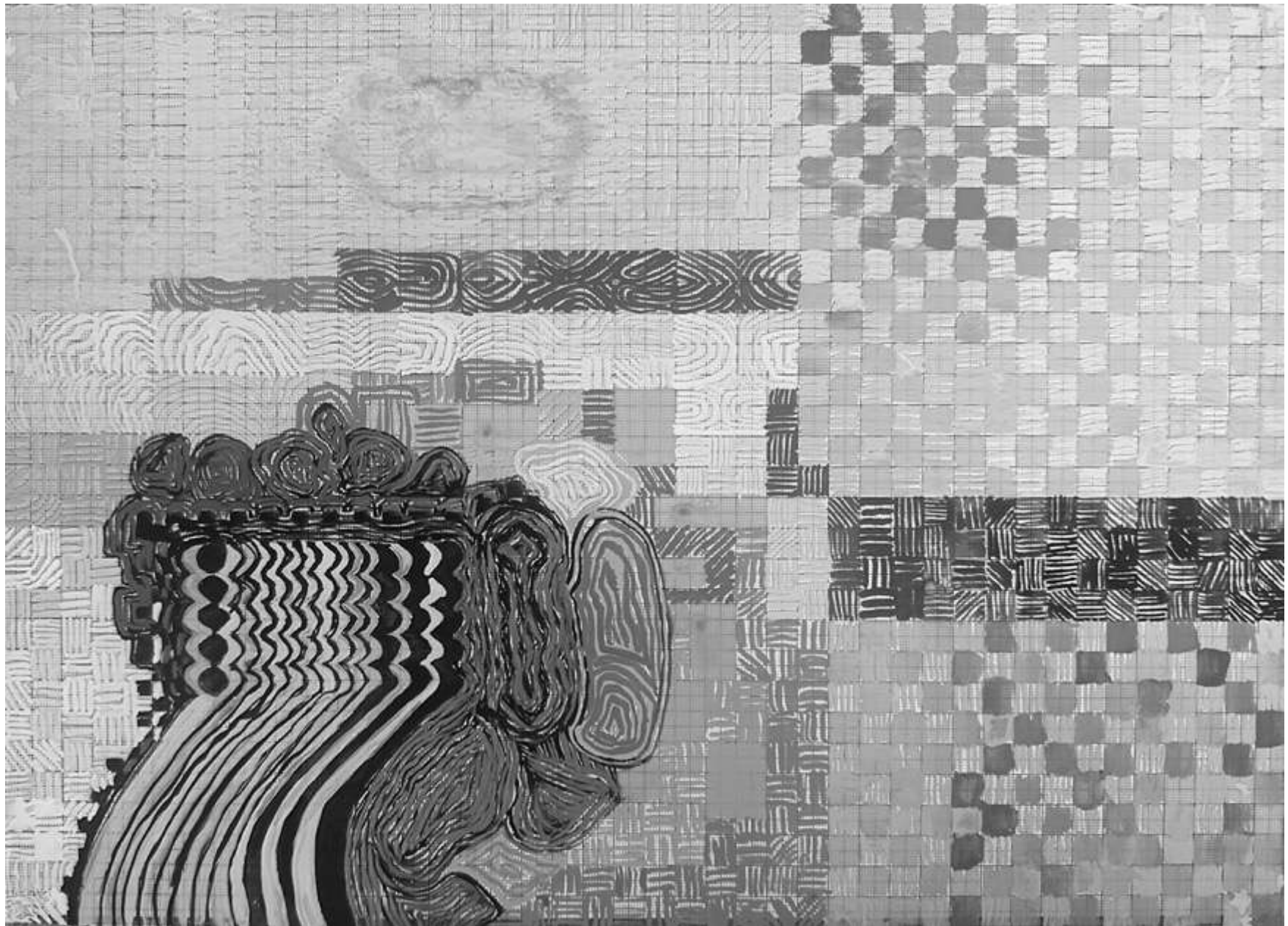
66. *cell 66 (when it's time for you to venture out, don't let fear have you looking back at what you're leaving behind)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



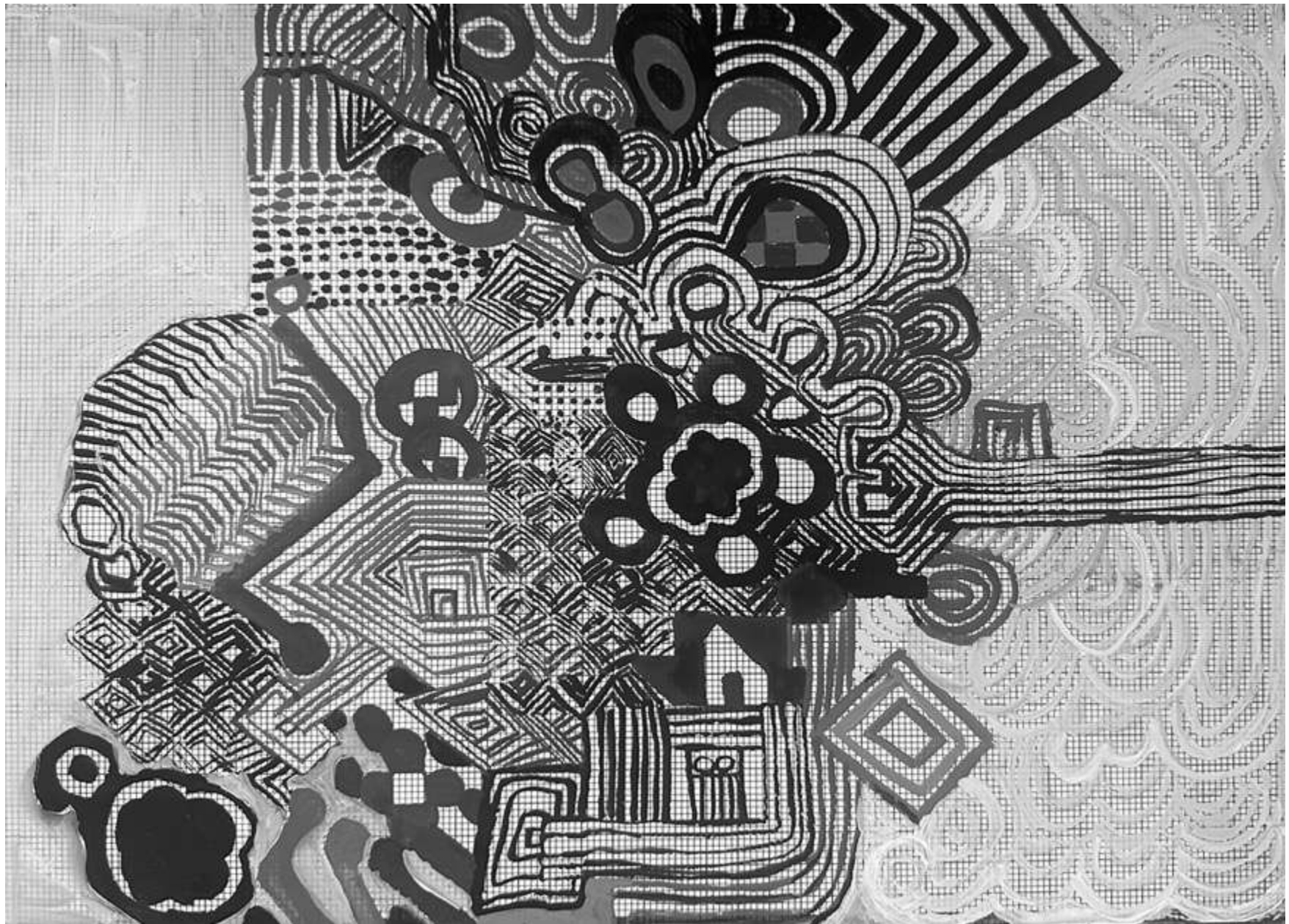
67. *cell 67 (feeling sad go leave doesn't mean you shouldn't go)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



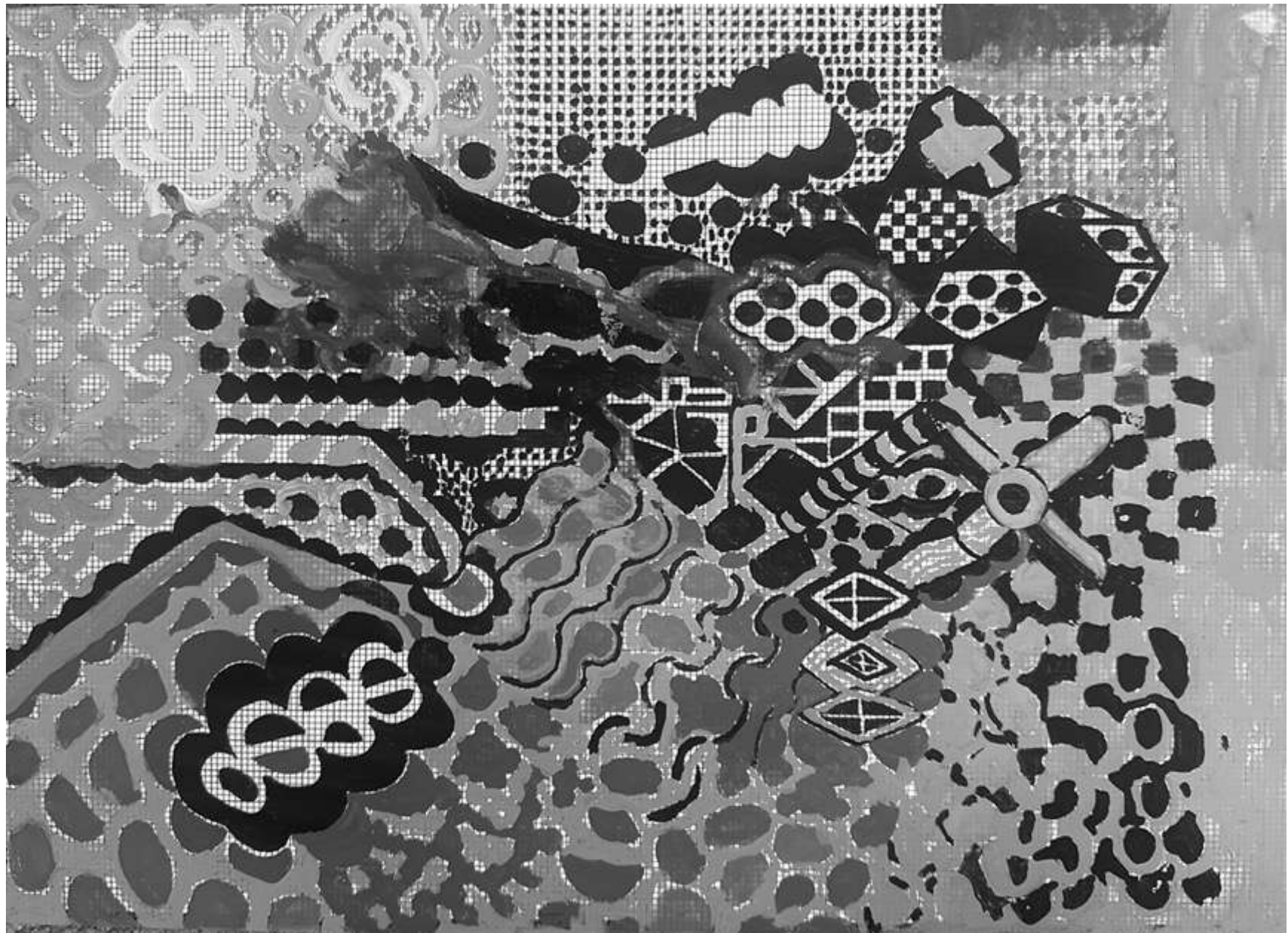
68. *cell 68 (love is standing on wet cement. The longer you stay, the harder it is to leave and you can never go without leaving your footprints)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



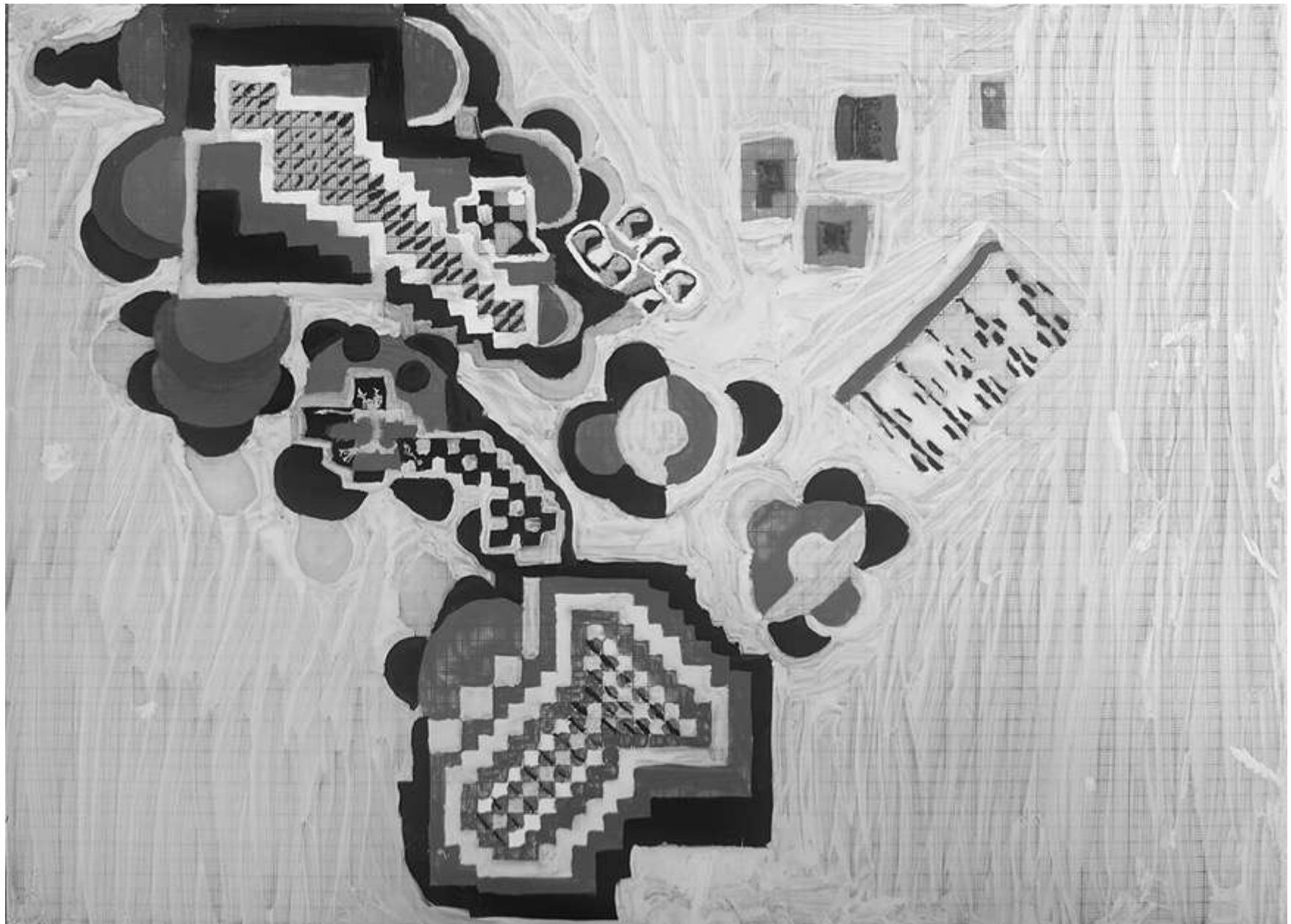
69. cell 69 (*everyone will end up leaving you at one point or another, but it's the ones who come back that is most important*) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



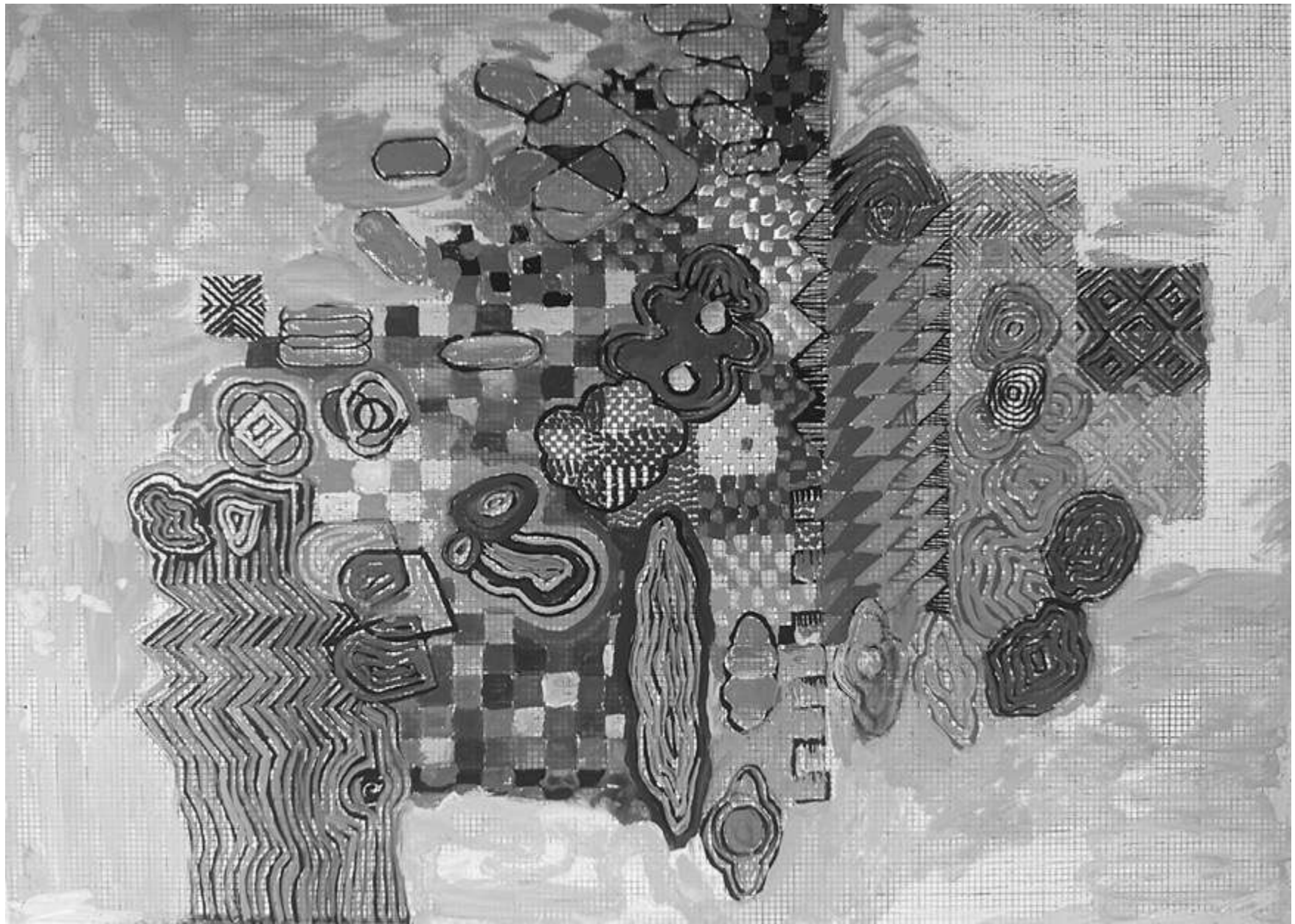
70. *cell 70 (your leave home to seek your fortune and, when you get it, you go home and share it with your family)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed. *Anita Baker



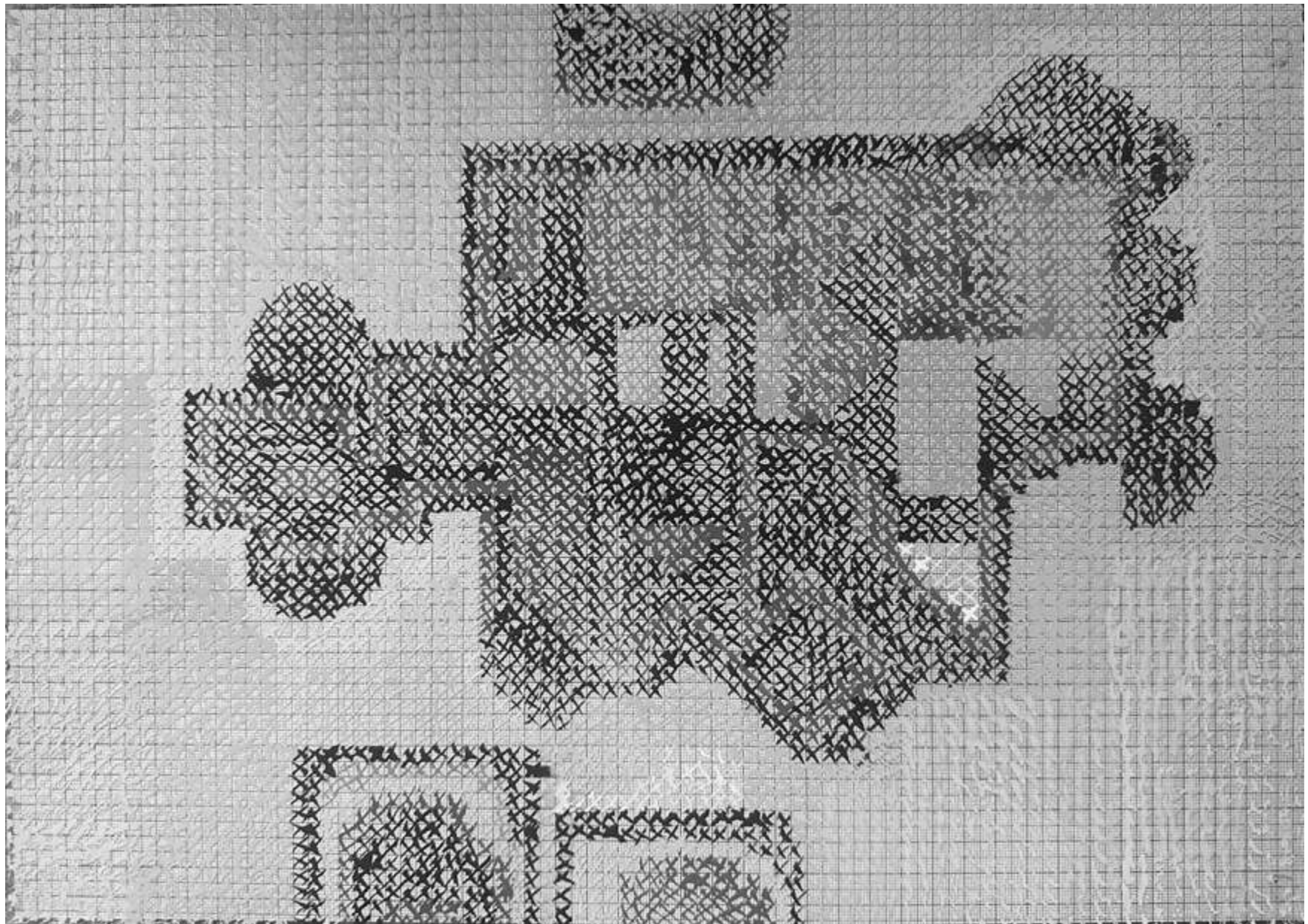
71. cell 71 (*art is the only way to run away without leaving home*) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



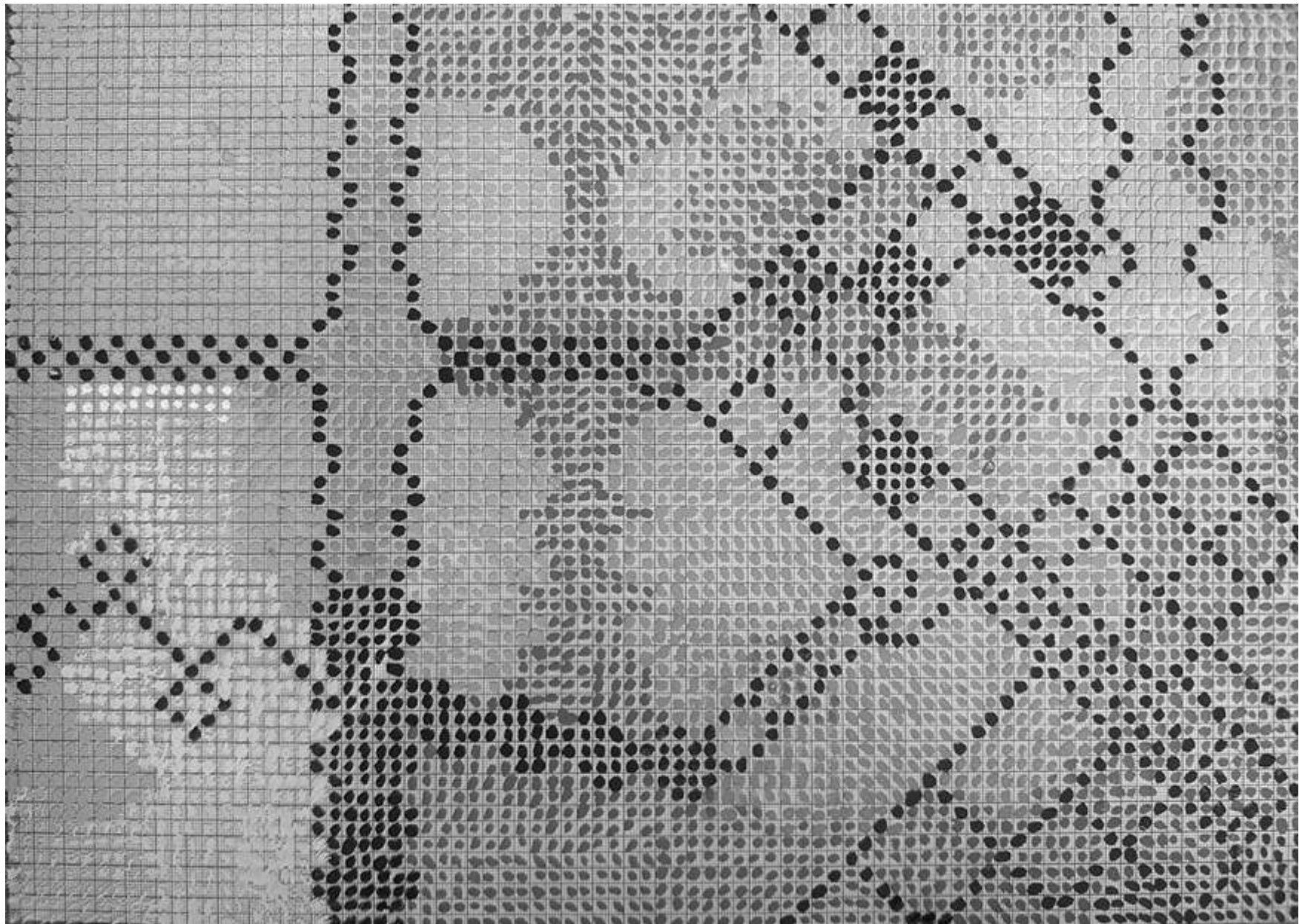
72. cell 72 (family, like branches on a tree we all grow in different directions yet our roots remain as one) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



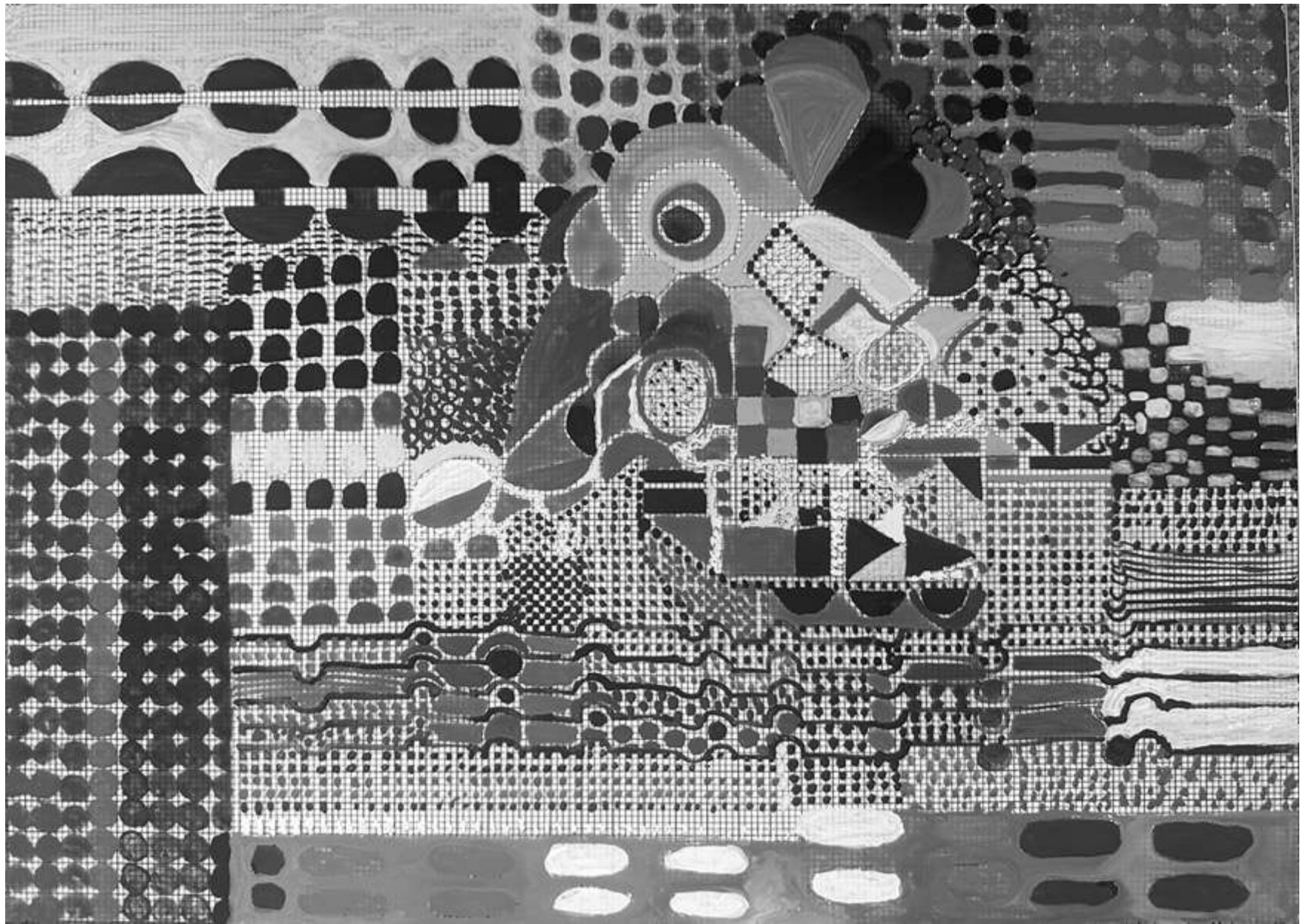
73. cell 73 (*we might be miles apart, but ill carry you in my heart*) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



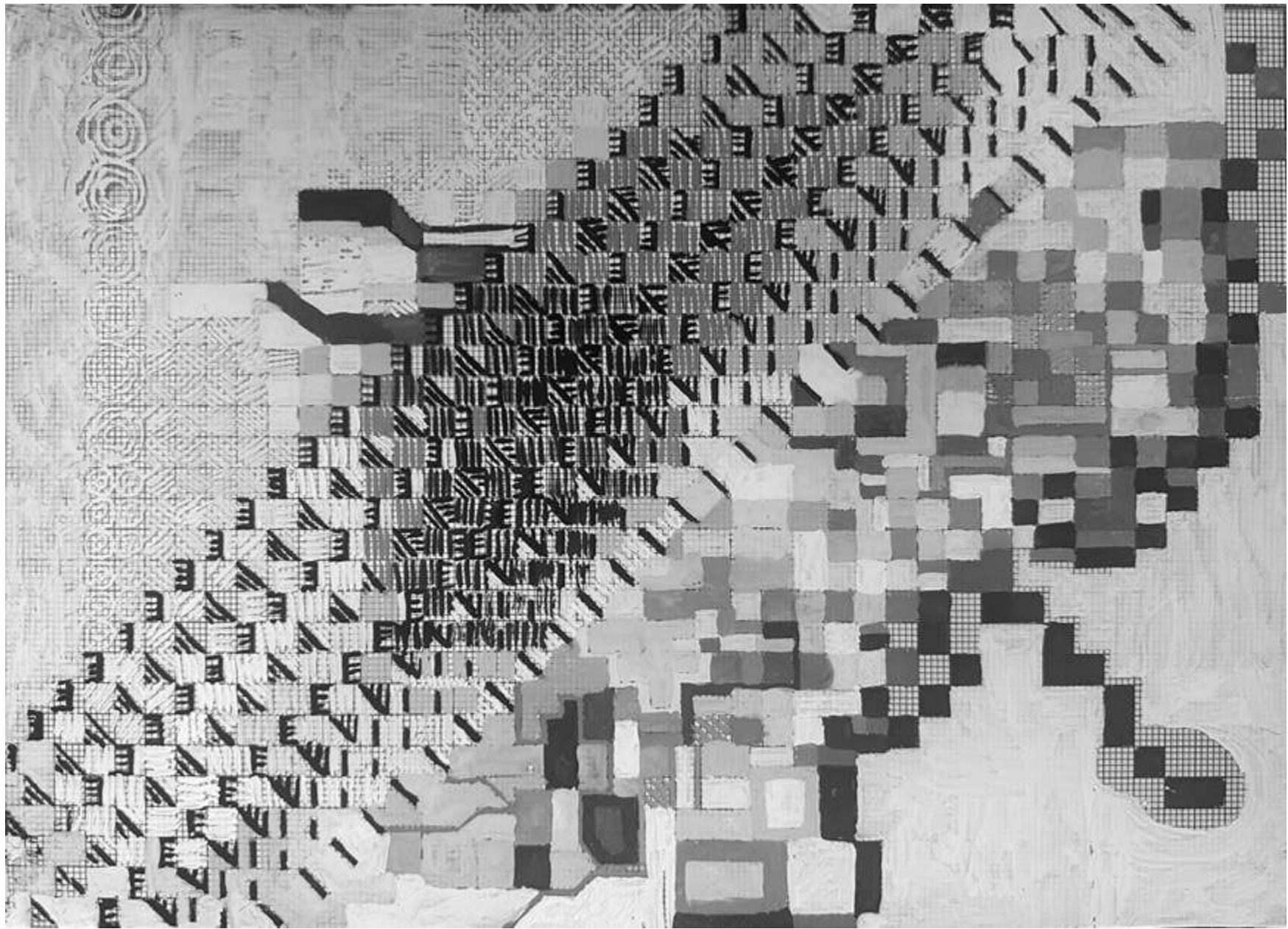
74. cell 74 (*leave home, leave the country, leave the familiar. Only then can routine experience – buying bread, eating vegetables, even saying hello -become new all over again*) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



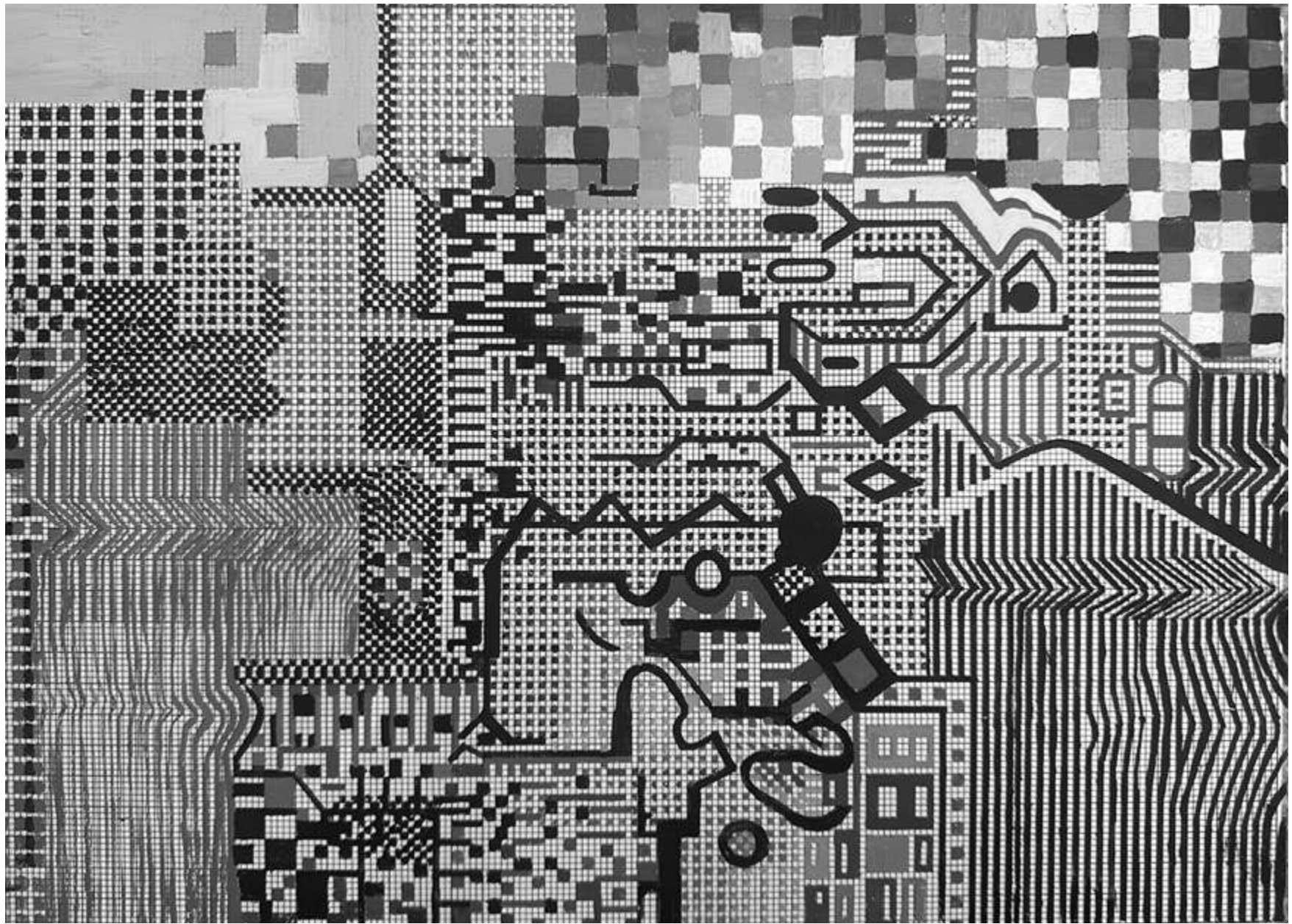
75. cell 75 (*he first step to living the life that you want is leaving the life you don't want*) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed



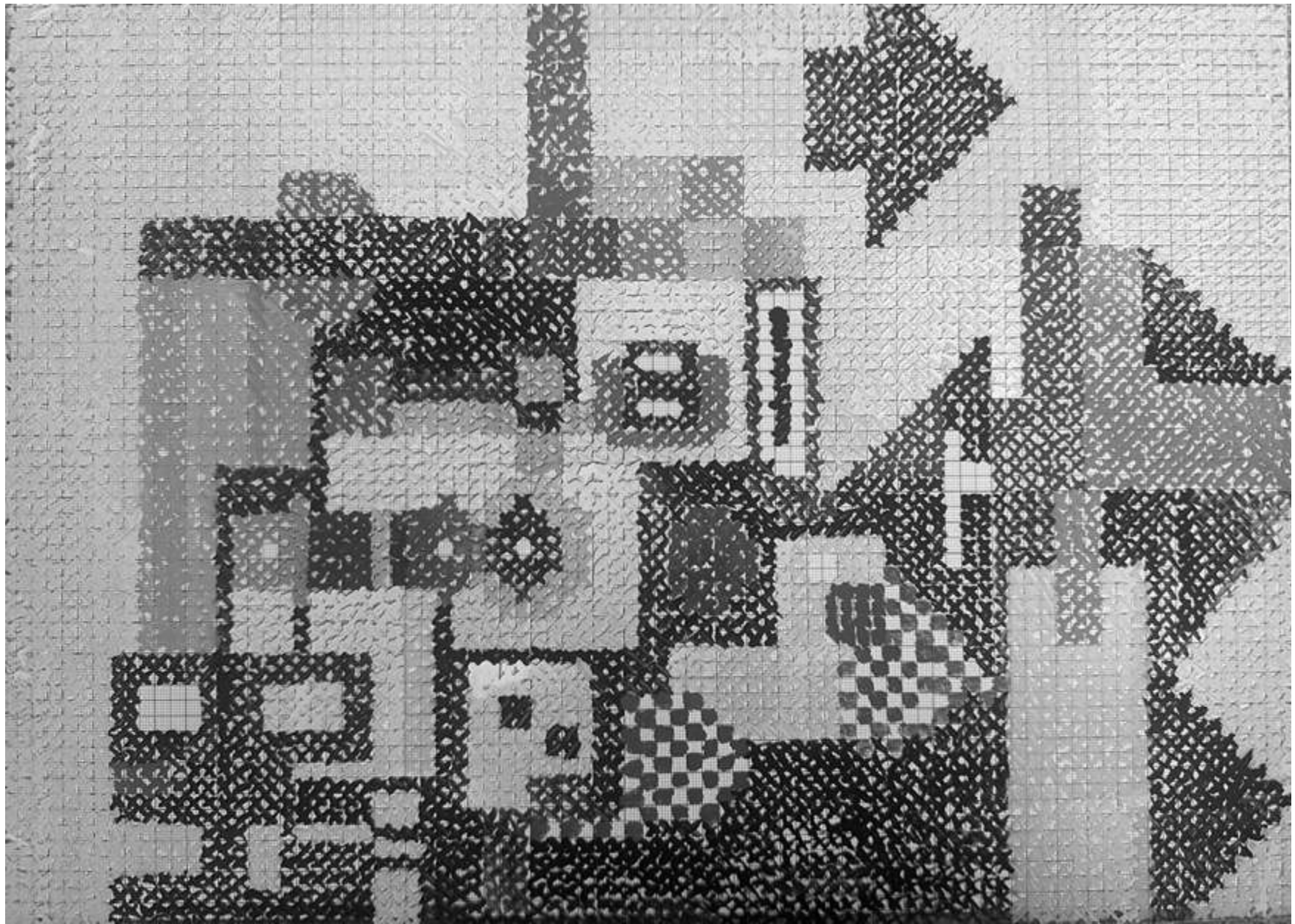
76. *cell 76 (there are far better things ahead than any we leave behind)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed



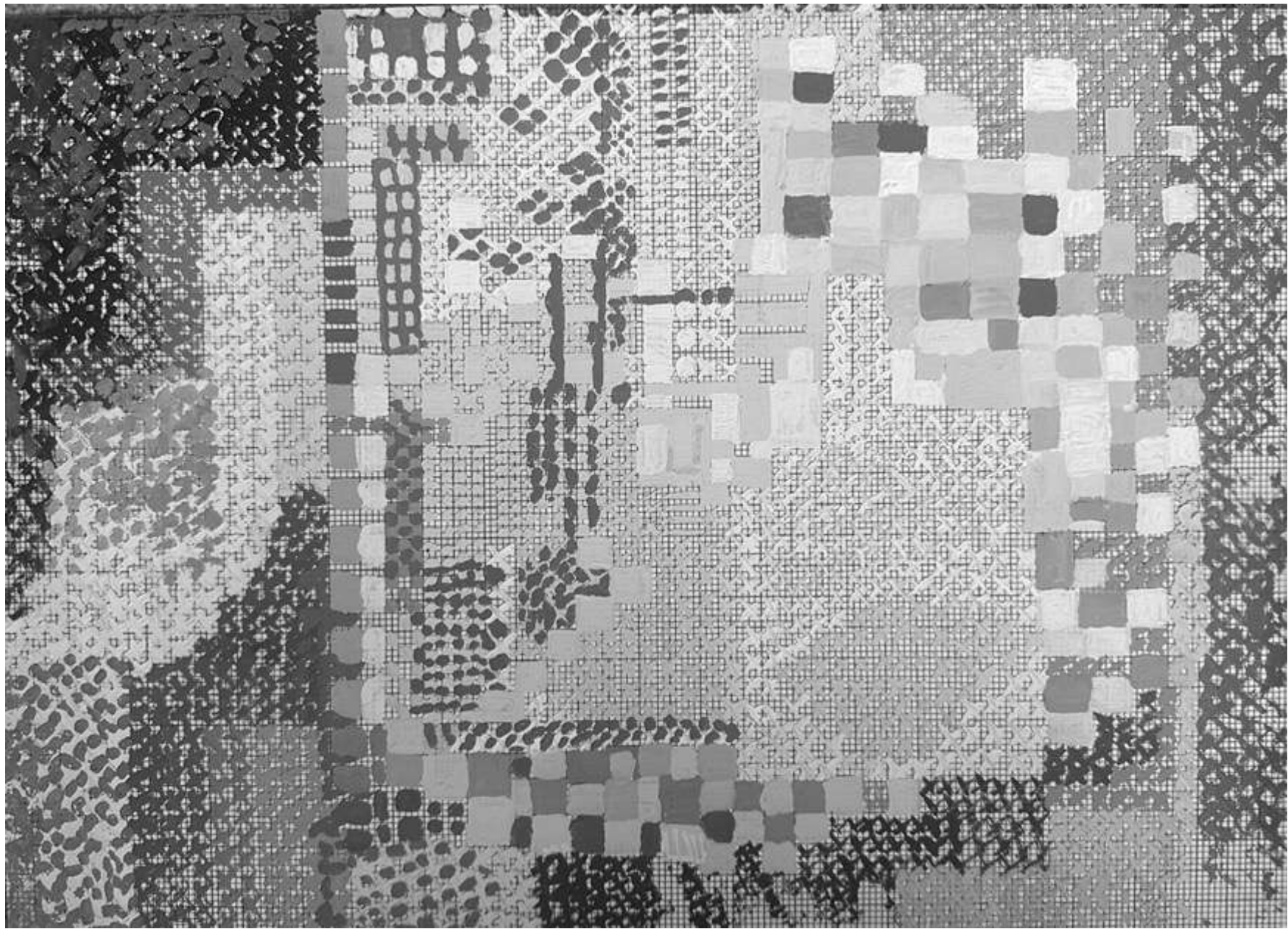
77. cell 77 (*leave the past behind. You may not feel better about it, but it will be better for you*) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



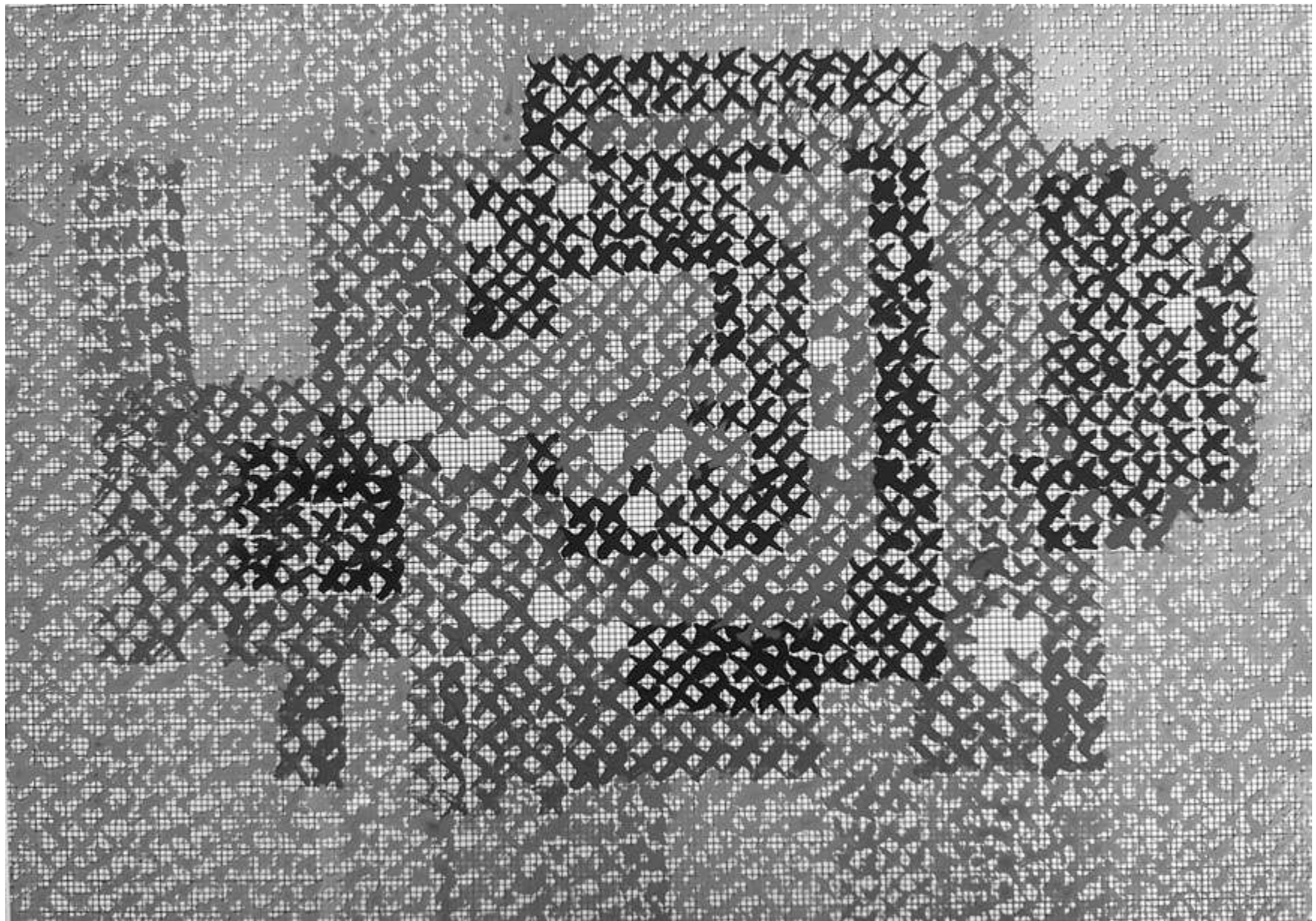
78. *cell 78 (never leave home without a kiss, a hug and an I love you)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



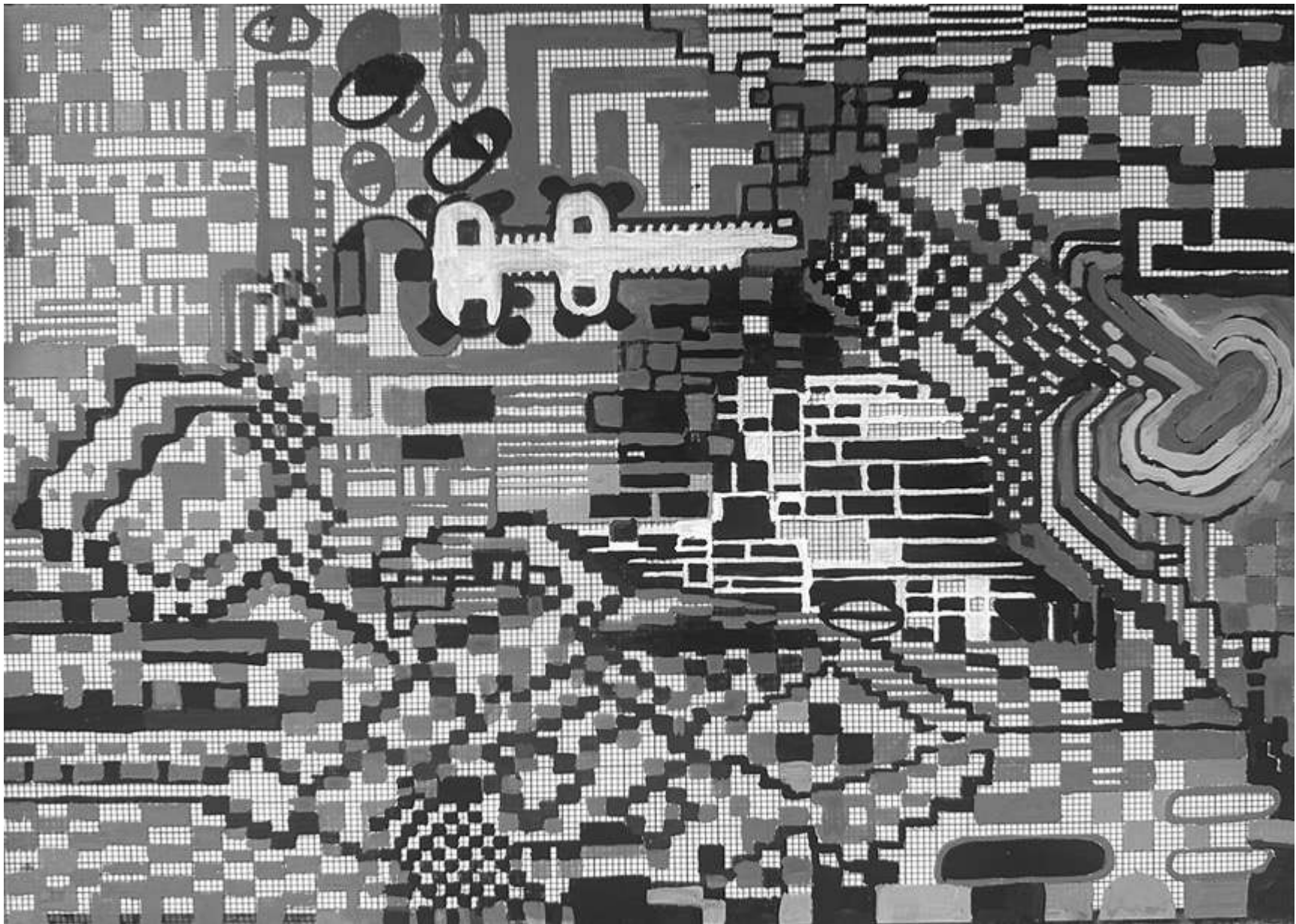
79. cell 79 (*don't leave home without your sword and your intellect*) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



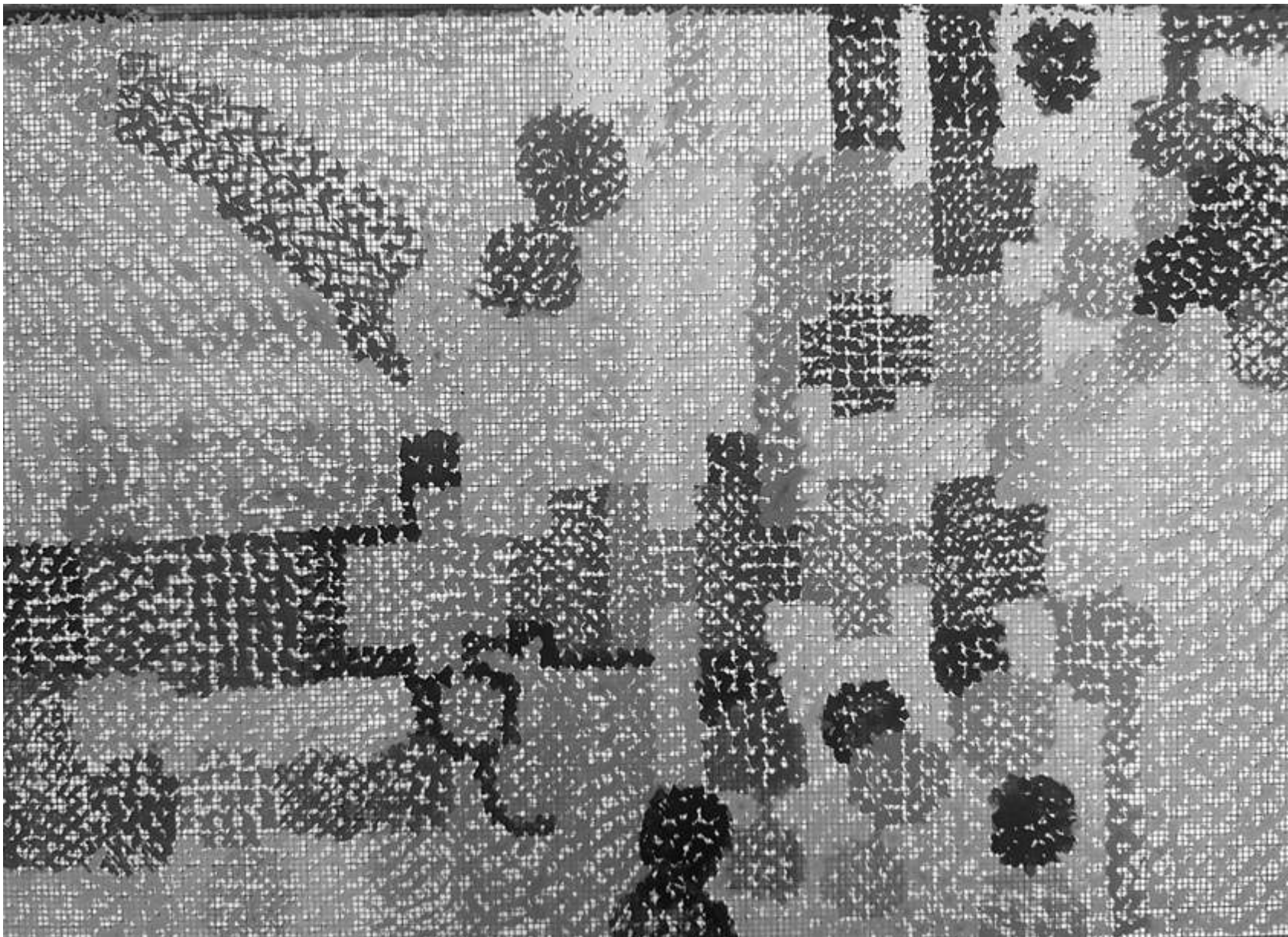
80. *cell 80 (after you leave home, you may find yourself feeling homesick, even if you have a new home that has nicer wallpaper and a more efficient dishwasher than the home in which you grew up)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed



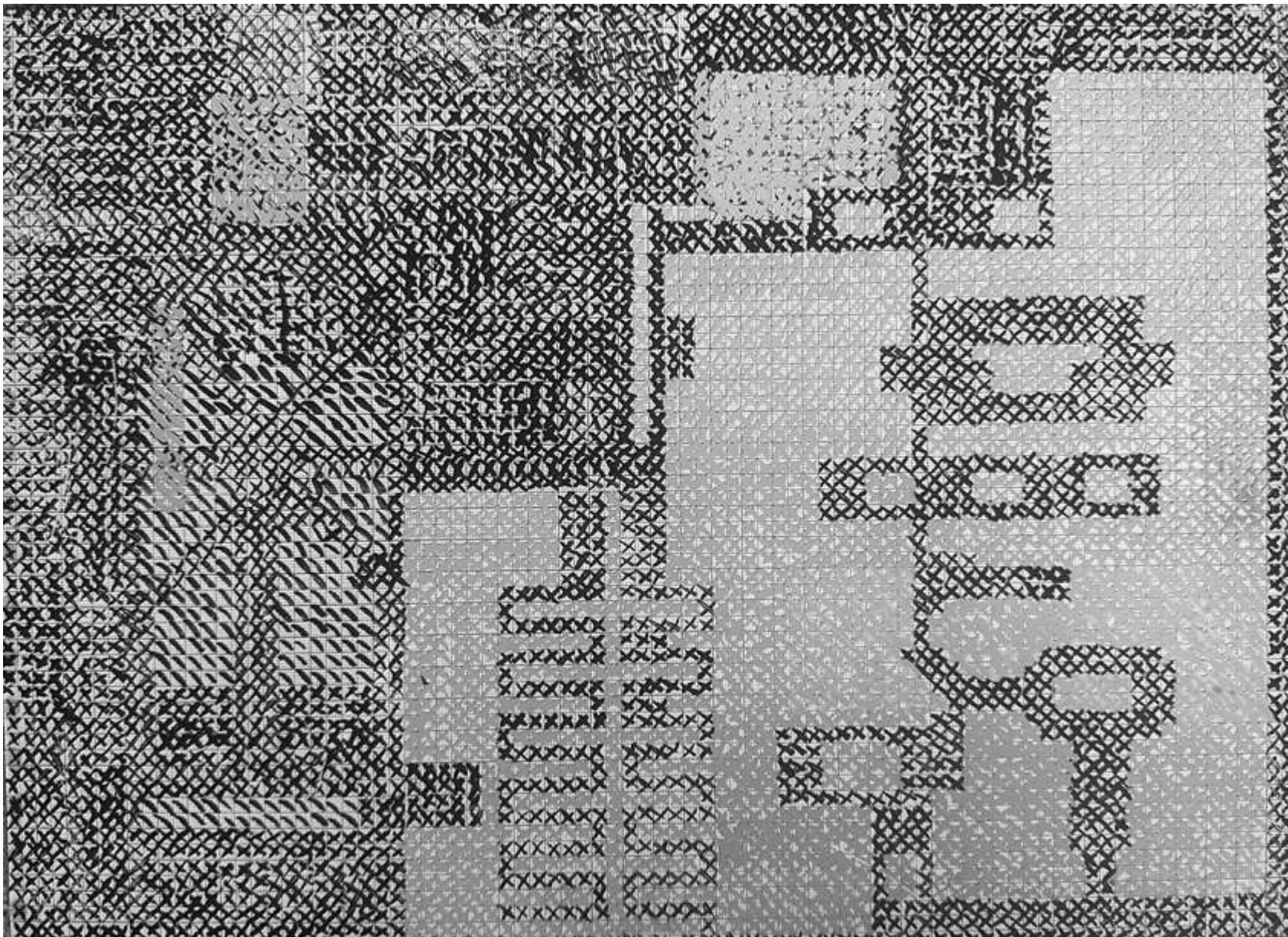
81. *cell 81 (a home is made of bricks and beams. A home is made of hopes and dreams)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed



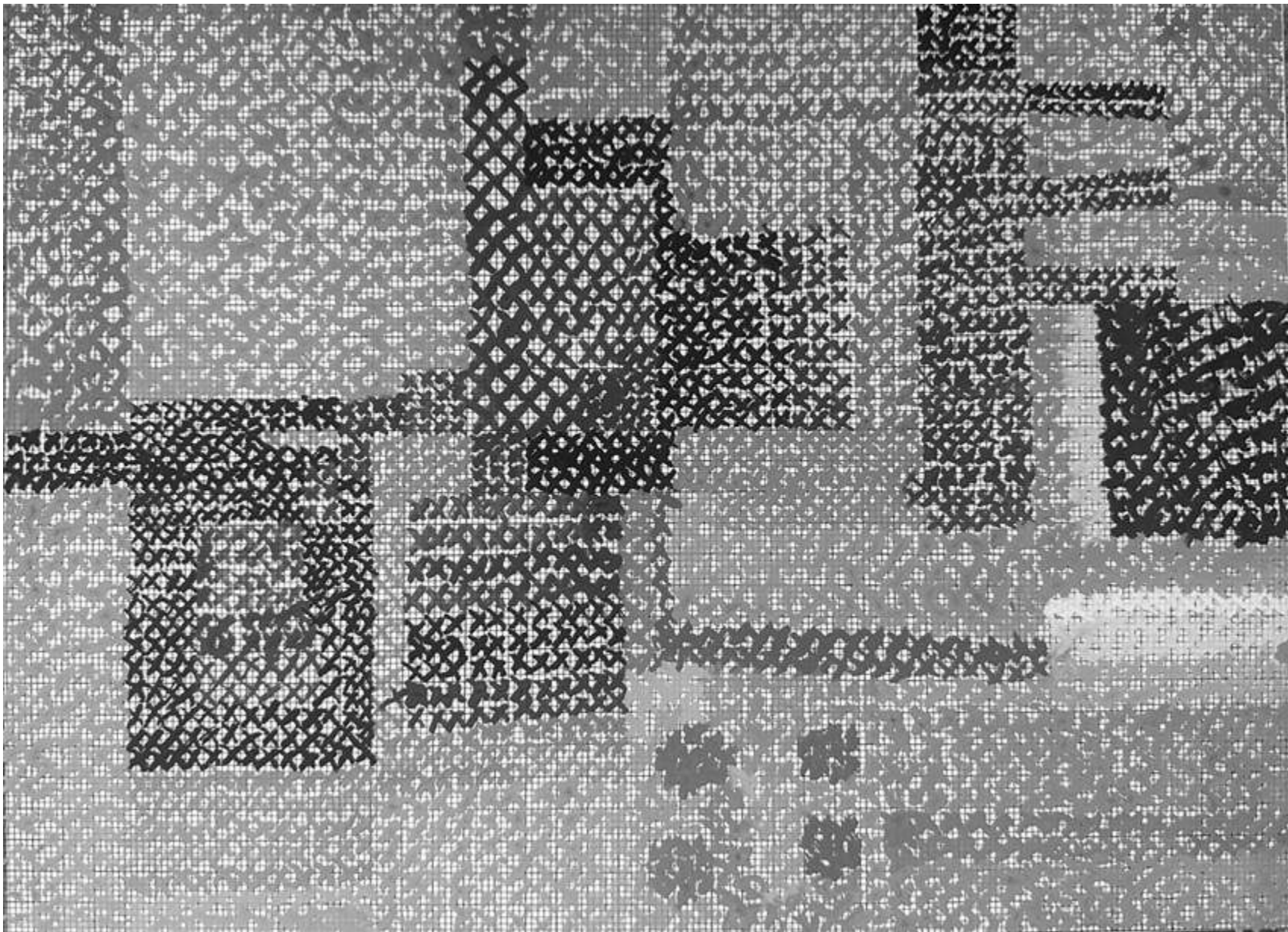
82. *cell 82 (its not about how big the house is. It's how happy the home is)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



83. *cell 83 (home is any four walls that enclose the right person)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



84. *cell 84 (home is a refuge from the world, a place where we can be ourselves)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



85. *cell 85 (home is a shelter from storms – all sorts of storms)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



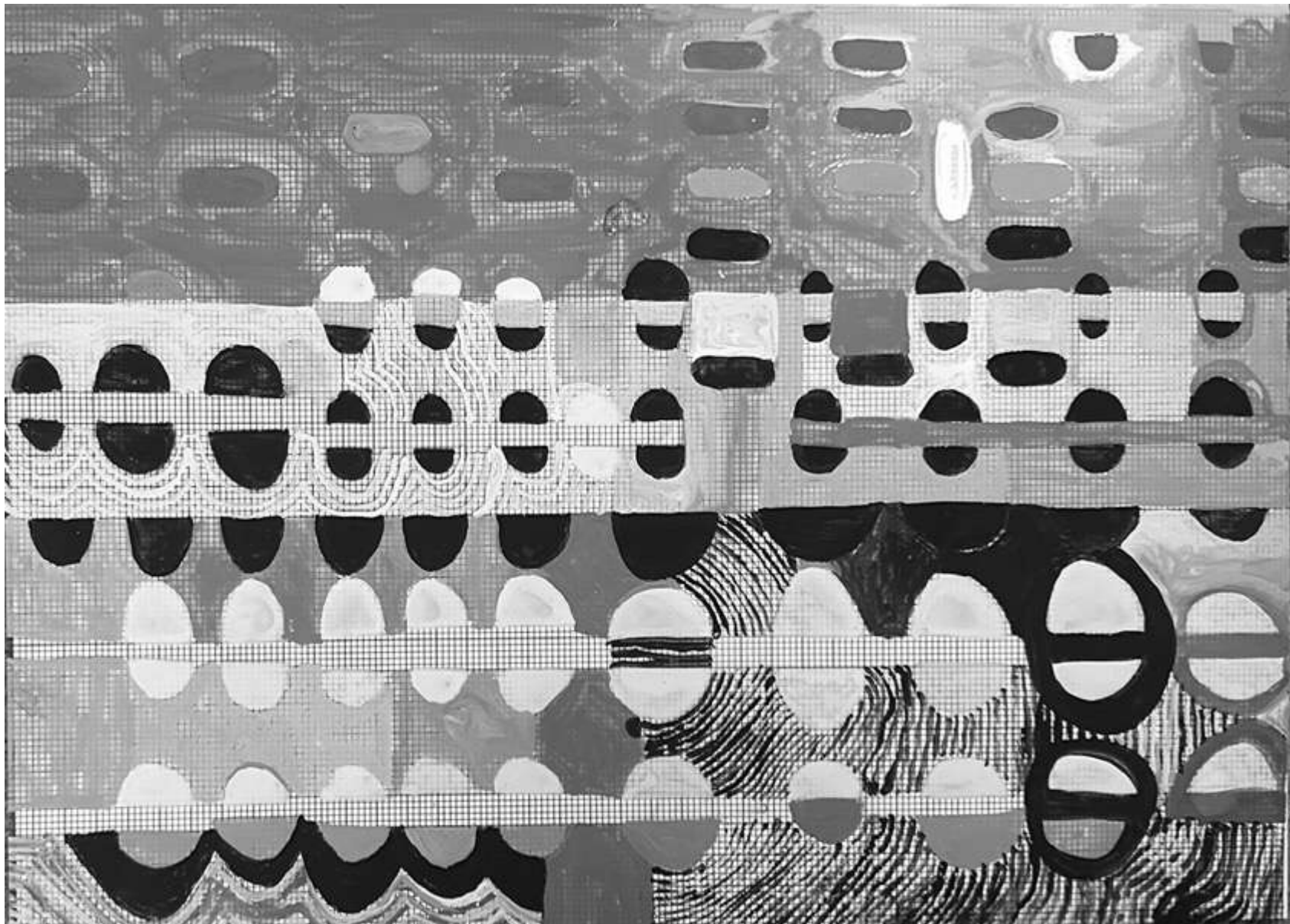
86. *cell 86 (domestica 6) 202*
2-26, gouache and pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



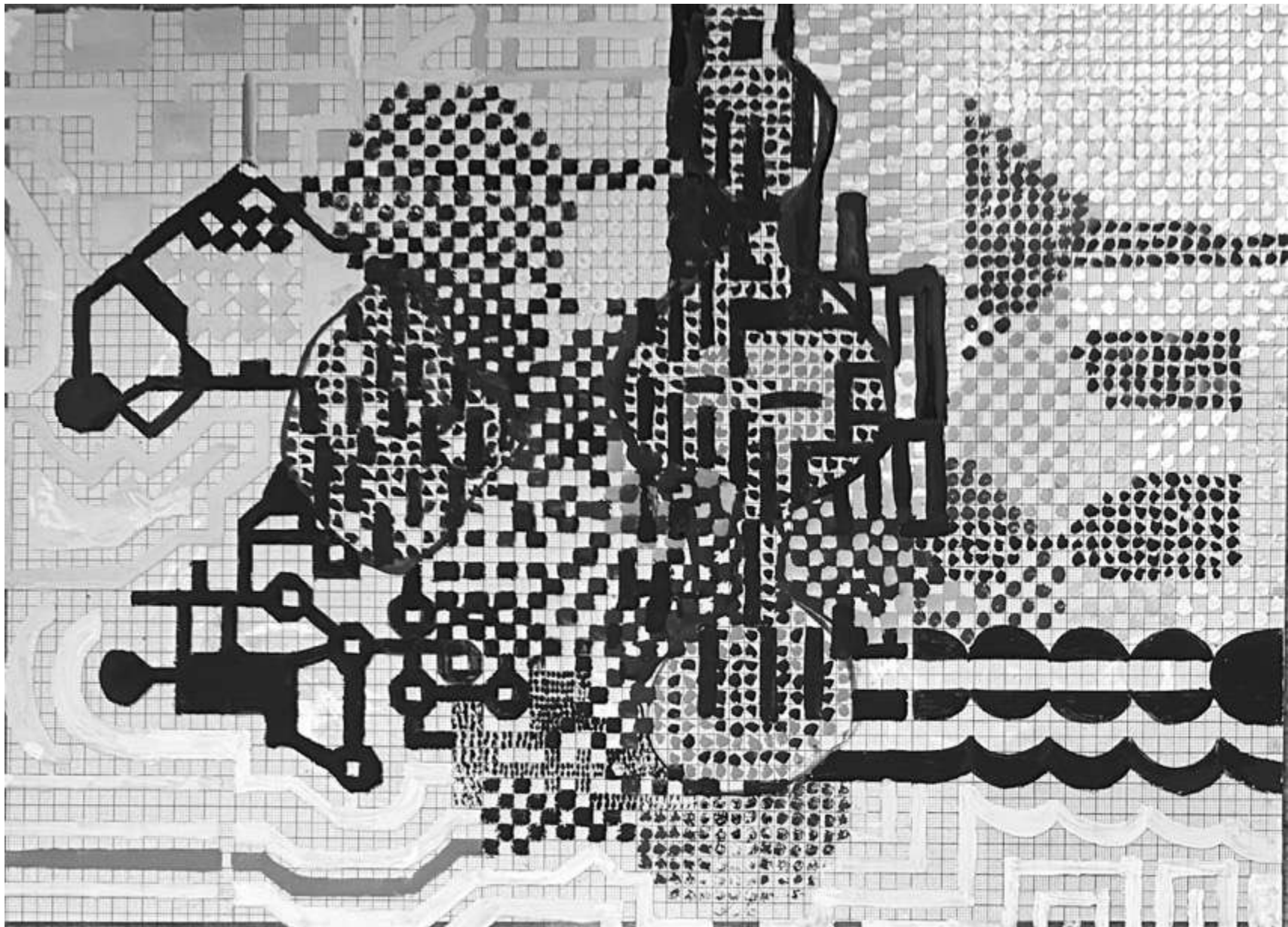
87. *cell 87 (a house is not a home)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



88. cell 88 (a house is not a mere transient shelter: its essence lies in its permanence, in its capacity for accretion and solidification, in its quality of representing in all its details, the personalities of the people who live int it) 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed. *H.L. Mencken



89. *cell 89 (home is where the happiest memories are made)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



90. *cell 90 (home sweet home. This is the place to find happiness. If one doesn't find it here, one doesn't find it anywhere)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed.



91. *cell 91(home is everything you can walk to)* 2012-26, gouache, found printed acetate, 29.7 x 42.0 cm, unframed. *Jerry Spinelli



92. *cell 92 (somewhere out there the world must have an end)* 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed. *Wisława Szymborska



93. *cell 93 (ideas, we all know, are not born in people's heads. They begin somewhere out there, loose wisps of smoke swirling directionless in search for a befitting mind)* 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed. *Mia Couto



94. cell 94 (*the river that, somewhere out there, has broken free*) 2026, gouache and pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed. *Lauren DeeStefano



95. cell 95 (*the fact is, almost everything you do is collaborative. Somewhere out there, someone else had a hand in it*) 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed. *Cory Doctorow



96. cell 96 (you have to leave the city of your comfort and go into the wilderness of your intuition What you will discover will be wonderful. What you will discover is yourself) 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed. *John Muir



97. cell 97 (*the clearest way to into the Universe is through a forest wilderness*) 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed. *Alan Alda



98. cell 98 (to plunder, to slaughter, to teal, three thing they misname empire; and were they make a wilderness, they call it peace) 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed. *Tacitus



99. *cell 99 (wilderness is not a luxury but a necessity of the human spirit)* 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed. *Edward Abbey



100. *cell 100 (it's like living in a wilderness of mirrors. No fact goes unchallenged)* 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed. *Bruce Babbitt



101. *cell 101 (if you spend time alone in the wilderness, you get very attuned to living things)* 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed.
*George Dyson



102. cell 102 (life is about daring to carry out your ideas. And for me, it always come back t the wilderness, nature, mountains) 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed. *Reinhold Messner



103. *cell103 (I love going off in the wilderness)* 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed.



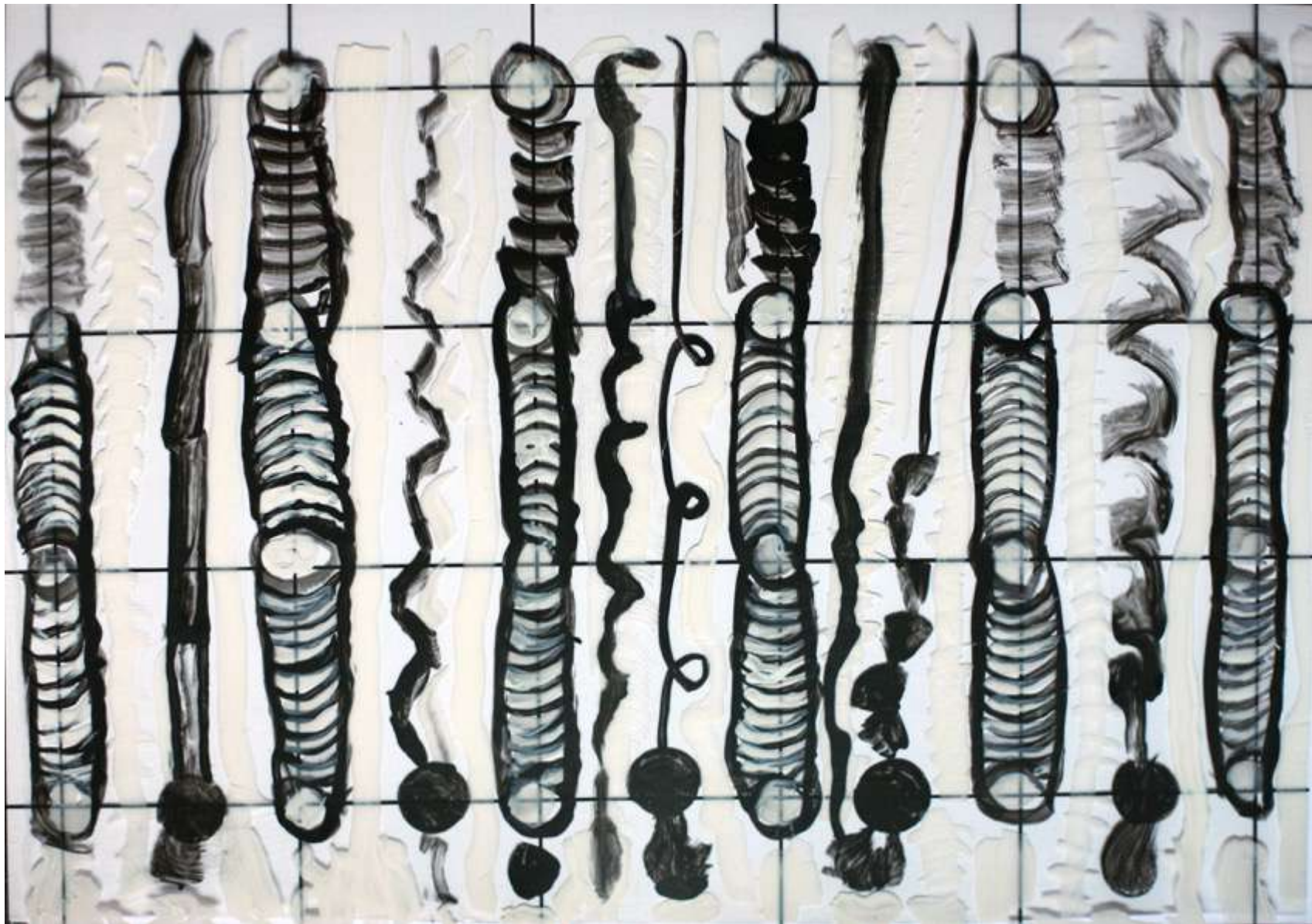
104. cell 104 (*I can't sleep in an isolated place without pills, earplugs, and both my children in bed with me for fear of scary, feral charts with a hankering for the wilderness*) 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed. *Mariella Frostrup



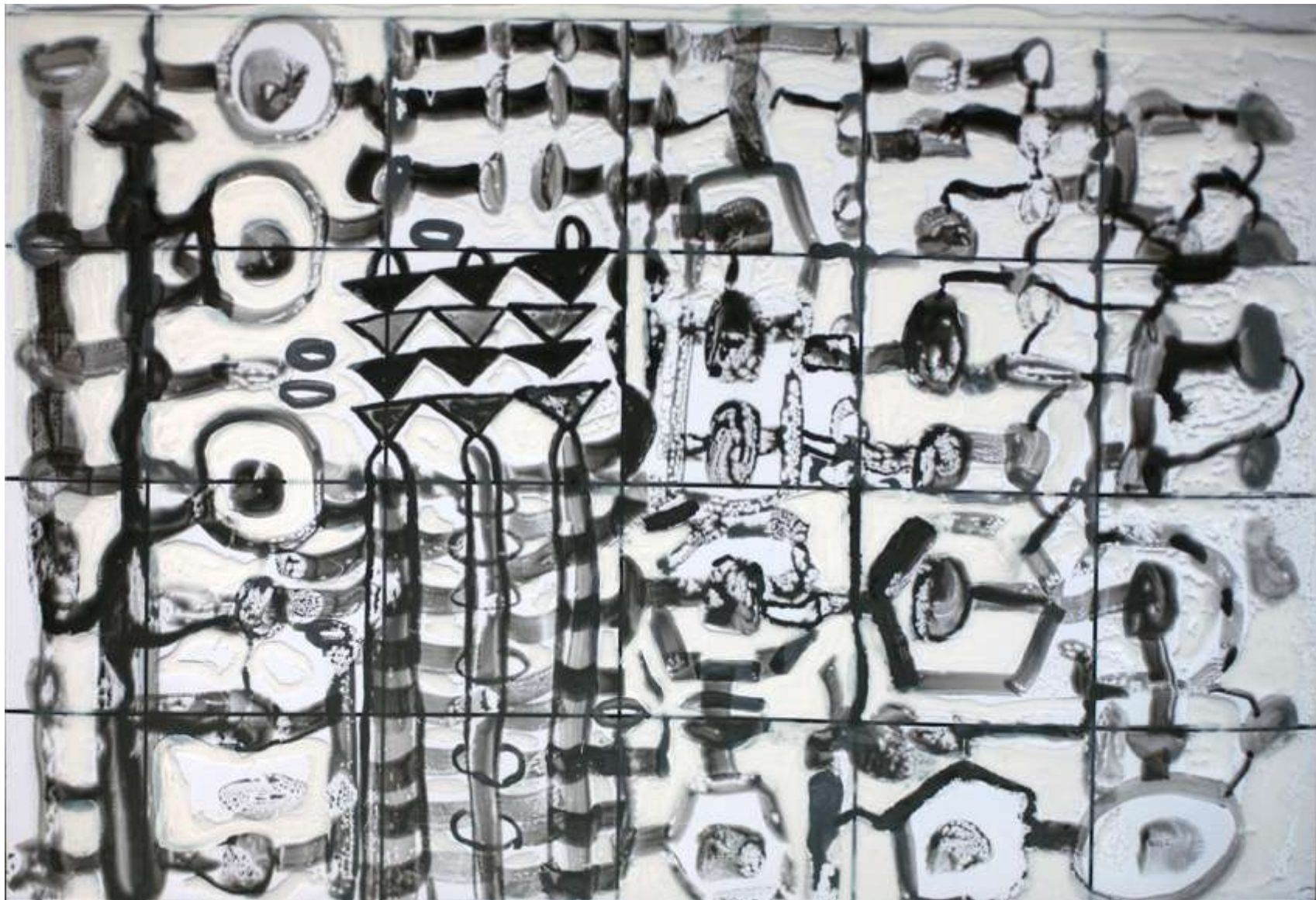
105. *cell 105 (the wilderness is calling. I must go)* 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed.



106. *cell 106 (all good things are wild and free)* 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed.



107. cell 107 (*into the wild I go*) 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed



108. *cell 108 (go where you most feel alive)* 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed.



109. cell 109 (lets go, run wild with me) 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed.



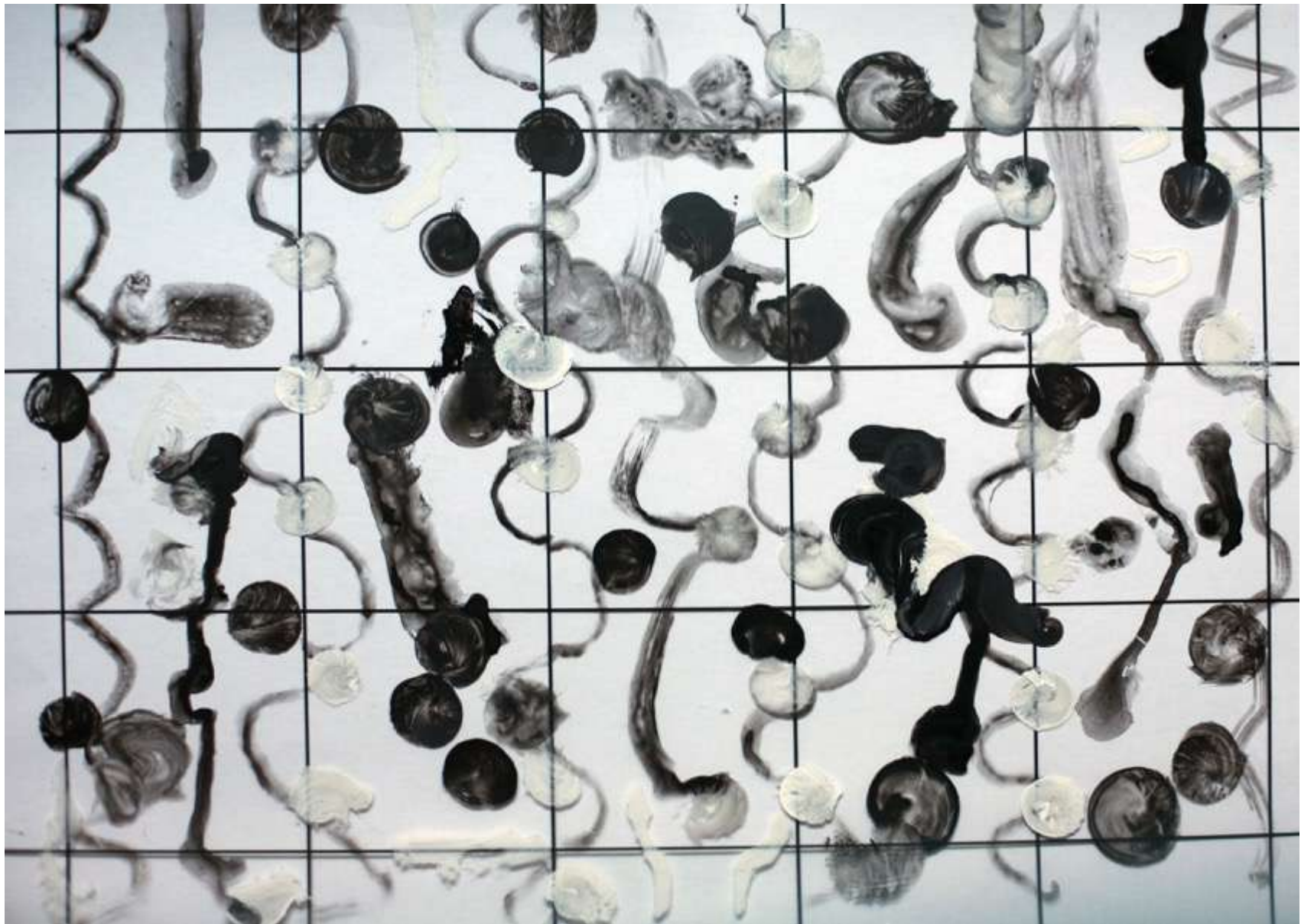
110. *cell 110 (as for me, I am tormented with an everlasting itch for things remote)* 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed.
*Herman Melville



111. cell 111 (*the wild is inside all of us*) 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed.



112. *cell 112 (the clearest way into the Universe is through a forest wilderness)* 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed. *John Muir



113. *cell 113 (the wanting was a wilderness and I had to find my own way out of the woods)* 2026, 29.7 x 42.0 cm, unframed. *Cheryl Strayed



114. cell 114 (*the mountains are calling and I must go*) 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed. *John Muir



115. *cell 115 (it always seems impossible until it is done)* 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed. *Nelson Mandala



116. cell 116 (*the wilderness within us is actually the best part of us*) 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed.



117. *cell 117(wilderness is a damp and dreary place where all manner of wild beasts dash about uncooked!)* 2026, gouache and pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



118. *cell 118 (wilderness is the bank for genetic variability of the earth)* 2026, gouache and pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed. *David Brower



119. cell 119 (*the wilderness-condition is ... condition of straits, wants, deep distresses, and most deadly dangers*) 2026, gouache and pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed. *Thomas Brooks



120. cell 120 (*Life isn't about finding yourself. Life is about creating yourself*) 2026, gouache and pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed. *George Bernard Shaw



121. cell 121 (*When all the dangerous cliffs are fenced off, all the trees that might fall on people are cut down, all the insects that bite are poisoned... and all of the grizzlies are dead because they are occasionally dangerous, the wild will not be made safe. Rather, the safety will have destroyed the wilderness*)
2026, gouache and pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed. *Roger York Edwards



122. cell 122 (thousands of tired, nerve-shaken, over-civilized people are beginning to find out that going to the mountains is going home; that wildness is a necessity and that mountain parks and reservations are useful not only as fountains of timber and irrigating rivers but as fountains of life) 2026, gouache and pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed. *John Muir



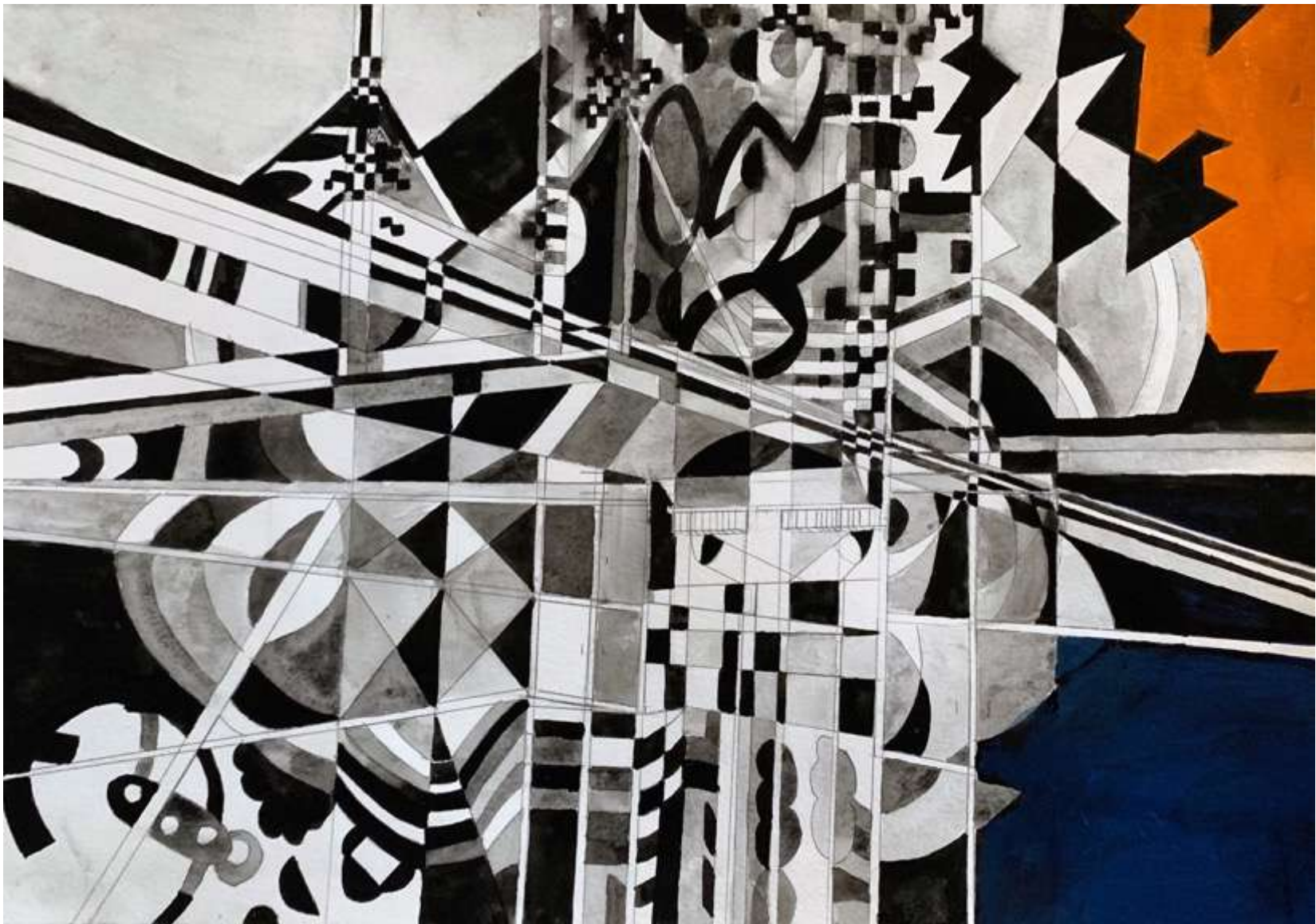
123. cell 2026 (*away, away, from men and towns, to the world wood and the downs, -to the silent wilderness, where the soul need not repress its music*), acrylic, printed acrylic, 29.7 x 42.0 cm, unframed. *Percy Bysshe Shelley



124. cell 2026 (we are part of the natural environment; we grow out of it in the same way that a wave emerges from the ocean or a tree grows in a forest), gouache and pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed. *Kenneth S. Cohen



125. cell 125 (only by going alone in silence, without baggage, can one truly get into the hear the wilderness. All other travel is mere dust and hotels and baggage and chatter) 2026, acrylic, printed acrylic, 29.7 x 42.0 cm, unframed. *John Muir



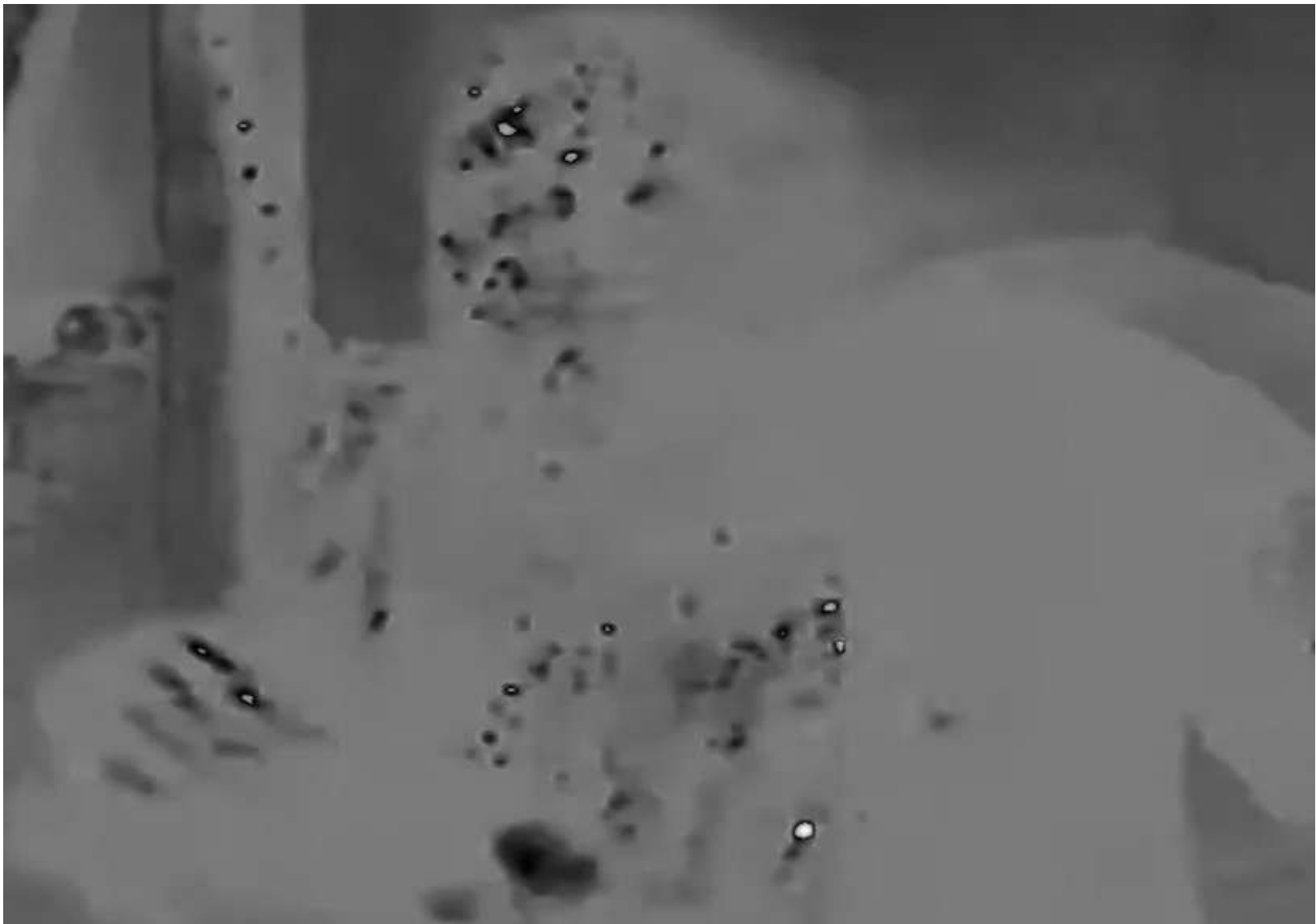
126. *cell 126 (abode 5)* 2022-26, gouache and pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



127. *cell 127 (abode 6)* 2022-26, gouache and pencil on Canson Montval Aquarelle paper, 29.7 x 42.0 cm, unframed.



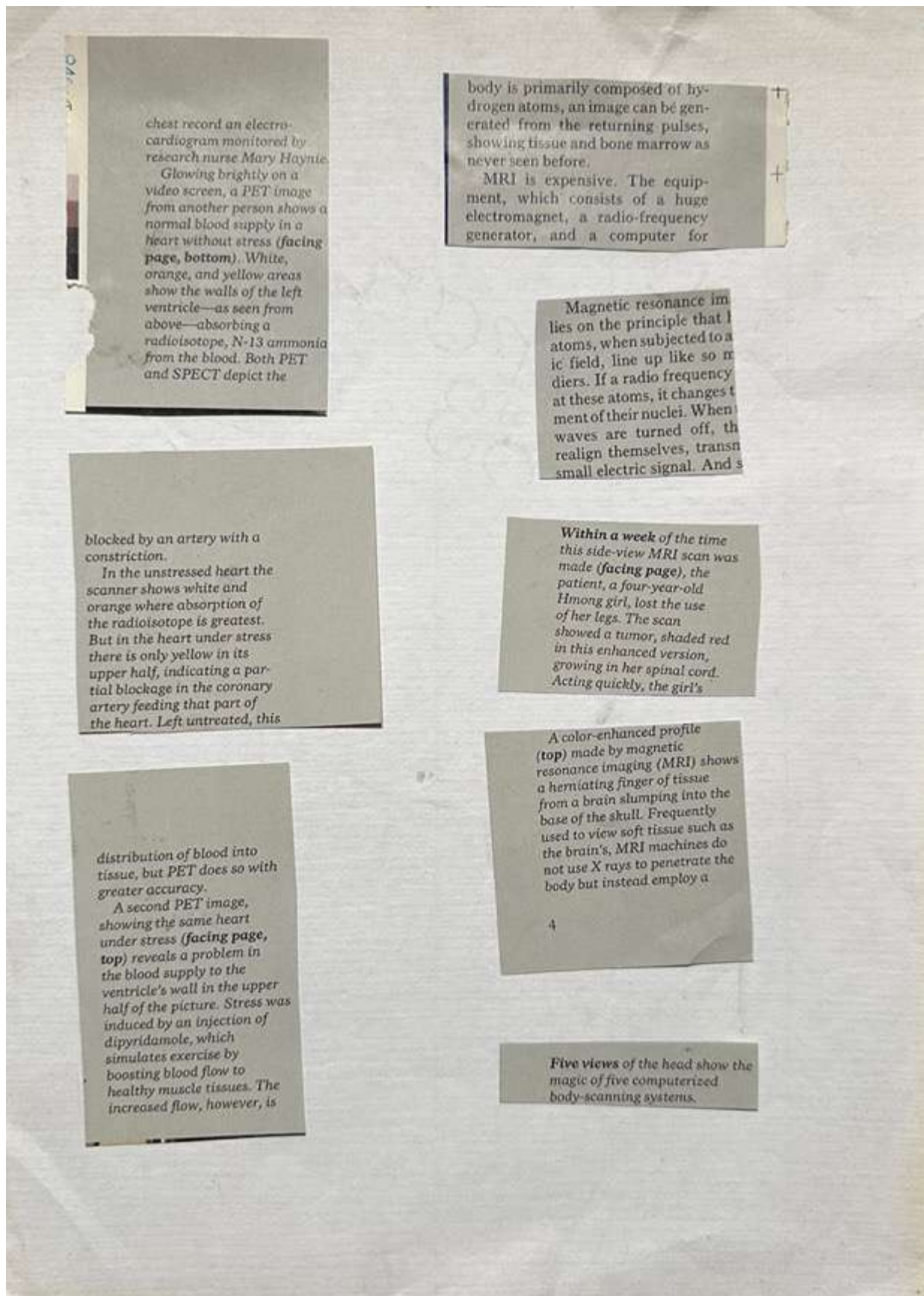
128. *mirrorcell - trying to touch the grass* 2026, mirror tiles, timber, cardboard, sound, media player, speaker, 60 x 60 x 200 cm audio 33:58 min.



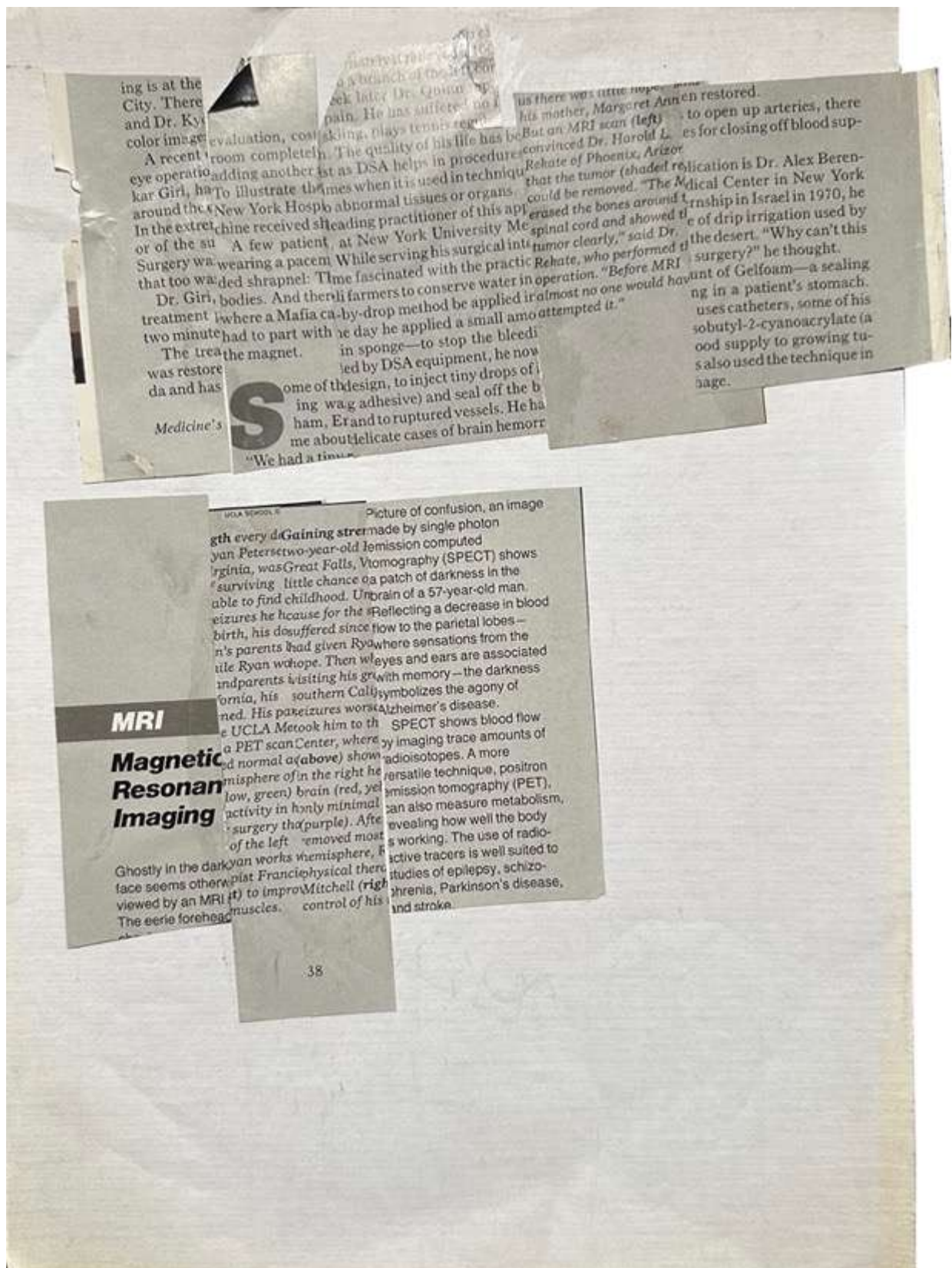
129. *100 ways to die 2026*, 1 channel video (16:22 min.). Stereo. Edition of 5. LCD screen, media player, headphones.



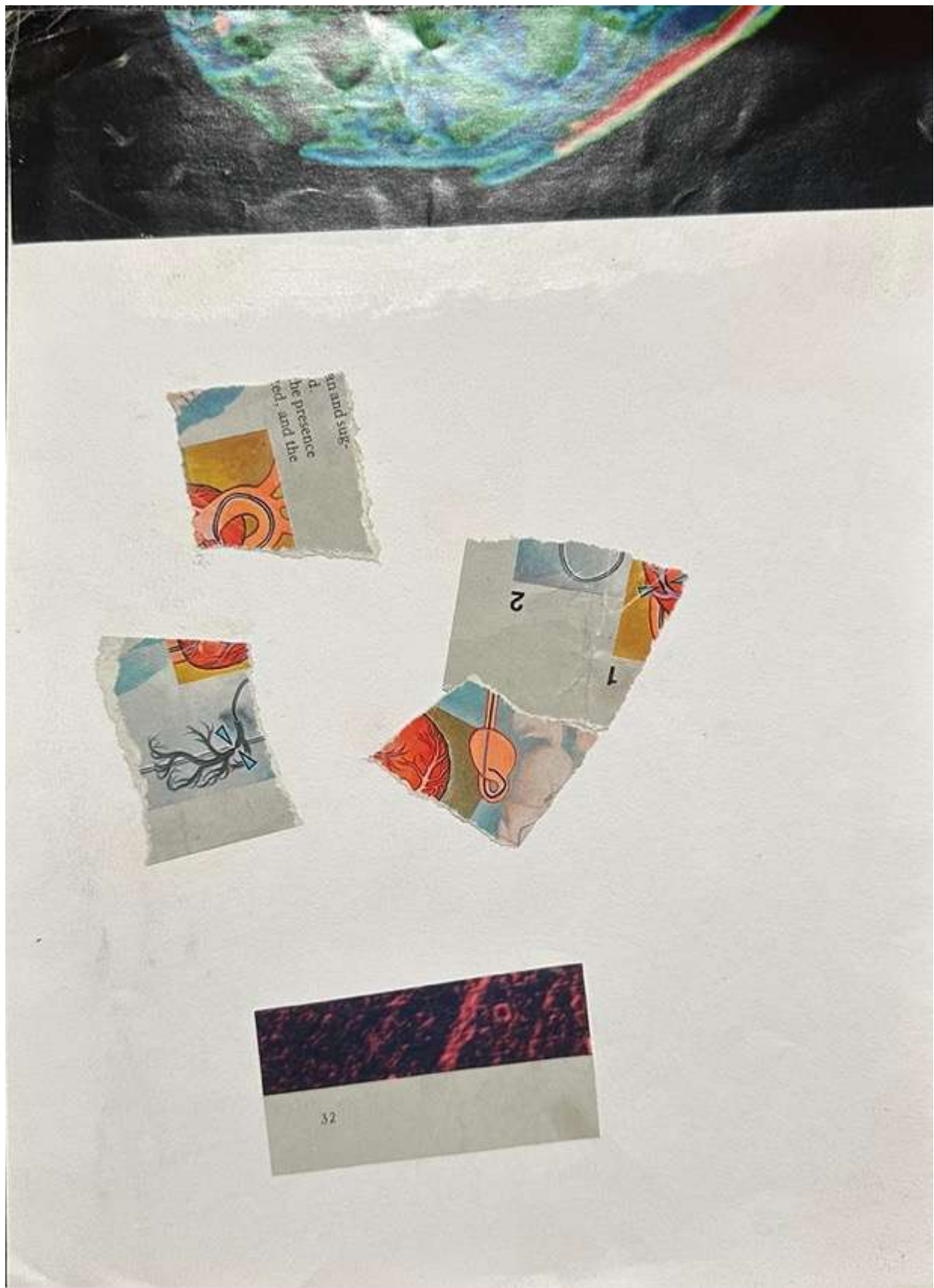
129. *cut up* 2026, 1 channel video (10:47 min.). Stereo. Edition of 5. LCD screen, media player, headphones.



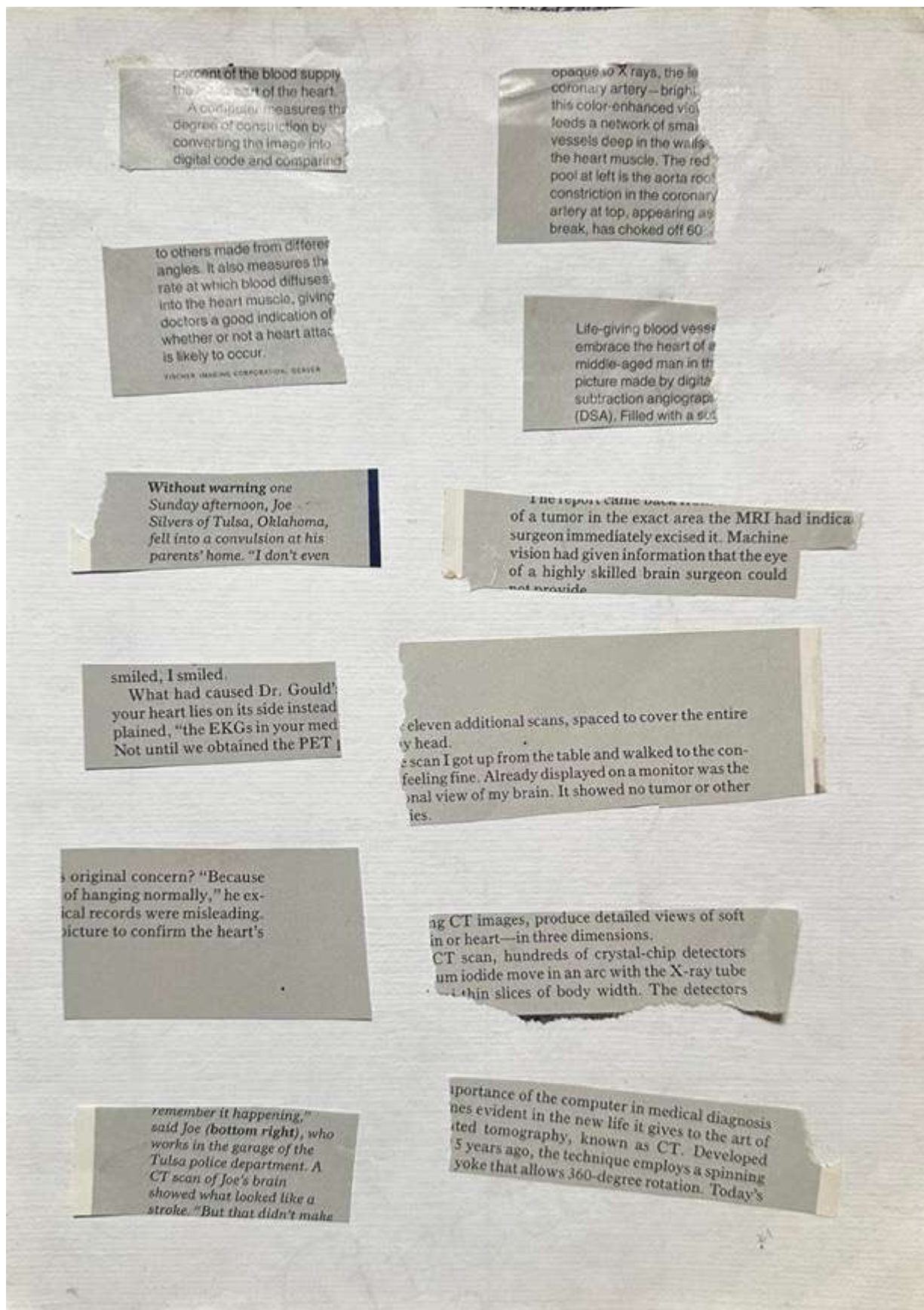
130. cut up 1 1993, collaged Scientific American pages, on paper, 21 x 29.7 cm.



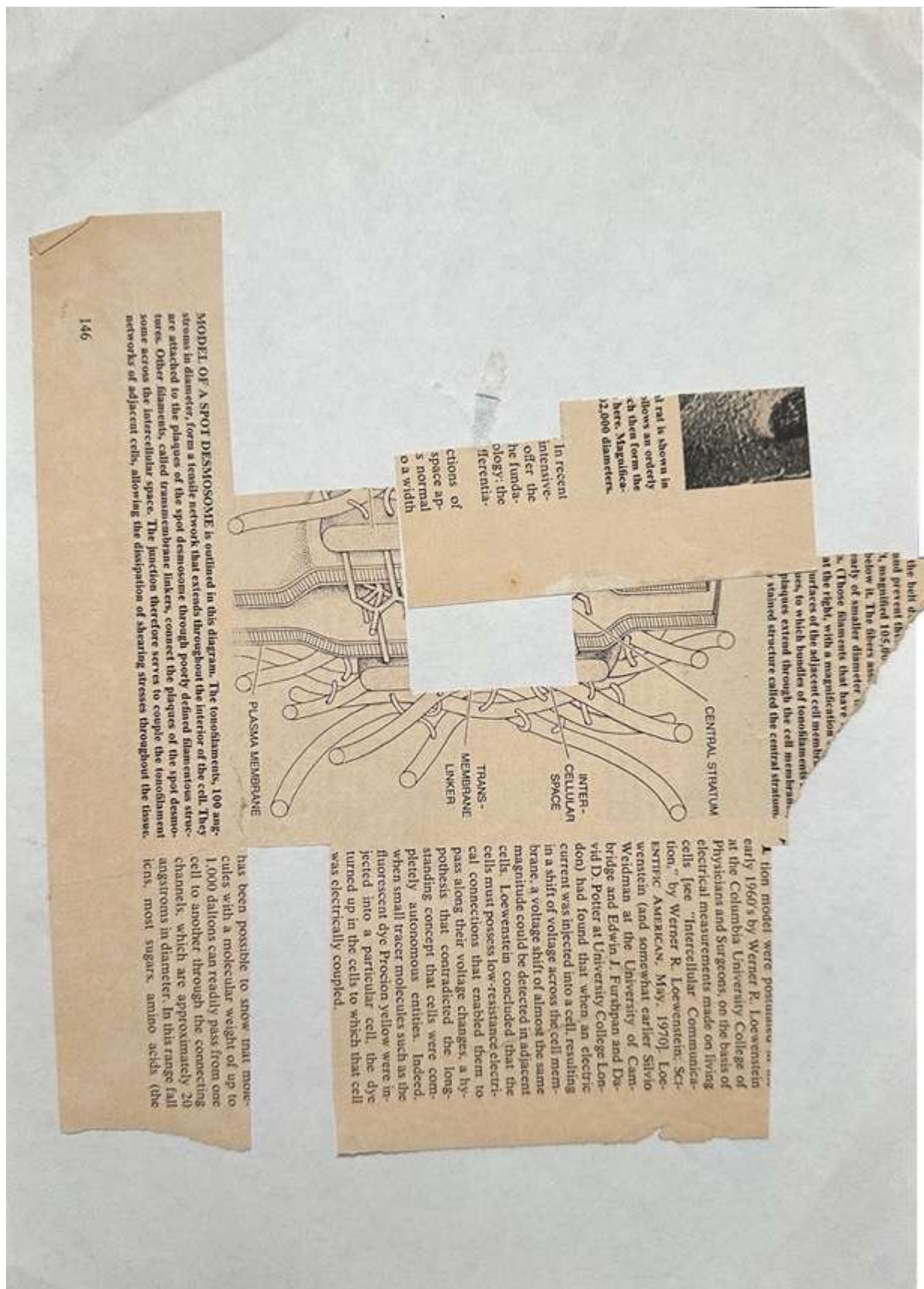
131. cut up 2 1993, collaged Scientific American pages, on paper, 21 x 29.7 cm.



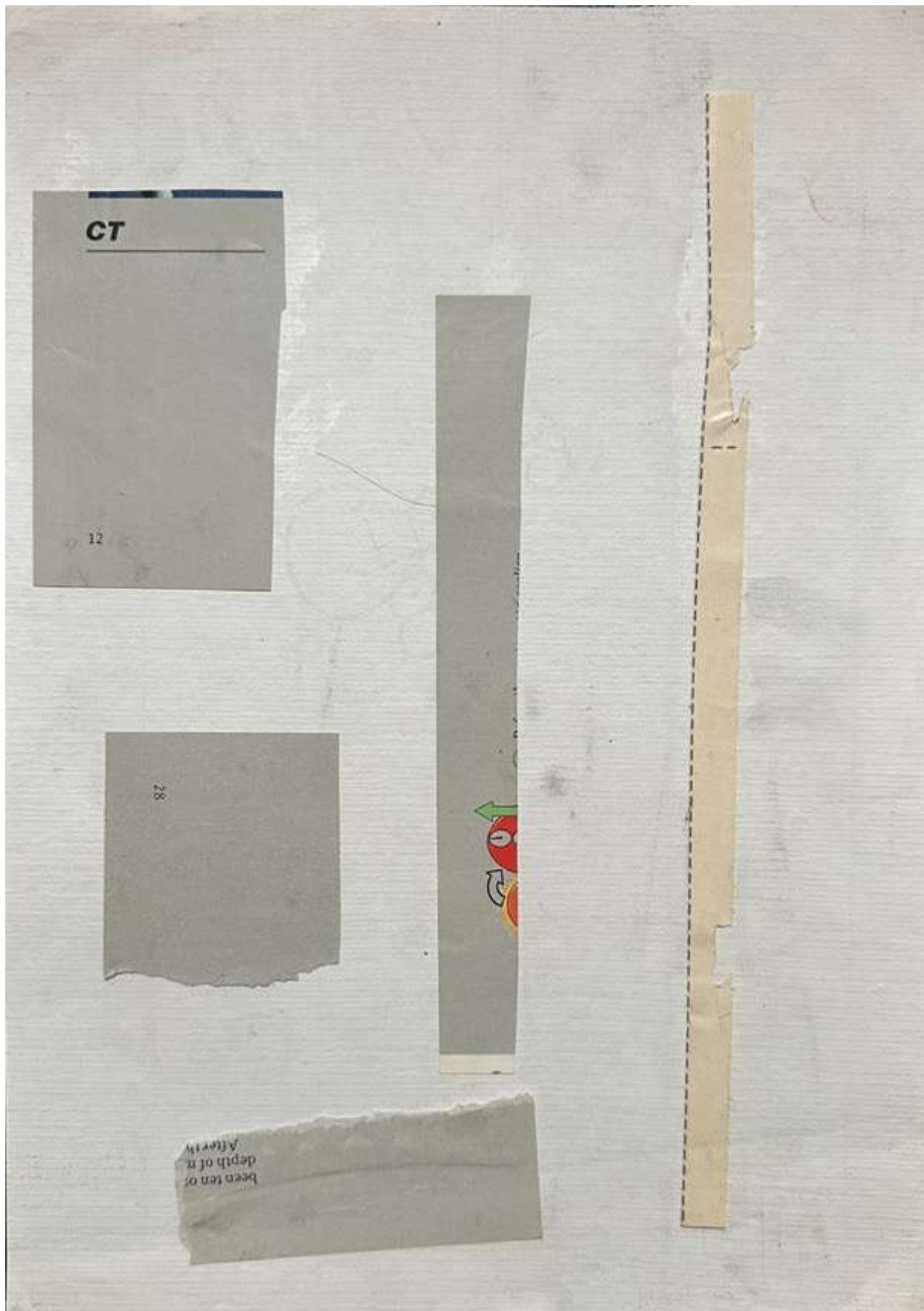
132. *cut up 3* 1993, collaged Scientific American pages, on paper, 21 x 29.7 cm.



133. cut up 4 1993, collaged Scientific American pages, on paper, 21 x 29.7 cm.



134 cut up 5 1993, collaged Scientific American pages, on paper, 21 x 29.7 cm.



135. *cut up 6* 1993, collaged Scientific American pages, on paper. Perspex frame. 21 x 29.7 cm.